

# Grace and Beauty Waltz

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

A

$\text{♩} = 180$

This musical score is for a waltz titled "Grace and Beauty" by George Rosenkrans, arranged by Gary Gillett and William Roche. The score is for a full orchestra and includes the following parts:

- Piccolo/Flute
- Oboe
- Bassoon
- Clarinet in B $\flat$  1
- Clarinet in B $\flat$  2 + 3
- Bass Clarinet
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Solo Cornet in B $\flat$  1
- Cornet 1 in B $\flat$
- Cornet in B $\flat$  2 + 3
- Horn in F 1 + 2
- Horn in F 3 + 4
- Trombone 1 + 2
- Trombone 3
- Euphonium
- Bass
- Snare Drum
- Cymbal
- Triangle
- Bass Drum

The score is in 3/4 time with a tempo of 180 beats per minute. The key signature has two flats (B $\flat$  and E $\flat$ ). The music is marked *p* (piano) throughout. The score is divided into two systems, with the first system containing parts 1 through 14 and the second system containing parts 15 through 20. The percussion parts (Snare Drum, Cymbal, Triangle, Bass Drum) are only present in the second system.

11

Picc./ Fl.

Ob.

Bsn.

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

S. Cnt.

Cnt. 1

Cnt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

Tbn. 3

Euph.

Bas.

S. D.

Cym.

Tri.

B.D.

*f*

*mf*

22

Picc./ Fl.

Ob.

Bsn.

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

S. Cnt.

Cnt. 1

Cnt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

Tbn. 3

Euph.

Bas.

S. D.

Cym. Tri.

B.D.

*mf*

*f*

**B**

33

Picc./ Fl.

Ob.

Bsn.

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

S. Cnt.

Cnt. 1

Cnt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

Tbn. 3

Euph.

Bas.

S. D.

Cym. Tri.

B.D.

44

1. 2. C

Picc./ Fl.

Ob.

Bsn.

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

S. Cnt.

Cnt. 1

Cnt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

Tbn. 3

Euph.

Bas.

S. D.

Cym.

Tri.

B.D.



66

Picc./ Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 + 3 *mf* *f*

B. Cl. *mf* *f*

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

S. Cnt. *mf* *f*

Cnt. 1 *mf* *f*

Cnt. 2 + 3 *mf* *f*

Hn. 1 + 2 *mf* *f*

Hn. 3 + 4 *mf* *f*

Tbn. 1 + 2 *mf* *f*

Tbn. 3 *mf* *f*

Euph. *mf* *f*

Bas. *mf* *f*

S. D. *mf* *f*

Cym. *mf* *f*

Tri. *mf* *f*

B.D. *mf* *f*





87

Picc./ Fl.

Ob.

Bsn.

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

S. Cnt.

Cnt. 1

Cnt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

Tbn. 3

Euph.

Bas.

S. D.

Cym.

Tri.

B.D.

Triangle

*p*

97

Picc./  
Fl.

Ob.

Bsn.

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

S. Cnt.

Cnt. 1

Cnt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

Tbn. 3

Euph.

Bas.

S. D.

Cym.  
Tri.  
B.D.

*f* Drums

106

Picc./ Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 + 3 *mf* *f*

B. Cl. *mf* *f*

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

S. Cnt. *mf* *f*

Cnt. 1 *mf* *f*

Cnt. 2 + 3 *mf* *f*

Hn. 1 + 2 *mf* *f*

Hn. 3 + 4 *mf* *f*

Tbn. 1 + 2 *mf* *f*

Tbn. 3 *mf* *f*

Euph. *mf* *f*

Bas. *mf* *f*

S. D. *mf* *f*

Cym. Tri. B.D. *mf* *f*

1. 2.

# Grace and Beauty Waltz

Piccolo/ Flute

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 180$

The musical score is written for Piccolo/Flute in 3/4 time, with a tempo of 180 beats per minute. It consists of seven staves of music. The key signature has two flats (B-flat and E-flat). The score is divided into sections A, B, C, and D. Section A (measures 1-16) starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. Section B (measures 17-32) starts with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. Section C (measures 33-47) starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. Section D (measures 48-104) starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings. There are first and second endings for measures 48-51 and 104-107. A 'Trio' section begins at measure 82.

**A**

*p* *f*

17 *mf* *f*

**B**

*f*

48 1. 2. **C** *p* *f*

65 *mf* *f*

**D** Trio *p*

95 *f*

104 1. 2. *mf* *f*

# Grace and Beauty Waltz

Oboe

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

**A**

$\text{♩} = 180$

*p* *f*

17

*mf* *f*

33

**B**

*f*

48

**C**

*p* *f*

65

*mf* *f*

**D**

82  
Trio

*p*

98

*f* *mf* *f*

# Grace and Beauty Waltz

Bassoon

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

**A**  
♩ = 180  
*p* *f*

17  
*mf* *f*

33 **B**  
*f* 1. 2.

50 **C**  
*p* *f*

66  
*mf*

82 **D**  
Trio  
*p* *f*

99  
*mf*

108  
*f* 1. 2.

Clarinet in B $\flat$  1

# Grace and Beauty Waltz

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

**A**  $\text{♩} = 180$

**B**

**C**

**D** **Trio**

**1.** **2.**

*p* *mf* *f* *f* *mf* *f*

Clarinet in B $\flat$  2 + 3

# Grace and Beauty Waltz

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

**A**

$\text{♩} = 180$

17

**B**

33

**C**

50

66

**D**

Trio

82

95

105



Bass Clarinet

# Grace and Beauty Waltz

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

**A**  $\text{♩} = 180$

17

**B** 33

49

65

74

**D** 82

**Trio**

98

Detailed description of the musical score: The score is for Bass Clarinet in 3/4 time, with a tempo of quarter note = 180. It consists of 112 measures. Section A (measures 1-32) starts with a piano (p) dynamic and features a steady eighth-note pattern. Section B (measures 33-48) begins with a forte (f) dynamic and includes a first ending bracket. Section C (measures 49-64) starts with a piano (p) dynamic and includes a second ending bracket. Section D (measures 65-112) is marked 'Trio' and begins with a piano (p) dynamic. It features various dynamics including forte (f), mezzo-forte (mf), and piano (p), along with accents and slurs. The score concludes with first and second ending brackets.

Alto Saxophone 1

# Grace and Beauty Waltz

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

**A**

♩ = 180  
*p* *f*

17 *mf* *f*

33 **B** *f*

49 **C** *p* *f*

65 *mf* *f*

82 **D** *p*

Trio

98 *f* *mf* *f*

Alto Saxophone 2

# Grace and Beauty Waltz

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

**A**  
♩ = 180  
*p* *f*

17 *mf* *f*

**B** *f*

**C** *p* *f*

66 *mf* *f*

**D** *p* *f*

82 **Trio**

99 *mf* *f*

Tenor Saxophone

# Grace and Beauty Waltz

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

**A**

$\text{♩} = 180$

*p*

*f*

*mf*

*f*

**B**

*f*

**C**

*p*

*f*

*mf*

*f*

**D**

**Trio**

*p*

*f*

*mf*

*f*

Baritone Saxophone

# Grace and Beauty Waltz

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

**A**

$\text{♩} = 180$   
*p*

13  
*f* *mf*

24  
*f*

33 **B**  
*f*

49 **C**  
*p* *f*

65  
*mf*

74  
*f*

**D**

82 **Trio**  
*p*

98  
*f* *mf* *f*

# Grace and Beauty Waltz

Solo Cornet in B♭ 1

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

**A**

$\text{♩} = 180$

*p* *f*

17 *mf* *f*

33 **B** *f* 1.

49 2. **C** *p* *f*

66 *mf* *f*

82 **D** *p* *f*

**Trio**

98 *f* *mf* *f* 1. 2.

Cornet 1 in B $\flat$

# Grace and Beauty Waltz

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

**A**  $\text{♩} = 180$

**B**

**C**

**D**  
Trio

1. 2.

*p* *mf* *f* *f* *p* *mf* *f*

# Grace and Beauty Waltz

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

Cornet in B $\flat$  2 + 3

**A**

$\text{♩} = 180$

Musical notation for section A, measures 1-16. The music is in 3/4 time, starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic. It features a melody of eighth and sixteenth notes with a steady accompaniment of quarter notes.

17

Musical notation for section A, measures 17-32. The music continues with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic.

33

**B**

Musical notation for section B, measures 33-49. The music is in 3/4 time, starting with a forte (*f*) dynamic and ending with a forte (*f*) dynamic. It features a melody of eighth and sixteenth notes with a steady accompaniment of quarter notes.

50

Musical notation for section C, measures 50-65. The music is in 3/4 time, starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic. It features a melody of eighth and sixteenth notes with a steady accompaniment of quarter notes.

66

Musical notation for section C, measures 66-81. The music continues with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic.

82

**D** Trio

Musical notation for section D (Trio), measures 82-98. The music is in 3/4 time, starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic. It features a melody of eighth and sixteenth notes with a steady accompaniment of quarter notes.

99

Musical notation for section D (Trio), measures 99-104. The music continues with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. It features a melody of eighth and sixteenth notes with a steady accompaniment of quarter notes.



Horn in F 1 + 2

# Grace and Beauty Waltz

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

**A**  $\text{♩} = 180$   
*p* *f*

17 *mf* *f*

33 **B** *f* 1.

49 2. **C** *p* *f*

65 *mf*

74 *f*

82 **D** Trio *p*

98 *f* *mf*

107 1. 2.

Horn in F 3 + 4

# Grace and Beauty Waltz

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

**A**  $\text{♩} = 180$

17 *mf* *f*

33 **B** *f* 1.

49 2. **C** *p* *f*

65 *mf*

74 *f*

82 **D** *Trio* *p*

98 *f* *mf*

107 1. 2. *f*

Trombone 1 + 2

# Grace and Beauty Waltz

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

**A**  $\text{♩} = 180$

*p* *f*

17

*mf* *f*

33 **B**

*f*

49 **C**

*p* *f*

65

*mf*

74

*f*

82 **D**  
Trio

*p* *f*

94

105

*mf* *f*

1. 2.

Trombone 3

# Grace and Beauty Waltz

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

**A**  $\text{♩} = 180$

15

30

**B**

45

1. 2.

**C**

59

71

82

**D** Trio

97

106

1. 2.

*mf* *f*

Euphonium

# Grace and Beauty Waltz

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

**A**  $\text{♩} = 180$   
*p* *f*

17 *mf* *f*

33 **B** *f* 1. 2.

50 **C** *p* *f* *mf*

67 *f*

82 **D** Trio *p* *f*

99 *mf* *f* 1. 2.

Bass

# Grace and Beauty Waltz

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

**A**

$\text{♩} = 180$

Musical staff for section A, measures 1-16. Bass clef, 3/4 time, key of B-flat major. Dynamics: *p*, *f*.

17

Musical staff for section A, measures 17-32. Bass clef, 3/4 time, key of B-flat major. Dynamics: *mf*, *f*.

33

**B**

Musical staff for section B, measures 33-47. Bass clef, 3/4 time, key of B-flat major. Dynamics: *f*.

48

1. 2.

**C**

Musical staff for section C, measures 48-61. Bass clef, 3/4 time, key of B-flat major. Dynamics: *p*.

62

Musical staff for section C, measures 62-72. Bass clef, 3/4 time, key of B-flat major. Dynamics: *f*, *mf*.

73

Musical staff for section C, measures 73-81. Bass clef, 3/4 time, key of B-flat major. Dynamics: *f*.

**D**

82

Trio

Musical staff for section D, measures 82-97. Bass clef, 3/4 time, key of B-flat major. Dynamics: *p*.

98

1. 2.

Musical staff for section D, measures 98-104. Bass clef, 3/4 time, key of B-flat major. Dynamics: *f*, *mf*, *f*.

Snare Drum  
Cymbal Triangle Bass Drum

# Grace and Beauty

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

## Waltz

**A**  $\text{♩} = 180$

Snare Drum  
Cymbal Triangle Bass Drum

8 *p* *f* *mf* *f*

28

**B**

S. D.  
Cym. Tri.  
B.D.

43

1. 2.

**C**

8 *p*

62

8 *f* *mf* *f*

82 **D** Trio

4 Triangle *p* 4 Triangle *p* *f* Drums

101

1. 2.

*mf* *f*