

FANTASIA

on Motifs from Rich. Wagner's: "Götterdämmerung"

Conductor.

C. Fischer's Edition.

Theo. Moses-Tobani, Op. 420.

Mässig bewegt.

United States
Mil. Band Pl.

119.

Wind. Brass. ff

Cornets & Horns. ff

Tutti.

Cornet. mf

Ob. or Fl.

Clar. mf

Horns. p

A

Cornet. f

dim.

f

Cornet.

Clar. p

Tromb. mf

Clar. Horn. Cornet.

Ziemlich rasch.

fff Bar. *3*

fff rit. *f* *ff dim.* *tr* *Brass.* *fff*

Horns.

D Sehr mässig.

f *fff* *Clars.*

pp Bar. *pp*

Etwas belebter.

mf *pp* *Clar.* *Cornet.*

Horns.

Clar. Cornet.

f *p*

Fl. Clar.

p *mf*

F Clarts. *stacc.*

pp Horn.

pp *d.*

Cornet.

zart.

zart.

G

Bells.

f *f* *p* *molto cresc.*

f *p*

Etwas bewegter. Clar.

ff *f* *mf* *p* *pp*

ff *f* *mf* *p* *pp*

H Reed.

ff Bar.

Feierlich.
Cornets.

ff segue.

Horns.

ff dim. p Bar.

cresc.

& Horns.

f p

Cor.

ff p

I

cresc.

f

p

più f

ff

f p più f ff

Tutti.

ff

ff

Brass. *ff* *mf* *ff* Horns sustained. *dim.* Reed.

K Cornet. Clar & Bassoon.

Timp.

Horns. Wind. Horn. *rall.* Bar. *ppp*

L *Rasch.* Horns, Bar. & Tromb. Timp. Bass. Timp. & Bases.

Cornet. *fp*

Clar. Cornet. Clar.

Fl.

First system of musical notation, featuring a piano accompaniment and a flute (Fl.) part. The piano part consists of a steady eighth-note bass line in the left hand and a more active treble line in the right hand. The flute part enters with a melodic line.

M

ff

Second system of musical notation, continuing the piano accompaniment and flute part. A dynamic marking of *ff* (fortissimo) is present. A large letter 'M' is positioned above the right-hand staff.

Third system of musical notation, showing the continuation of the piano accompaniment and flute part.

Sehr feierlich.

N

FL.

Clar.

Cornet.

f Bars.&Trombones. dim. p

Fourth system of musical notation, introducing a new section. It includes parts for Flute (FL.), Clarinet (Clar.), and Cornet. The piano accompaniment features a trill (tr) in the right hand. Dynamics include *f* (forte) for the brass and *dim.* (diminuendo) and *p* (piano) for the piano.

Ob. & Clar.

p

mf

Fifth system of musical notation, featuring parts for Oboe and Clarinet (Ob. & Clar.). The piano accompaniment continues with a dynamic marking of *mf* (mezzo-forte).

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has three flats (B-flat, E-flat, A-flat). The first staff contains a melodic line with slurs and accents, marked with *cresc.* and *mf*. The grand staff contains a piano accompaniment with chords and moving lines, marked with *molto cresc.* and *f*. The system concludes with a fermata over the final notes.

Second system of musical notation, continuing from the first. It features the same three-staff layout. The melodic line in the top staff shows a change in dynamics to *dim.* (diminuendo). The piano accompaniment in the grand staff includes a *p* (piano) dynamic marking. The system ends with a fermata.

Third system of musical notation. The melodic line continues with slurs and accents. The piano accompaniment features a *f* (forte) dynamic marking. The system concludes with a fermata.

Fourth system of musical notation. This system is primarily chordal, with the piano accompaniment in the grand staff being the focus. It begins with a *f* dynamic marking and includes various chordal textures and voicings. The system ends with a fermata.

Fifth system of musical notation. Similar to the previous system, it is primarily chordal, focusing on the piano accompaniment in the grand staff. It starts with a *f* dynamic marking and concludes with a fermata.

Flutes & Clarts.

segue.

Etwas zurückhaltend.

Im Zeitmaass.

FANTASIA

on Motifs from Rich. Wagner's:

Götterdämmerung

Theo. Moses-Tobani, Op. 420.

1ST Flute.

Mässig bewegt.

United States
Mil. Band Fl.

119.

The musical score is written for a single flute part in G major, 4/4 time. It consists of ten staves of music, each with a key signature change and a new tempo or dynamic marking. The score includes various musical notations such as slurs, accents, and dynamic markings like *ff*, *mf*, *f*, *p*, *dim.*, *cresc.*, *espress*, and *rit.*. There are also trill markings (*tr*) and fermatas. The score is divided into sections labeled A through K. Section A starts at measure 119 with a *ff* dynamic. Section B begins at measure 111 with a *mf* dynamic. Section C starts at measure 103 with a *ff* dynamic. Section D begins at measure 95 with a *f* dynamic. Section E starts at measure 87 with a *f* dynamic. Section F begins at measure 79 with a *p* dynamic. Section G starts at measure 71 with a *f* dynamic. Section H begins at measure 63 with a *ff* dynamic. Section I starts at measure 55 with a *ff* dynamic. Section K begins at measure 47 with a *ff* dynamic. The score concludes with a *ff* dynamic marking.

1ST Flute.

mf *mf* *pp* *pp* *rull.* **1 L** **Rasch.** **30**

5 M. *ff*

N *ff dim.* *p* *mf* *molto cresc.* *ff dim.* *f* *cresc.*

ff dim. p *f* *più f*

ff *ff*

ff *sempre ff*

Etwas zurückhaltend. *fff* *Im Zeitmaass.* *p* *cresc. fff* *dim.* *p*

FANTASIA

Oboes or
C Clarinets.

on Motifs from Rich. Wagner's:

Götterdämmerung

Theo. Moses-Tobani, Op. 420.

United States
Mil. Band Fl.

Mässig bewegt.

Solo.

119.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked 'Mässig bewegt.' and the dynamics are 'ff'. The score includes various musical notations such as slurs, accents, and articulation marks. Section markers A through G are placed above the staves. The second staff has a 'Solo.' marking above it. The third staff includes the instruction 'dim. u tempo' and a '3 B à 2' marking. The fourth staff has 'Imo' and 'à 2' markings. The fifth staff has a 'C' marking. The sixth staff has 'Ziemlich rasch.' and 'tr' markings. The seventh staff has 'rit.', 'Sehr lebhaft.', '1 D', and 'Sehr mässig.' markings. The eighth staff has an 'E' marking. The ninth staff has 'Etwas belebter.' and '1 2 4 3 F 14' markings. The tenth staff has 'G', 'Etwas bewegter.', and '1 2 1' markings. The score concludes with the dynamics 'ff dim. fespess dim.'.

Oboes or C Clarinets.

p *ff* *p* *cresc.* *ff*

H

ff *ff* *dim.*

I

ff *dim.* *ff*

I 5 **I** 1

ff *dim.* *Solo.*

K

p *mf* *mf* *pp* *pp*

rall. **1**

L *Rasch.* 30 *mo* *mf* *cresc.* *ff*

M

Sehr feierlich.

N

tr *ff* *dim.* *p* *p cresc.*

cresc. *ff* *p* *p cresc.* *cresc.*

ff *dim.* *p* *più f*

O 6

ff *ff* *ff* *dim.* *p cresc.*

P

fff *dim.* *p* *più p* *p cresc.* *fff* *dim.* *p*

Etwas zurückhaltend. *Im Zeitmaass.*

Q

FANTASIA

on Motifs from Rich. Wagner's:

Bassoons.

"Götterdämmerung"

Theo. Moses-Tobani, Op. 420.

United States
Mil. Band Pt.

Mässig bewegt.

119.

ff *ff* *ff* *ff*

mf *p* *p* *f* *dim.*

f *dim.* *p* *dim.* *mf*

ff

ff *rall.* *ff* *p* *ff*

p *ff*

Ziemlich rasch.

fff *fff*

fff *fff rit.*

Bassoons.

Sehr lebhaft. **D** Sehr mässig.

f ff dim. p f ff

E *3*

Etwas belebter.

mf f p mf *à 2*

F *pp ff dim. f dim. mf dim. p p p*

13 G 5

Etwas bewegter.

H *molto cresc. ff p p ff f* **Feierlich.**

ff dim. p p cresc.

I *ff dim. p cresc.*

f p cresc. più f ff

K *ff* *2*

Bassoons.

à 2
mf

3

3

3

3

3

3

pp

più p

mf

L Rasch.

mf

pp rull.

mf

sempre ff

mf

1 2 3 4 5

6 7 8 9 10

1st

mf

ff

mf

M

ff

N Sehr feierlich.

ff

dim.

p

cresc.

2

f

dim.

p

cresc.

cresc.

f

dim.

P

f

più f

ff

ff

ff

dim.

Q Etwas zurückhaltend.

fff

più p

p

Im Zeitmaass.

cresc.

fff

dim.

p

FANTASIA

E♭ Clarinets.

on Motifs from Rich. Wagner's:

"Götterdämmerung"

Theo. Moses-Tobani, Op. 420.

Mässig bewegt.

United States
Mil. Band Fl.

119.

Musical score for E♭ Clarinets, numbered 119. The score consists of 11 staves of music. It includes various musical notations such as notes, rests, dynamics (ff, mf, f, p, dim., cresc.), and performance instructions (Mässig bewegt, Ziemlich rasch., Sehr mässig., Etwas bewegter., Feierlich.). The score is divided into sections labeled A through I. Section A starts at measure 119. Section B starts at measure 120. Section C starts at measure 121. Section D starts at measure 122. Section E starts at measure 123. Section F starts at measure 124. Section G starts at measure 125. Section H starts at measure 126. Section I starts at measure 127. The score ends at measure 130.

E♭ Clarinet.

K 11 **L** Rasch. 30

ff *rall.*

M.

mf *cresc.* *ff* *tr.*

N 5 1

ff *mf* *molto cresc.* *ff* *f*

P

ff *dim. p* *più f*

Q

ff *tr.*

Q

sempre ff

Q

f *dim.* *più p* *cresc. ff dim. p*

Sehr feierlich.

Etwas zurückhaltend.

Im Zeitmaass.

FANTASIA

on Motifs from Rich. Wagner's:

Solo or 1ST B \flat Clarinet.

"Götterdämmerung"

Theo. Moses - Tobani, Op. 420.

Mässig bewegt.

United States
Mil. Band Pt.

119.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It features a series of eighth and sixteenth notes, with dynamic markings of *ff* and *ff*. Above the staff, there are markings for *o* and *2*, and a circled *8* at the end of the line.

The second staff continues the melody with dynamic markings of *mf*, *p*, *f*, and *dim.*. It includes a section labeled **A** and a circled *1* at the end.

The third staff features a *marcato* marking and dynamic markings of *f*, *ff*, *p*, and *mf*. It includes a circled *1* at the end.

The fourth staff has dynamic markings of *cresc.*, *ff*, *dim.*, *p*, and *f*. It includes markings for *rall.* and *a tempo*, and a circled *2* at the end.

The fifth staff is labeled **B** and features a *ff* dynamic marking.

The sixth staff continues with a *ff* dynamic marking.

The seventh staff is labeled **C** and features a *ff* dynamic marking.

The eighth staff has a *fff* dynamic marking and a tempo marking of *Ziemlich rasch.*

The ninth staff features a *fff rit.* dynamic marking.

The tenth staff concludes with dynamic markings of *f*, *ff dim.*, and *p*. It includes a circled *1* at the end.

Solo or 1ST B \flat Clarinet.

D Sehr mässig.

f *fff* 3 3 3 3 3 3 3 3 3 3 3 3

E 3 1 Ob. *Etwas belebter.*

Ob. mit vielen Ton, sehr ausdrucksvoll. *p* *f* *p* *p* 3

p *cresc.* *f* *dim.* *p* *cresc.* *mf* *tr.*

F *staccato.* *pp*

G *f* *p*

f *p* *molto cresc.* *ff dim.* *f espress. dim.* *Etwas bewegter.*

mf *mf* *fp* *mf* *p*

H *ff-p* *ff* *dim. più p* *tr.* *tr.* *tr.* *ff* *Feierlich.*

tr. *ff*

Solo or 1ST B \flat Clarinet.

The musical score is written for a Solo or 1ST B \flat Clarinet. It consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *dim.*, *p*, *f*, *ff*, *cresc.*, *pp*, *mf*, and *pp rall.*. There are also performance instructions like *Rasch.* and *Sehr feierlich.*. The score is divided into sections labeled I, K, M, and N. Section I starts with a *cresc.* and *f* dynamic. Section K includes *dim.* and *mf* dynamics. Section M starts with *fz=mf* and *cresc.*. Section N is marked *Sehr feierlich.* and includes *tr.* (trills) and *ff dim.* dynamics. The score features many triplets and slurs throughout.

Solo or 1ST B \flat Clarinet.

p cresc. cresc. ff

0 1 1 1

f

più f

P ff

ff

ff

ff

sempre ff

fff *Q* *Etwas zurückhaltend.*

f dim. più p <f> p cresc. fff dim. p *Im Zeitmaass.*

f dim. più p <f> p cresc. fff dim. p

2ND B \flat Clarinet.

FANTASIA
on Motifs from Rich. Wagner's:
"Götterdämmerung"

Theo. Moses-Tobani, Op. 420.

Mässig bewegt.

United States
Mil. Band Fl.

119.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It starts with a *ff* dynamic and includes a fermata over the first measure. The second staff has a section labeled 'A' with dynamics *mf*, *f*, *dim.*, *f*, *ff*, and *p*. The third staff has a section labeled 'B' with dynamics *mf*, *f*, and *ff*, and includes a *rull.* marking. The fourth staff has a section labeled 'C' with dynamics *p*, *f*, and *ff*, and includes a *tr* marking. The fifth staff has a section labeled 'D' with dynamics *ff* and *fff*. The sixth staff has a section labeled 'E' with dynamics *f*, *fff*, and *p*. The seventh staff has a section labeled 'F' with dynamics *fff* and *p*. The eighth staff has a section labeled 'G' with dynamics *fff* and *p*. The ninth staff has a section labeled 'H' with dynamics *fff* and *p*. The tenth staff has a section labeled 'I' with dynamics *fff* and *p*. The score includes various articulations such as slurs, accents, and trills. Tempo markings include *Mässig bewegt.*, *a tempo*, *Ziemlich rasch.*, *Sehr lebhaft.*, *Sehr mässig.*, and *Etwas belebter.* The score ends with a *p* dynamic and a *2nd Ob.* marking.

2ND B♭ Clarinet.

f *cresc.* *f* *dim.*

p *cresc.* *mf* *pp* *staccato.*

f *p* *molto cresc.* *ff* *dim.* *più p*

mf *mf*

p *ff* *cresc.*

ff *dim.* *più p* *ff*

ff *dim.* *p* *f* *p*

cresc. *ff* *dim.*

ff *ff* *dim.*

mf

F **G** **H** **A** **I** **K**

Etwas bewegt. *Feierlich.*

2ND B \flat Clarinet.

1 *p* *p* *pp* *pp* *rall.* 1 *L* *Rasch.* 17

f *cresc.* *mf* *fz* *mf*

M *cresc.* *ff*

N *Sehr feierlich.* *f* *cresc.* *mf*

ff *mf* *p* *f*

p *cresc.* *fff* *dim. p* *p* *p* *p* *cresc.* *fff* *dim. p*

Etwas zurückhaltend. *Im Zeitmaass.* *dim.*

FANTASIA

3RD B \flat Clarinet.

on Motifs from Rich. Wagner's.

"Götterdämmerung"

Theo. Moses-Tobani, Op. 420.

United States
Mil. Band Fl.

Mässig bewegt.

119

13

A

B

C

E

ff *mf* *dim.* *f* *ff* *dim.* *p*

p *f* *ff*

ff *fff*

fff rit. *f* *ff dim.* *p*

Sehr lebhaft.

Sehr mässig.

Etwas belebter.

3RD B \flat Clarinet.

The musical score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It features a melodic line with triplets and dynamics including *dim.*, *cresc.*, *f*, and *p*. The second staff continues the melody with dynamics *mf* and *pp*, and includes a *stacc.* marking. The third staff is a rhythmic accompaniment consisting of eighth notes. The fourth staff continues the accompaniment with dynamics *f* and *p*. The fifth staff is a new section starting with the instruction "Etwas bewegter." (Somewhat more lively), a 3/4 time signature, and dynamics *ff*, *dim.*, and *più p*. The sixth staff continues this section with dynamics *mf* and *p*. The seventh staff is a new section starting with a key signature change to one flat (B-flat) and a 3/4 time signature, with dynamics *ff*, *p*, *cresc.*, and *ff*. The eighth staff is a new section starting with the instruction "Feierlich." (Solemnly), a key signature change to one sharp (F-sharp), and a 4/4 time signature, with dynamics *dim.*, *più p*, and *ff*. The ninth staff continues with dynamics *dim.* and *cresc.*. The tenth staff continues with dynamics *ff* and *dim.*. The eleventh staff continues with dynamics *ff* and *dim.*. The twelfth staff continues with dynamics *ff* and *dim.*. The thirteenth staff continues with dynamics *mf* and *ff*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

3RD B \flat Clarinet.

1. L. Rasch. 47

p *p* *pp* *mf*

cresc. *mf* *fz* *mf*

M *ff* *tr*

Sehr feierlich. *f*

cresc. *cresc.*

mf *tr* *tr* *tr* *cresc.* *cresc.* *ff*

mf *p* 1

più f *ff* *ff* *ff*

dim. *p* *cresc.* *fff*

Etwas zurückhaltend. Im Zeitmaass.

dim. *p* *più p* *<>* *p* *cresc.* *fff* *dim.* *p*

Bass Clarinet

FANTASIA on Motifs from Richard Wagner's 'Gotterdammerung'

Theo. Moses-Tobani

United States

Massig Bewegt ♩ = 120

op.420

(il. Band J')

119

ff

A

f

3

3

3

3

3

3

3

3

A Tempo

rall.

ff

B

f

ff

p

C

ff

3

3

fff

Ziemlich Rasch

3

Sehr Lebhaft

f

D

Sehr Massig

3

3

3

3

'Götterdämmerung'

'Gottesdämmerung'

mf *mf* *p*

rall. **L** Rasch *mf* molto marcato

mf

cresc.

10 **M**

N Sehr Feierlich

5 2 *ff* *dim.*

p *mf* *cresc.* *f* *dim.* **O** 6 *p* *dim.*

dim. *f* *dim.*

P *piu f*

fff *ff*

dim. **Q**

p *cresc.* *p* *cresc.* *dim.*

dim. *f* *pp* *p* *cresc.*

Etwas Zurückhalten *cresc.* Im Zeitmas *cresc.* *dim.*

Soprano
Saxophone.

FANTASIA
on Motifs from Rich. Wagner's
"Götterdämmerung"

Theo. Moses-Tobani, Op. 420.

United States
Mil. Band, II.

Mässig bewegt.

119. *ff* *ff* *ff* *mf* *p* *rull.*

A *mf* *f* *dim.* *mf* *dim.*

allegro **B** *p* *ff* *ff* *ff* *Ziemlich rasch.*

C *ff* *ff* *fff* *Sehr lebhaft.*

D *Sehr mässig.* *fff rit.* *f = ff dim. p*

E *f* *fff*

Etwas belebter **F** *p* *f dim.* **G** *5*

Etwas bewegter. **H** *7* *fff dim. f espres. dim.* *ff = p cresc.* *ff*

Feierlich. **I** *ff* *ff* *dim.* **J** *3* *1* *ff*

K *dim* **L** *10* *2* *Rasch.* **M** *10* *3* *7* *ff*

N *tr.* *ff* *Sehr feierlich.* *p cresc.* *cresc.* *ff*

O *2* *p cresc.* *cresc.* *ff dim.* *p* **P** *f* *piu f* *ff* *ff* *ff*

Q *dim.* *p cresc.* *fff* *Etwas zurückhaltend. Im Zeitmaass.* *p piu p* *p cresc.* *fff dim. p*

FANTASIA

Alto Saxophone
or Solo Eb Alto.

on Motifs from Rich. Wagner's: "Götterdämmerung"

Theo. Moses-Tobani, Op. 420.

United States
Mil. Band Jt.

Mässig bewegt.

119.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat (Bb). It starts with a *ff* dynamic and includes several triplet markings. The second staff continues with a *mf* dynamic and includes a section marked '4 A 13'. The third staff features a *ff* dynamic, a *rall.* section, and a *u tempo* section, with a section marked '3 B 2'. The fourth staff begins with a *f* dynamic and includes a trill marking (*tr*). The fifth staff starts with a *f* dynamic and includes a section marked 'C 2'. The sixth staff is marked 'Ziemlich rasch.' and begins with a *fff* dynamic. The seventh staff is marked 'Sehr lebhaft.' and includes a *rit.* section, with dynamics ranging from *ff* to *p* to *f*, and a section marked 'D Sehr mässig.'. The eighth staff begins with a *fff* dynamic and includes a section marked 'E 3'. The ninth staff is marked 'Etwas belebter.' and includes dynamics from *f* to *p*. The tenth staff starts with a *cresc. f* dynamic, followed by *dim.*, *p*, *cresc.*, *mf*, and *pp*, and includes a section marked 'F 11'.

Alto Saxophone or Solo E \flat Alto.

Etwas bewegter.

G 5 8 H *p* *ff* *p* *molto cresc.* *ff*

Feierlich.

ff *ff* *dim.* *p*

ff *dim.*

ff *ff* *ff* *dim.* *rall.*

L *Rasch.* *M* *Sehr feierlich.* *N*

ff *ff* *dim.* *p* *mf* *cresc.*

f *p cresc.* *cresc.* *ff dim.* *p*

f *ff*

P

ff *ff* *ff*

sempre ff

Q *Etwas zurückhaltend. Im Zeitmaass.*

fff *p* *cresc.* *fff* *dim.* *p*

FANTASIA

on Motifs from Rich. Wagner's:

"Götterdämmerung"

Theo. Moses - Tobani, Op. 420.

Tenor
Saxophone.

Mässig bewegt.

United States
Mil. Band II.

119.

Ziemlich rasch.

Tenor Saxophone.

H *p* *ff* *p* *molto cresc.* *ff* *ff* **A** *ff* *dim.* *p* *ff* **2** *ff* **Feierlich.**

ff *dim.* *p* *ff* **3**

dim. *ff* *ff* **I** **3** **1**

ff *dim.* **2** **10** **2** **L** **Rasch.** **37** **M** **10** *rall.*

ff *dim.* *p* *mf* *cresc.* *f* **N** **5** **2** **Sehr feierlich.**

p *cresc.* *cresc.* *ff* *dim.* *p* **0** **6** *f*

più f *ff* *ff* **P**

ff *ff* **3**

sempre ff

Q **4** **Etwas zurückhaltend. Im Zeitmaass.** *fff* *p* *cresc.* *fff* *dim.* *p*

FANTASIA

on Motifs from Rich. Wagner's:

"Götterdämmerung"

Theo. Moses-Tobani, Op. 420.

Baritone
Saxophone.

Mässig bewegt.

United States
Mil. Band Fl.

119.

Ziemlich rasch.

Sehr lebhaft.

Sehr mässig.

Etwas belebter.

Baritone Saxophone.

Etwas bewegter. **H** *Feierlich.*

p *ff* *p-ff* *ff*

ff *dim.* *p*

ff *dim.* *ff*

I *ff* *dim.* *ff*

K *ff* *dim.* *rall.* **L** *Rasch.* *37*

M *ff* **N** *Sehr feierlich.* *ff* *dim.* *p*

mf cresc. f *p cresc.* *cresc.* *ff* *dim.* *p*

f *più f*

ff *ff*

ff

sempre ff

Q *Etwas zurückhaltend.* *Im Zeitmaass.*

fff *dim.* *p* *più p* *p* *cresc.fff* *dim.* *p*

FANTASIA
on Motifs from Rich. Wagner's:

E♭ Cornet.

"Götterdämmerung"

Theo. Moses-Tobani, Op. 420.

United States
Mil. Band N°.

Mässig bewegt.

119.

Ziemlich rasch.

Sehr lebhaft.

1 D

Sehr mässig.

E

Etwas belebter.

16

F

14

G

Etwas bewegter.

1

10

H

E♭ Cornet.

Feierlich.

FANTASIA

on Motifs from Rich. Wagner's:

"Götterdämmerung"

Solo or 1ST B \flat Cornet.

C. Fischer's Edition.

Theo. Moses-Tobani, Op. 420.

United States
Mil. Band Fl.

Mässig bewegt.

119. 

Solo. 

A 

mit Ausdruck. 

a tempo 

B 



C 

Ziemlich rasch.
Eb Cornet.



Sehr lebhaft.



Solo or 1ST B \flat Cornet.

Sehr mässig. **D** Fl. *fff* *f* *fff*

E Bar. *pp* *>* *Fl.* *Clar.* *Etwas belebter.*

Solo. *mit vielen Ton, sehr ausdrucksvoll.* *pp sehr zart.* *mf sehr zart.* *cresc.* *f* *mf*

F *Clar.* *cresc.* *mf* *pp*

Solo. *mf zart.*

G *mf* *p*

Etwas bewegter. *ff dim. più ppp* *mf* *cresc. molto cresc.* *cresc.*

H *ff* *p* *dim. più p* *f* *Feierlich.*

Horn. *ff* *cresc.* *f* *p* *cresc.*

I *ff* *p* *cresc.* *f* *p*

cresc. più f *ff* *ff*

Solo or 1ST B \flat Cornet.

K Solo. *ff* *dim.*

Clar. *p* Horn. *rall.*

L Rasch. Horns. Tromb. *mf*

Solo. *ff* *f*

Clar. *cresc.* *fz = mf*

M *cresc.* *ff*

N Sehr feierlich. *ff dim. p* *mf* *molto cresc.*

O *dim.* *mf* *cresc.* *ff dim. p* *f* *f*

P *f* *più f* *ff* *ff* *ff*

Q Etwas zurückhaltend. *dim.* *p* *f* *più f* *fff*

Im Zeitmaass. *f* *più p* *f* *p* *cresc.* *fff* *dim.* *p*

FANTASIA

on Motifs from Rich. Wagner's:

2ND B \flat Cornet.

"Götterdämmerung"

United States
Mil. Band J \acute{c} .

Mässig bewegt.

Theo. Moses-Tobani, Op.420.

119.

2ND B \flat Cornet.

pp dolce *pp* *p* *p* *ff* *p*

H

dim. *p* *f* *ff*

Feierlich.

A

p *ff* *p*

I

cresc. *f* *p* *cresc. più f* *ff* *ff*

ff *ff* *dim.* *pp*

K

pp *pp* *pp* *rall.* *ppp*

L *Rasch.*

ff *p* *f* *p*

9

ff

M

ff *dim.* *p* *f*

N *Sehr feierlich.*

dim. *f* *f* *f* *f*

O

p *f* *ff* *ff* *ff* *p* *f*

P

p *ff* *dim.* *f* *p* *f* *p* *cresc.* *fff* *dim.* *p*

Q *Etwas zurückhaltend.* *Im Zeitmaass.*

**3RD & 4TH B^b Cornets
or Trumpets.** **FANTASIA**
on Motifs from Rich. Wagner's
"Götterdämmerung"

Theo. Moses-Tobani, Op. 420.

United States
Mil. Band. Pl.

Mässig bewegt.

119.

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

13 A 11 3rd *molto cresc.* *ff* *ff*

a tempo 1 3 B 1 *rall.* *f* *ff* *f* *ff*

C

Ziemlich rasch. *fff* *fff* *fff* *fff*

Sehr lebhaft. *fff rit.* *f* *ff dim.* *fff* D 2 *fff*

Sehr mässig. *fff*

Etwas belebter. 3 1 3rd 12 *pp*

F 14 G 5 Etwas bewegter. 8 H A 2 *f dim. p^{imp} pp* *ff* *p* *ff*

3RD & 4TH B \flat Cornets or Trumpets.

Feierlich.

3 *ff* *p.* *ff*

p *cresc. f p cresc. più f* *ff*

ff *ff*

ff *dim.* *pp* *rall.* *ppp*

L Rasch.

16 9 *p* *f* *p*

ff

ff *dim.*

Sehr feierlich.

f *dim.* *p* *cresc.* *cresc.*

f *f* *f* *f* *più f*

ff *ff* *ff* *ff* *dim.*

Etwas zurückhaltend.

Im Zeitmaass.

p *f* *più f* *fff* *dim.* *f* *più p* *<f>* *p* *cresc. fff* *dim. p*

HORN in F 1

FANTASIA
on Motifs from Richard Wagner's
'Gotterdammerung'

United States

Theo. Moses-Tobani
op.420

Mil. Band J'l Massig Bewegt ♩ = 120

119 *ff*

mf

A

f *mf* *dim.* *pp*

B

f *mf*

C *Ziemlich Rasch* *fff*

Sehr Lebhaft

D *Sehr Massig* *f* *ff* *p*

E *3*

Etwas Belebter

'Gottesdämmerung'

6

3

3/4

pp

F

G

p < *f* > *p* *f* > *p*

Etwas Belebter

ff *trom.* *mf*

H

p

p *molto crescendo* *ff*₂

♩ = 72 *p* *molto crescendo* *ff*

Feierlich

I

trom. *p*

f *p* *ff*

K

2

pp *p* *mf* *molto marcato*

L

rasch

rall.

HORN 2 in F

FANTASIA

on Motifs from Richard Wagner's
'Gotterdammerung'

Theo. Moses-Tobani
op.420

United States
Mil. Band J'l
Massig Bewegt ♩ = 120

Mil. Band J'l

119 *ff*

mf

A

8 *f* *rall.*

A Tempo **B** *ff*

mf *dim.* *pp* *f*

C *ff*

Ziemlich Rasch *fff*

Sehr Lebhaft **D** *Sehr Massig*

f *ff* *p* *ff*

'Gottterdammerung'

'Gottterdammerung'

Musical staff 1: Treble clef, melodic line with eighth and quarter notes.

Musical staff 2: Treble clef, melodic line with eighth notes, dynamic marking *mf*.

Musical staff 3: Treble clef, melodic line with sixteenth notes, dynamic marking *cresc.*, measure number 9, and a box containing the letter 'M'.

Musical staff 4: Treble clef, melodic line with quarter notes, ending with a double bar line and a 6/8 time signature.

Musical staff 5: Bass clef, melodic line with quarter notes, dynamic markings *ff*, *dim.*, *p*, *cresc.*, *f*, *dim.*, measure number 2, and a box containing the letter 'N'. Above the staff is the instruction *Sehr Feierlich*.

Musical staff 6: Bass clef, melodic line with quarter notes, dynamic markings *dim.*, *dim.*, *f*, *dim.*, *p*, measure number 6, and a box containing the letter 'O'.

Musical staff 7: Treble clef, melodic line with quarter notes, dynamic markings *f*, *piu f*.

Musical staff 8: Treble clef, melodic line with quarter notes, dynamic markings *p*, *fff*, *ff*, *dim.*, and a box containing the letter 'P'.

Musical staff 9: Bass clef, melodic line with quarter notes, dynamic markings *p*, *cresc.*, *fff*, *dim.*, *f*, *piu p*, *cresc.*, and the instruction *Etwas Zuruckhalten*.

Musical staff 10: Bass clef, melodic line with quarter notes, dynamic markings *p*, *cresc.*, *fff*, *dim.*, *p*, and the instruction *Im Zeitmas*.

HORN in F 3-4

FANTASIA

on Motifs from Richard Wagner's
'Gotterdammerung'

Theo. Moses-Tobani
op. 420

United States

Mil. Band J/1 **Massig Bewegt** ♩ = 120

119

ff

3

5

p

A

4th

p

3

3

3

3

4th

p

b

p

2

A Tempo

rall.

mf

dim.

pp

f

B

4th

mf

pp.

C

ff

3

3

3

3

Ziemlich Rasch

fff

3

Sehr Lebhaft

f

ff

D 'Oberflammerung'

First staff of music, measures 1-4. Dynamics: *p* (measures 1-2), *ff* (measures 3-4).

Second staff of music, measures 5-8. Dynamics: *ff* (measures 5-6), *p* (measures 7-8). Includes the instruction *Etwas Belebter*.

Third staff of music, measures 9-12. Dynamics: *pp* (measures 9-10), *p* (measures 11-12).

Fourth staff of music, measures 13-16. Dynamics: *p* (measures 13-14), *ff* (measures 15-16). Includes the instruction *Etwas Belebter*.

Fifth staff of music, measures 17-20. Dynamics: *p* (measures 17-18), *f* (measures 19-20). Includes the instruction *Etwas Belebter*.

Sixth staff of music, measures 21-24. Dynamics: *p* (measures 21-22), *ff* (measures 23-24). Includes the instruction *molto crescendo*.

Seventh staff of music, measures 25-28. Dynamics: *p* (measures 25-26), *ff* (measures 27-28). Includes the instruction *Feierlich*.

Eighth staff of music, measures 29-32. Dynamics: *ff* (measures 29-30), *p* (measures 31-32).

Ninth staff of music, measures 33-36. Dynamics: *ff* (measures 33-34), *p* (measures 35-36).

Tenth staff of music, measures 37-40. Dynamics: *ff* (measures 37-38), *p* (measures 39-40). Includes the instruction *molto crescendo*.

Eleventh staff of music, measures 41-44. Dynamics: *ff* (measures 41-42), *p* (measures 43-44). Includes the instruction *molto crescendo*.

Twelfth staff of music, measures 45-48. Dynamics: *pp* (measures 45-46), *p* (measures 47-48).

Thirteenth staff of music, measures 49-52. Dynamics: *p* (measures 49-50), *mf* (measures 51-52). Includes the instruction *Rasch*.

Fourteenth staff of music, measures 53-56. Dynamics: *mf* (measures 53-54), *molto marcato* (measures 55-56). Includes the instruction *rall.*

'Gotterdammerung'

The musical score consists of 12 staves. The first staff is a treble clef with a key signature of one flat and a 4/4 time signature. The second staff begins with a dynamic marking of *mf*. The third staff includes a *cresc.* marking and a boxed letter 'M'. The fourth staff features a boxed letter 'N', the instruction *Sehr Feierlich*, and dynamics *ff* and *dim.*. The fifth staff has a '2' above the staff and dynamics *p*, *cresc.*, *f*, and *dim.*. The sixth staff has a '2' above the staff and dynamics *p*, *cresc.*, *f*, and *dim.*. The seventh staff has a boxed letter 'O', a '6' above the staff, and dynamics *p*, *f*, *dim. = 72 dim.*, *f*, and *dim.*. The eighth staff has a boxed letter 'P' and dynamics *piu f* and *fff*. The ninth staff has dynamics *ff*, *dim.*, *p*, *cresc.*, *p*, and *cresc.*. The tenth staff has a boxed letter 'Q', the instruction *Etwas Zurückhalten*, *Im Zeitmas*, and dynamics *fff*, *dim.*, *f*, *piu p*, *p*, *cresc.*, and *fff*. The eleventh staff has dynamics *dim.* and *p*.

FANTASIA

on Motifs from Rich. Wagner's:

“Götterdämmerung”

1ST & 2ND
Trombones.

Theo. Moses-Tobani, Op. 420.

United States
Mil. Band Jt.

Mässig bewegt.

119.

The musical score consists of two staves of music. The first staff begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It contains several measures of music with dynamics ranging from *ff* to *fff*. A first ending bracket labeled 'A' spans the final measures of the first staff. The second staff continues the piece with dynamics including *p*, *ff*, *ff dim.*, and *pp*. A second ending bracket labeled 'A' is also present. The third staff features dynamics *f*, *ff*, *mf*, *ff*, and *p*, with a section marked 'B'. The fourth staff is marked 'Ziemlich rasch.' and includes dynamics *ff* and *fff*, with a section marked 'C'. The fifth staff has dynamics *fff*, *f*, *ff*, and *fff*, with a section marked 'D'. The sixth staff is marked 'Etwas belebter.' and includes dynamics *pp* and *fff*, with a section marked 'E' and a first ending bracket labeled '15'. Various musical notations such as slurs, accents, and articulation marks are used throughout.

1ST & 2ND Trombones.

Etwas bewegter.

F 14 **G** 5

ff dim. f dim. mf dim. p

H

ff ff p ff

Feierlich.

p f p cresc. ff dim.

I

p cresc. f p più f ff

K

dim. p pp

L *Rasch.*

pp ppp ppp mf molto marcato. sempre ff

rall.

M

ff

Sehr feierlich.

N

ff p p cresc. f

dim.

O

p f f f f più f

P

ff ff ff dim.

Im Zeitmaass.

Q

f più f fff dim. p cresc. fff dim. p

Etwas zurückhaltend.

FANTASIA

on Motifs from Rich. Wagner's

"Götterdämmerung"

Theo. Moses-Tobani, Op. 420.

3RD Trombone.

United States
Mil Band J'r.

Mässig bewegt.

119.

3RD Trombone.

Feierlich.

2

p *ff* *p*

f *p* *cresc.* *ff* *dim.*

I

p *cresc.* *f* *p* *cresc.* *ff* *ff*

K

ff *dim.* *p* *p* *pp*

L Rasch.

pp *pp* *ppp* *rall.* *ppp* *p*

M

f *ff*

N Sehr feierlich.

ff *dim.* *p* *cresc.* *f* *dim.*

O

p *f* *f* *f* *f* *più f*

P

ff *ff* *ff* *dim.*

Q

Etwas zurückhaltend. Im Zeitmaass.

f *più f* *fff* *dim.* *p* *cresc.* *fff* *dim.* *p*

FANTASIA

on Motifs from Rich. Wagner's:
"Götterdämmerung"

B \flat Tenors 

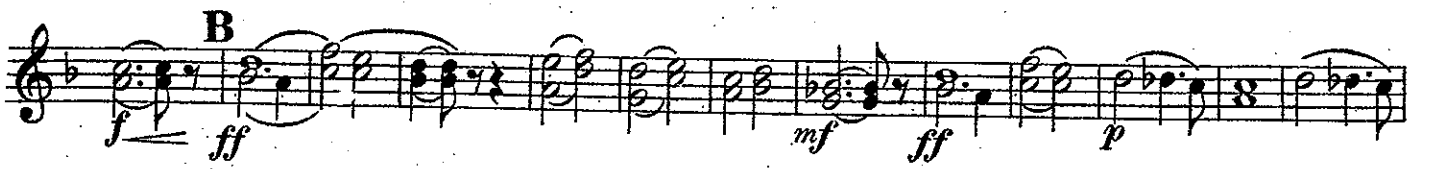
Theo. Moses-Tobani, Op. 420.

United States
Mil. Band J'l. *Massig bewegt.*

119. 

p 

ff ff ff dim. pp 

f ff mf ff p 

ff ff fff fff *Ziemlich rasch.* 

3 

rit. fff f=ff mf=f f=ff fff *Sehr lebhaft. D Sehr mässig.* 

pp *E* *1* *15* *Etwas belebter.* 

Bb Tenors

F 14 **G** 5 Etwas bewegter.
ff dim. f dim. mf dim. p *p p*

H 3 2 2 Feierlich.
ff ff p ff dim.

p f p cresc. ff dim.

I *cresc. p cresc. p più f ff ff ff*

K *dim. p pp*

L 1 *rall.* **L** *Rasch.* *pp pp ppp mf molto marcato. sempre ff*

M *ff*

N Sehr feierlich.
dim. p cresc. f

O *dim. p f f f f più f*

P *ff ff ff dim.*

Q Etwas zurückhaltend. Im Zeitmaass.
f più f fff dim. p cresc. fff dim. p

FANTASIA

on Motifs from Rich. Wagner's:

"Götterdämmerung"

Bb Bass 

Theo. Moses-Tobani, Op.420.

United States
Mil. Band N.

Mässig bewegt.

119.

B♭ Bass

Feierlich.

2

p *ff* *p*

p *cresc. ff* *dim.*

I

p *cresc. f* *p* *cresc. più f* *ff* *ff*

K

ff *dim.* *p* *p* *pp*

L Rasch.

rall. ppp *p* *ppp*

7 8 9 10 11 12 13 14 15 16 17 19 M

f *ff*

N Sehr feierlich.

ff *dim. p* *p* *cresc. f* *dim.*

O

p *f* *f* *f* *più f*

P

ff *ff* *ff* *dim.*

Q Etwas zurückhaltend. Im Zeitmaass.

f *più f* *fff* *dim.* *p* *cresc. fff* *dim. p*

FANTASIA

Baritone 

on Motifs from Rich. Wagner's:

"Götterdämmerung"

United States
Mil. Band, 12.

Mässig bewegt.

Theo. Moses-Tobani, Op. 420.

119. 

ff fff 3 ff fff

mf p

A f dim. p p marcato.

Bassoon. p

rall. a tempo 2

B f ff ff mf

C ff fff

Ziemlich rasch.

fff 3

rit. Sehr lebhaft. D Sehr mässig.

fff f-ff dim.-ff f-ff

E Etwas belebter.

pp 3

5 Bassoon. p mf pp

F 13

Baritone

G 5 Bassoon *Etwas bewegter.*

ff dim. f dim. mf dim. p *molto cresc.* **H** *ff*

p **2** *ff dim.* **Feierlich. *f* *p* *cresc.* *f* *p* *cresc.* *ff***

dim. **I** *p cresc. f p cresc. più f* *ff*

ff *dim.* **K** *p*

pp = pp = p *rall.* *ppp* *ppp*

L *Rasch.* *mf* *sempre ff* *p stacc.* *f*

p **M** *ff*

N *Sehr feierlich.* *dim.* *p* *cresc.* *f*

dim. *p* *cresc.* *f* *f* *f* *più f*

ff *ff* *ff* *dim.*

Q *Etwas zurückhaltend. Im Zeitmaass.* *f* *più f* *fff* *dim. p* *più p* *p cresc. fff dim.*

FANTASIA

on Motifs from Rich. Wagner's:

Baritone.

"Götterdämmerung"

Theo. Moses-Tobani, Op. 420.

United States
Mil. Band No.

Mässig bewegt.

119.

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of ten systems of music, each with a single staff. The score is marked with various dynamics and articulations:

- System 1:** Starts with *ff* and *fff* dynamics. Includes a first ending bracket labeled 'A'.
- System 2:** Features *mf* and *p* dynamics.
- System 3:** Includes a section for *f* Bassoon. Dynamics range from *f* to *p marcato*. Includes a first ending bracket labeled 'A'.
- System 4:** Features *p* dynamics.
- System 5:** Includes a section for *f* Bassoon. Dynamics range from *f* to *ff*. Includes a first ending bracket labeled 'B'.
- System 6:** Features *ff* and *mf* dynamics. Includes a first ending bracket labeled 'B'.
- System 7:** Includes a section for *ff* Bassoon. Dynamics range from *ff* to *fff*. Includes a first ending bracket labeled 'C'.
- System 8:** Features *fff* dynamics. Includes a first ending bracket labeled 'C'.
- System 9:** Includes a section for *fff* Bassoon. Dynamics range from *fff* to *f*. Includes a first ending bracket labeled 'D'.
- System 10:** Features *f* and *ff* dynamics. Includes a first ending bracket labeled 'D'.
- System 11:** Includes a section for *pp* Bassoon. Dynamics range from *pp* to *f*. Includes a first ending bracket labeled 'E'.
- System 12:** Features *f* and *mf* dynamics. Includes a first ending bracket labeled 'E'.
- System 13:** Includes a section for *f* Bassoon. Dynamics range from *f* to *pp*. Includes a first ending bracket labeled 'F'.

Tempo markings include: *Ziemlich rasch.*, *rall.*, *rit.*, *Sehr lebhaft.*, *Sehr mässig.*, and *Etwas belebter.*

Baritone.

Etwas bewegter.

Bassoon.

G 5 **H**

ff dim. f dim. mf dim. p p p molto cresc. ff

Feierlich.

p ff dim. f p ff

p cresc. f p cresc. ff

I

dim. p cresc. f p cresc. f più ff

K

ff dim. p

L **Rasch.**

pp pp p ppp ppp

mf sempre ff

M

p ff

p ff

N **Sehr feierlich.**

dim. p p cresc. f

dim. p cresc. f f f f più

Q **bb** **Etwas zurückhaltend. Im Zeitmaass.**

ff ff ff dim. p più p p cresc. fff dim. p

FANTASIA

on Motifs from Rich. Wagner's:

Basses.

“Götterdämmerung”

Theo. Moses-Tobani, Op. 420.

United States
Mil. Band J.

Sehr gehalten.

119.

The musical score consists of ten staves of music. The first staff is marked *ff*. The second staff is marked *mf* and includes the instruction *B♭ Bass.* The third staff is marked *p* and includes the instruction *Bassoon.* The fourth staff is marked *ff* and includes the instruction *a tempo*. The fifth staff is marked *ff* and includes the instruction *Bassoon.* The sixth staff is marked *ff* and includes the instruction *Ziemlich rasch.* The seventh staff is marked *fff rit.* and includes the instruction *D Sehr mässig.* The eighth staff is marked *pp* and includes the instruction *E Etwas belebter.* The ninth staff is marked *f* and includes the instruction *F*. The tenth staff is marked *ff dim.* and includes the instruction *G 5 Etwas bewegter.* The score also includes various other markings such as *ff*, *f*, *p*, *mf*, *fff*, *rit.*, *cresc.*, *pp*, *mf*, *pp*, *ff*, and *ff*.

Basses.

Feierlich.

The musical score consists of ten staves of music. The first staff begins with the tempo marking "Feierlich." and includes dynamic markings *f*, *ff*, and *dim.*. The second staff has dynamics *p*, *f*, *p*, *ff*, and *dim.*. The third staff is marked with a first ending bracket "I" and includes dynamics *p*, *cresc.*, *f*, *p*, *cresc.*, *più f*, *ff*, and *ff*. The fourth staff includes dynamics *dim.*, *p*, and *p*. The fifth staff is for the Bassoon, marked "Bassoon L" and "Rasch.", with dynamics *ppp* and *rall.*. The sixth staff includes dynamics *pp*, *f*, and *ff*. The seventh staff is marked "1 N Sehr feierlich." and includes dynamics *ff*, *dim.*, and *p*. The eighth staff includes dynamics *f*, *p*, *f*, and *f*. The ninth staff includes dynamics *ff*, *P*, and *più f*. The tenth staff includes dynamics *fff*, *p*, *più p*, *p*, *cresc.*, *fff*, *dim.*, and *P*. The score also features various musical notations such as slurs, accents, and performance markings like "1 A A A", "1", "19 M", and "1 N".

FANTASIA

on Motifs from Rich. Wagner's:

"Götterdämmerung"

Drums.

Theo. Moses - Tobani, Op. 420.

United States
Mil. Band Jr.

Mässig bewegt.

119. $\frac{2}{4}$ $\frac{2}{4}$ $\frac{13}{8}$ A $\frac{17}{8}$ $\frac{2}{4}$ $\frac{4}{4}$ B $\frac{6}{4}$

ff Cimb. only. *ff* Cimb. only. *rall.* Cimb. only.

Ziemlich rasch.

ff Cimb. only. Dr. only. Cimb. only. Dr. only. Cimb. only. Dr. only. Cimb. only. Dr. only. together. *Sehr mässig.*

Sehr lebhaft. $\frac{1}{4}$ $\frac{2}{4}$ D $\frac{3}{4}$

rit. Cimb. only. *fff* Dr. only.

Etwas belebter. $\frac{3}{4}$ 16 F 13 Bells. G

fff Cimb. only. *mf* *mf*

Etwas bewegter. 1 10 H 7 Feierlich. Dr.

p Cimb. only. Dr. only. Cimb. only. Dr. only. together. *dim.*

pp *ff* Cimb. only. Dr. only. Cimb. only. Dr. only. together. Cimb. only.

1 K 10 *rall* L Rasch.

Cimb. only. *f* *pp* *ppp* Dr. only. *pp*

M Bells. *ff*

Sehr feierlich. N 23 O 6 2 Dr. only.

Trgl. *fff* Tamtam. Cymb. only.

ff together. Cimb. only. *sempre ff* *p* *fff* Cimb. only. *ff* Cimb. only. Dr. only. *pp*

Etwas Im Zeitmaass. zurückhaltend. Cimb. Dr.

FANTASIA

on Motifs from Rich. Wagner's:

Timpany in Eb & Bb.

"Götterdämmerung"

Theo. Moses-Tobani, Op. 420.

United States
Mil. Band Fl.

Mässig bewegt.

119. *tr* *ff* *ff* *ff* *mf* *rall.* 12 A 17 2

a tempo *tr* 1 *tr* B 5 *tr* 6 C *tr* 3

p *f* *ff* *mf* *ff* *f*

Ziemlich rasch.

fff *rit.* *tr* *Sehr lebhaft.* 2 D *Sehr mässig.*

p *f* *in Bb & F.* *f* *Etwas belebter.*

fff *tr* E *tr* 3 5

in Db & Gb. *pp*

9 F 14 G 5 *Etwas bewegter.* 7 H 5 *Feierlich.*

in Eb & G. *Trgl.* *ff dim.* *f dim.* *mf dim.* *in C & G.* *ff* *p*

dim. *pp* *in D & G.* *Trgl.* *ff*

dim. *pp* *in Bb & F.* *ff*

tr *fff* *dim.* *p* *in F & A.* 2 3 4 5 6 7

in F#. *rall.* L *Rasch.* 2 3 4 5 6 7

8 9 10 11 12 13 14 15 16 17 *in F# & C.* *p*

N *Sehr feierlich.* 20 O 6 *f* *in A.* *ff* *in C.* P 1

ff *dim.* *in C & G.* *f* *ff* *in Db & Gb.*

Q *Etwas zurückhaltend.* *Im Zeitmaass.*

ff *p* *fff* *dim.* *p* *piu p* *p* *cresc.* *fff dim.* *p*