

Full Band \$2.00

The Golden Sceptre

Overture.

Revised Edition.

Solo B \flat Cornet

Small Orch. & Piano \$1.05

Full Orch. & Piano \$1.50

Ensemble Orch. 70¢

R. SCHLEPEGRELL.

arr. by L. P. Laurendeau.

Carl Fischer Edition.

Universal
Band J \flat

420.

Andante.

Clar. Piano acc. 30¢

f Basses.

ff

Clar.

p

f $\frac{x}{2}$

dim.

rall.

pp

All o non troppo.

Clar.

p

f $\frac{x}{2}$

f

Solo B \flat Cornet.

3

ff Basses.

p 1st B \flat Cor. *p* *mf*

cresc. *f*

Alto. *p* *p*

SOLO. *f.* *p*

mf

f

Clar

Legato. *Clar. & Alto.* *p* *p*

p *fp*

Solo B \flat Cornet.

The musical score consists of 12 staves of music for a Solo B \flat Cornet. The notation includes various dynamics such as *mf*, *ff*, *f*, *mf*, *p*, *fz*, and *ff*. Performance instructions include *rall.*, *Altos.*, *a tempo.*, and *All^o Vivo.*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes first and second endings. The key signature is one flat (B \flat), and the time signature is 2/4.

The Golden Sceptre Overture.

Piccolo.

R. SCHLEPEGRELL.

Carl Fischer Edition

arr. by L. P. Laurendeau.

Universal
Band No.

420.

Andte

The musical score is written for a piccolo in G major and 6/8 time. It begins with a piano (*p*) dynamic and a tempo marking of *Andte*. The first staff contains a melodic line with a slur and an accent. The second staff continues the melody with a slur and an accent. The third staff features a slur and an accent, with a dynamic marking of *fz* and a tempo change to *Allo non troppo*. The fourth staff has a dynamic marking of *p* and a tempo marking of *Allo non troppo*. The fifth staff has a dynamic marking of *fz* and a tempo marking of *fz*. The sixth staff has a dynamic marking of *ff*. The seventh staff has a dynamic marking of *p*. The eighth staff has a dynamic marking of *mf* and a tempo marking of *cresc.*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *p* and a tempo marking of *triumm*. The eleventh staff has a dynamic marking of *mf*. The twelfth staff has a dynamic marking of *f*. The thirteenth staff has a dynamic marking of *f*. The fourteenth staff has a dynamic marking of *f* and a tempo marking of *3*.

Piccolo.

p *mf* *fp* *mf* *mf* *rall.* *p* *a tempo.* *fz* *mf* *creso.* *f* *ff* *Allo Vivo.*

3 3 1 2

Detailed description: This is a musical score for a piccolo, consisting of 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score begins with a dynamic of *p* (piano) and features several triplet markings (3) and first/second endings (1, 2). The dynamics vary throughout, including *mf* (mezzo-forte), *fp* (fortissimo piano), and *ff* (fortissimo). There are also markings for *rall.* (rallentando) and *a tempo.* (return to tempo). The piece concludes with a *ff* dynamic and the instruction *Allo Vivo.* (Allegro Vivo). The notation includes various note values, slurs, and articulation marks.

The Golden Sceptre

Overture.

Oboe.

R. SCHLEPEGRELL.
arr. by L. P. Laurendeau.

Universal
Band 17.

Andante.

4/20. *p* *ff* *p* *fz*

All^o non troppo.

p *fz* *f* *ff* *mf* *cresc.* *f* *p*

Oboe.

mf

p *fp*

mf

ff *f*

mf

rall. *7* *atempo.* *p*

fz *mf* *cresc.*

f

All^o Vivo.

ff

1 2

1

The Golden Sceptre

Overture.

Bassoon.

R. SCHLEPEGRELL.
arr. by L. P. Laurendeau.

Universal.

Andante.

Band 3rd.

420.

p *ff* *dim. pp* *rall.*

All^o non troppo.

p *fz* *f* *mf* *cresc.*

Bassoon.

2
mf

f

1 16

p *fp*

mf

ff *f*

atempo. *mf* *rall.*

p

fz *mf* *cresc.*

f

All^o Vivo.

ff

1 2

1

The Golden Sceptre

Overture.

E♭ Clarinet.

R. SCHLEPEGRELL.

arr. by L. P. Laurendeau.

Universal Band 71. Andante.

4 2 0. *p* *ff* *fz* *rall.* *dim.* *pp* *Allº non troppo.* *fz* *f* *ff* *p* *mf* *cresc.* *f* *p* *mf*

E♭ Clarinet.

This musical score for E♭ Clarinet consists of 14 staves of music. The piece begins with a dynamic of *f* and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. The key signature has one sharp (F#), and the time signature is 2/4. Dynamics range from *p* (piano) to *ff* (fortissimo). The score includes several triplet markings (3) and first/second ending brackets. A section marked *a tempo.* includes a *ral.* (rallentando) instruction. The piece concludes with the tempo change *All^o Vivo.* and a final first ending.

The Golden Sceptre Overture.

1st B♭ Clarinet.

R. SCHLEPEGRELL.

Carl Fischer Edition

arr. by L. P. Laurendeau.

Universal
Band 51.

Andante.

4 20.

p *ff* *p* *fz* *dim.* *rall.* *Allo non troppo.* *p* *fz* *f* *ff* *p* *mf* *cresc.* *f* *f*

1st B \flat Clarinet.

p
mf
f
Legato.
p
sp
mf
ff
mf
rall. p
a tempo.
fz
mf
cresc.
ff
Allo Vivo.
ff

This musical score for the 1st B-flat Clarinet consists of 18 staves of music. The piece begins with a piano (*p*) dynamic and features a variety of articulations, including slurs and accents. The dynamics range from piano (*p*) to fortissimo (*ff*). Key markings include *Legato.* and *Allo Vivo.* The tempo is marked *a tempo.* and includes a *rall.* section. The score concludes with a first ending and a second ending.

The Golden Sceptre

Overture.

2nd & 3rd B♭ Clarinets.

R. SCHLEPEGRELL.

arr. by L. P. Laurendeau.

Universal
Band Fl.

Andante.

4 20.

The musical score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/20 time signature. The tempo is marked 'Andante'. The score includes various dynamics such as *p*, *ff*, *f*, *pp*, *mf*, and *cresc.*. Performance instructions include *rall.* and *All^o non troppo.*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a final flourish on the last staff.

2nd & 3rd B \flat Clarinets.

mf

f

p

sp

ff

f

mf

rall.

p a tempo.

cresc.

f *mf*

ff

All \textcircled{v} o Vivo.

1

1


1


The Golden Sceptre


Overture.

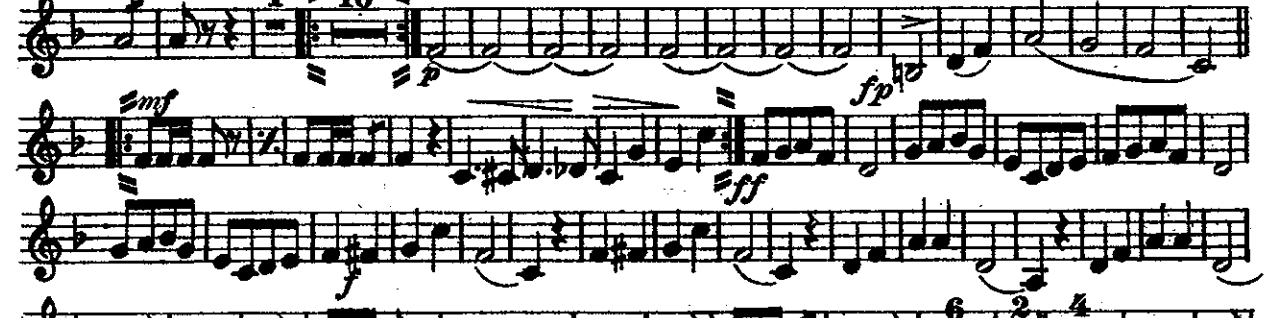
B \flat Bass 
CLARINET
Universal
Band, 1st.

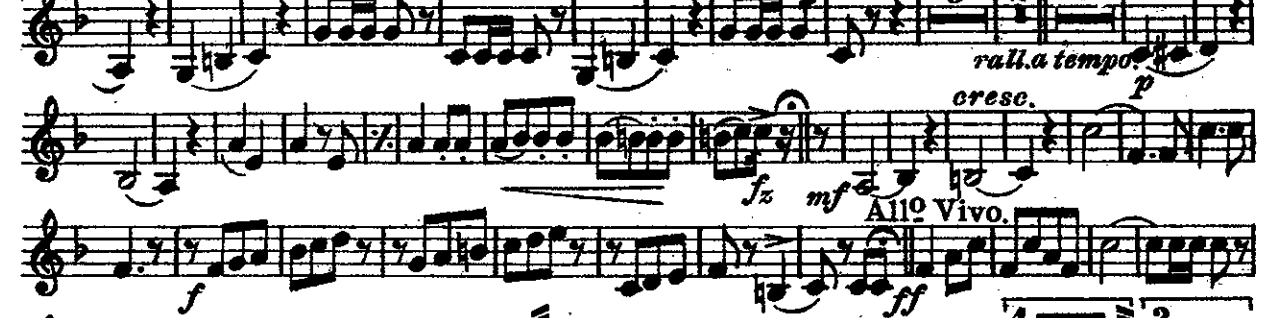
R. SCHLEPEGRELL.
arr. by L. P. Laurendeau.

420. *Andante.* 

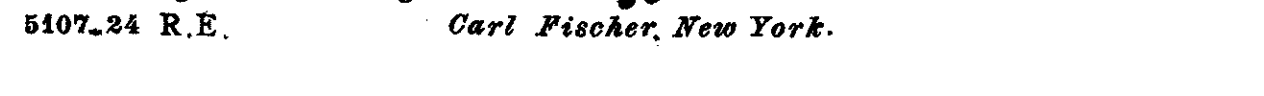
All \acute{o} non troppo. 

cresc. 

mf 

ff 

rall. a tempo. 

All \acute{o} Vivo. 

The Golden Sceptre

Overture.

Soprano Saxophone.

R. SCHLEPEGRELL.
arr. by L. P. Laurendeau.

Universal
Band 3rd.

Andante.

420.

The first section of the score is in 4/2 time and begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'Andante'. The music consists of a single melodic line with various dynamics: *p* (piano), *ff* (fortissimo), and *fz* (forzando). There are several slurs and accents throughout. The section concludes with a *dim.* (diminuendo) and a *prall.* (prallato) marking.

All^o non troppo.

The second section of the score is in 2/4 time and begins with a treble clef, a key signature of one flat, and a common time signature. The tempo is marked 'All^o non troppo'. The music features a more rhythmic and complex texture with many sixteenth and thirty-second notes. Dynamics include *p*, *f*, *ff*, *mf*, and *cresc.* (crescendo). There are several slurs and accents. The section ends with a first ending bracket and a final *f* dynamic.

Soprano Saxophone.

p *f* *p*

mf *f*

p *4* *4* *p*

fp *mf*

ff

fz *mf* *cresc.* *f*

rall. a tempo. *p*

All^o Vivo. *f*

1

1

2

1

1

The Golden Sceptre

Overture.

Alto Saxophone

R. SCHLEPEGRELL.
arr. by L. P. Laurendeau.

Universal Band J⁷. Andante.

420. *p* *p* *ff* *p* *fz* *dim.* *rall.* *pp* *All^o non troppo.* *p* *fz* *f* *ff* *p* *mf* *cresc.* *f* *p* *f* *p* *mf*

The musical score is written for Alto Saxophone and consists of 15 staves. It begins with a 4/2 time signature and a tempo marking of 'Andante'. The key signature has one sharp (F#). The score includes various dynamics such as *p* (piano), *ff* (fortissimo), *fz* (forzando), *dim.* (diminuendo), *rall.* (rallentando), *pp* (pianissimo), *All^o non troppo.* (Allegro non troppo), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *cresc.* (crescendo). There are also first and second endings marked with '1' and '2'. The score concludes with a double bar line and repeat dots.

Tenor Saxophone.

The musical score for Tenor Saxophone consists of 13 staves of music. The notation includes various dynamics, articulations, and performance instructions. The score begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a forte (*f*) dynamic. The second staff includes a first ending bracket. The third staff features a piano (*p*) dynamic and a fourth ending bracket. The fourth staff has a fortissimo (*ff*) dynamic. The fifth staff is marked *mf*. The sixth staff is marked *ff*. The seventh staff is marked *fp*. The eighth staff is marked *mf*. The ninth staff is marked *ff*. The tenth staff includes a *rall. a tempo* instruction and markings for 6, 2, and 4 measures. The eleventh staff is marked *fz* and *mf*, with a *cresc.* instruction. The twelfth staff is marked *f* and *ff*, with an *All^o Vivo.* instruction. The thirteenth staff includes first and second ending brackets.

The Golden Sceptre

Overture.

Baritone Saxophone.

R. SCHLEPEGRELL.
arr. by L. P. Laurendeau.

Universal
Band J'l. Andante.

420.

p *ff* *p* *fz* *fz* *f* *dim.* *rall.* *Allº non troppo.* *pp* *p* *fz* *f* *ff* *p* *mf* *cresc.* *f*

Baritone Saxophone.

p *f* *p* *mf* *f* *p* *fp* *mf* *ff* *f* *rall. a tempo. p* *fz* *mf* *cresc.* *f* **All^o Vivo.** *ff* 1 2 1

1 16

6 2 4

Detailed description: This musical score is for a Baritone Saxophone. It consists of 13 staves of music. The first staff begins with a piano (*p*) dynamic and features a melodic line with eighth and sixteenth notes. The second staff continues the melody with a mezzo-forte (*mf*) dynamic. The third staff has a forte (*f*) dynamic. The fourth staff includes a first ending bracket and a repeat sign, with a measure number '16' at the end. The fifth staff starts with piano (*p*) and includes a fortissimo piano (*fp*) dynamic. The sixth staff begins with mezzo-forte (*mf*) and ends with fortissimo (*ff*). The seventh staff has a forte (*f*) dynamic. The eighth staff features a *rall. a tempo. p* instruction and includes measure numbers 6, 2, and 4. The ninth staff has a fortissimo (*fz*) dynamic followed by mezzo-forte (*mf*) and a crescendo (*cresc.*) marking. The tenth staff starts with a forte (*f*) dynamic. The eleventh staff is marked **All^o Vivo.** and starts with fortissimo (*ff*). The twelfth staff includes first and second ending brackets. The thirteenth staff concludes the piece with a first ending bracket.

The Golden Sceptre

Overture.

1st B \flat Cornet.

R. SCHLEPEGRELL.
arr. by L. P. Laurendeau.

Universal
Band J \flat

Andante.

420.

p *p* *SOLO.* *ff*
pp
p
fz
p **All O non troppo.**
p
fz *f*
ff
ff
SOLO. *p* *mf*
cresc. *f*

1st B \flat Cornet.

p *f* *p* *mf* *f*

1 *Legato.* 4 4

p *fp*

mf 1 2

ff *f*

rall. *mf* *p*

allegro.

fz *mf*

All^o Vivo. *ff*

1 2

1

The Golden Sceptre

Overture.

2nd & 3rd B \flat Cornets.

R. SCHLEPEGRELL.

arr. by L. P. Laurendeau.

Universal
Band No.

Andante.

420.

The musical score consists of 14 staves of music. It begins with a treble clef, a key signature of two flats (B-flat major or D-flat minor), and a 3/4 time signature. The tempo is marked 'Andante'. The score includes various dynamics: *p* (piano), *ff* (fortissimo), *fz* (forzando), *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). There are also articulation marks such as accents and slurs. The score is divided into measures, with some measures containing repeat signs. The piece concludes with a final measure marked with a '1'.

2nd & 3rd B \flat Cornets.

p

fp >

ff *f*

mf *rall.* *a tempo.* *p*

fz *mf* *cresc.*

f

All^o Vivo.

ff

1 2

1

The Golden Sceptre

Overture.

1st Alto.

R. SCHLEPEGRELL.
arr. by E. P. Laurendeau.

Universal
Band VII.

Andante.

4 20.

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a common time signature (C), and a 2/4 time signature. The tempo is marked 'Andante'. The score includes various dynamic markings: *p* (piano), *ff* (fortissimo), *fz* (forzando), *pp* (pianissimo), *f* (forte), *mf* (mezzo-forte), and *f* (forte). Performance instructions include *dim.* (diminuendo), *rall.* (rallentando), and *All^o non troppo.* (Allegro non troppo). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some numerical markings like '2' above certain notes. The piece concludes with a double bar line.

1st Alto.

p

mf *f*

p

p

fp

mf *ff*

f

rall. *a tempo. mf*

p

cresc. *mf* *ff*

ff

1 *2*

1 *2*

1

Allo Vivo.

Detailed description: This is a musical score for the first alto part of a piece. It consists of 15 staves of music. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and ties. Dynamics are indicated by letters like *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *fp* (forzando). Tempo markings include *rall.* (rallentando) and *a tempo. mf*. There are also performance instructions like *cresc.* (crescendo) and **Allo Vivo.** (Alto Vivace). The score features several repeat signs with first and second endings, and a double bar line with repeat dots. The key signature has one sharp (F#), and the time signature is 2/4.

The Golden Sceptre

Overture.

2nd Alto.

R. SCHLEPEGRELL.
arr. by L. P. Laurendeau.

Universal
Band II.

Andante.

4 20.

The musical score is written for a 2nd Alto part. It begins with a treble clef, a common time signature (C), and a 2/4 time signature. The tempo is marked 'Andante'. The score consists of 14 staves of music. The first staff starts with a dynamic marking of *p* and a fermata over the first measure. The second staff has a dynamic marking of *ff*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *fz*. The fifth staff has a dynamic marking of *p*. The sixth staff has a dynamic marking of *fz* and a dynamic marking of *p*. The seventh staff has a dynamic marking of *pp* and a dynamic marking of *p*. The eighth staff has a dynamic marking of *fz* and a dynamic marking of *f*. The ninth staff has a dynamic marking of *ff*. The tenth staff has a dynamic marking of *p* and a dynamic marking of *mf*. The eleventh staff has a dynamic marking of *cresc.* and a dynamic marking of *f*. The twelfth staff has a dynamic marking of *f* and a dynamic marking of *p*. The thirteenth staff has a dynamic marking of *f*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

2nd Alto.

p

mf *f*

p

fp

mf *ff*

f

a tempo. mf
rall *p*

mf *cresc.* *fz*

ff

1 *2*

1

All^o Vivo.

Detailed description: This is a musical score for the 2nd Alto part. It consists of 15 staves of music. The score begins with a piano (*p*) dynamic. The first staff has a *p* dynamic. The second staff has *mf* and *f* dynamics. The third staff has a first ending bracket. The fourth staff has a *p* dynamic. The fifth staff has a *fp* dynamic. The sixth staff has *mf* and *ff* dynamics, with first and second ending brackets. The seventh staff has a *f* dynamic. The eighth staff has a *fz* dynamic. The ninth staff has a *mf* dynamic and a *cresc.* instruction. The tenth staff has a *ff* dynamic. The eleventh staff has a *ff* dynamic. The twelfth staff has a *ff* dynamic. The thirteenth staff has a *ff* dynamic. The fourteenth staff has a *ff* dynamic. The fifteenth staff has a *ff* dynamic. The score concludes with a **All^o Vivo.** instruction.

The Golden Sceptre

Overture.

3rd & 4th Altos

R. SCHLEBEGRELL.

arr. by L. P. Laurendeau.

Universal
Band F¹.. Andante.

4 2 0.

The musical score consists of 13 staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a 4 2 0. dynamic marking. The tempo is marked 'Andante'. The score includes various dynamics such as *p*, *ff*, *fz*, *pp*, *f*, and *mf*. Performance instructions include *dim.*, *rall.*, and *All^o non troppo.*. The key signature has one sharp (F#). The score concludes with a *cresc.* marking and a final *mf* dynamic.

3rd & 4th Altos.

p *f* *p* *mf* *f* *p* *mf* *fp* *mf* *ff* *f* *rall.* *atempo.* *mf* *p* *cresc.* *mf* *f* *ff* *ff* *ff* *ff*

1 2 1 2 1

Allo Vivo.

1 2 1

1

Detailed description: This is a musical score for the 3rd and 4th Altos. It consists of 14 staves of music. The score begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout, including *mf*, *fp*, *ff*, *f*, *rall.*, *atempo.*, *mf*, *p*, *cresc.*, and *ff*. The tempo changes to *Allo Vivo.* in the 11th staff. The score includes first and second endings, indicated by '1' and '2' above the notes. The key signature has one sharp (F#), and the time signature is 4/4.

The Golden Sceptre

Overture.

1st & 2nd Tenors.

R. SCHLEPEGRELL.

arr. by L. P. Laurendeau.

Universal
Band IV.

Andante.

420.

f *f* *ff* *p* *fz* *p* *fz* *f* *ff* *mf* *cresc.* *f* *p* *f* *p* *mf* *f* *1*

1st & 2nd Tenors.

pp

p

mf

ff

6 2 4 *p*

rall. a tempo.

fz *mf* *cresc.*

ff

Allo Vivo.

1 2

1

Detailed description: This is a page of musical notation for tenors. It consists of ten staves of music. The first staff begins with a double bar line and a repeat sign, followed by a dynamic marking of *pp*. The second staff continues the melody. The third staff has a dynamic marking of *p*. The fourth staff starts with a double bar line and a repeat sign, followed by a dynamic marking of *mf*, and includes first and second endings. The fifth staff has a dynamic marking of *ff*. The sixth staff continues the melodic line. The seventh staff has a dynamic marking of *f*. The eighth staff features a dynamic marking of *p* and includes the tempo instruction *rall. a tempo.* with a fermata over a measure. The ninth staff has dynamic markings of *fz*, *mf*, and *cresc.*. The tenth staff begins with a dynamic marking of *ff* and the tempo instruction *Allo Vivo.*. The final staff includes first and second endings and a first ending marking.

The Golden Sceptre Overture.

B♭ Bass

R. SCHLEPEGRELL.

Universal
Band No. 1.

Andante.

arr. by L. P. Laurendeau.

420.

f *p* *mf* *ff* *cresc.* *decresc.* *fz* *mf* *ff* *rall. a tempo* *p* *fz* *mf* *ff* *Allò Vivo.*

The Golden Sceptre

Overture.

1st & 2nd Trombones.

R. SCHLEPEGRELL.
arr. by L. P. Laurendeau.

Universal
Band III.

Andante.

4 20.

f *f* *ff* *p* *fz* *All^o non troppo.* *p* *fz* *f* *ff* *mf* *cresc.* *f* *p* *f* *p* *mf* *1*

The musical score is written for two trombone parts. It begins with a 4/20 time signature. The tempo is marked 'Andante'. The score consists of 12 staves of music. The first staff has a '4 20.' marking. Dynamics include *f*, *ff*, *p*, *fz*, *f*, *ff*, *mf*, *cresc.*, *f*, *p*, *f*, *p*, and *mf*. The tempo changes to 'All^o non troppo.' in the fifth staff. The score ends with a first ending bracket labeled '1'.

1st & 2nd Trombones.

pp

p

mf

ff

f

rall. a tempo. p

fz mf cresc.

All^o Vivo.

ff

1 2

1 2

1

Detailed description: This is a musical score for two trombone parts. It consists of 14 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score begins with a double bar line and a repeat sign. Dynamics include *pp*, *p*, *mf*, *ff*, *f*, *fz*, *mf*, *cresc.*, and *ff*. Performance instructions include *rall. a tempo. p* and *All^o Vivo.*. There are several first and second endings marked with '1' and '2'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

The Golden Sceptre

3rd Trombone. 3

R. SCHLEPEGRELL.
arr. by L. P. Laurendeau.

Universal
Band 3rd.

Andante.

420.

The Golden Sceptre

Overture.

Baritone $\text{\textcircled{f}}$

R. SCHLEPEGRELL.
arr. by L. P. Laurendeau.

Universal
Band No.

Andante.

420.

The musical score is written for a Baritone instrument, indicated by the $\text{\textcircled{f}}$ symbol. It begins with a tempo marking of "Andante." and a dynamic of *f*. The score consists of 12 staves of music. The first staff includes dynamic markings of *f*, *p*, *f*, and *p*. The second staff has a *ff* marking. The third staff has a *p* marking. The fourth staff has a *fz* marking. The fifth staff has a *fz* marking. The sixth staff has a *dim.* marking, followed by a *rall.* marking and a *pp* dynamic, then a *p* dynamic. The seventh staff has a *fz* marking and a *f* marking. The eighth staff has a *ff* marking. The ninth staff has a *p* marking. The tenth staff has a *cresc.* marking, followed by a *f* marking and a *p* marking. The eleventh staff has a *f* marking and a *p* marking. The twelfth staff has a *f* marking and a *p* marking. The score concludes with a *fz* marking.

Baritone

mf *f*

p

p *fp* 1 2

mf *ff* *f*

mf *rall.*

p a tempo

fz *mf* *cresc.*

f

All^o Vivo.

ff 1 2

The Golden Sceptre

Baritone F

R. SCHLEPEGRELL.
arr. by L. P. Laurendeau.

Universal
Band 3rd.

Andante.

420.

f *p* *ff* *p* *fz* *dim. rall.* *pp* *All^o non troppo.* *fz* *f* *ff* *p* *mf* *cresc.* *f* *p* *f* *p*

Baritone

mf

f

p

mf

ff

f

a tempo.

mf

rall

p

fz

mf

cresc.

Allo Vivó.

ff

f

f

1 2

1 2

1

The Golden Sceptre

Overture.

Basses.

R. SCHLEPEGRELL.

Universal

arr. by L. P. Laurendeau.

Band Pl.

Andante.

4 2 0.

f *p* *f* *p*

ff

p

fz *fz*

dim. *rall.* *Allò non troppo.*

pp *p*

ff

p

cresc.

mf *f* *p*

Basses.

mf

f

p

p

f

mf

ff

rall. p

fz

mf *cresc.* *f*

All^o Vivo.

1 2

1

The Golden Sceptre

Overture.

Drums.

R. SCHLEPEGRELL.

arr. by L. P. Laurendeau.

Universal
Band 5th

Andante.

4 2 0.

8 Triangle. 1 Dr. 2 6
p

All. non troppo.

14 6 8 ff Triangle. 7

Dr. 5 12 Triangle. 7

Dr. 3

16 1 2 1 p fz fp

4 mf

6 2 14 rall. a tempo. mf cresc.

All. Vivo.

7 1 2

1