

Graf Zeppelin

Carl Teike

Arr.: B. Pitkin & S. Trevitz

♩ = 120

A

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- E♭ Soprano Cornet:** Melodic line starting with a *ff* dynamic, transitioning to *mp*.
- B♭ Solo Cornet:** Melodic line with *ff* and *mp* dynamics.
- B♭ Repiano Cornet:** Melodic line with *ff* and *mp* dynamics.
- B♭ 2nd & 3rd Cornet:** Harmonic accompaniment with *ff* and *mp* dynamics.
- B♭ Flugel Horn:** Harmonic accompaniment with *ff* and *mp* dynamics.
- E♭ Solo Horn:** Harmonic accompaniment with *ff* and *mp* dynamics.
- E♭ 1st & 2nd Tenor Horn:** Harmonic accompaniment with *ff* and *mp* dynamics.
- B♭ 1st & 2nd Baritone:** Melodic line with *ff*, *mf*, and *sfz* dynamics.
- C 1st & 2nd Trombone:** Melodic line with *ff*, *mf*, and *sfz* dynamics.
- C Bass Trombone:** Harmonic accompaniment with *ff* and *mp* dynamics.
- B♭ Euphonium:** Melodic line with *ff*, *mf*, and *sfz* dynamics.
- C Tubas (E♭ & B♭):** Harmonic accompaniment with *ff* and *mp* dynamics.
- Snare Drum:** Rhythmic accompaniment with *ff* and *mp* dynamics.
- Bass Drum:** Rhythmic accompaniment with *ff* and *mp* dynamics.
- Cymbal:** Rhythmic accompaniment with *ff* and *mp* dynamics.

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Score for Brass Band, page 16. The score includes parts for Eb Sop Cor, Bb Sol Cor, Bb Rep Cor, Bb 2, 3 Cor, Bb Flg Hn, Eb Sol Hn, Eb 1, 2 Tn Hn, Bb 1, 2 Bari, C 1, 2 Tbn, C Bs Tbn, Bb Euph, Tubas, Sn Dm, Bs Dm, and Cym. The music is in 4/4 time with a key signature of three flats. Dynamics include *mf*, *sfz*, and *f*.

B

Eb Sop Cor
 Bb Sol Cor
 Bb Rep Cor
 Bb 2, 3 Cor
 Bb Flg Hn
 Eb Sol Hn
 Eb 1, 2 Tn Hn
 Bb 1, 2 Bari
 C 1, 2 Tbn
 C Bs Tbn
 Bb Euph
 Tubas
 Sn Dm
 Bs Dm
 Cym

Eb Sop Cor
 Bb Sol Cor
 Bb Rep Cor
 Bb 2, 3 Cor
 Bb Flg Hn
 Eb Sol Hn
 Eb 1, 2 Tn Hn
 Bb 1, 2 Bari
 C 1, 2 Tbn
 C Bs Tbn
 Bb Euph
 Tubas
 Sn Dm
 Bs Dm
 Cym

Eb Sop Cor
 Bb Sol Cor
 Bb Rep Cor
 Bb 2, 3 Cor
 Bb Flg Hn
 Eb Sol Hn
 Eb 1, 2 Tn Hn
 Bb 1, 2 Bari
 C 1, 2 Tbn
 C Bs Tbn
 Bb Euph
 Tubas
 Sn Dm
 Bs Dm
 Cym

Score for Brass Band, page 74. The score includes parts for Eb Sop Cor, Bb Sol Cor, Bb Rep Cor, Bb 2, 3 Cor, Bb Flg Hn, Eb Sol Hn, Eb 1, 2 Tn Hn, Bb 1, 2 Bari, C 1, 2 Tbn, C Bs Tbn, Bb Euph, Tubas, Sn Dm, Bs Dm, and Cym. The music is in 4/4 time with a key signature of two flats. Dynamics range from p to ff.

Score for Graf Zeppelin, page 88, Trio section. The score is for a full band and includes the following parts and dynamics:

- Corpses:** Eb Sop Cor, Bb Sol Cor, Bb Rep Cor, Bb 2, 3 Cor, Bb Flg Hn, Eb Sol Hn, Eb 1, 2 Tn Hn, Bb 1, 2 Bari, C 1, 2 Tbn, C Bs Tbn, Bb Euph, Tubas
- Drums:** Sn Dm, Bs Dm, Cym
- Dynamics:** mf, mp, f, ff, p, pp, ppp
- Articulation:** accents, *soli* (for Bb 2, 3 Cor), *1 only, muted* (for Bb Sol Cor), *muted* (for Bb Rep Cor)

Score for Brass Band, page 105. The score includes parts for Eb Sop Cor, Bb Sol Cor, Bb Rep Cor, Bb 2, 3 Cor, Bb Flg Hn, Eb Sol Hn, Eb 1, 2 Tn Hn, Bb 1, 2 Bari, C 1, 2 Tbn, C Bs Tbn, Bb Euph, Tubas, Sn Dm, Bs Dm, and Cym. The Eb Sol Hn, Bb 1, 2 Bari, and Bb Euph parts include dynamic markings: *mp*, *mf*, and *p*. The Eb 1, 2 Tn Hn part includes a section with a circled '8'.

Eb Sop Cor
 Bb Sol Cor
 Bb Rep Cor
 Bb 2, 3 Cor
 Bb Flg Hn
 Eb Sol Hn
 Eb 1, 2 Tn Hn
 Bb 1, 2 Bari
 C 1, 2 Tbn
 C Bs Tbn
 Bb Euph
 Tubas
 Sn Dm
 Bs Dm
 Cym

Musical score for Graf Zeppelin, page 121. The score includes parts for Eb Sopranino Cor, Bb Sol Cor, Bb Rep Cor, Bb 2, 3 Cor, Bb Flughorn, Eb Soprano Horn, Eb 1, 2 Tenor Horn, Bb 1, 2 Baritone, C 1, 2 Trombone, C Bass Trombone, Bb Euphonium, Tubas, Snare Drum, Bass Drum, and Cymbal. The score features various dynamics such as *mf*, *mp*, *f*, *p*, and *Tutti, open*.

Eb Sop Cor
 Bb Sol Cor
 Bb Rep Cor
 Bb 2, 3 Cor
 Bb Flg Hn
 Eb Sol Hn
 Eb 1, 2 Tn Hn
 Bb 1, 2 Bari
 C 1, 2 Tbn
 C Bs Tbn
 Bb Euph
 Tubas
 Sn Dm
 Bs Dm
 Cym

f *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Score for Graf Zeppelin, page 151. The score includes parts for Eb Sop Cor, Bb Sol Cor, Bb Rep Cor, Bb 2, 3 Cor, Bb Flg Hn, Eb Sol Hn, Eb 1, 2 Tn Hn, Bb 1, 2 Bari, C 1, 2 Tbn, C Bs Tbn, Bb Euph, Tubas, Sn Dm, Bs Dm, and Cym. The music is in 4/4 time with a key signature of three flats. Dynamics include *f* and *ff*.

Score for Brass Band, page 166. The score includes parts for Eb Sop Cor, Bb Sol Cor, Bb Rep Cor, Bb 2, 3 Cor, Bb Flg Hn, Eb Sol Hn, Eb 1, 2 Tn Hn, Bb 1, 2 Bari, C 1, 2 Tbn, C Bs Tbn, Bb Euph, Tubas, Sn Dm, Bs Dm, and Cym. The music is in a key with three flats and a 2/4 time signature. Dynamics include *ff* and *f*.