

CONDUCTOR
(Bb Cornet)

Good-Bye
SONG

F. Paolo Tosti
Arr. by R. E. Hildreth

Andantino

f (See Note) *rit.* *mf a tempo* *unis.*
p Solo
rit. *unis.* *pp* *lamente* *unis.*
a tempo *rit.* *mf* *Cl. & Horn* *Solo*
rit. *unis.* *mf* *lentamente* *rit.*
a tempo *Solo* *Cl.* *Cl.*
Horn *unis.* *mf* *unis.* *poco rit.*
Basses *cresc.* *f Solo*
ff largamente *rit.* *molto rall.* *a tempo* *poco a poco dim.* *pp Horn* *rit.*

Note: When used as "feature" number Cornets and Trombones should omit the first eight measures

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Good - Bye

C FLUTE

SONG

F. Paola Tosti

Arr. by R. E. Hildreth

Andantino

16
f *rit.* *a tempo*

p *rit.* *lamente* *rit.* 7 1

mf a tempo *rit.* *a tempo* *p* 16

mf *lento*

rit. *a tempo* 1 11

poco rit. *ff largamente* *rit.*

molto rall. *a tempo poco a poco dim.* *p* *pp rit.*

OBOE and
Sop. Sax. in C

Good-Bye

SONG

F. Paolo Tosti
Arr. by R. E. Hildreth

Andantino

16 *f* *rit.*

a tempo *p*

rit. *lamente* *rit. mf a tempo* *rit.*

16 *a tempo* *p* *rit.*

mf *Alto Sax.* *lentamente* *rit.* *a tempo* 4

p *mf cresc.* *f*

Alto Sax. *poco rit.* *ff largamente*

rit. *molto rall.* *a tempo poco a poco dim.* *p* *pp rit.*

BASSOON

Good-Bye SONG

F. Paolo Tosti
Arr. by R. E. Hildreth

Andantino

6

Musical score for Bassoon and Saxophone parts of "Good-Bye Song". The score consists of eight staves. The top staff is the Bassoon part, and the second staff is the Saxophone part. The music is in 2/4 time with a key signature of one sharp (F#). The score includes various dynamics (f, mf, p, pp, cresc., dim.), articulations (rit., rit., poco rit., molto rall.), and performance instructions (lamente, largamente). There are also some markings like (b) and (f) in parentheses.

rit

molto rall.

a tempo

poco a poco dim.

p

pprit

E♭ CLARINET

Good-Bye

SONG

F. Paolo Tosti

Arr. by R. E. Hildreth

Andantino

The musical score for E♭ Clarinet is written on ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The piece begins with a tempo marking of *Andantino*. The first staff features a melodic line with a *rit.* marking at the end. The second staff starts with *a tempo* and *mf*. The third staff includes *Fl.* markings and a *pp* dynamic. The fourth staff has *rit.* and *mf* markings. The fifth staff includes *rit.* and *mf* markings. The sixth staff has *rit.* and *mf* markings. The seventh staff includes *rit.* and *lentamente* markings. The eighth staff has *rit.* and *a tempo* markings. The ninth staff includes *f* and *poco rit.* markings. The tenth staff has *rit.*, *molto rall.*, *a tempo poco a poco dim.*, *p*, and *pprit.* markings. The score concludes with a *pprit.* dynamic.

SOLO B \flat CLARINET

Good-Bye

F. Paolo Tosti

Arr. by R. E. Hildreth

Andantino

SONG

8

f

rit.

mf a tempo

p

rit.

pp lamente

rit.

mf a tempo

rit.

mf a tempo

p

lentamente

rit.

mf 2^d Cl.

rit.

a tempo

p 3 3

mf cresc.

f

3 3

poco rit.

ff largamente

rit.

molto rall.

a tempo

poco a poco dim.

p

pp rit.

1st B \flat CLARINET

Good-Bye

SONG

F. Paolo Tosti

Arr. by R. E. Hildreth

Andantino

8

rit. *mf* a tempo

p

rit. *pp* *lamente* rit.

mf a tempo rit. *mf* a tempo

p

lentamente

rit. *mf* 2^{da} Cl. rit. a tempo

p 3 3 *mf* *cresc.*

f 3 3 *poco rit.* *ff* *largamente*

rit. *molto rall.* a tempo *poco a poco dim.* *p* *pp* rit.

2d B♭ CLARINET

Good-Bye

SONG

F. Paolo Tosti
Arr. by R. E. Hildreth

Andantino

f *rit.*

a tempo

mf

p *rit.* *pp* *lamente* *a tempo*

rit. mf *a tempo* *rit.* *mf*

lentamente

rit. *mf* *rit.*

a tempo *mf* *rit.*

7 *p* *3* *3* *poco rit.* *cresc.*

f *3* *3* *3* *3* *3* *3* *3* *ff* *largamente*

rit. *molto rall.* *a tempo* *poco a poco dim.* *p* *pp* *rit.*

3d B \flat CLARINET

Good-Bye

SONG

F. Paolo Tosti
Arr. by R. E. Hildreth

Andantino

f *mf* *p* *rit.* *pp lamente* *a tempo* *rit. mf a tempo* *lento* *mf* *rit.* *mf* *rit.* *a tempo* *poco rit.* *cresc.* *ff largamente* *rit.* *molto rall.* *a tempo* *poco a poco dim.* *p* *pp* *rit.*

**B♭ SOPRANO
SAXOPHONE**

Good-Bye
SONG

F. Paolo Tosti

Arr. by R. E. Hildreth

Andantino

f (See Note) *rit.* *mf a tempo* *unis.*
p Solo
Horns *rit.* *unis.* *pp* *lamente* *unis.*
a tempo *rit.* *mf Bar.* *mf Cl. & Horn* *Solo*
rit. *unis.* *mf* *lentamente* *rit.*
a tempo *Solo* *p* *Cl.* *3* *3* *2* *2*
Horn *unis.* *mf* *Cl.* *unis.* *>>>>*
Basses *cresc.* *f Solo* *poco rit.* *3* *3*
ff largamente *rit.* *3* *3* *molto rall.* *a tempo* *poco a poco dim.* *pp Horn* *rit.*

Note: When used as a "feature" number Cornets and Trombones should omit the first eight measures

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**E♭ CORNET and
ALTO SAXOPHONE**

**Good-Bye
SONG**

F. Paolo Tosti
Arr. by R. E. Hildreth

Andantino

Sax.
f

mf a tempo

rit.

lamente

rit.

Sax.
a tempo

mf

rit.

mf a tempo

rit.

mf lentamente

rit. a tempo

6

cresc.

f

poco rit.

ff largamente

rit.

molto rall.

a tempo

poco a poco dim.

p

pp

rit.

TENOR SAXOPHONE

Good-Bye SONG

F. Paolo Tosti
Arr. by R. E. Hildreth

Andantino
Sax.

The musical score is written for Tenor Saxophone and consists of ten staves. The key signature has one flat (Bb) and the time signature is 4/4. The piece begins with a tempo marking of 'Andantino' and a dynamic of 'f'. The first staff includes a 'rit.' marking and a change to 'mf a tempo'. The second staff is marked 'Horn or Sax.' and 'p'. The third staff features 'rit.', 'pp', and 'lamente' markings. The fourth staff has 'rit.', 'mf a tempo', and 'lento' markings. The fifth staff is marked 'Horn or Sax.', 'p', 'rit.', and 'mf'. The sixth staff includes 'a tempo', 'Horn', and 'rit.' markings. The seventh staff has 'mf cresc.' and 'f' markings. The eighth staff is marked 'poco rit.', 'ff', and 'largamente'. The ninth staff includes 'molto rall.', 'a tempo', and 'poco a poco dim.' markings. The final staff concludes with 'p', 'pp', and 'rit.' markings.

**E♭ BARITONE
SAXOPHONE**

**Good-Bye
SONG**

F. Paolo Tosti
Arr. by R. E. Hildreth

Andantino

6

f *rit.* *mf a tempo*

Sax. *pp* *lamente* Bass'n.

rit. mf a tempo *rit.* *mf a tempo* Sax.

Sax. *mf* *lentamente* *a tempo* *rit.*

Bass'n. *p* *mf cresc.* *f*

poco rit. *largamente*

rit. *molto rall.* *a tempo* *poco a poco dim.* *p* *pp rit.*

Bb BASS ♩ , Bbb BASS ♩
and Bb Bass Saxophone

Good - Bye

SONG

F. Paola Tosti
Arr. by R. E. Hildreth

Andantino

f *rit.* *mf* *a tempo* 6 2 Bar. *p* *pp*

rit. *pp* *lamente* *a tempo* *rit.* *rSax. omit*

a tempo *mf* *rit.* *mf* *a tempo* 6 2 Bar. *p* *pp*

rit. *mf* *lento* *a tempo* *rit.* 1 6

(Sax.) *p* *mf* *cresc.* *f* *poco rit.* 3 3 3

rit. *molto rall.* *a tempo* *poco a poco dim. p* *pp* *rit.*

Note: Small notes are for Bb Bass unless otherwise indicated

**E♭ CORNET and
ALTO SAXOPHONE**

**Good-Bye
SONG**

F. Paolo Tosti
Arr. by R. E. Hildreth

Andantino
Sax.

mf a tempo
Sax. *rit.*
Sax. *mf a tempo*
Sax. *mf* *rit.* *mf a tempo*
Sax. *rit.* *mf lentamente* *rit.* *a tempo*
Sax. *6* *rit.* *a tempo*
crsc. *mf largamente* *rit.* *poco rit.* *molto rall.*
a tempo *poco a poco dim.* *p* *rit.* *pp*

CONDUCTOR
(Bb Cornet)

Good-Bye
SONG

F. Paolo Tosti

Arr. by R. E. Hildreth

Andantino

f (See Note) *rit.* *mf a tempo* *unis.*

p Solo

rit. *unis.* *pp lamente* *p Solo*

a tempo *rit.* *mf Bar.* *Cl. & Horn* *Solo*

rit. *unis.* *Basses*

rit. *unis.* *mf lentamente* *rit.*

a tempo *Solo* *p* *Cl.*

mf *cresc.* *f Solo* *poco rit.*

ff largamente *rit.* *molto rall.* *a tempo* *poco a poco dim.* *pp Horn*

rit. *rit.*

Note: When used as a "feature" number Cornets and Trombones should omit the first eight measures

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1st Bb CORNET

Good-Bye SONG

F. Paolo Tosti

Arr. by R. E. Hildreth

Andantino

unis.

Note: When used as a "feature" number Cornets and Trombones should omit the first eight measures

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pp Horn
rit.

2d B \flat CORNET

Good-Bye

SONG

F. Paolo Tosti
Arr. by R. E. Hildreth

Andantino

1st Cor.

f *rit.* *mf* a tempo

7 1 *lamente*
rit. *pp* *rit.*

a tempo *rit.* *mf* a tempo

1 *lentamente*
rit. *mf* *rit.* a tempo

Solo Cor.
p *mf* cresc. *largamente*

f *poco rit.* *ff*

2^d & 3^d C \sharp s

rit. *molto rall.* a tempo *poco a poco dim.* *p* *pp* *rit.*

3d B \flat CORNET

Good-Bye

SONG

F. Paolo Tosti
Arr. by R. E. Hildreth

Andantino

1st Cor.

f

rit.

mf a tempo

7 1

rit.

pp

lamente

rit.

a tempo

rit.

mf a tempo

1

rit.

mf

lentamente

rit.

a tempo

Solo Cor.

p

mf cresc.

f

poco rit.

largamente

2^d & 3^d C's

rit.

molto rall.

a tempo

poco a poco dim.

p

pp

rit.

2d Eb ALTO

Good-Bye

SONG

F. Paolo Tosti

Arr. by R. E. Hildreth

The musical score is written for a 2nd Eb Alto. It begins with the tempo marking *Andantino* and a dynamic of *f*. The first staff contains the vocal line, with markings for *rit.*, *mf*, and *a tempo*. The second staff is for the 2nd Clarinet, marked *p* and *1st*. The third staff continues the vocal line with *rit.*, *pp lamente*, *a tempo*, and *rit.*. The fourth staff is for the 2nd Clarinet, marked *p* and *1st*. The fifth staff continues the vocal line with *lento*, *rit.*, *mf*, *a tempo*, and *Soli*. The sixth staff is for the 3rd Clarinet, marked *rit.*, *mf*, *p*, and *cresc.*. The seventh staff continues the vocal line with *f*, *poco rit.*, and *ff largamente*. The eighth staff is for the 3rd Clarinet, marked *f*, *poco rit.*, and *ff largamente*. The ninth staff continues the vocal line with *rit.*, *molto rall.*, *a tempo*, *poco a poco dim.*, *p*, and *pp rit.*. The tenth staff is for the 3rd Clarinet, marked *rit.*, *molto rall.*, *a tempo*, *poco a poco dim.*, *p*, and *pp rit.*.

3^d & 4th E \flat HORNS
(Altos)

Good-Bye
SONG

F. Paolo Tosti
Arr. by R. E. Hildreth

Andantino
f
rit. *mf* *a tempo*

1st Horn
p *p*
lamente

a tempo *rit.* *pp* *a tempo* *rit.*

mf *rit.* *mf* 1st Horn *p* *p*

lento *rit.* *mf* *a tempo* 2^d Horn

rit. *sd. cl.* *p* *mf cresc.* *f*

poco rit. *ff largamente*

rit. *molto rall.* *a tempo poco a poco dim.* *p* *pp rit.*

1st TROMBONE

Good-Bye

SONG

F. Paolo Tosti
Arr. by R. E. Hildreth

Andantino

f *rit.* *mf a tempo*

rit. *pp* *lamente* *rit.*

a tempo *rit.* *mf a tempo*

rit.

mf *lamente* *rit.* *a tempo*

Bar. *mf* *cresc.*

f *Soli* *unis.* *poco rit.* *ff* *largamente*

rit. *molto rall.* *a tempo poco a poco dim.* *p* *pp* *rit.*

2d & 3d Horns

2d TROMBONE

Good-Bye

SONG

F. Paolo Tosti
Arr. by R. E. Hildreth

Andantino

f *rit.* *mf a tempo*

rit. *pp* *lamente* *rit.*

a tempo *rit.* *mf a tempo*

rit.

mf *lamente* *rit.* *a tempo*

Bar. *p* *mf cresc.*

f *Soli* *un.* *poco rit.* *ff* *largamente*

rit. *molto rall.* *a tempo poco a poco dim.* *p* *ed. ad Horns* *pp* *rit.*

3^d TROMBONE

Good-Bye
SONG

F. Paolo Tosti
Arr. by R. E. Hildreth

Andantino

6

f *rit.* *mf* a tempo

7 1 *rit.* *pp* *lamente*

4 1 a tempo *mf*

rit. a tempo *mf*

7 1 *rit.* *mf* *lamente* *rit.*

Bar. *a tempo* *p* *mf* *cresc.*

2^d Trom. *f* *f* *poco rit.* *ff* *largamente*

rit. *molto rall.* *a tempo poco a poco dim.* *p* *pp* *rit.*

Bass

1st TROMBONE

Good-Bye

SONG

F. Paolo Tosti
Arr. by R. E. Hildreth

Andantino

f *rit.* *mf a tempo*

7 *1* *rit.* *pp* *lamente* *rit.*

4 *1* *a tempo* *rit.* *mf a tempo*

7 *1* *rit.*

mf *lento* *rit.* *a tempo*

Bar. *p* *mf cresc.*

f Soli *unis.* *poco rit.* *ff largamente*

2^d & 3^d Horns

rit. *molto rall.* *a tempo poco a poco dim.* *p* *pp rit.* *7*

2d TROMBONE

Good-Bye

SONG

F. Paolo Tosti
Arr. by R. E. Hildreth

Andantino

f *rit.* *mf a tempo.*

7 1 *lamente*
rit. *pp* *rit.*

4 1
a tempo *rit.* *mf a tempo*

7 1
rit.

lentamente
mf *rit.* *a tempo*

Bar.
p *mf cresc.*

f Soli *unis.* *poco rit.* *ff largamente*
2^d & 3^d Horns

rit. *molto rall.* *a tempo poco a poco dim.* *pp rit.* 7

B \flat BASS tr , B $\flat\flat$ BASS tr
and B \flat Bass Saxophone

Good - Bye

SONG

F. Paola Tosti
Arr. by R. E. Hildreth

Andantino

f *rit.* *mf* *a tempo* 6 2 Bar. *p* *p#*

rit. *pp* *lamente* *rit.* *sax. omit*

a tempo 6 *rit.* *mf* *a tempo* 2 Bar. *p* *p#*

rit. *mf* *lamente* *rit.* *a tempo* 1 6

(Sax.) *p* *mf* *cresc.* *f* *poco rit.* 3 3 3

f *rit.* *molto rall.* *a tempo poco a poco dim. p* *pp* *rit.*

Note: Small notes are for B \flat Bass unless otherwise indicated

BARITONE

Good-Bye SONG

F. Paolo Tosti
Arr. by R. E. Hildreth

Andantino
Sax.

f *rit.* *mf a tempo* *Sax.*
rit. *pp* *lamente* *mf a tempo* *Sax.*
rit. *mf a tempo* *lentamente* *Sax.*
rit. *mf* *rit.* *mf* *Horn or Sax.*
a tempo *rit.* *Horn*
mf cresc. *f* *rit.* *mf*
poco rit. *ff largamente* *rit.*
molto rall. *a tempo* *poco a poco dim.* *p* *pp rit.*

BARITONE

Good-Bye

SONG

F. Paolo Tosti
Arr. by R. E. Hildreth

Andantino

f *rit.* *mf* *a tempo*

pp *rit.* *mf* *a tempo*

pp *rit.* *mf* *a tempo*

mf *cresc.* *f* *largamente* *rit.*

molto rall. *a tempo* *poco a poco dim.* *p* *pp* *rit.*

6

Horn

2^d Horn

TUBA

Good-Bye

SONG

F. Paolo Tosti
Arr. by R. E. Hildreth

Andantino

f *rit.* *mf a tempo*

p Bar. *p*

rit. *pplemente* *rit.*

a tempo *mf* *rit.* *mf a tempo*

p Bar. *p*

rit. *lentamente* *a tempo* 1 6

p *mf cresc.* *f* *poco rit.*

ff largamente *rit.* *molto rall.* *a tempo* *poco a poco dim.* *pp* *rit.*

SMALL DRUM

Good-Bye

F. Paolo Tosti
Arr. by R. E. Hildreth

Andantino

SONG

The musical score is arranged in five systems. The first system is a grand staff (treble and bass clefs) with a 2/4 time signature. It begins with a piano (p) dynamic and includes markings for *rit.* and *6*. The second system consists of two vocal staves. The upper staff starts with *a tempo*, *rit.*, *lamente*, *rit.*, and *a tempo*. The lower staff starts with *rit.* and *a tempo*. Both vocal staves include measure numbers 16, 7, 1, 7, 1, and 1. The third system is a grand staff with a piano (p) dynamic and markings for *molto rall.*, *rit.*, and *a tempo*. It includes measure numbers 16 and 14. The fourth system is for *Cor's & Trom's* and includes dynamics *f*, *poco rit.*, and *ff largamente*. The fifth system includes dynamics *rit.*, *molto rall.*, *a tempo poco a poco dim.*, and *pprit.*. The score concludes with a double bar line.

BASS DRUM

Good-Bye

F. Paolo Tosti

Arr. by R. E. Hildreth

SONG

Andantino

The musical score is arranged in several systems. The top system features a Bass Drum part with a 2/4 time signature, starting with a forte (*f*) dynamic and an *Andantino* tempo. The second system contains the vocal line (SONG) in 2/4 time, marked *a tempo*, with various dynamics including *rit.*, *lamente*, and *a tempo*. The third system continues the vocal line with *rit.* and *a tempo* markings, and includes a section for Bells marked *Bells ad lib.*. The fourth system shows the piano accompaniment, starting with *mf* and *lento* dynamics, transitioning to *rit.* and then *a tempo*. The fifth system is for Cor's & Trom's, marked *f*, *poco rit.*, and *ff* *largamente*. The final system continues the piano accompaniment with *rit.*, *molto rall.*, *a tempo poco a poco dim.*, and *pprit.* dynamics.