

The Governor

Solo B \flat Cornet
(Conductor)

Festive March

PETER BUYS

Allegro Moderato con spirito (♩ = 116)

777 *ff* *full* *mf* *pp* *p dolce* *p dolce* *pp* *Full* *SOLO* *SOLO* *Brass CODA* *Grandioso* *f* *ff* *SOLI* *rall.* *Largo*

Clars. 3
Horn
Cor. 3
Bass Cl. 3
Cor. 3
Cl. 3
1 Clar. 2
Cl. 3
D.C. al

The musical score is written for a Solo B-flat Cornet. It begins with a treble clef and a common time signature. The tempo is marked 'Allegro Moderato con spirito' with a quarter note equal to 116 beats per minute. The score is divided into several systems, each with various dynamics and articulations. Key markings include 'ff', 'full', 'mf', 'pp', 'p dolce', 'Full', 'SOLO', 'Brass CODA', 'Grandioso', 'f', 'ff', 'SOLI', 'rall.', and 'Largo'. The score includes numerous triplets and slurs. Instrument labels such as 'Clars. 3', 'Horn', 'Cor. 3', 'Bass Cl. 3', 'Cl. 3', '1 Clar. 2', and 'Cl. 3' are placed above the staves. The piece concludes with a 'D.C. al' (Da Capo) instruction.

The Governor

Festive March

D \flat Piccolo

PETER BUYS

Allegro Moderato con spirito

777 *f*

f

f

SOLO *f*

p

TRIO 11 *ff*

ff

CODA *f* *ff* *Grandioso* *D.C. al*

Largo *rall. ff*

The Governor

Flute in C

Festive March

PETER BUYS

Allegro Moderato con spirito

777

The first system of musical notation consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a series of trills (tr) and a dynamic marking of *f*. The second and third staves continue the melodic line with various articulations and dynamics. The fourth staff includes triplet markings (3) and a dynamic marking of *f*.

TRIO

The TRIO section begins on the fifth staff with a key signature change to two flats (B-flat and E-flat). It features a dynamic marking of *p dolce* and includes triplet markings (3). The sixth staff continues with a dynamic marking of *p*. The seventh and eighth staves show a dynamic shift to *ff* and include triplet markings (3) and an eighth-note triplet (8).

CODA

The CODA section begins on the ninth staff with a dynamic marking of *f* and a tempo marking of *Grandioso*. It includes triplet markings (3) and an eighth-note triplet (8). The tenth and eleventh staves continue with a dynamic marking of *ff* and include trills (tr) and eighth-note triplets (8).

Largo

The final section begins on the twelfth staff with a tempo marking of *Largo* and a dynamic marking of *ff*. It features triplet markings (3) and a *rall.* (rallentando) marking.

The Governor

Festive March

Oboes

PETER BUYS

Allegro Moderato con spirito

777 *f*

f *mf* *f*

f *tr* *tr* *f*

f *mf* *f*

f *mf* *f*

TRIO *p* *1st* *2nd* *1st*

p dolce *ff*

2nd *1st*

f *ff* *tr*

f *ff* *tr*

CODA *Grandioso* *D. C. al*

f *ff* *tr*

Largo

rall. ff

The Governor

Festive March

Solo or 1st B \flat Clarinet

PETER BUYS

Allegro Moderato con spirito

777

f

f

mf

f

f

f

pp

dolce

f

p

dolce

sva ad lib.

ff

ff

ff

Largo

rall.

ff

The Governor

Festive March

2^d & 3^d B \flat Clarinets

PETER BUYS

Allegro Moderato con spirito

777

f

f *mf*

f *f*

pp *f* *p* SOLI

TRIO *dolce* *p*

ff

ff *ff* CODA

Largo *rall.* *ff*

D. C. al

The musical score is written for two B-flat clarinets. It begins with a treble clef and a common time signature. The first staff starts with a dynamic marking of *f*. The second staff has *f* and *mf*. The third staff has *f*. The fourth staff has *f*. The fifth staff is divided into two sections: the first is marked *pp* and the second is marked *f* and *p*. The sixth staff is marked *p* and *dolce*. The seventh staff has *ff*. The eighth staff has *ff*. The ninth staff is marked *ff* and *ff*. The tenth staff is marked *ff*. The eleventh staff is marked *rall.* and *ff*. The twelfth staff is marked *ff*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

The Governor

Festive March

B \flat Bass  CLARINET

PETER BUYS

Allegro Moderato con spirito


777 

TRIO



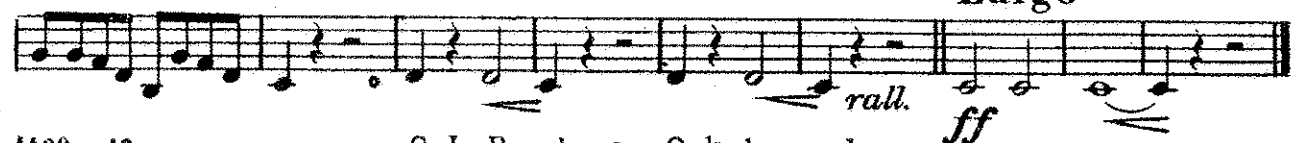
 CODA

Grandioso

D.C. al 



Largo



The Governor

B♭ Soprano Saxophone Festive March

PETER BUYS

Allegro Moderato con spirito

777 *f*

f *mf*

f *f*

f pp dolce f p

TRIO 12 $\begin{matrix} 1 & 2 \\ 1 & 1 \end{matrix}$

p ff

f ff *D.C. al*

CODA *Grandioso*

f ff

rall. ff **Largo**

The Governor

Festive March

E♭ Alto Saxophone

PETER BUYS

Allegro Moderato con spirito

777

Musical notation for the first section of the piece. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a dynamic marking of *f*. The second staff has a dynamic marking of *f* followed by *mf*. The third and fourth staves continue the melodic and rhythmic development with various dynamic markings including *f* and *pp*.

TRIO

p dolce

Musical notation for the Trio section. It consists of four staves of music. The first staff begins with a common time signature (C) and a dynamic marking of *p dolce*. The second and third staves continue the melodic line with various dynamics. The fourth staff features a first and second ending bracket, with a dynamic marking of *ff* and a *D. C. al* marking at the end.

CODA

Grandioso

D. C. al

Musical notation for the Coda section. It consists of four staves of music. The first staff begins with a common time signature (C) and a dynamic marking of *f*, followed by *ff*. The second and third staves continue the melodic line. The fourth staff features a dynamic marking of *Largo*, *rall.*, and *ff*.

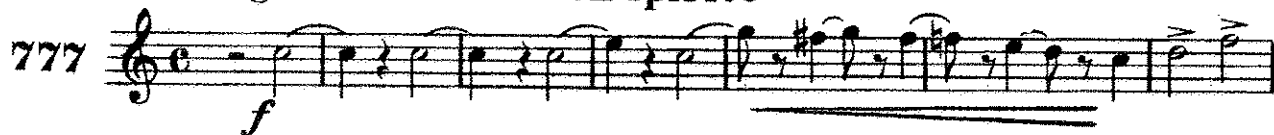
The Governor

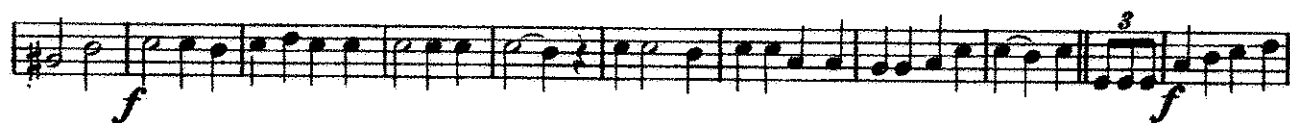
Festive March

B \flat Tenor Saxophone

PETER BUYS

Allegro Moderato con spirito

777 

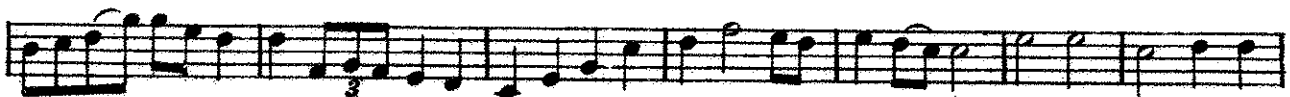


TRIO dolce



CODA

Grandioso



The Governor

Festive March

E♭ Baritone Saxophone

PETER BUYS

Allegro Moderato con spirito

777

Musical notation for the first section of the piece. It consists of five staves of music in treble clef with a key signature of one sharp (F#) and a common time signature (C). The first staff begins with a dynamic marking of *f* and a first ending bracket. The second staff has a dynamic marking of *mf* and a *f* marking. The third staff has a *f* marking. The fourth and fifth staves feature triplet markings (3) and a dynamic marking of *p* at the end of the section.

TRIO

Musical notation for the Trio section, consisting of three staves. The first staff begins with a dynamic marking of *p* and features several circled notes. The second and third staves have first ending brackets and a dynamic marking of *ff*.

CODA

Grandioso

D.C.al

Musical notation for the Coda section, consisting of three staves. The first staff begins with a dynamic marking of *f* and a *ff marcato* marking. The second and third staves feature triplet markings (3).

Largo

Musical notation for the final section of the piece, consisting of one staff. It begins with a dynamic marking of *ff* and a *rall.* marking.

The Governor

Festive March

E♭ Cornet

PETER BUYS

Allegro Moderato con spirito

777 *ff*

f

Cl.

Horn *p*

TRIO 6 *dolce*

pp 1 2 *f*

Cl.

D. C. al

CODA *f* *ff*

rall. *Largo* *ff*

Detailed description: This is a musical score for the E♭ Cornet part of a march titled 'The Governor' by Peter Buys. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a tempo marking of 'Allegro Moderato con spirito' and a dynamic of 'ff'. The first system contains two staves of music, with the second staff starting with a dynamic of 'f'. The second system contains two staves, with the second staff starting with a dynamic of 'p'. The third system contains two staves, with the second staff starting with a dynamic of 'p'. The fourth system contains two staves, with the second staff starting with a dynamic of 'pp' and a first ending bracket. The fifth system contains two staves, with the second staff starting with a dynamic of 'f'. The sixth system contains two staves, with the second staff starting with a dynamic of 'f'. The seventh system contains two staves, with the second staff starting with a dynamic of 'ff'. The eighth system contains two staves, with the second staff starting with a dynamic of 'ff'. The ninth system contains two staves, with the second staff starting with a dynamic of 'ff'. The tenth system contains two staves, with the second staff starting with a dynamic of 'ff'. The score concludes with a 'CODA' section and a 'Largo' section marked 'rall.' and 'ff'.

The Governor

Festive March

1st B \flat Cornet

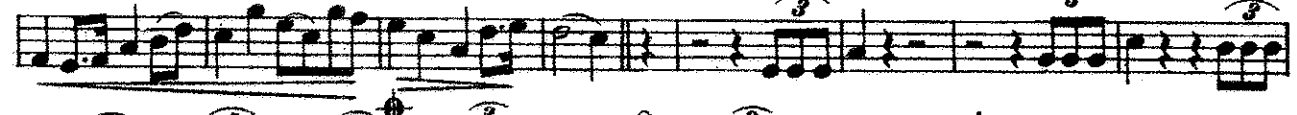
PETER BUYS

Allegro Moderato con spirito

777 

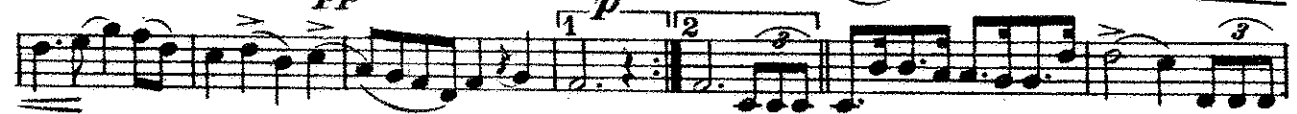



mf 





pp 



ff 



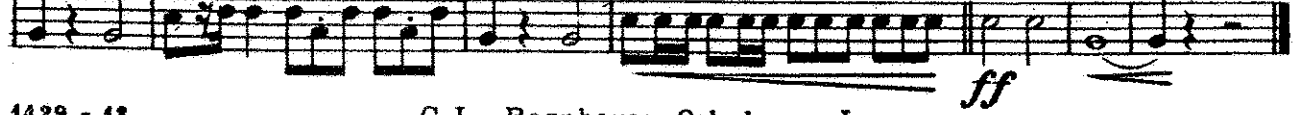


f *ff* 





rall. 

ff 

The Governor

Festive March

2^d & 3^d B \flat Cornets

PETER BUYS

Allegro Moderato con spirito

777 *f*

f

mf

f

TRIO

p

ff

CODA *Grandioso* *ff* *D.C. al*

SOLO *SOLO* *Largo* *ff* *rall.*

The Governor

Festive March

1st & 2^d Horns in E \flat

PETER BUYS

Allegro Moderato con spirito

777

f

f

mf

f

f

1st

p dolce

f

TRIO
dolce

p

p

ff

ff

CODA

f

ff marcato

ff

rall.

ff

Largo

The Governor

Festive March

3^d & 4th Horns in E \flat

PETER BUYS

Allegro Moderato con spirito

777

f *f* *mf* *f*

TRIO

p *ff* *ff*

CODA

Grandioso

D. C. al

f *ff marcato* *rall.* *Largo* *ff*

The Governor

1st & 2^d Trombones

Festive March

PETER BUYS

Allegro Moderato con spirito

777 *f*

f *mf* *f*

f *p dolce* *f* *p*

TRIO *p* *f* *ff*

f *Grandioso* *D. C. al*

f *ff marcato*

Largo *rall.* *ff*

The Governor

Festive March

Bass Trombone

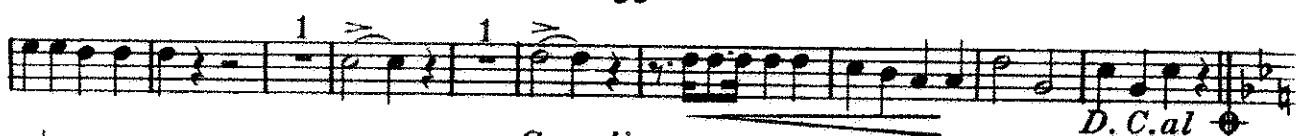
PETER BUYS

Allegro Moderato con spirito

777 



TRIO









The Governor

Festive March

B \flat Bass 

PETER BUYS

Allegro Moderato con spirito

777 

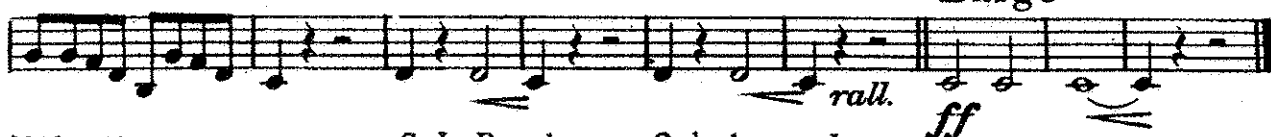
TRIO



CODA

Grandioso *D.C. al*


Largo



The Governor

Festive March

Baritone 

PETER BUYS

Allegro Moderato con spirito



777 *ff*

f *mf* *f*

f

2^d Trom. *pp* *f* *p*

TRIO *dolce* *p*

f *ff*

f

f



CODA *Grandioso* *f* *ff*

f

Largo *rall.* *ff*

The Governor

Basses

Festive March

PETER BUYS

Allegro Moderato con spirito

777

f *mf* *f* *pp*

1 1st Bass TUTTI 1st Bass TUTTI

TRIO

p *ff* *p* *p*

CODA

f *ff*

Grandioso marcato

D. C. al

Largo

p *ff* *rall.*

The Governor

Festive March

Drums

PETER BUYS

Allegro Moderato con spirito

777 *f*

mf *f*

p *ff*

TRIO 11

f *ff* *D.C. al*

Grandioso

Largo *rall.* *ff* *fz*

The musical score is written for drums and consists of ten staves. The first staff begins with a bass clef and a common time signature (C). The tempo is marked 'Allegro Moderato con spirito'. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). There are also markings for 'TRIO' and 'CODA'. The 'TRIO' section starts at measure 11. The 'CODA' section is marked with a diamond symbol. The score features numerous rhythmic patterns, including triplets, and some measures are marked with numbers 1, 2, 3, and 4. The piece concludes with a 'Largo' section, marked 'rall.' (rallentando) and ending with a double bar line and a fermata.

The Governor

Festive March

Tympani in B \flat & F

PETER BUYS

Allegro Moderato con spirito

777 





TRIO 







