





17

Picc. *f* *ff* *ffz* *ff*

Ob. *f* *ff* *ffz* *ff*

Bsn. *f* *ff* *ffz* *ff*

Cl. S. 1 *f* *ff* *ffz* *ff*

Cl. 2, 3 *f* *ff* *ffz* *ff*

B. Cl. *f* *ff* *ffz* *ff*

A. Sax. 1 *f* *ff* *ffz* *ff*

A. Sax. 2 *f* *ff* *ffz* *ff*

T. Sax. *f* *ff* *ffz* *ff*

B. Sax. *f* *ff* *ffz* *ff*

S. Cnt. *f* *ff* *ffz* *ff*

Cnt. 1 *f* *ff* *ffz* *ff*

Cnt. 2,3 *f* *ff* *ffz* *ff*

Hn. 1, 2 *f* *ff* *ffz* *ff*

Hn. 3, 4 *f* *ff* *ffz* *ff*

Tbn. 1, 2 *f* *ff* *ffz* *ff*

Tbn. 3 *f* *ff* *ffz* *ff*

Euph. *f* *ff* *ffz* *ff*

Bar. *f* *ff* *ffz* *ff*

Bas. *f* *ff* *ffz* *ff*

S. D. *f* *ff* *ffz* *ff*

Cym./B.D. *f* *ff* *ffz* *ff*

1. 2. **B**

25

Picc.

Ob.

Bsn.

Cl. S. , 1

Cl. 2, 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

S. Cnt.

Cnt. 1

Cnt. 2,3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Bar.

Bas.

S. D.

Cym./  
B.D.

34

1. 2.

C Trio

Picc. *mf*

Ob. *mf*

Bsn. *mf*

Cl. S. 1 *mf*

Cl. 2, 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

S. Cnt. *mf*

Cnt. 1 *mf*

Cnt. 2,3 *mf*

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Bar. *mf*

Bas. *mf*

S. D. *mf*

Cym./B.D. *mf*

42

Picc.  
Ob.  
Bsn.  
Cl. S., 1  
Cl. 2, 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
S. Cnt.  
Cnt. 1  
Cnt. 2, 3  
Hn. 1, 2  
Hn. 3, 4  
Tbn. 1, 2  
Tbn. 3  
Euph.  
Bar.  
Bas.  
S. D.  
Cym./  
B.D.

51

Picc. *f*

Ob. *f*

Bsn. *f*

Cl. S. 1 *f*

Cl. 2, 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

S. Cnt. *f*

Cnt. 1 *f*

Cnt. 2, 3 *f*

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Euph. *f*

Bar. *f*

Bas. *f*

S. D. *f*

Cym./B.D. *f*

1. 2. **D** *ff*

59

Picc.  
Ob.  
Bsn.  
Cl. S. 1  
Cl. 2, 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
S. Cnt.  
Cnt. 1  
Cnt. 2, 3  
Hn. 1, 2  
Hn. 3, 4  
Tbn. 1, 2  
Tbn. 3  
Euph.  
Bar.  
Bas.  
S. D.  
Cym./  
B.D.

Detailed description of the musical score: This page contains a full orchestral score for a woodwind and brass section. The score is written for 18 staves. The instruments are: Piccolo (Picc.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in A (Cl. S. 1), Clarinet in Bb (Cl. 2, 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Cor Anglais (S. Cnt.), Contrabassoon (Cnt. 1), Bassoon 2, 3 (Cnt. 2, 3), Flute 1, 2 (Hn. 1, 2), Flute 3, 4 (Hn. 3, 4), Trombone 1, 2 (Tbn. 1, 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Baritone (Bar.), Bass (Bas.), Snare Drum (S. D.), and Cymbals/Bass Drum (Cym./B.D.). The score begins at measure 59. The woodwinds and brass play a complex, rhythmic pattern with many slurs and ties. The percussion parts are marked with 'x' for cymbals and '||' for snare drum, indicating specific rhythmic patterns. The overall texture is dense and rhythmic.



66

Picc.

Ob.

Bsn.

Cl. S. , 1

Cl. 2, 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

S. Cnt.

Cnt. 1

Cnt. 2,3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Bar.

Bas.

S. D.

Cym./  
B.D.

1.

2.

Piccolo/ Flute

To Governor George W. Goethals, Panama Canal Zone

# Governor Goethals' March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

The musical score is written for Piccolo/Flute in 2/4 time, with a tempo of 120 beats per minute. It consists of eight staves of music. The key signature is one flat (B-flat major). The score includes various dynamic markings: *ff* (fortissimo), *ffz* (fortissimo with accent), *mf* (mezzo-forte), *f* (forte), and *ffz* (fortissimo with accent). Section markers A, B, C, and D are placed above the staff lines. The score also features first and second endings, indicated by '1.' and '2.' above the notes. The piece concludes with a double bar line and repeat dots.

To Governor George W. Goethals, Panama Canal Zone

# Governor Goethals' March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

Oboe

$\text{♩} = 120$

2  
*ff* *ffz* *mf* *f*

12  
*ffz* *mf* *f* *ffz* *ffz*

21  
*ff*

31  
*f* *ffz*

40  
*mf*

48  
*f*

57  
*ff*

66  
*f* *ffz*

# Governor Goethals' March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

Bassoon

$\text{♩} = 120$

2

**A**

*ff* *ffz* *mf*

11

*f* *ffz* *mf* *f* *ff* *ffz*

22

**B**

*ff*

31

1. 2.

40

**C**

*mf* *f*

53

1. 2. **D**

*ff*

63

1. 2.

To Governor George W. Goethals, Panama Canal Zone

# Governor Goethals' March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

Clarinet in B $\flat$  Solo, 1

$\text{♩} = 120$

The musical score is written for a Clarinet in B $\flat$  Solo, 1. It is in 2/4 time with a tempo of 120 beats per minute. The key signature has one sharp (F#). The score is divided into several sections:

- Section A:** Measures 1-12. Dynamics include *ff*, *ffz*, and *mf*.
- Section B:** Measures 21-30. Dynamics include *ff*.
- Section C:** Measures 40-48. Dynamics include *mf*.
- Section D:** Measures 57-65. Dynamics include *ff*.

The score includes first and second endings for measures 12-13, 31-32, 49-50, and 66-67. A Trio section begins at measure 40. The piece concludes with a final cadence in measure 67.

To Governor George W. Goethals, Panama Canal Zone

# Governor Goethals' March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

Clarinet in B $\flat$  2, 3

$\text{♩} = 120$   
2

**A**

*ff* *ffz* *mf* *f*

12

*ffz* *mf* *f* *ff* *ffz*

22 **B**

*ff*

31

1. 2.

40 **C**

Trio *mf*

49

*f*

57 **D**

*ff*

66

1. 2.

To Governor George W. Goethals, Panama Canal Zone

# Governor Goethals' March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

Bass Clarinet

$\text{♩} = 120$

The musical score is written for Bass Clarinet in G major (one sharp) and 2/4 time. It consists of eight staves of music. The first staff begins with a tempo marking of quarter note = 120 and a first ending bracket. The second staff continues the melody with dynamic markings of *ffz* and *mf*. The third staff is marked with a boxed 'A' and contains a first ending bracket. The fourth staff starts with a boxed 'B' and a *ff* dynamic. The fifth staff has a boxed 'C' and a *mf* dynamic. The sixth staff is marked with a boxed 'D' and a *ff* dynamic. The seventh staff contains a *f* dynamic and a first ending bracket. The eighth staff concludes the piece with a first ending bracket. The score includes various musical notations such as slurs, accents, and dynamic markings.

To Governor George W. Goethals, Panama Canal Zone

# Governor Goethals' March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

Alto Saxophone 1

$\text{♩} = 120$

2

*ff* *ffz* *mf* *f*

12 *ffz* *mf* *f* *ff* *ffz*

22 *ff*

31 1. 2.

40 *mf*

48 *f* 1. 2.

57 *ff*

66 1. 2.

**A** **B** **C** **D**



Alto Saxophone 2

To Governor George W. Goethals, Panama Canal Zone

# Governor Goethals' March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

2

**A**

*ff* *ffz* *mf* *f*

12

*ffz* *mf* *f* *ff* *ffz*

22

**B**

*ff*

31

1. 2.

40

**C**

Trio *mf*

48

1. 2.

*f*

57

**D**

*ff*

66

1. 2.

To Governor George W. Goethals, Panama Canal Zone

# Governor Goethals' March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

Tenor Saxophone

$\text{♩} = 120$

2

**A**

*ff* *ffz* *mf* *f*

12

*ffz* *mf* *f* *ff* *ffz*

22

**B**

*ff*

31

1. 2.

40

**C**

Trio

*mf*

48

*f*

1. 2.

57

**D**

*ff*

66

1. 2.

To Governor George W. Goethals, Panama Canal Zone

# Governor Goethals' March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

Baritone Saxophone

$\text{♩} = 120$

The musical score is written for Baritone Saxophone in the key of D major (two sharps) and common time (C). The tempo is marked as quarter note = 120. The score consists of eight staves of music, with various dynamics and articulations. The first staff begins with a double bar line and a '2' above it, indicating a second ending. The first section (measures 1-10) includes dynamics of *ff*, *ffz*, and *mf*, and is marked with a boxed 'A'. The second staff (measures 11-21) includes dynamics of *f*, *ffz*, *mf*, *f*, *ff*, and *ffz*, and features first and second endings. The third staff (measures 22-30) is marked with a boxed 'B' and a dynamic of *ff*. The fourth staff (measures 31-39) includes first and second endings. The fifth staff (measures 40-47) is marked 'Trio' and a boxed 'C', with a dynamic of *mf*. The sixth staff (measures 48-56) includes a dynamic of *f* and first and second endings. The seventh staff (measures 57-65) is marked with a boxed 'D' and a dynamic of *ff*. The eighth staff (measures 66-74) includes first and second endings.

To Governor George W. Goethals, Panama Canal Zone

# Governor Goethals' March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

Solo Cornet in B $\flat$

Solo  $\text{♩} = 120$

**f** **ff** **ffz** **mf** **f**

12 **ffz** **mf** **f** **ff** **ffz**

22 **B** **ff**

31 1. 2.

40 **C** **mf**

48 1. 2. **f**

57 **D** **ff**

66 1. 2.

To Governor George W. Goethals, Panama Canal Zone

Cornet in B♭ 1

# Governor Goethals' March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

♩ = 120

Solo

A

Musical staff 1: Solo section, measures 1-11. Dynamics: *f*, *ff*, *ffz*, *mf*, *f*.

Musical staff 2: Solo section, measures 12-21. Dynamics: *ffz*, *mf*, *f*, *ff*, *ffz*.

B

Musical staff 3: Section B, measures 22-30. Dynamics: *ff*.

Musical staff 4: Section B, measures 31-39. Dynamics: *f*.

C

Musical staff 5: Trio section, measures 40-47. Dynamics: *mf*.

Musical staff 6: Trio section, measures 48-56. Dynamics: *f*.

D

Musical staff 7: Section D, measures 57-65. Dynamics: *ff*.

Musical staff 8: Section D, measures 66-74.

Cornet in Bb 2,3

To Governor George W. Goethals, Panama Canal Zone

# Governor Goethals' March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

♩ = 120

Solo

The musical score is written for a Cornet in Bb 2,3. It begins with a tempo marking of ♩ = 120. The Solo section starts at measure 1 and includes dynamic markings of *f*, *ff*, *ffz*, *mf*, and *f*. It features a first ending at measure 19 and a second ending at measure 21. The Trio section begins at measure 40, marked with a 'C' in a box, and includes a dynamic marking of *mf*. It contains a first ending at measure 54 and a second ending at measure 56. The score concludes at measure 66 with a first ending at measure 64 and a second ending at measure 66. Various articulations such as accents and slurs are used throughout the piece.

To Governor George W. Goethals, Panama Canal Zone  
**Governor Goethals' March**

Horn in F 1, 2

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

2  
*ff* *ffz* *mf* *f*

12  
*ffz* *mf* *f* *ff* *ffz*

22 **B** *ff*

31 1. 2.

40 **C** *mf*

48 1. 2.

57 **D** *ff*

66 1. 2.

To Governor George W. Goethals, Panama Canal Zone

# Governor Goethals' March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

Horn in F 3, 4

$\text{♩} = 120$

2

*ff* *ffz* *mf* *f* *ff* *ffz* *f*

12

*mf* *f* *ff* *ffz*

22 **B**

*ff*

31

1. 2.

40 **C**  
Trio

*mf*

48

1. 2.

*f*

57 **D**

*ff*

66

1. 2.



To Governor George W. Goethals, Panama Canal Zone

# Governor Goethals' March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

Trombone 1,2

$\text{♩} = 120$

2

*ff* *ffz* *mf* *f*

12 *ffz* *mf* *f* *ff* *ffz*

22 **B** *ff* *a2*

31 1. 2.

40 **C** *mf*

48 *f* 1. 2. *a2*

57 **D** *ff*

66 1. 2.

To Governor George W. Goethals, Panama Canal Zone

Trombone 3

# Governor Goethals' March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

2

A

*ff* *ffz* *mf*

11

*f* *ffz* *mf* *f* *ff* *ffz*

22

B

*ff*

31

1. 2.

40

C

Trio

*mf*

48

*f*

57

D

*ff*

66

1. 2.

Euphonium

To Governor George W. Goethals, Panama Canal Zone

# Governor Goethals' March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

♩ = 120

The musical score is written for Euphonium and Trio parts. It begins with a 2-measure rest for the Euphonium part. The key signature has one flat (B-flat), and the time signature is common time (C). The score is divided into systems with measure numbers 12, 22, 31, 40, 49, 57, and 66. Section markers A, B, C, and D are placed at the beginning of their respective sections. Dynamics include *ff*, *ffz*, *mf*, *f*, and *ffz*. The score features various musical notations such as slurs, accents, and repeat signs with first and second endings. The Trio part begins at measure 40 and continues through measure 66.

To Governor George W. Goethals, Panama Canal Zone

# Governor Goethals' March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

Baritone T.C.

$\text{♩} = 120$

2

*ff* *ffz* *mf* *f*

12 *ffz* *mf* *f* *ff* *ffz*

22 *ff*

31 1. 2.

40 *mf*

49 *f* 1. 2.

57 *ff*

66 1. 2.

To Governor George W. Goethals, Panama Canal Zone

# Governor Goethals' March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

Bass

$\text{♩} = 120$

**2** **A**

12

**22** **B**

31

40 **C**

Trio

48

57 **D**

66

# Governor Goethals' March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

Snare Drum  
Cymbals/ Bass Drum  $\text{♩} = 120$

The score is written for Snare Drum, Cymbals, and Bass Drum in 2/4 time with a tempo of 120 beats per minute. It consists of several systems of staves, each with a Snare Drum staff and a Cymbals/Bass Drum staff. The music is divided into sections A, B, C (Trio), and D. Section A starts at measure 1 and ends at measure 11. Section B starts at measure 22 and ends at measure 30. Section C (Trio) starts at measure 40 and ends at measure 51. Section D starts at measure 52 and ends at measure 62. The score includes various dynamics such as *ff*, *mf*, and *f*, and features repeat signs with first and second endings. The key signature has one sharp (F#).

Snare Drum

To Governor George W. Goethals, Panama Canal Zone

# Governor Goethals' March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

2

**A**

*ff* *ffz* *mf* *f*

12

*mf* *f* *ff* *ffz*

22 **B**

*ff*

31

1. 2.

40 **C**

Trio *mf*

48

*f*

1. 2.

57 **D**

*ff*

66

1. 2.

# Governor Goethals' March

$\text{♩} = 120$

**2**

**A**

*ff* *ffz* *mf* *f* *ffz*

12

*ffz* *mf* *f* *ffz*

**B**

22

*ff*

31

1. 2.

40

**C**

*mf*

48

*f*

57

**D**

*ff*

65

1. 2.