



Good Bye, Broadway - Hello France

by Billy Baskette Arr. By Wm Schulz

Leo Feist, Inc. (1917)

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Good Bye, Broadway - Hello France

By Billy Baskette Arr. By Wm Schulz

Published by Leo Feist, Inc. In 1917



Good-Bye Broadway, Hello France is a 1917 song composed by Billy Baskette, arranged by Wm Schulz with lyrics written by C. Francis Reisner and Benny Davis.

The song was published by Leo Feist, Inc. in 1917. The song was included in *The Passing Show of 1917* as part of the finale. It was performed by The American Quartet and reached No. 1 on the top 100 songs of 1917. The song inspired Irving Berlin's 1918 hit, "Goodbye, France," a song about leaving France to return to the United States.

The 1917 publication featured an illustration cover by Rosenbaum Studios, which featured John J. Pershing and Joseph Joffre shaking hands across the ocean with the Statue of Liberty and the Eiffel Tower in the background. On the back of one of the song edition's covers was an ad by Leo Feist which declared "MUSIC WILL HELP WIN THE WAR!", as well as an essay by "A. Patriot" which explained the meaning of the song. The song was meant to lift the nation's spirit and fight off fatigue and worry by promoting the American war effort in Europe.

While the song was popular during its time, it also saw a revival during World War II, where some soldiers preferred World War I songs over the war songs being produced at the time. The song was used in *Tin Pan Alley*, a 1940 musical film. In 1942, the song was featured in the film *For Me and My Gal* starring Judy Garland and Gene Kelly.

Billy Baskette (né William James Baskette; October 20, 1884 – November 8, 1949) was an American pianist and composer who wrote more than 30 popular songs of the Tin Pan Alley era.

Baskette was born on October 20, 1884 in Henderson, Kentucky. His career in music began as a bassist in a circus band. He also was involved in vaudeville performances as a dancer and a pianist. Later, he became a staff composer for at least 15 various music publishing firms in Chicago and New York City.

Baskette was a part of the Tin Pan Alley movement of music. In 1918, there was a focus on music called "goodbye songs" referring to U.S. soldiers who were deployed to France during World War I. One of Baskette's most notable works was "Goodbye Broadway, Hello France," which was a hit song of the period.

He died in Culver City, California on November 8, 1949.

Feist Edition
Piccolo

Good Bye Broadway-Hello France!

BILLY BASKETTE
ONE OR TWO-STEP

Arr. by Wm Schulz

1279

The musical score is written for Piccolo in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a *ff* dynamic and includes a fermata over the first two measures. The second staff features a *fz* dynamic and a first ending bracket. The third staff includes a *p-ff* dynamic. The fourth staff has a *fz* dynamic and a *Fine* marking. The fifth staff includes a *fz* dynamic and a *tra* marking. The sixth staff has a *mf* dynamic. The seventh staff includes a *fz* dynamic. The eighth staff concludes with a *ff* dynamic and a double bar line.

ff D.S. al \odot

E♭ Clarinet

Good Bye, Broadway - Hello France!

BILLY BASKETT
Arr. by Wm Schul

ONE OR TWO-STEP

1279

The musical score is written for E♭ Clarinet in 2/4 time. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 2/4 time signature. The music is characterized by a lively, rhythmic melody with frequent eighth and sixteenth notes, often beamed together. Dynamic markings include *ff* (fortissimo), *f* (forte), *fz* (forzando), *p-fz* (pizzicato-forzando), and *mf* (mezzo-forte). There are also markings for *drum* and *tr* (trill). The score includes a first ending bracket and a *Fine* marking. The piece concludes with a *ff* dynamic and a *D.S. al* (Da Capo) instruction.

Leo. Feist, Inc. Feist Building, N.Y.

ff

D.S. al

Good Bye, Broadway- Hello France!

Solo & 1st B \flat Clarinets

ONE OR TWO-STEP

BILLY BASKETTE

Arr. by W^m Schulz

1279

ff Brass

f

p-ff

mf

fz Solo Col Picc

mf

ff D.S.al

The musical score is written for Solo and 1st B-flat Clarinets. It begins with a treble clef and a 2/4 time signature. The first staff is marked with a forte dynamic (*ff*) and includes a 'Brass' section. The score features various musical notations such as slurs, accents, and dynamic markings. A 'Solo Col Picc' section is indicated in the lower part of the score. The piece concludes with a 'Fine' marking and a double bar line.

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Good Bye, Broadway - Hello France!

2nd B \flat Clarinet

ONE OR TWO-STEP

BILLY BASKETTE
Arr. by Wm Schulz

1279

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a single melodic line. Dynamics include *ff*, *f*, *fz*, *p-ff*, *tr*, *fz*, *f*, *fz*, *mf*, and *ff*. Articulations include accents ($\hat{\text{A}}$), slurs, and trills (*tr*). There are first and second endings marked with '1' and '2'. A repeat sign is used at the end of the piece.

mf Solo Col
1st Cl & Picc
Leo. Feist, Inc. Feist Building, N.Y.

ff
D.S.al

Good Bye, Broadway- Hello France!

Solo B \flat Cornet

ONE OR TWO-STEP

BILLY BASKETTE

Arr. by Wm Schulz

1279

ff *f* *fz* *p-ff* *1* *2* *Fine* *fz* *f* *mf* *fz* *Picc* *mf* *ff* *D.S.al*

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Good Bye, Broadway - Hello France!

1st & 2nd E \flat Altos
(Horns)

ONE OR TWO-STEP

BILLY BASKETTE
Arr. by Wm Schulz

1279

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written for two parts: 1st and 2nd E-flat Altos (Horns). The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings include *ff*, *f*, *p-f*, *f₂*, and *mf*. There are also performance instructions like *Fine* and *D.S., al*. The score is numbered 1279 in the top left corner.

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mf
D.S., al

Feist Edition
3rd & 4th E♭ Altos
(Horns)

Good Bye, Broadway - Hello France!

ONE OR TWO-STEP

BILLY BASKETTE
Arr. by Wm Schulz

1279

ff *mf* *fz* *p-f* *fz* *f* *fz* *mf* *ff*

Fine

1 2 3

ff

D.S. al

The musical score is written for 3rd and 4th E♭ Altos (Horns) in 2/4 time. It begins with a treble clef and a key signature of one flat (B♭). The piece is marked 'ONE OR TWO-STEP'. The score consists of ten staves of music. The first staff starts with a tempo marking of 1279. Dynamic markings include *ff*, *mf*, *fz*, *p-f*, *f*, *fz*, *mf*, and *ff*. There are several accents and slurs throughout. A 'Fine' marking is present above the sixth staff. The piece concludes with a double bar line, a repeat sign, and a 'D.S. al' (Da Capo) instruction with a *ff* dynamic marking.

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D.S. *ff* al

Feist Edition

Good Bye, Broadway - Hello France!

1st & 2nd Trombones

ONE OR TWO-STEP

BILLY BASKETTE

Arr. by Wm Schulz

1279

unis *ff* *f* *unis*

f₂ *unis* *p-ff*

f₂ *f*

mf *mf* *3* *ff al P.S.*

Fine

The musical score is written for 1st and 2nd Trombones. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The piece is marked with various dynamics including fortissimo (ff), forte (f), mezzo-forte (mf), and piano-fortissimo (p-ff). There are several accents and slurs throughout. The score includes first and second endings, a 'Fine' marking, and a '3' indicating a triplet. The piece concludes with a double bar line and a repeat sign.

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Good Bye, Broadway- Hello France!

3rd Trombone

ONE OR TWO-STEP

BILLY BASKETTE

Arr. by Wm Schulz

1279

The musical score is written for a 3rd Trombone in bass clef, 2/4 time, with a key signature of two flats. It consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and includes an accent (^) over the first note. The second staff has a dynamic marking of *f*. The third staff starts with *fz* and includes accents (^) and a series of accents (>) over a sequence of notes. The fourth staff has a dynamic marking of *p - ff*. The fifth staff has a dynamic marking of *f*. The sixth staff includes a *Fine* marking and a first ending bracket (1) leading to a second ending (2). The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *fz*. The ninth staff has a dynamic marking of *mf* and includes a triplet (3) and a section symbol (§). The piece concludes with a double bar line and a section symbol (§).

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D.S.al

Feist Edition

Good Bye, Broadway-Hello France!

Baritone 

ONE OR TWO-STEP

BILLY BASKETTE

Arr. by Wm. Schulz

1279



ff *f* *fz* *p-ff* *fz* *f* *fz* *mf*

1 2 *Fine* *fz* 8

D.S. al 

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Feist Edition
Baritone B

Good Bye, Broadway - Hello France!

ONE OR TWO-STEP

BILLY BASKETTE
Arr. by Wm Schulz

1279

The musical score is written for baritone in bass clef with a key signature of two flats and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *ff*. The second staff has a *f* marking. The third staff features a section of sixteenth-note triplets with a *p-ff* marking. The fourth staff has a *fz* marking. The fifth staff has a *fz* marking. The sixth staff has a *fz* marking. The seventh staff has a *f* marking. The eighth staff has a *fz* marking. The ninth staff has a *mf* marking. The tenth staff ends with a *ff* marking and a double bar line with repeat dots. There are also dynamic markings of *fz* and *f* in the eighth and ninth staves. A *Fine* marking is present above the sixth staff. A first ending bracket is shown above the eighth staff. A second ending bracket is shown above the ninth staff. A *3* marking is present above the ninth staff. A *2* marking is present above the sixth staff.

Leo. Feist, Inc. Feist Building, N.Y.

ff
D.S. al C

Feist Edition

Good Bye, Broadway-Hello France!

E♭ Basses

ONE OR TWO-STEP

BILLY BASKETTE

Arr. by Wm Schulz

1279

The musical score is written for E♭ Basses and consists of ten staves. It begins with a treble clef, a key signature of two flats (B♭ and E♭), and a 2/4 time signature. The first staff starts with a forte (ff) dynamic and includes accents and slurs. The second staff continues with a forte (f) dynamic. The third staff features a forte (fz) dynamic and includes a section marked 'p-ff' with accents. The fourth staff continues with a forte (fz) dynamic. The fifth staff includes first and second endings. The sixth staff is marked 'Fine' and includes a forte (fz) dynamic. The seventh staff continues with a forte (f) dynamic. The eighth staff includes a forte (fz) dynamic. The ninth staff includes a mezzo-forte (mf) dynamic. The tenth staff concludes with a forte (ff) dynamic and a double bar line.

Leo. Feist, Inc. Feist Building, N.Y.

D S al

Good Bye, Broadway- Hello France!

Drums

ONE OR TWO-STEP

BILLY BASKETTE

Arr. by Wm Schulz

1279

ff *mf* *ff* *1* Bells *p* *ff* on shell *1* Fine *ff* Solo *ff* *mf* *Cym*

Leo. Feist, Inc. Feist Building, N.Y.

DS al