

CONDUCTOR.

GOOD FRIDAY MUSIC FROM PARSIFAL.

Music by RICHARD WAGNER.

Arranged for Military Band by DAN GODFREY. HON. R.A.M.

The character of the Good Friday Music from Wagner's greatest Music Drama will be best gathered from the following dialogue between Parsifal and Gurnemanz, one of the Knights of the Grail: "Why should the world look so beautiful? Why such flowers be springing up and Nature be so full of smiles on such an awful day?" "It is not so. It is indeed the world rejoicing in the Great Victory, in the Resurrection from Death, that makes all nature, all mankind so full of deep rapture." The Good Friday Music, impressive as it is, strikes the keynote of Easter joy. It is full of wonderful melody and profound spiritual beauty. Follow it with reverence and trace the work of the master hand as it depicts the glory of the Great Beyond.

Andante maestoso.

*f* Brass. *f* Cl. *fp* Cl. & Hns. *cresc.* Cort & Trom. *dim.*  
*f* Euph. *f* Bases. *pp* (Timp. & S.D.)  
*mf* *dim.* *cresc.* *f* *p* (not dragged) *pp*  
 Hn. Cl. Eb Cl. & Ob. Sax. or Hn. Cl. & Euph. Ob. Eb Cl.  
 Cl. & Euph. Ob. & Eb Cl. Cl. & Euph. *poco f* *p* *subito* *cresc.*  
*cres.* Cort. *cen* *do* Brass in Eves. Cort. S.D.  
 S.D. & Timp. Timp.  
 Brass. *f* *dim.* *mf* *dim.* *p* *dim.* *pp* Rep Cl. Ob.  
 2nd Cl. 3rd Cl. Solo Cl. Hns.  
 Sax. (or Hns.) sust. Euph. Bass? 2nd Bass?  
 B.D. & Cym. *tranquillo* Fl. Solo.  
 Rep. Alto Sax. or Hn. Eb Clts. Alto Sax. or Hn. 1st Clts. Cl. Bass?  
 Basses.

CONDUCTOR.

Very slow.

dim. 3rd Cl.  
pp Basses & Bases. Bass

ⓐ Molto tranquillo.

pp Basses.  
Ob.  
2nd Cl.

Solo Cl.  
Hns. Sust.  
Rep.  
Basses.

Solo Cort.  
cresc.  
dim.  
Hn. Solo.

ⓓ

Barit. or Tromp.  
Hn.  
Bass & Euph.

Hn.  
Cort.

Oboes.  
Ob.  
Cort.  
Hn.  
2nd Cort.  
(Ob. sust.)  
Bass

Alto Sax or Cort *pp*  
 (Sax) *pp*  
*p espressivo*  
 Hns sust.  
 Cl.  
 Basses.  
 Basses.

Cl.  
 Hns. *pp*  
*cresc. poco a poco*  
 Ob. Sax.  
*cresc.*  
 Basses.  
 Basses.

Cl.  
 Basses.  
*dim.*  
 Hns sust.  
 Ob.  
 Rep. Cl.  
 Sax Eup.  
 or Cort.  
*p*

*poco cresc.*  
 Eb Cl.  
 Rep. Sax.  
 Barit.  
 Bass Trom.  
*cresc.*  
 Basses.  
*p*  
*cresc.*

*mf*  
 Cort.  
 Trom.  
 Brass.  
*fp*  
 Trom.  
*fp*  
 Basses & B.D.  
*fp*  
*dim.*

Cl.  
 Sax. 2nd Cl.  
*p*  
*espressivo*  
 Euph.  
*dim.*  
 Basses.  
 1st Cl.

Cl. & Ob.  
*p*  
*espressivo*  
 Cort. *pp*  
*dim.*  
 One Bass.  
 (Bass)  
 Cort. Troms.

# CONDUCTOR.

This page of a musical score for a conductor contains eight systems of music. Each system consists of a grand staff (treble and bass clefs) with various instruments and sections indicated by labels and circled letters. The instruments and sections include:

- Ob. Solo for Cor?** (Oboe Solo for Cor Anglais)
- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Hns.** (Horn)
- (Cl.)** (Clarinet)
- Sax.** (Saxophone)
- Euph.** (Euphonium)
- Base<sup>n</sup> & Euph.** (Bass and Euphonium)
- E♭ Cl.** (E-flat Clarinet)
- Cl & Euph.** (Clarinet and Euphonium)
- Hns. sust.** (Horn sustained)
- cresc.** (crescendo)
- Hns.** (Horn)
- Corta.** (Corno)
- Hns.** (Horn)
- Sves** (Soprano Saxophone)
- Ob.** (Oboe)
- mf** (mezzo-forte)
- Hns. Troms.** (Horn Trombones)
- poco cresc.** (poco crescendo)
- 2nd Cl.** (2nd Clarinet)
- 1st Hn.** (1st Horn)
- Euph.** (Euphonium)
- 2nd Hn.** (2nd Horn)
- Base<sup>n</sup>** (Bass)
- E♭ Cl. Sol.** (E-flat Clarinet Solo)
- Ob.** (Oboe)
- I** (1st staff)
- Sves** (Soprano Saxophone)
- Cl.** (Clarinet)
- (Basses)** (Basses)
- (Bass)** (Bass)
- poco cresc.** (poco crescendo)
- poco f** (poco forte)
- E♭ Cl.** (E-flat Clarinet)
- Corta.** (Corno)
- dim.** (diminuendo)
- mf Cl. & Ob.** (mezzo-forte Clarinet and Oboe)
- Cl.** (Clarinet)
- Cl.** (Clarinet)
- Corta.** (Corno)
- 1st Hn.** (1st Horn)
- 2nd Cl.** (2nd Clarinet)
- poco a poco rit.** (poco a poco ritardando)
- dim.** (diminuendo)
- Base<sup>n</sup>** (Bass)
- dim. e rall.** (diminuendo e rallentando)
- Hn.** (Horn)
- Fine.** (Finis)
- 1st Base<sup>n</sup>** (1st Bass)
- Basses** (Basses)
- (890)** (Page number)

FLUTE in D $\flat$ .

N $^{\circ}$  464.

GOOD FRIDAY MUSIC

FROM

PARSIFAL.

WAGNER.

Andante maestoso.

19 (A) Piccolo (Tacet) *p* *cresc.* *f* *f*

6 (B) Solo. *mf* *p* *p* *tranquillo*

7 Very slow. (C) 18 (D) 8 Solo. *mp* *espressivo*

10 (E) 16 (F) *p*

Solo. *p* *poco cresc.* *p* *mf*

6 (G) 12 Solo. *p*

1 (H) 6 *mp* *cresc.*

6 (I) *p* *poco cresc.* *mf* *p* *cresc.*

*poco f* *dim.* *p* *mf dim.*

Solo. *dim.* *p* *poco a poco rall.* *rit.* *pp*

GOOD FRIDAY MUSIC

FROM

PARSIFAL.

WAGNER.

Andante maestoso.

19 (A) Piccolo (Tacet) *p* *cresc.* *f*

6 (B) Solo *mf = p* *p tranquillo*

7 (C) 18 (D) 8 Solo. *mp espressivo*

10 (E) 16 (F) *p*

*p* *poco cresc.*

Solo. *p* *mf*

(G) 12 Solo. *p* 1 (H) 6

*mp cresc.* *p* *poco cresc.* *mf*

(I) *p* *cresc.* *poco f* *dim.* *p*

*mf dim.* *dim.* *p* 4 2 Solo. *poco a rit. pp* *poco rall.*

OBOE.

No 464.

GOOD FRIDAY MUSIC.

FROM

PARSIFAL.

WAGNER.

Andante maestoso. Solo (not dragged)

11

poco f p cresc. ff

(A)

f mf p Solo p

(B)

5

Very slow. Molto tranquillo. Solo mp espressivo

18 3 2

(C)

dim.

(D)

3 2nd Cort. 1 Solo 3 Solo mp

dim.

(E)

4 6 p cresc.

OBOE.

5 (F) Solo 1

*p*

*cresc.*

4 (G) 2

*p*

Solo *p*

Solo *p espressivo* 1 Solo *espressivo p*

1 (H) 4 *p cresc.*

*f* *poco cresc.* Solo *mf*

2 (I) *p* *poco cresc.*

*f* *dim.* *mf*

*dim.* 4 2 (J) *poco rall. rit. pp*



1st BASSOON.

No 464.

GOOD FRIDAY MUSIC.

FROM

PARSIFAL.

WAGNER.

Andante maestoso.

The musical score consists of ten staves of music for the 1st Bassoon part. The key signature is B-flat major (two flats) and the time signature is 3/4. The score includes various dynamics such as *f*, *dim.*, *p*, *cresc.*, *fp*, *mf*, *pp*, and *ppp*. Performance markings include *Andante maestoso*, *Very slow*, and *Molto tranquillo*. There are also specific instructions like "(not dragged)" and "Solo". The score is divided into sections marked with circled letters A, B, C, D, and E. Section A starts at the beginning of the third staff. Section B is marked with a circled 'B' at the start of the fourth staff. Section C is marked with a circled 'C' at the start of the sixth staff. Section D is marked with a circled 'D' at the start of the eighth staff. Section E is marked with a circled 'E' at the start of the tenth staff. The score concludes with a *dim.* marking at the end of the tenth staff.

1st BASSOON.

*poco cresc.* *cresc.* *poco f*

*dim.* *p* *p* *cresc*

*mf* *dim.* *p* *2nd Trom.*

*p* *p* *cresc.* *p* *p*

*pp*

*cresc.*

*p*

*cresc.* *R*

*p* *cresc.* *f* *dim.* *dim.*

*dim.* *p poco a poco rall. dim* *Solo.* *dim e rall pp*

2nd BASSOON.

No 464.

GOOD FRIDAY MUSIC

FROM

PARSIFAL.

WAGNER.

Andante maestoso.

*f* *p* *fp* *cresc.* *f*

(Not dragged)

*f* *cresc.* *f* *p* *p*

*cresc.* *p* *cresc.*

*ff* *f* *mf* *p* *pp*

*pp* *pp* **14** *Very slow.*

**(C)** *Molto tranquillo.* *pp* *pp*

*dim.*

**(D)** **5** *p cresc.* *dim.* *pp* **11**

2nd BASSOON.

Musical score for 2nd Bassoon, measures 1-12. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various dynamics (pp, p, mf, f, dim., cresc., poco cresc., poco a poco rall., rall. pp) and articulations (accents, slurs). Rehearsal marks E, F, G, H, and I are placed at the beginning of measures 1, 4, 7, 10, and 12 respectively. Measure 12 includes a first ending bracket and a second ending bracket.

N $^{\circ}$  464.  
GOOD FRIDAY MUSIC  
FROM  
PARSIFAL.

WAGNER.

Andante maestoso.

*f* *p* *fp* *cresc.* *f*  
*dim.* *mf* *f* *dim.* *cresc. f* *p* *espress.*  
*cresc.* *poco f* *p* *cresc.*  
*ff* *f* *mf* *p* *pp* *Rep Cl.* *dim.* *Solo.*

**(B)** 2nd Solo Cl. *tranquillo* *pp* *pp* *unis.*  
 Very slow.

**(C)** Molto tranquillo. *espress.* *Oboe.* *p Solo.*

**(D)** *p cresc.* *p* *cresc.* *cresc.* *cresc.*  
*dim.* *pp* *Solo.* *vp*  
*p* *dim.* *pp* *dim.* *3* *ppp*

# SOLO CLARINET in B $\flat$ .

**E** *espressivo*

Alto Sax. or Cornet. *pp cresc. poco a poco*

*cresc.* *poco f*

*dim.* *p* **F**

*cresc.* *p cresc.*

*mf* *dim.* *p*

*p espressivo* **G** *p*

*dim.* *espressivo* *p*

**E $\flat$  Cl.** **H** *pp* *p* *cresc.* *mp* *pp* Solo.

*f* *poco cresc.* **I** *p* *poco cresc.* *Obce.*

**E $\flat$  Cls.** **Ob.** *f* *dim.* *mf espressivo* *dim.* *dim.*

*p poco a poco rall.* *dim.* *dim. e rall.* *pp*

1st CLARINET in B $\flat$

N $^{\circ}$  464.

# GOOD FRIDAY MUSIC

FROM

# PARSIFAL.

WAGNER.

Andante maestoso.

*f* *p* *sp* *cresc.*  
*f* *dim.* *mf* *f* *dim.* *cresc.* *f* *p*  
 (not dragged) *p* *espressivo* *cresc.* *poco f*  
 A *p* *cresc.* *ff* *f* *mf* *p*  
 1 *pp* *dim.* B *pp* *tranquillo*  
 4 *pp*

Very slow.

C Molto tranquillo.

4 Solo. *p* 7 D *p*  
*p* *cresc.* *cresc.* *dim.* *pp*  
 Solo. *p* 1 *pp* 1 *p*  
*dim.* *pp* *dim.* *ppp*

1st CLARINET in B $\flat$ .

The musical score is written for the 1st Clarinet in B $\flat$  and consists of ten systems of music. The key signature is B $\flat$  major (two flats) and the time signature is 4/4. The score includes various dynamics and performance markings:

- System 1:** Starts with a circled 'E' and a '4' above the staff. Dynamics include *pp*, *cresc poco a poco*, and *cresc.*
- System 2:** Dynamics include *poco f* and *dim.*
- System 3:** Starts with a circled 'F'. Dynamics include *p* and *espression.*
- System 4:** Dynamics include *p cresc. mf* and *dim.*
- System 5:** Starts with a circled 'G'. Dynamics include *p espression*.
- System 6:** Dynamics include *dim.* and *espression*.
- System 7:** Dynamics include *p* and *pp*.
- System 8:** Starts with a circled 'H'. Dynamics include *cresc.*, *f*, and *p*.
- System 9:** Dynamics include *poco cresc.*, *p*, and *poco cresc.*
- System 10:** Dynamics include *f*, *mf espression*, and *dim.*
- System 11:** Dynamics include *dim.*, *p poco a poco rall.*, *dim.*, *dim e rall.*, and *pp*.



GOOD FRIDAY MUSIC.

FROM

PARSIFAL.

WAGNER.

Andante maestoso.

Very slow.

Molto tranquillo.

2nd CLARINET in B $\flat$ .

*pp* *dim.* *ppp* *pp*

*cresc poco a poco.*

*p* *cresc.*

*poco f*

*p* *pp* *p*

*pp*

*pp*

*poco cresc.* *p*

*Soli.* *dim.*

*dim.* *p poco a poco rall.* *dim e rall.* *pp*

3rd CLARINET in B $\flat$ .

NO 464.

GOOD FRIDAY MUSIC.

FROM

PARSIFAL.

WAGNER

Andante maestoso.

*f dim. cresc. fp cresc. dim. dim.*

*(not dragged)*

*f = p*

*poco f*

*cresc.*

*pp*

*pp*

**A**

**B**

**C** Molto tranquillo.

**D**

*dim.*

*cresc.*

3rd CLARINET in B $\flat$ .

The musical score consists of 12 staves of music for the 3rd Clarinet in B-flat. The notation includes various dynamics such as *pp*, *p*, *dim.*, *cresc.*, *f*, and *ppp*. There are also articulations like *poco a poco*, *poco f*, and *poco cresc.*. The score is marked with circled letters E, F, G, H, and I, and includes first and second endings. The music features a mix of melodic lines and rhythmic patterns, including triplets and sixteenth-note passages.

B $\flat$  BASS CLARINET.

NO 464.

GOOD FRIDAY MUSIC

FROM

PARSIFAL.

WAGNER.

Andante maestoso.

The musical score consists of ten staves of music for Bass Clarinet. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Andante maestoso'. The score includes various dynamics such as *f*, *dim.*, *p*, *cresc.*, *fp*, *mf*, *ff*, *pp*, and *poco cresc.*. Performance instructions include '(not dragged) Solo', 'Very slow.', and 'Molto tranquillo.'. There are several repeat signs with first and second endings, and measures are numbered (e.g., 2, 15, 18, 11, 8, 1, 5, 2, 3, 6). The score concludes with the instruction 'poco rall.' and a final *pp* dynamic.

E♭ ALTO SAXOPHONE.

NO 464.

GOOD FRIDAY MUSIC.

FROM

PARSIFAL.

WAGNER.

Andante maestoso.

Musical score for Alto Saxophone, measures 1-17. The score is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features various dynamics including *f*, *dim.*, *p*, *cresc.*, and *poco f*. Performance instructions include "not dragged" and "Solo".

Very slow.

Molto tranquillo.

Musical score for Alto Saxophone, measures 18-24. The score includes measure numbers 3, 10, 18, and 24. It features dynamics like *p*, *pp*, and *p cresc.*. Performance instructions include "Solo", "dim.", and "p espressivo".

**E♭ ALTO SAXOPHONE.**



GOOD FRIDAY MUSIC

FROM

PARSIFAL.

WAGNER.

Andante maestoso.

The musical score consists of ten staves of music. The first staff begins with the tempo marking "Andante maestoso." and includes dynamics such as *f*, *dim.*, *p*, *cresc.*, *fp*, *cresc.*, *f*, *mf*, *cresc.*, and *f*. The second staff includes the instruction "(not dragged) Solo" and dynamics *cresc.*, *f*, *p*, and *cresc.*. The third staff features a circled letter "A" and dynamics *p*, *ff*, *f*, *mf*, and *p*. The fourth staff includes the tempo marking "Very slow." and "Molto tranquillo", along with circled letters "B", "C", and "D", and dynamics *p*. The fifth staff includes circled letters "E" and "F", and dynamics *p*, *p*, *dim.*, and *pp*. The sixth staff includes circled letters "G" and "H", and dynamics *p*, *mf*, *dim.*, and *p*. The seventh staff includes circled letters "I" and "J", and dynamics *p*, *cresc.*, *f*, and *dim.*. The eighth staff includes circled letters "K" and "L", and dynamics *dim.*, *poco rall.*, and *pp*. The score also includes various performance markings such as accents, slurs, and breath marks.



E♭ BARITONE SAXOPHONE NO 464.

GOOD FRIDAY MUSIC FROM PARSIFAL.

WAGNER.

Andante maestoso.

The musical score consists of ten staves of music. The first staff begins with the tempo marking "Andante maestoso." and includes dynamics such as *f dim. p*, *cresc.*, *f*, *dim.*, and *f*. The second staff includes *f*, *p*, *pp*, *p*, *cresc.*, and *poco f*. The third staff is marked with a circled "A" and includes *p subito*, *ff*, *f*, and *mf*. The fourth staff contains rehearsal marks (B) 15, (C) 18, (D) 21, and (E) 1, with the tempo marking "Very slow. Molto tranquillo." and dynamics *pp*. The fifth staff includes a circled "F" and dynamics *p* and *mf*. The sixth staff includes a circled "G" and (H) 1, with dynamics *pp* and *p*. The seventh staff includes a circled "I" and dynamics *p* and *poco cresc.*. The eighth staff includes dynamics *f* and *pp*, and a "rit." marking. The score concludes with a final dynamic of *pp*.

1st CORNET In B $\flat$ .

N $^{\circ}$  464.

GOOD FRIDAY MUSIC

FROM

PARSIFAL.

WAGNER.

Andante maestoso.

2nd Cort.

Musical staff for 2nd Cornet. Dynamics: *f*, *f*, *p*, *mf*. A first ending bracket is shown above the staff.

Musical staff for Horn and Oboe. Dynamics: *p*, *cresc.*, *f*, *p*, *cresc.*, *f*, *p*. Includes the instruction "(not dragged)".

Musical staff for 2nd Clarinet. Dynamics: *pp*, *mp*. Includes the instruction "(play if only one 2nd Cl.)".

Musical staff for Alto Saxophone. Dynamics: *p*, *p*, *cresc.*, *ff*, *f*, *dim.*. Includes the instruction "Sol $\text{\textcircled{A}}$ ".

Musical staff with Solo markings. Dynamics: *mf*, *p*, *dim.*, *pp*, *dim.*, *ppp*. Includes markings "4", "15", and "Very slow 3".

Musical staff for Molto tranquillo. Dynamics: *pp*, *cresc.*, *dim.*. Includes the instruction "Sol $\text{\textcircled{C}}$ ".

Musical staff with Solo markings. Dynamics: *pp*, *pp*. Includes the instruction "Sol $\text{\textcircled{D}}$ ".

Musical staff with Solo markings. Dynamics: *dim.*, *pp*, *ppp*.

Musical staff for Alto Saxophone. Dynamics: *pp*, *pp*. Includes the instruction "Sol $\text{\textcircled{E}}$ ".

1st CORNET in B $\flat$ .

*poco cresc.*

**F** Alto Sax. *mp* Solo *p*

Barit. *mp*

*dim* *p* Solo *p*

**G** Solo *ppp* *ppp*

Oboe. *p espressivo*

**H** *p cresc.* *mf* *pp* *poco*

Hn. *cresc.*

**I** *pp* *poco cresc.* *mf* Soli

Soli Solo *dim.* *dim.* *dim.*

*pp* *poco rall.* *rit.* Soli *pp*

2nd CORNET in Bb.

NO 464.

GOOD FRIDAY MUSIC.

FROM

PARSIFAL.

WAGNER.

Andante maestoso.

The musical score consists of ten staves of music for the 2nd Cornet in Bb. The tempo is marked 'Andante maestoso'. The score includes various dynamics such as *f*, *mf*, *p*, *pp*, *ppp*, *cresc.*, *dim.*, *ff*, and *poco cresc.*. Performance instructions include 'Solo.', 'Solo Cl.', 'Solo.', 'Solo.', 'Solo.', 'Solo.', 'Solo.', and 'Solo.'. There are also markings for 'Very slow.' and 'Molto tranquillo.'. The score is divided into sections labeled A through I, with measures 1, 4, 6, 7, 9, 15, 16, and 18 indicated. The key signature is Bb and the time signature is 4/4.

B♭ TRUMPETS

Nº 464.

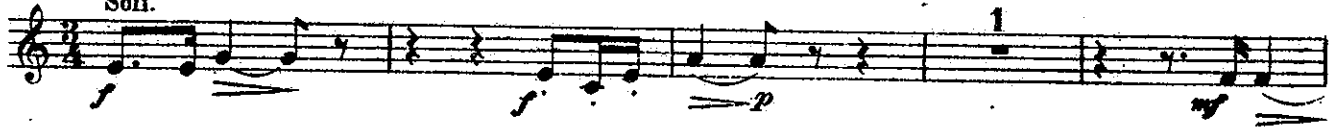
GOOD FRIDAY MUSIC.

FROM

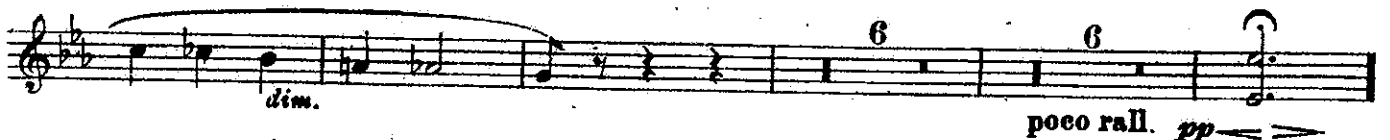
PARSIFAL.

WAGNER

Andante maestoso.  
Soli.



Alto Sax.



1st & 2nd HORNS in F

No 464.

GOOD FRIDAY MUSIC

FROM

PARSIFAL.

WAGNER.

Andante maestoso.

Soli.

The musical score consists of ten staves of music. The first staff begins with a *Soli.* instruction and a *f* dynamic. The second staff includes *mf cresc.*, *f*, *dim.*, *cresc.*, *dolce.*, and *pp*. The third staff features *p*, *cresc.*, *mp*, and *cresc.*. The fourth staff has *cresc.*, *cresc.*, *ff*, *f dim.*, *mf dim.*, *p dim.*, and *pp*. The fifth staff is marked *Saxs.* and *ppp*, with a *1* measure rest, *p*, *dim.*, *Soli.*, *pp tranquillo*, and a *B* section marker. The sixth staff is marked *7*, *Very slow.*, *Molto tranquillo.*, and *pp*. The seventh staff has *pp*. The eighth staff is marked *espressivo* and *D*. The ninth staff is marked *Solo.*, *p*, *cresc.*, *cresc.*, and *pp*. The tenth staff is marked *Solo.*, *pp*, and *Alto Sax. pp dim.*

1st & 2nd HORNS in F

Musical score for 1st and 2nd Horns in F. The score consists of 12 staves of music. Key features include:

- Staff 1:** Starts with a circled 'E' and a '2' above the staff. Dynamics include *ppp* and *pp*.
- Staff 2:** Labeled 'Tenor Sax.' with *cresc.* and *dim.* markings.
- Staff 3:** Labeled 'F Soli.' with dynamics *p*, *cresc.*, and *mf*.
- Staff 4:** Labeled 'G Solo.' with a circled 'G' and a '4' above the staff. Dynamics include *dim.* and *p*. Labeled 'Alto Sax.' at the end.
- Staff 5:** Labeled 'Tenor Sax.' with dynamics *p* and *pp*. Includes a triplet of eighth notes.
- Staff 6:** Labeled 'Saxs.' and 'Solo.' with dynamics *pp* and *pp*. Includes a triplet of eighth notes.
- Staff 7:** Labeled 'Saxs.' and 'Solo.' with dynamics *pp* and *p*. Includes a circled 'H'.
- Staff 8:** Labeled 'unis.' with *cresc.* and *p* dynamics.
- Staff 9:** Labeled 'Solo.' with *poco cresc.* and *p* dynamics.
- Staff 10:** Labeled 'I' with a circled 'I' and dynamics *p*, *cresc.*, and *mf*.
- Staff 11:** Dynamics include *dim.*
- Staff 12:** Dynamics include *p*, *poco a poco rall.*, *dim.*, *pp*, and *ppp*. Labeled 'Soli. dim. e rall.' at the end.

GOOD FRIDAY MUSIC

FROM

PARSIFAL.

WAGNER.

Andante maestoso.

Soli. *dim.*

*f* *p* *cresc.*

6 Solo. (A) *p*

*mf* *f* *dim.* *cresc.* *f* *p* *pp* 4th. *cresc.*

6 (B) 15

*cresc.* *ff* *f* *mf*

Very slow. 3 (C) *pp* 3rd.

Molto tranquillo. *pp*

unis. (D) 3 *p cresc.* *cresc.*

12 (E) 2 *dim.* *pp*

7 (F) 7 2 || 4 *mf* *p*

(G) 6 10 (H) 7 *pp* *p cresc.* *p* *poco cresc.*

6 (I) *mf* *p* *cresc.* *mf* *poco rall.* *dim.*

1 6 *pp*



1st TROMBONE.

No 464.

GOOD FRIDAY MUSIC

FROM

PARSIFAL.

WAGNER

Andante maestoso.

Solo.

3rd Hn.

Musical notation for the first system, featuring a 3rd Horn and Tenor Saxophone part. It includes dynamic markings such as *f*, *mf*, *p*, and *cresc.* (crescendo).

A

Solo.

Musical notation for the second system, featuring a Solo part. It includes dynamic markings such as *p*, *cresc.*, *ff*, and *dim.* (diminuendo).

Molto tranquillo.

3rd Hn.

Musical notation for the third system, featuring a 3rd Horn part. It includes dynamic markings such as *mf*, *p*, and *pp*, and includes rehearsal marks **B** and **C**.

Musical notation for the fourth system, featuring a 3rd Horn part. It includes dynamic markings such as *pp* and *cresc.* (crescendo).

D

Musical notation for the fifth system, featuring a 3rd Horn part. It includes dynamic markings such as *pp* and *cresc.* (crescendo), and includes rehearsal mark **D**.

E

3rd Hn.

Musical notation for the sixth system, featuring a 3rd Horn part. It includes dynamic markings such as *pp*, *p*, and *dim.* (diminuendo), and includes rehearsal marks **E** and **F**.

G

Musical notation for the seventh system, featuring a 3rd Horn part. It includes dynamic markings such as *pp*, *f*, *p*, and *ppp*, and includes rehearsal mark **G**.

H

Musical notation for the eighth system, featuring a 3rd Horn part. It includes dynamic markings such as *p*, *cresc.*, *mf*, *pp*, *poco cresc.*, and *pp*, and includes rehearsal marks **H** and **I**.

Musical notation for the ninth system, featuring a 3rd Horn part. It includes dynamic markings such as *mf*, *dim.* (diminuendo), *pp*, and *rall. pp* (rallentando), and includes rehearsal mark **I**.

GOOD FRIDAY MUSIC

FROM

PARSIFAL.

WAGNER.

Andante maestoso.

Solo.

1

9

1

4

15

3

18

21

16

5

4

18

4

6

1

6

7

*f* *mf* *p* *p* *f* *p* *pp* *ppp* *cresc.* *f* *mf* *p dim.* *pp* *ppp* *Very slow.* *Molto tranquillo.* *Sax.* *p* *pp* *p* *pp* *poco cresc.* *pp* *poco cresc.* *mf* *pp* *poco cresc.* *dim.* *pp* *poco rall.* *pp*

(A) (B) (C) (D) (E) (F) (G) (H) (I)

BASS TROMBONE.

No 464.

GOOD FRIDAY MUSIC.

FROM

PARSIFAL.

WAGNER.

Andante maestoso.

Solo

The musical score consists of ten staves of music for Bass Trombone. The first staff is marked 'Solo' and begins with a dynamic of *f*. The second staff is marked '2nd Bass?' and includes a *cresc.* instruction. The third staff is marked '4th Hn.' and includes a circled letter 'A'. The fourth staff includes circled letters 'B' and 'C', with 'Very slow.' and 'Molto tranquillo.' markings. The fifth staff is marked '4th Hn.' and '2nd Bass?' and includes circled letters 'D' and 'E'. The sixth staff includes circled letter 'F'. The seventh staff includes circled letter 'G'. The eighth staff includes circled letter 'H'. The ninth staff includes circled letter 'I'. The tenth staff includes a *poco rall.* instruction. Dynamics range from *ppp* to *f*. Other markings include *mf*, *p*, *pp*, *ppp*, *dim.*, and *poco cresc.*.

EUPHONIUM (BARITONE) No 464.

GOOD FRIDAY MUSIC FROM PARSIFAL.

WAGNER.

Andante maestoso.

*f dim. p f fp cresc. f dim.*

*cresc. f > p dim. cresc. f > p pp (not dragged) p dolce*

*cresc. p cresc.*

*ff f dim. mf > p > pp > ppp pp*

**(B)** *Very slow.* **(C)** *Molto tranquillo.*

*pp*

*pp*

*p espressivo p cresc.*

*pp dim.*

*dim. pp*

# EUPHONIUM ♭ (BARITONE)

2nd Bassn. *p poco cresc.* *poco cresc.* *pp* *poco f* *dim.*

(F)

*p* *p* *p* *cresc.*

*mp* *dim.* Bass Trom. 2nd Bassn. Solo. *pp*

(G)

*pp* *p*

Solo. *pp* *pp*

Ten. Sax. (H)

*pp* *p* Solo.

*cresc.* *cresc.* *p*

Solo. *poco cresc.* *pp*

(I)

*p* *cresc.* *f*

*dim.*

*p* *poco a poco rall.* *dim.* 1st Bassn. *dim. e rit.* *pp*

No 464.  
GOOD FRIDAY MUSIC  
FROM  
PARSIFAL.

WAGNER

Andante maestoso.

2



(A)



(B)

14

Very Slow

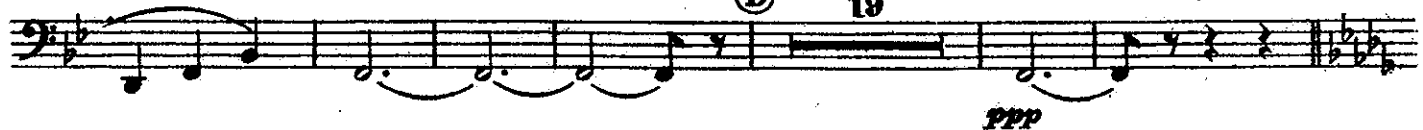


(C) Molto tranquillo.



(D)

19



BASSES.

① Basses. 1

6 ② 3 2nd Basses. *p* *poco cresc.* *mp*

*p cresc.* *mf* *dim.* *mf* div.

③ 2nd Basses. *pp* *p* *dim.* *pp* *cresc.*

(one Bass) *pp*

6 ④ *p* *cresc.*

*poco cresc.*

2nd Hn. ⑤ *p* *pp* *p* *cresc.*

*f* *dim.*

5 6 7 *poco a poco rall.* *p* *dim.* 2 *rall.* *pp*

DRUMS.

No. 464.

GOOD FRIDAY MUSIC

FROM

PARSIFAL

WAGNER.

Andante maestoso

The musical score consists of ten staves of music for drums, written in bass clef with a 3/4 time signature. The tempo is marked 'Andante maestoso' and later 'Molto tranquillo'. The score includes various dynamics such as *pp*, *p*, *ppp*, *ff*, and *poco rit.*. It also features articulations like 'SD.' and 'B.D.', and performance instructions like 'cresc.' and 'Very slow.'. The score is divided into measures with bar numbers 4, 10, 15, 18, 21, 16, 11, 3, 18, 20, 12, and 6. There are also circled letters A through I marking specific sections.



TIMPANI in B $\flat$  & F.

No 464.

GOOD FRIDAY MUSIC

FROM

PARSIFAL.

WAGNER.

Andante maestoso.