

Piccolo.

Gortons March.

E. MUTCHLER.

298

TRIO 7

ff

mf

Seu ad lib

C Piccolo & Flute

GORTON'S MARCH

E. MUTCHLER

First system of musical notation for C Piccolo & Flute. It consists of two staves. The top staff begins with a treble clef and a key signature of one flat. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff continues the melodic line with similar rhythmic complexity.

Second system of musical notation, continuing the melody from the first system. It features a series of eighth notes and rests, with some notes marked with accents.

Third system of musical notation, continuing the melody. It includes a first ending bracket and a second ending bracket, indicating a repeat structure.

Fourth system of musical notation, continuing the melody. It features a first ending bracket and a second ending bracket, indicating a repeat structure.

Fifth system of musical notation, starting with a TRIO section marked with a '7'. The notation includes a treble clef and a key signature of one flat. The music features a variety of rhythmic patterns and accidentals.

Sixth system of musical notation, continuing the TRIO section. It features a series of eighth notes and rests, with some notes marked with accents.

Seventh system of musical notation, continuing the TRIO section. It includes a first ending bracket and a second ending bracket, indicating a repeat structure.

Eighth system of musical notation, continuing the TRIO section. It features a series of eighth notes and rests, with some notes marked with accents.

mf

C Pic. & Fl.

GORTON'S

Handwritten musical score for C Piccolo and Flute. The score consists of ten staves. The first staff is marked *BVA* and contains a series of notes with the word *trun* written above them. The second staff begins with a *fff* dynamic marking. The third staff contains notes with *trun* written above. The fourth staff has *BVA* written above. The fifth staff has *BVA* written above. The sixth staff has *BVA* written above. The seventh staff has *BVA* written above. The eighth staff has *BVA ad lib* written above. The ninth staff has *7 (loco)* written above. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

OBOE

GORTON'S MARCH

E. MUTCHLER

ff

1. 2.

1 2.

7

16

ff

D.S. al f

Empty staves at the bottom of the page.

E♭ Clarinet.

Gortons March.

E. MUTCHLER.

298

ff *f* *ff* *p* *f* *mf* *fff* *Sua ad lib*

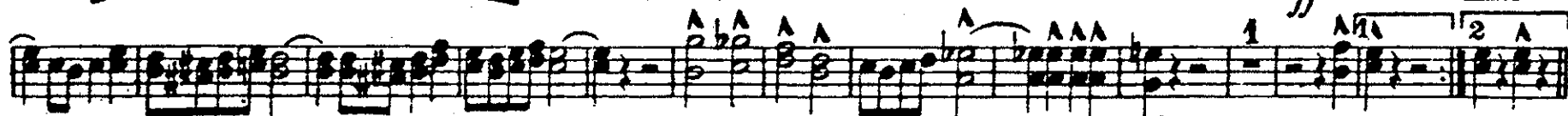
The Cundy-Bettoney Co., Boston, Mass.

2d & 3d B♭ Clarinets.

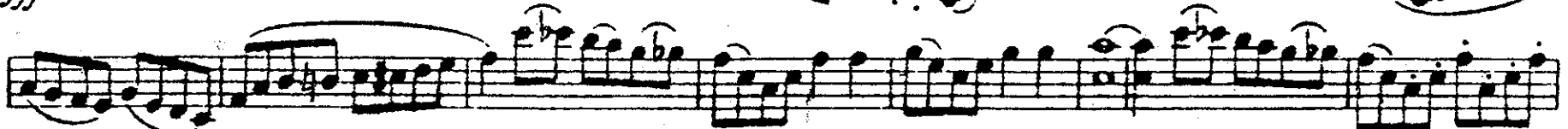
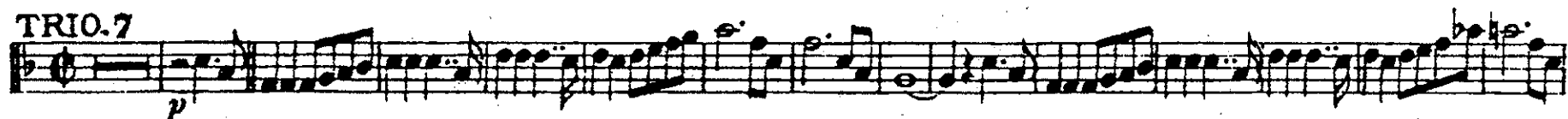
Gortons March

E. MUTCHLER.

298 



TRIO. 7



Gortons March,

Bass Clarinet

E. MUTCHLER.

This musical score is for the Bass Clarinet part of 'Gortons March' by E. Mutchler. It consists of 12 staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like accents (^) and hairpins ($\langle \rangle$). There are also performance instructions such as 'Trio' and 'ff' (fortissimo). The music is written in a key with one sharp (F#) and a 2/4 time signature. The score begins with a treble clef and a key signature of one sharp. The first staff has a 4-measure rest followed by the main melody. The piece concludes with a final cadence on the twelfth staff.

B♭ Tenor Saxophone.

Gortons March.

E. MUTCHLER.

298

ff *f* *ff*

TRIO.7

p *f* *mf* *ff*

Gortons March.

E♭ Baritone Saxophone.

E. MUTCHLER

298

ff

f

ff

ff

p

f

mf

ff

fff

TRIOS

Accents: ^

First/Second Endings: 1, 2

Trills: V

The Cundy-Bettonev Co., Boston, Mass

2d & 3d B \flat Cornets.

Gortons March.

E. MUTCHLER.

298

ff *f* *ff* *p* *f* *mf* *ff* *fff*

TRIO. 8

The Cundy - Bettney Co., Boston, Mass.

Gortons March.

1st F. Horn

E. MUTCHLER.

The musical score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a dynamic marking of *ff* and a breath mark (^). The second staff has a dynamic marking of *f* and a breath mark (^). The third staff has a dynamic marking of *ff* and a breath mark (^). The fourth staff has a dynamic marking of *f* and a breath mark (^). The fifth staff has a dynamic marking of *f* and a breath mark (^). The sixth staff has a dynamic marking of *f* and a breath mark (^). The seventh staff has a dynamic marking of *f* and a breath mark (^). The eighth staff has a dynamic marking of *f* and a breath mark (^). The ninth staff has a dynamic marking of *f* and a breath mark (^). The tenth staff has a dynamic marking of *f* and a breath mark (^). The score includes various musical notations such as slurs, accents, and dynamic markings.

Gortons March.

2d & 3d F Horns

E. MUTCHLER.

This musical score is for the 2nd and 3rd F Horns of the piece "Gortons March" by E. Mutchler. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The music is in 2/4 time. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like *ff*, *f*, *mf*, *ff*, and *fff*. There are also articulation marks such as accents and slurs. A "TRIO" section is indicated by a box around the eighth staff. The score concludes with a final cadence on the tenth staff.

Gortons March.

1st Eb Alto.

E. MUTCHLER.

298

ff *f* *ff* *p* *mf* *sf* *sf*

TRIO. 8

1 2

1 2

Gortons March.

2d & 3d Eb Altos.

E. MUTCHLER.

298

ff *f* *ff* *p* *f* *mf* *fff*

TRIO. 8

The Cundy - Bettoney Co., Boston, Mass.

1st & 2d Trombones.

Gortons March.

E. MUTCHLER.

298 *ff* *f*

TRIO. 7 *p* *mf* *fff*

3^d Trombone.

Gortons March

E. MUTCHLER.

298

ff *f* *p* *ff* *fff*


TRIO. 8

2 3 4

1

1 2

The Cundy-Bettoney Co., Boston, Mass.

Baritone 

Gortons March.

E. MUTCHLER.

298

ff *f* *V V V V V V* *A A* *A A* *A A A A A A* *1* *TRIO. 7* *p* *f* *mf* *ff* *A A A A A A A A* *1* *V V V V* *A A A A A A A A* *fff* *A A A A A A A A*

The Cundy - Bettoney Co., Boston, Mass.

Baritone

Gortons March.

E. MUTCHLER.

298

ff

f

A A A A A A A A

A A A A A A A A

1

TRIO. 7

p

f

ff

A A A A A A A A

1

A A A A A A A A

A A A A A A A A

A A A A A A A A

E♭ Basses.

Gortons March.

E. MUTCHLER.

298

ff

f

ff

p

f

mf

fff

TRIO. 8

The Cundy - Bettoney Co., Boston, Mass.

Drums.

Gortons March.

E. MUTCHLER.

298

ff

TRIO. SOLO

B.D.

BD & Cym. *p*

mf

Cym.

BELLS

GORTON'S MARCH

E. MUTCHLER

A musical staff with a treble clef. A horizontal bar with the number "4" above it spans across the staff, indicating a specific measure or section.

A musical staff with a bar line and the number "16" above it, indicating a measure or section.

A musical staff with a bar line and the number "16" above it, indicating a measure or section.

TRIO

A musical staff with a treble clef, a key signature of one flat (B-flat), and a bar line with the number "7" above it. The staff contains some musical notation.

A musical staff with notes and a dynamic marking of *p-ff* (piano fortissimo).

A musical staff with notes and a dynamic marking of *f* (forte).

A musical staff with notes and a bar line with the number "16" above it.

D.S. al F.

Two empty musical staves at the bottom of the page.