

CONDUCTOR

Golden Memories

REVERIE

A. J. Weidt
Arr. by R. E. Hildreth

Andante
mf Bar. *cresc.* Trom.

rit. *f* 2^d Alto *mf a tempo* Bar.

rit. *a tempo* *f* *Più mosso*

Basses

2^d Cor. Altos

Cor's *rall.* *D. C. al then Trio*

Trio *pp.* Basses Bar. *mf* Basses Bar.

Basses *mf* *poco rit.*

PICCOLO in D \flat

Golden Memories

REVERIE

A.J. Weidt
Arr. by R. E. Hildreth

Andante

mf

ff

rit. \rightarrow *mf a tempo*

rit. \rightarrow *a tempo*

Più mosso

f

rall.

D.C. al \curvearrowright then Trio

Trio

p

mf

p

mf \leftarrow *poco rit.* \rightarrow

**C FLUTE
and Piccolo**

Golden Memories

REVERIE

A.J. Weidt
Arr. by R. E. Hildreth

Andante

mf *cresc.*

ff *rit.* *mf a tempo*

Piu mosso *rit.* *a tempo*

f

rall. *D.C. al then Trio*

Trio *p* *mf*

p *mf* *poco rit.*

OBOE and
Soprano Saxophone in C

Golden Memories

REVERIE

A.J. Weidt
Arr. by R.E. Hildreth

Andante

mf Cor. *mf* *cresc.*

f *rit* *mf a tempo*

mf *rit* *a tempo*

Più mosso

f Sax.

rall. *D. C. al* then Trio

Trio Sax. *p*

mf *p*

mf *poco rit*

BASSOON

Golden Memories

REVERIE

A. J. Weidt

Arr. by R. E. Hildreth

Andante

mf *cresc.* - - *f* *rit.*

mf *a tempo* *rit.* *a tempo*

f Bar. Sax.

rall.

D. C. al *then Trio*

Trio *p* *mf*

p

mf *poco rit.*

Golden Memories

E♭ CLARINET

REVERIE

A.J. Weidt

Arr. by R. B. Hildreth

Andante

mf *cresc.*

f *rit.* *mf a tempo*

rit. *a tempo*

Piu mosso

f

f *full.* *D.C. al then Trio*

Trio *1* *p*

mf *1*

p *mf* *poco rit.*

Golden Memories

SOLO B \flat CLARINET

REVERIE

A. J. Weidt

Arr. by R. E. Hildreth

Andante

mf *cresc. - f* *rit. > mf a tempo*
Piu mosso
rit. a tempo *f*
rall. *D.C. al then Trio*
Trio *p* *mf*
p
mf *poco rit.*

1st B♭ CLARINET

Golden Memories

REVERIE

A. J. Weidt

Arr. by R. E. Hildreth

Andante

mf *cresc. - f* *rit. - mf a tempo* *Più mosso*

rit. *a tempo* *f*

rall. *D.C. al then Trio*

Trio *p* *mf* *p*

mf *poco rit.*

2^d B \flat CLARINET

Golden Memories

REVERIE

A. J. Weidt
Arr. by R. E. Hildreth

Andante

mf *crec.* - - - *f*

rit. *mf* *a tempo* *rit.*

a tempo *Più mosso* *f*

rall.
D.C. al then Trio

Trio *p*

mf

p *mf* *poco rit.*

3d Bb CLARINET

Golden Memories

REVERIE

A. J. Weidt
Arr. by R. E. Hildreth

Andante

mf *cresc.* - - - *f*

rit. *mf a tempo* *rit.*

a tempo *Più mosso* *f*

rall.
D.C. al (then Trio)

Trio *p* *mf* *poco rit.*

Golden Memories

B♭ SOPRANO SAXOPHONE

REVERIE

A.J. Weidt

Arr. by R. E. Hildreth

Andante
mf *Oor.* *mf cresc.*

f *rit.* *mf a tempo*

mf *rit.* *a tempo*

Più mosso
f

rall.
D.C. al then Trio

Trio
p

mf *p*

mf *poco rit.*

Golden Memories

E♭ ALTO SAXOPHONE

REVERIE

A.J. Weidt

Arr. by R. E. Hildreth

Andante

mf *cresc.* *f* *rit.*

mf a tempo *rit.* *a tempo*

Più mosso *f*

rall. *D.C. al then Trio*

Trio *p* *mf*

p

mf *poco rit.*

Golden Memories

B♭ TENOR SAXOPHONE

REVERIE

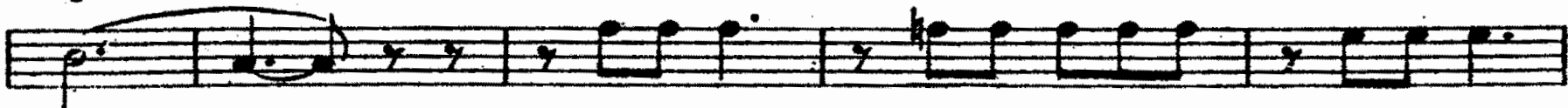
A.J. Weidt

Arr. by R.E. Hildreth

Andante



Più mosso



rall.
D.C. al  then Trio



Golden Memories

E♭ BARITONE SAXOPHONE

REVERIE

A.J. Weidt

Arr. by R. E. Hildreth

Andante

mf *cresc.* *f* *rit.*

mf a tempo *rit* *a tempo*

Più mosso

f *rall.*

D. C. al then Trio

Trio *p* *mf* *p* *poco rit*

SOLO B \flat CORNET

Golden Memories

REVERIE

A. J. Weidt

Arr. by R. E. Hildreth

Andante

mf *cresc.*

f *rit.* *mf a tempo*

rit. *a tempo* *Piu mosso* *f*

rall. *D.C. al then Trio*

Trio *p* *mf*

p *mf* *poco rit.*

1st B♭ CORNET

Golden Memories

REVERIE

A.J. Weidt

Arr. by R. E. Hildreth

Andante

The main musical score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Andante'. The first staff starts with a dynamic marking of *mf* and includes a *cresc.* marking. The second staff begins with a dynamic marking of *f* and includes a *rit.* marking followed by *mf a tempo*. The third staff begins with a *rit.* marking followed by *a tempo* and includes a *f* dynamic marking. The fourth staff continues the melodic line. The fifth staff ends with a *rall.* marking and the instruction 'D.C. al (then Trio)'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Trio

The Trio section consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Trio'. The first staff starts with a dynamic marking of *p* and includes a *mf* marking. The second staff begins with a dynamic marking of *p*. The third staff begins with a dynamic marking of *mf* and includes a *poco rit.* marking. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

2^d B♭ CORNET

Golden Memories

REVERIE

A. J. Weidt

Arr. by R. E. Hildreth

Andante
mf *cresc.* *f*

rit. *mf a tempo* *rit.*

a tempo *Più mosso* *f*

rall.
D.C. al then Trio

Trio *p* *mf*

p *mf* *poco rit.*

3^d B \flat CORNET

Golden Memories

REVERIE

A. J. Weidt

Arr. by R. E. Hildreth

Andante

mf *cresc.* *f*

rit. *mf a tempo* *rit.*

Più mosso

a tempo *f*

f

f

rall.
D. C. al then Trio

Trio

p *mf*

p *mf* *poco rit.*

1st Eb ALTO

Golden Memories

REVERIE

A. J. Weidt

Arr. by R. E. Hildreth

Andante
mf *cresc.* - - - *f* *rit.*

mf *a tempo* *rit.* *a tempo*

Più mosso
f

rall.
D.C. al. then Trio

Trio
p *mf*

p

mf *poco rit.*

Golden Memories

2^d Eb ALTO

REVERIE

A.J. Weidt.

Arr. by R.E. Hildreth

Andante
mf *cresc.* - - - *f*

rit. *mf a tempo* *rit.* *a tempo*

Piu mosso
f

rall.
D.C. al *then Trio*

Trio
p *mf*

mf *voco rit.*

3^d & 4th
E \flat ALTOS

Golden Memories

REVERIE

A. J. Weidt
Arr. by R. E. Hildreth

Andante
mf cresc. - - - *f* rit.

mf a tempo rit. a tempo

Piu mosso
f

rall.

D.C. al rit. then Trio

Trio
p *mf*

p

mf poco rit.

1st TROMBONE
(Bb Tenor)

Golden Memories
REVERIE

A. J. Weidt
Arr. by R. E. Hildreth

Andante

mf *mf cresc.*

f *rit.* *mf a tempo* *mf* *rit.* *a tempo*

Più mosso Bar.

rall. *D.C. al then Trio*

Trio *p*

mf *p*

p *mf* *poco rit.*

2^d TROMBONE
(B \flat Tenor)

Golden Memories
RÉVERIE

A. J. Weidt
Arr. by R. E. Hildreth

Andante

mf *mf cresc.* - - - *f* *rit.*

mf a tempo *mf* *rit.* *a tempo*

Più mosso Bar.

rall. Bar.

D.C. al then Tru

Trio Bar.

mf *p*

p *mf* *poco rit.*

3^d TROMBONE
(B \flat Bass)

Golden Memories
REVERIE

A.J. Weidt
Arr. by R.E. Hildreth

Andante

mf *mf cresc.*

f rit. mf a tempo

mf rit. a tempo

Più mosso

f

Bar. *D.C. al rall. then Trio*

Trio *p*

mf p

p mf poco rit.

1st B \flat TENOR
(Trombone)

Golden Memories
REVERIE

A. J. Weidt
Arr. by R. E. Hildreth

Andante

mf cresc.

f rit. > mf a tempo mf rit. > a tempo

Più mosso f Bar.

rall. D.C. al then Trio

Trio p

mf p

p mf poco rit.

2^d B \flat TENOR
(Trombone)

Golden Memories

REVERIE

A. J. Weidt
Arr. by R. E. Hildreth

Andante
mf 8th Alto *mf cresc.* - *f* rit.

mf a tempo *mf* rit. *a tempo*

Più mosso
f Bar.

rall. *D.C. al then Trio*

Trio Bar. *p*

mf *p*

p *mf* poco rit.

Golden Memories

BARITONE 

REVERIE

A.J. Weidt

Arr. by R. E. Hildreth



Andante
mf *p* *cresc.*

f *rit.* *mf* *a tempo*

Più mosso *f* *rit.* *a tempo*

Trio *p* *rall.* *D.C. al* *then Trio*

mf *p* *mf* *poco rit.*

Golden Memories

REVERIE

A. J. Weidt

Arr. by R. E. Hildreth

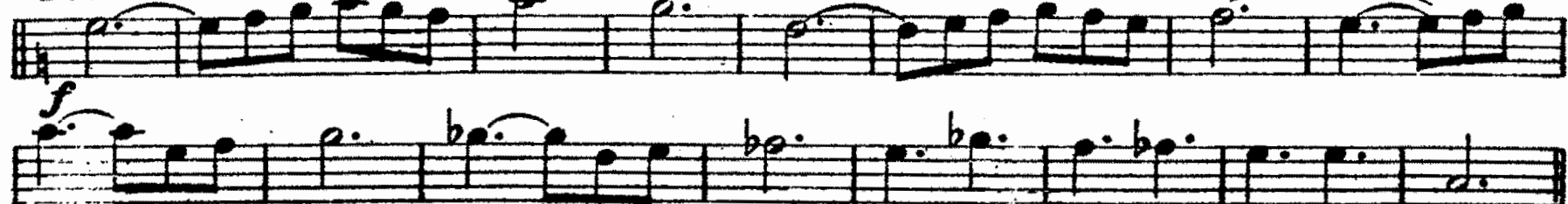
Trom.



BARITONE 

Andante



Più mosso



rall. 
D.C. al  then Trio

Trio



Golden Memories

TUBA

REVERIE

A. J. Weidt

Arr. by R. E. Hildreth

Andante

mf *cresc.* *f* *rit.*

mf a tempo *Più mosso* *rit.* *a tempo*

f

rall. *D.C. al then Trio*

Trio *p*

mf *p*

mf *poco rit.*

Golden Memories

BASSES

REVERIE

A.J. Weidt

Arr. by R.E. Hildreth

Andante

mf

cresc. - - - f

rit.

mf a tempo

Più mosso

rit.

a tempo

f

rall.

D.C. al then Trio

Detailed description: This block contains the first section of the musical score for basses. It consists of five staves of music. The first staff begins with a bass clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Andante'. The first measure is marked 'mf'. The music features a series of eighth and quarter notes. A crescendo is indicated by a hairpin symbol, leading to a 'f' dynamic. A 'rit.' (ritardando) marking is followed by a fermata. The second staff starts with 'mf a tempo' and 'Più mosso'. It contains a 'rit.' marking followed by 'a tempo'. The third staff begins with a 'f' dynamic. The fourth staff ends with a 'rall.' (rallentando) marking. The fifth staff is marked 'D.C. al then Trio'.

Trio

p

mf

p

mf

poco rit.

Detailed description: This block contains the Trio section of the musical score for basses, consisting of three staves. The first staff is marked 'Trio' and begins with a bass clef, a key signature of one flat, and a 3/4 time signature. The dynamic is 'p'. The second staff starts with 'mf' and ends with 'p'. The third staff begins with 'mf' and ends with 'poco rit.' (poco ritardando).

SMALL DRUM

Golden Memories

A.J. Weidt
Arr. by R.E. Hildreth

REVERIE

Andante

mf Tri. 1 1 mf cresc. -

f rit. mf a tempo mf

rit. a tempo *Più mosso* f

4 rall. D.C. al then Trio

Trio 1 1 3 1 p mf

p mf poco rit.

BASS DRUM

Golden Memories

A.J. Weidt
Arr. by R.E. Hildreth

REVERIE

Andante

The musical score for Bass Drum consists of six staves of notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Andante'. The first measure includes a 'Tri.' (trill) instruction and a dynamic of 'mf'. The second staff continues with a 'rit.' (ritardando) instruction, followed by 'mf a tempo'. The third staff is marked 'Piu mosso' and 'a tempo', starting with a dynamic of 'f'. The fourth staff includes a 'rit.' instruction. The fifth staff is marked 'rall.' (ritardando) and 'D.C. al then Trio'. The sixth staff begins with a 'Trio' section, marked 'p' (piano), and includes a 'Tri.' instruction. The final staff concludes with a dynamic of 'mf' and a 'poco rit.' (poco ritardando) instruction.