

Solo B \flat Cornet
(Conductor)

Golden Plume

MARCH

WILL HUFF

1286

SOLO

ff

Bar.

1 2

ff

TRIO

mf

SOLO

ff

1 2

Golden Plume

MARCH

WILL HUFF

Piccolo

1286

tr
ff
ff
TRIO
mf
ff
ff
ff
ff
ff
ff

2
1 2
1 2
1 2
1 2
1 2
1 2
1 2
1 2
1 2

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Golden Plume

MARCH

WILL HUFF

Oboe

1286

ff

1 2

ff

1 2

TRIO

mf

1 2

ff

1 2

1 2

1 2

1 2

1 2

1 2

1 2

1 2

1 2

1 2

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Golden Plume

MARCH

Bassoon

WILL HUFF

1286

ff *f* *ff* *mf* *ff* *ff*

TRIO

Golden Plume

E♭ Clarinet

MARCH

WILL HUFF

1286

ff

ff

ff

TRIO

mf

ff

ff

ff

ff

ff

ff

Golden Plume

Solo or 1st B \flat Clarinet

MARCH

WILL HUFF

1286

Cor.

ff

Brass

TRIO

Golden Plume

2d & 3d B \flat Clarinets

MARCH

WILL HUFF

1286

ff *f*

1 2

1 2

TRIO

mf

1 2

ff

1 2

Golden Plume

MARCH

WILL HUFF

Soprano Saxophone

1286

Cor.

ff

f

1 2

ff

1 2

TRIO

mf

ff

ff

1 2

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Golden Plume

MARCH

WILL HUFF

Alto Saxophone

1286 Trom. *ff* *f*

ff

TRIO

mf

ff

ff

Golden Plume

MARCH

Tenor Saxophone

WILL HUFF

1286

Trom.

ff

f

1 21

ff

1 2

TRIO

mf

1

ff

1 1 3

ff

1 2

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Golden Plume

MARCH

Baritone Saxophone

WILL HUFF

1286

ff

TRIO

mf

ff

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Golden Plume

MARCH

WILL HUFF

E♭ Cornet

1286

ff

ff

ff

TRIO

mf

ff

ff

Fillmore Music House, Cin. O.

Solo B \flat Cornet
(Conductor)

Golden Plume

MARCH

WILL HUFF

1286

SOLO

ff

Bar.

1 2

ff

TRIO

mf

SOLO

ff

1 2

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Golden Plume

MARCH

WILL HUFF

1st B \flat Cornet

1286

SOLO

ff

1 2

ff

1 2

TRIO

mf

SOLO

ff

2d

ff

1 2

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Golden Plume

MARCH

WILL HUFF

2d & 3d B \flat Cornets

1286

SOLO

ff

1 2

ff

1 2

TRIO

mf

SOLO

ff

SOLO

ff

1 2

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Golden Plume

MARCH

1st & 2d Eb Altos

WILL HUFF

1286

The musical score for the 1st and 2nd Eb Altos parts of the march "Golden Plume" by Will Huff. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked with a common time signature. The first staff starts with a dynamic marking of *ff* (fortissimo) and includes a first ending bracket. The second staff continues the melody with a dynamic marking of *f* (forte). The third staff features a *ff* dynamic marking. The fourth staff includes a first ending bracket. The fifth staff is labeled "TRIO" and begins with a *mf* (mezzo-forte) dynamic marking. The sixth staff includes a *ff* dynamic marking and a "2d Cor." (second cornet) part. The seventh and eighth staves continue the music with various dynamic markings and first ending brackets.

Golden Plume

3d & 4th Eb Altos

MARCH

WILL HUFF

1286

ff

ff

TRIO

mf

ff

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1st & 2d Trombones b Golden Plume

MARCH

WILL HUFF

1286

SOLO

ff

ff

TRIO

mf

ff

Golden Plume

MARCH

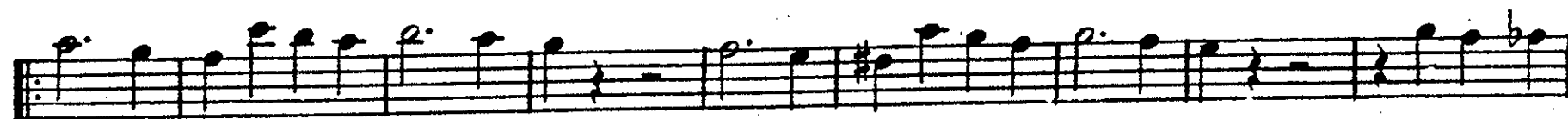
WILL HUFF

3d Trombone 

SOLO

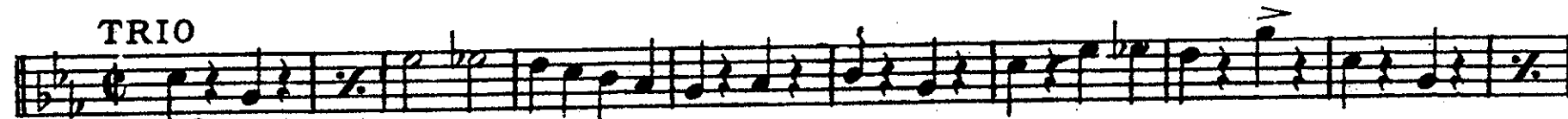
1286 

ff 



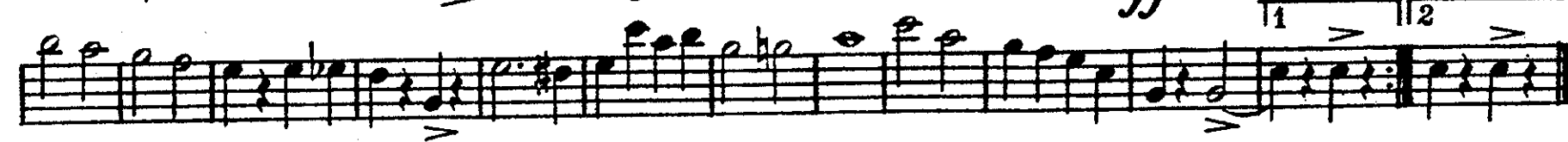
ff 

TRIO

mf 



ff 

ff 


Baritone  **Golden Plume**
MARCH WILL HUFF

1286 *ff* Trom. *f* 

ff 

TRIO *mf* 

ff 

Baritone 

Golden Plume

MARCH

WILL HUFF

1286

Trom.

ff

f

ff

mf

ff

ff



1 2 1

1 2

TRIO

1 1 3

1 2

Basses

Golden Plume

MARCH

WILL HUFF

1286

ff

TRIO

mf

ff

ff

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Golden Plume

Drums

MARCH

WILL HUFF

1286

ff *f*

ff

TRIO

mf

Cym. B.D.

ffz *fffz* TOG. *ff*

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