

SOLO B♭ TRUMPET

Golden Glow

WALTZ

A.J. WEIDT

Arr. by Clayton Mills

The musical score is written for a Solo B♭ Trumpet and a Trio (1st Cor., Basses, and Altos). The piece is in 3/4 time and G major. The score is divided into several sections:

- Section A:** Solo B♭ Trumpet part, starting with a *ff* dynamic for Basses. Includes a *p* dynamic section and a *mf* section.
- Section B:** Solo B♭ Trumpet part, marked *mf*.
- Section C:** Basses part, marked *f*.
- Section D:** Basses part, marked *f*.
- Section E:** Solo B♭ Trumpet part, marked *mf*.
- Section F:** Basses part, marked *f*.
- Section G:** Basses part, marked *f*.
- Section H:** Basses part, marked *unis.* (unison), with a first ending and a second ending marked "last time only".
- Section I:** 1st Cor. part, marked *mf*.
- Section J:** 1st Cor. part, marked *ff*.
- Section K:** Basses part, marked *unis.* (unison).
- Section L:** Basses part, marked *mf*.
- Section M:** 1st Cor. part, marked *p*.
- Section N:** 1st Cor. part, marked *f*.
- Section O:** 1st Cor. part, marked *p*.
- Section P:** Basses part, marked *f*.
- Section Q:** 1st Cor. part, marked *p*.
- Section R:** Basses part, marked *f*.
- Section S:** Basses part, marked *mf*.
- Section T:** Basses part, marked *f*.

Additional markings include *D.S. al* (Da Capo) and *then Trio*. The score concludes with a first ending and a second ending for the Basses part.

Db PICCOLO

Golden Glow

WALTZ

A. J. WEIDT

Arr. by Clayton Mills

The musical score is written for a Piccolo in D-flat major (three sharps) and 3/4 time. It consists of several staves of music with various dynamics and articulations. The score includes first and second endings for several sections. The key signature is D-flat major (three sharps) and the time signature is 3/4. The piece is a waltz.

Staff 1: Treble clef, 3/4 time. Dynamics: *ff*, *p*. Notes: Quarter notes, eighth notes, and sixteenth notes. Labels: A, B 1.

Staff 2: Bass clef, 3/4 time. Dynamics: *mf*, *f*, *mf*. Notes: Quarter notes, eighth notes, and sixteenth notes. Labels: 7 C 4 D, E 1, 7 F 4, G o.

Staff 3: Treble clef, 3/4 time. Dynamics: *ff*. Notes: Quarter notes, eighth notes, and sixteenth notes. Labels: 1, 1, 2 H, last time only.

Staff 4: Treble clef, 3/4 time. Dynamics: *mf*, *ff*. Notes: Quarter notes, eighth notes, and sixteenth notes. Labels: I, J.

Staff 5: Treble clef, 3/4 time. Dynamics: *mf*. Notes: Quarter notes, eighth notes, and sixteenth notes. Labels: 1, K, 2, L #, 1 8.

Staff 6: Treble clef, 3/4 time. Dynamics: *p*. Notes: Quarter notes, eighth notes, and sixteenth notes. Labels: M, N, O. *D. S. al* then Trio.

Staff 7: Treble clef, 3/4 time. Dynamics: *p*, *f*. Notes: Quarter notes, eighth notes, and sixteenth notes. Labels: P, Q, R.

Staff 8: Treble clef, 3/4 time. Dynamics: *mf*. Notes: Quarter notes, eighth notes, and sixteenth notes. Labels: S, T, 1, 2.

Golden Glow

WALTZ

A. J. WEIDT

Arr. by Clayton Mills

C FLUTE

The musical score is written in 3/4 time with a key signature of one flat (B-flat). It is divided into several sections:

- Section A:** Oboe Solo, starting with a *ff* dynamic.
- Section B:** Saxophone, starting with a *p* dynamic.
- Section C:** Flute, starting with a *mf* dynamic.
- Section D:** Flute, starting with a *f* dynamic.
- Section E:** Flute, starting with a *mf* dynamic.
- Section F:** Flute, starting with a *mf* dynamic.
- Section G:** Flute, starting with a *mf* dynamic.
- Section H:** Flute, starting with a *ff* dynamic, marked "last time only".
- Section I:** Flute, starting with a *mf* dynamic, marked "Omit in Orch.".
- Section J:** Flute, starting with a *ff* dynamic.
- Section K:** Flute, starting with a *mf* dynamic, marked "Sax.".
- Section L:** Flute, starting with a *mf* dynamic, marked "Sax.".
- Section M:** Flute, starting with a *p* dynamic, marked "Omit in Orch.".
- Section N:** Flute, starting with a *f* dynamic, marked "Oboe".
- Section O:** Flute, starting with a *p* dynamic, marked "Omit in Orch.".
- Section P:** Flute, starting with a *f* dynamic, marked "Oboe".
- Section Q:** Flute, starting with a *p* dynamic, marked "Omit in Orch.".
- Section R:** Flute, starting with a *f* dynamic, marked "Oboe".
- Section S:** Flute, starting with a *mf* dynamic, marked "unis.".
- Section T:** Flute, starting with a *mf* dynamic.

The score includes various dynamics such as *ff*, *p*, *mf*, *f*, and *ff*. It also features performance instructions like "Omit in Orch.", "Sax.", "Oboe", and "unis.". The score concludes with a double bar line and repeat signs.

OBOE and
SOP. SAX. in C

Golden Glow

WALTZ

A. J. WEIDT
Arr. by Clayton Mills

A *Oboe Solo* **B** *Sax.* $\text{\$}$

C **D** **E**

F **G** **H** *last time only*

I *Omit in Orch.* **J** *mf Sax.* **K** **L** *Sax.* $\text{\$}$

M *Omit in Orch.* *Oboe* **N** **O** *Omit in Orch.* *D. S. al* *then Trio*

Trio **P** **Q** *Omit in Orch.* *Oboe* **R**

S *unis.* **T**

ff *p* *mf* *f* *mf* *mf* *ff* *mf* *ff* *mf* *p* *f* *mf* *f* *mf* *p* *f* *mf*

Golden Glow

BASSOON

WALTZ

A. J. WEIDT
Arr. by Clayton Mills

The musical score is written for Bassoon in 3/4 time. It consists of several systems of music, each with a key signature of one flat (Bb) and a common time signature of 3/4. The score is divided into sections labeled A through T, with various dynamics and articulations.

Section A: Starts with a *ff* dynamic, followed by a *p* dynamic. It includes a first ending marked with a double bar line and a repeat sign.

Section B: Starts with a *mf* dynamic and includes a first ending marked with a double bar line and a repeat sign.

Section C: Starts with a *f* dynamic and includes a first ending marked with a double bar line and a repeat sign.

Section D: Starts with a *mf* dynamic and includes a first ending marked with a double bar line and a repeat sign.

Section E: Starts with a *f* dynamic and includes a first ending marked with a double bar line and a repeat sign.

Section F: Starts with a *mf* dynamic and includes a first ending marked with a double bar line and a repeat sign.

Section G: Starts with a *f* dynamic and includes a first ending marked with a double bar line and a repeat sign.

Section H: Starts with a *ff* dynamic and includes a first ending marked with a double bar line and a repeat sign.

Section I: Starts with a *mf* dynamic and includes a first ending marked with a double bar line and a repeat sign.

Section J: Starts with a *ff* dynamic and includes a first ending marked with a double bar line and a repeat sign.

Section K: Starts with a *f* dynamic and includes a first ending marked with a double bar line and a repeat sign.

Section L: Starts with a *mf* dynamic and includes a first ending marked with a double bar line and a repeat sign.

Section M: Starts with a *p* dynamic and includes a first ending marked with a double bar line and a repeat sign.

Section N: Starts with a *f* dynamic and includes a first ending marked with a double bar line and a repeat sign.

Section O: Starts with a *p* dynamic and includes a first ending marked with a double bar line and a repeat sign.

Section P: Starts with a *f* dynamic and includes a first ending marked with a double bar line and a repeat sign.

Section Q: Starts with a *p* dynamic and includes a first ending marked with a double bar line and a repeat sign.

Section R: Starts with a *f* dynamic and includes a first ending marked with a double bar line and a repeat sign.

Section S: Starts with a *mf* dynamic and includes a first ending marked with a double bar line and a repeat sign.

Section T: Starts with a *f* dynamic and includes a first ending marked with a double bar line and a repeat sign.

The score concludes with a *>* marking and a final double bar line.

Golden Glow

WALTZ

A. J. WEIDT
Arr. by Clayton Mills

E♭ CLARINET

The musical score is written for E♭ Clarinet in 3/4 time, with a key signature of one sharp (F#). It consists of 13 measures, each labeled with a letter and a first ending bracket. The notation includes various dynamics such as *ff*, *p*, *mf*, and *f*, as well as articulation marks like slurs and accents. The score is divided into two parts: the main waltz and a Trio section. The Trio section begins with the instruction "D. S. al then Trio" and features a change in key signature to two sharps (D# and F#). The Trio section includes measures M through T, with dynamics like *p*, *f*, and *mf*. The score concludes with a double bar line and repeat signs.

Measures: A 1, B 1, C 1, D, E 1, F 1, G, H, I, J, K, L, M, N, O, P, Q, R, S, T.

Section: Trio (D. S. al then Trio)

Key Signature: F# (Main), D# F# (Trio)

Time Signature: 3/4

Dynamics: *ff*, *p*, *mf*, *f*

Articulation: Slurs, Accents, Repeat signs

Golden Glow

WALTZ

SOLO B \flat CLARINET

The musical score is written for a solo B \flat clarinet in 3/4 time, featuring a key signature of one sharp (F#). The piece is divided into several sections, each marked with a letter and a measure number:

- Section A:** Measures 1-4, starting with a fortissimo (*ff*) dynamic.
- Section B:** Measures 5-8, starting with a piano (*p*) dynamic.
- Section C:** Measures 9-12, starting with a mezzo-forte (*mf*) dynamic.
- Section D:** Measures 13-16, starting with a fortissimo (*f*) dynamic.
- Section E:** Measures 17-20, starting with a mezzo-forte (*mf*) dynamic.
- Section F:** Measures 21-24, starting with a fortissimo (*ff*) dynamic.
- Section G:** Measures 25-28, starting with a fortissimo (*ff*) dynamic.
- Section H:** Measures 29-32, starting with a fortissimo (*ff*) dynamic.
- Section I:** Measures 33-36, starting with a mezzo-forte (*mf*) dynamic.
- Section J:** Measures 37-40, starting with a fortissimo (*ff*) dynamic.
- Section K:** Measures 41-44, starting with a fortissimo (*ff*) dynamic.
- Section L:** Measures 45-48, starting with a fortissimo (*ff*) dynamic.
- Section M:** Measures 49-52, starting with a piano (*p*) dynamic.
- Section N:** Measures 53-56, starting with a fortissimo (*f*) dynamic.
- Section O:** Measures 57-60, starting with a piano (*p*) dynamic.
- Section P:** Measures 61-64, starting with a fortissimo (*f*) dynamic.
- Section Q:** Measures 65-68, starting with a piano (*p*) dynamic.
- Section R:** Measures 69-72, starting with a fortissimo (*f*) dynamic.
- Section S:** Measures 73-76, starting with a mezzo-forte (*mf*) dynamic.
- Section T:** Measures 77-80, starting with a mezzo-forte (*mf*) dynamic.

The score includes various musical notations such as slurs, accents, and dynamic markings. A first ending is marked with a double bar line and a repeat sign, and a second ending is marked with a double bar line and a repeat sign. The piece concludes with a double bar line and a repeat sign.

Trio Section: The Trio section begins at measure 49, marked with a piano (*p*) dynamic. It includes sections M, N, O, P, Q, R, S, and T. The Trio section concludes with a double bar line and a repeat sign.

D.S. al \textcircled{c} then Trio

Golden Glow

1st B \flat CLARINET

WALTZ

A. J. WEIDT

Arr. by Clayton Mills

Ob. (Solo Cl. in Band)

ff p mf f mf ff

A B 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

C1 D E1 F1 G H I J K L M N O P Q R S T

D. S. al then Trio

Golden Glow

WALTZ

A. J. WEIDT

Arr. by Clayton Mills

2^d B \flat CLARINET

The musical score is written for a 2^d B \flat Clarinet in 3/4 time, featuring a key signature of one sharp (F#). The piece is a waltz by A. J. Weidt, arranged by Clayton Mills. The score is divided into several sections:

- Main Section:** Starts with a *ff* dynamic. It includes measures labeled A, B 1, C 1, D, E 1, F 1, G, H, I, J, K, L, and M. Dynamics range from *ff* to *mf*.
- Trio Section:** Labeled "Trio" and "D.S. al cresc then Trio". It begins with a *p* dynamic and includes measures N, O, P, Q, R, S, and T. Dynamics include *p*, *f*, and *mf*.

The score concludes with a *p* dynamic and a final flourish.

Golden Glow

WALTZ

A.J. WEIDT

Arr. by Clayton Mills

3d B \flat CLARINET

The musical score is written for a 3rd B-flat Clarinet in 3/4 time, featuring a key signature of one sharp (F#). The piece is a waltz and is divided into a main section and a Trio section. The main section consists of 12 measures, with dynamics ranging from *ff* to *mf*. The Trio section begins at measure 13 and continues for 12 measures, with dynamics ranging from *p* to *f*. The score includes various musical notations such as slurs, accents, and dynamic markings. The Trio section is marked "D.S. al $\text{\textcircled{C}}$ then Trio" and includes first and second endings. The piece concludes with a final cadence.

Measures 1-12: Main section. Dynamics: *ff*, *p*, *mf*. Rehearsal marks: A, B 1, C 1, D, E 1, F 1, G, H, I, J, K, L.

Measures 13-24: Trio section. Dynamics: *p*, *f*. Rehearsal marks: M, N, O, P, Q, R, S, T. Includes first and second endings.

Final measure: *p*.

Golden Glow

A. J. WEIDT

Arr. by Clayton Mills

E♭ ALTO SAXOPHONE

WALTZ

The musical score is written for E♭ Alto Saxophone in 3/4 time, featuring a key signature of two sharps (F# and C#). The piece is a waltz and is divided into several sections labeled with letters A through T. The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *p* (piano). There are also markings for *Omit in Orch.* and *Tenor or Bar. Sax.*. The score includes first and second endings for several sections, such as B, H, K, L, and T. A section labeled 'Trio' begins at measure 15, marked with a double bar line and a 'Trio' symbol. The score concludes with a *D.S. al (then Trio)* instruction.

A *Omit in Orch.*
B 1 *mf* Tenor or Bar. Sax. 1
C 1 D *f* *mf* 1
F 1 G 1 1 2 H 1
I *ff* *mf* *ff* J
K 1 2 L 1 *S*
D.S. al (then Trio)
M *Omit in Orch.* N *p* *f* *p* O *Omit in Orch.*
P *ff* Q *Omit in Orch.* R *f*
S *mf* T 1 2

Golden Glow

B♭ TENOR SAXOPHONE

WALTZ

A. J. WEIDT

Arr. by Clayton Mills

The musical score is written for B♭ Tenor Saxophone and a Trio. It consists of 19 measures, divided into two sections: the main waltz and a Trio section. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *ff*, *p*, *mf*, and *f*, and includes performance instructions like "Omit in Orch." and "Alto Sax.".

Measures 1-18 (Main Waltz):

- Measure 1: *ff*, C 1
- Measure 2: A Omit in Orch., B 1 8
- Measure 3: C 1, D 1
- Measure 4: E 1
- Measure 5: F 1, Alto Sax.
- Measure 6: G, 1 1
- Measure 7: H, 2
- Measure 8: I Omit in Orch., J
- Measure 9: K, 1
- Measure 10: L, 2
- Measure 11: 1 8
- Measure 12: D.S.al then Trio

Measures 19-20 (Trio):

- Measure 19: M Omit in Orch., N, O Omit in Orch., p
- Measure 20: P, Q Omit in Orch., R, S Alto Sax., T, 1 2

**E♭ BARITONE
SAXOPHONE**
(Obligato ad lib.)

Golden Glow

WALTZ

A. J. WEIDT
Arr. by Clayton Mills

The musical score is written for E♭ Baritone Saxophone and is arranged by Clayton Mills. It is in 3/4 time and the key signature has two sharps (F# and C#). The score is divided into several systems of music, each with a letter label (A through T) and a measure number (1 or 2). The notation includes various dynamics such as *ff*, *p*, *mf*, and *f*, as well as articulation marks like accents and slurs. Some measures are marked "Omit in Orch." and "Tenor Sax.".

System 1: A 1, B 1, Tenor Sax.

System 2: C 1, D 1, E 1

System 3: F 1, G 1

System 4: H 2, I 1 (Omit in Orch.), J 1

System 5: K 1, L 2, 1

System 6: M 1 (Omit in Orch.), N 1, O 1 (Omit in Orch.)

System 7: P 1, Q 1 (Omit in Orch.), R 1

System 8: S 1, T 1, 2

At the end of the score, it says "D. S. al then Trio".

Golden Glow

1st B \flat TRUMPET

WALTZ

A. J. WEIDT

Arr. by Clayton Mills

The musical score is written for a 1st B \flat Trumpet in 3/4 time, key of D major. It consists of 19 measures, divided into a main section and a Trio section. The main section (measures 1-18) includes dynamic markings such as *ff*, *p*, *mf*, and *f*. It features various articulations and phrasing slurs, and is marked with letters A through S. The Trio section (measures 19-24) begins with a key signature change to C major and includes dynamic markings like *p*, *f*, and *mf*. It also contains phrasing slurs and is marked with letters M through T. Performance instructions include "Solo Cor. in Band" for measures 5-6 and 11-12, "Omit in Orch." for measure 10, and "Solo Cor." for measure 18. The Trio section is marked "D.S. al \textcircled{c} then Trio" at measure 19. The score concludes with a double bar line and repeat signs for the final phrase.

2^d B \flat TRUMPET

Golden Glow

WALTZ

A. J. WEIDT

Arr. by Clayton Mills

The musical score is written for a 2^d B \flat Trumpet in 3/4 time. It consists of several systems of music, each with a lettered section label and specific performance instructions.

- System 1:** Starts with a treble clef and a key signature of one sharp (F#). The first measure is marked *ff*. Above the staff, the notes A^{2^d & 3^d C's} and B 1 are indicated. The section ends with a repeat sign and a first ending.
- System 2:** Labeled 'D'. It begins with a *mf* dynamic and a crescendo to *f*. Above the staff, notes E 1 7, F 4, and G are marked. The section concludes with a repeat sign and first and second endings.
- System 3:** Labeled 'I'. It starts with a *ff* dynamic. Above the staff, the instruction 'I - Omit in Orch.' is written. The section is marked *mf* and ends with a *ff* dynamic.
- System 4:** Labeled 'K'. It begins with a first ending, followed by notes marked *p* and *f*. Above the staff, notes L and M 3 are indicated. The section ends with a repeat sign and first ending.
- System 5:** Labeled 'Trio'. It starts with a treble clef and a 3/4 time signature. Above the staff, notes N and O 3 are marked. The section is marked *p* and *f*. The instruction 'D.S. al \curvearrowright then Trio' is written above the staff.
- System 6:** Labeled 'P'. It begins with a *f* dynamic. Above the staff, notes Q 3 and R are marked. The section is marked *p* and *f*.
- System 7:** Labeled 'S'. It starts with a *mf* dynamic. Above the staff, note T is marked. The section concludes with a repeat sign and first and second endings.

Golden Glow

WALTZ

A. J. WEIDT

Arr. by Clayton Mills

3^d B \flat TRUMPET

The musical score is written for a 3^d B \flat Trumpet in 3/4 time, key of D major. It consists of several systems of music with various dynamics and performance instructions.

- System 1:** Starts with a *ff* dynamic. Includes performance instructions: "A^{2^d & 3^d cis", "B 1", and "7 C 4".}
- System 2:** Includes performance instructions: "D", "E 1", "7 F 4", "G", "1 1", and "2 H". A bracketed section is labeled "Cello or Bar." with dynamics *mf*, *p*, *p*, *p*, and *p*.
- System 3:** Includes performance instructions: "I - Omit in Orch.", "Alto", and "J". Dynamics include *ff*, *mf*, and *ff*.
- System 4:** Includes performance instructions: "K", "1", "2", "L", and "1".
- System 5:** Labeled "Trio". Includes performance instructions: "M 3", "N", "O 3", and "p". A dynamic marking *p* is also present.
- System 6:** Includes performance instructions: "P", "Q 3", "R", and "p". Dynamics include *f* and *f*.
- System 7:** Includes performance instructions: "S", "T", "1", and "2". Dynamics include *mf*.

Additional markings include "D.S. al cresc then Trio" and various dynamic markings such as *ff*, *f*, *mf*, *p*, and *p*.

1st Eb ALTO

Golden Glow

WALTZ

A. J. WEIDT

Arr. by Clayton Mills

The musical score is written for the 1st Eb Alto part of the waltz "Golden Glow". It consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into sections labeled A through T. Section A is marked *ff* and *3rd Cl.*. Section B is marked *p unis.*. Section C is marked *mf*. Section D is marked *f*. Section E is marked *mf*. Section F is marked *f*. Section G is marked *mf*. Section H is marked *ff*. Section I is marked *mf*. Section J is marked *ff*. Section K is marked *f*. Section L is marked *f*. Section M is marked *p*. Section N is marked *f*. Section O is marked *p*. Section P is marked *f*. Section Q is marked *p*. Section R is marked *f*. Section S is marked *mf*. Section T is marked *p*. The score includes various musical notations such as dynamics, articulation marks, and repeat signs.

D. S. al \curvearrowright then Trio

Trio

2^d Eb ALTO

Golden Glow

WALTZ

A. J. WEIDT

Arr. by Clayton Mills

The musical score is written for a 2nd Eb Alto in treble clef, 3/4 time, with a key signature of one sharp (F#). The piece is a waltz. The score is divided into several sections labeled A through T. Section A is marked *ff* and includes a 3rd ending. Section B is marked *p* *unis.* and *mf*. Section C is marked *f*. Section D is marked *mf*. Section E is marked *mf*. Section F is marked *mf*. Section G is marked *mf*. Section H is marked *ff*. Section I is marked *mf*. Section J is marked *ff*. Section K is marked *ff*. Section L is marked *ff*. Section M is marked *p*. Section N is marked *f*. Section O is marked *p*. Section P is marked *f*. Section Q is marked *p*. Section R is marked *f*. Section S is marked *mf*. Section T is marked *f*. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also first and second endings for several sections. The piece concludes with a double bar line and a fermata.

D. S. al then Trio

Trio

3^d & 4th Eb ALTOS

Golden Glow

WALTZ

A. J. WEIDT

Arr. by Clayton Mills

The musical score is written for two parts: 3^d and 4th Eb Altos. It is in 3/4 time and the key signature has one sharp (F#). The score consists of ten staves of music, with the first five staves for the main melody and the last five staves for a Trio section. The music is marked with various dynamics including *ff*, *p*, *mf*, and *f*. The score includes first and second endings for several sections. The Trio section begins with the instruction "D. S. al *then* Trio" and features a change in key signature to two sharps (F# and C#). The score concludes with a double bar line and repeat signs.

Staff 1: *ff* A B 1 $\text{\textcircled{X}}$ 1

Staff 2: C 1 D 1 E 1 *f* *mf*

Staff 3: 1 F 1 G 1 1

Staff 4: 2 H I J *ff* *mf* *ff*

Staff 5: 1 K 1 2 L 1 $\text{\textcircled{X}}$

Staff 6: Trio M N O *p* *f* *p* *D. S. al then Trio*

Staff 7: P Q R *f* *p* *f*

Staff 8: S T 1 2 *mf*

Golden Glow

1st TROMBONE 

WALTZ

A. J. WEIDT
Arr. by Clayton Mills



The musical score is written for the 1st Trombone part of the waltz 'Golden Glow'. It consists of several systems of music:

- System 1:** Features a melodic line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a forte (*ff*) dynamic and includes first and second endings. Section A is marked 'Cello or Bar.' and starts with a piano (*p*) dynamic. Section B is marked with a first ending.
- System 2:** A bass clef line representing the harmonic accompaniment. It includes first and second endings. Dynamics range from forte (*f*) to mezzo-forte (*mf*).
- System 3:** Continues the bass line with first and second endings. Dynamics include *ff*.
- System 4:** Continues the bass line with first and second endings. Dynamics include *ff*.
- System 5:** The Trio section begins in treble clef with a 3/4 time signature. It includes first and second endings. Dynamics range from piano (*p*) to forte (*f*). Section M is marked 'Cello or Bar.'.
- System 6:** Continues the Trio section in treble clef. Dynamics range from piano (*p*) to forte (*f*).
- System 7:** Continues the Trio section in bass clef. Dynamics include *mf*.

Additional markings include 'D. S. al' then Trio' and various first and second ending brackets.

Golden Glow

2d Trombone



WALTZ

A. J. WEIDT
Arr. by Clayton Mills

The musical score is arranged in seven systems. The first system is for the 2d Trombone, starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It begins with a *ff* dynamic and includes sections labeled A and B. Section A is marked *p* and includes the instruction "'Cello or Bar." Section B is marked with a first ending bracket. The second system is for the Trombone, starting with a bass clef and a 3/4 time signature. It includes sections C, D, E, F, and G, with dynamics *f* and *mf*. The third system continues the Trombone part with sections H, I, and J, marked *ff*. The fourth system includes sections K and L, also marked *ff*. The fifth system is for the Trio, starting with a treble clef, a key signature of one sharp, and a 3/4 time signature. It includes sections M, N, and O, with dynamics *p* and *f*. The sixth system continues the Trio part with sections P, Q, and R, marked *p* and *f*. The seventh system is for the Trombone, starting with a bass clef and a 3/4 time signature, including sections S and T, marked *mf*. The score concludes with a double bar line and a fermata.

D. S. al then Trio

Golden Glow

2d Trombone

WALTZ

A. J. WEIDT

Arr. by Clayton Mills

The musical score is written for a 2nd Trombone part in 3/4 time, featuring a key signature of one flat (B-flat). The score is divided into several systems of music, each with dynamic markings and performance instructions.

- System 1:** Starts with a *ff* dynamic. The first staff contains a melodic line with notes A and B. The second staff contains a bass line with notes C, D, E, F, and G. A *p* dynamic marking is placed below the first staff.
- System 2:** Continues the melodic and bass lines. It includes first and second endings for a section marked *ff*.
- System 3:** Continues the melodic and bass lines. It includes first and second endings for a section marked *ff*.
- System 4:** Labeled "Trio" on the left. The melodic line begins with a *p* dynamic, followed by a *p < f* dynamic. The bass line also begins with a *p* dynamic, followed by a *p < f* dynamic. A *D.S. al then Trio* instruction is written below the system.
- System 5:** Continues the melodic and bass lines with *p < f* dynamics.
- System 6:** Continues the melodic and bass lines. It includes first and second endings for a section marked *mf*.

Golden Glow

WALTZ

A. J. WEIDT

Arr. by Clayton Mills

BASS TROMBONE 

'Cello or Bar.

'Cello or Bar.



The musical score is written for Bass Trombone in 3/4 time, featuring a key signature of one flat (B-flat). The piece is divided into several sections labeled with letters A through S. Section A begins with a *ff* dynamic and a first ending. Section B starts with a *p* dynamic and includes a repeat sign. Section C begins with a *mf* dynamic. Section D features a *f* dynamic. Section E starts with a *mf* dynamic. Section F begins with a *mf* dynamic. Section G starts with a *mf* dynamic. Section H includes first and second endings. Section I begins with a *ff* dynamic. Section J starts with a *ff* dynamic. Section K includes first and second endings. Section L starts with a *ff* dynamic. Section M is marked *D.S. al* then *Trio* and begins with a *p* dynamic. Section N starts with a *p* dynamic. Section O begins with a *p* dynamic. Section P starts with a *p* dynamic. Section Q begins with a *p* dynamic. Section R starts with a *p* dynamic. Section S begins with a *mf* dynamic and includes first and second endings. The score concludes with a *mf* dynamic and a final cadence.

BARITONE

Golden Glow

WALTZ

A. J. WEIDT

Arr. by Clayton Mills

This musical score is for the waltz "Golden Glow" by A. J. Weidt, arranged by Clayton Mills. It is written for Baritone and Cello in Orchestra. The score is in 3/4 time and features a key signature of one flat (B-flat). The piece is divided into several sections, each marked with a letter and a measure number:

- A**: Measures 1-4, starting with a *ff* dynamic and ending with a *p* dynamic.
- B**: Measures 5-6.
- C**: Measures 7-8.
- D**: Measures 9-10.
- E**: Measures 11-12.
- F**: Measures 13-14.
- G**: Measures 15-16, including a first ending (1) and a second ending (2).
- H**: Measures 17-18.
- I**: Measures 19-20.
- J**: Measures 21-22.
- K**: Measures 23-24.
- L**: Measures 25-26.
- M**: Measures 27-28, marked *ff*.
- N**: Measures 29-30, marked *f*.
- O**: Measures 31-32, marked *p*.
- P**: Measures 33-34, marked *f*.
- Q**: Measures 35-36, marked *p*.
- R**: Measures 37-38, marked *f*.
- S**: Measures 39-40, marked *mf*.
- T**: Measures 41-42, marked *mf*.

The score includes various dynamics such as *ff*, *f*, *mf*, and *p*. It also features performance instructions like "Cello in Orch.", "Basses", "Trom.", and "D. S. al. then Trio". The piece concludes with a first ending (1) and a second ending (2).

Golden Glow

WALTZ

A. J. WEIDT

Arr. by Clayton Mills

BASSES

The musical score is written in bass clef with a 3/4 time signature and a key signature of one flat (B-flat). It consists of two main sections: the main waltz and a Trio section. The main waltz begins with a *ff* dynamic and includes measures marked A through L. Measure A is marked "Omit in Orch." and measure I is also marked "Omit in Orch.". The Trio section begins at measure M, marked "Trio" and *p*, and includes measures M through T. Measure O is marked "Omit in Orch.". The score includes various dynamics such as *ff*, *p*, *mf*, and *f*. It also features first and second endings, a bar line, and a *D.S. al* instruction. Chord letters A through T are placed above the notes to indicate the harmonic structure.

Golden Glow

SMALL DRUM

WALTZ

A. J. WEIDT

Arr. by Clayton Mills

The musical score is arranged in two systems. The first system includes the Small Drum part (bass clef, 3/4 time) and the Bells part (treble clef, 3/4 time). The second system continues the Small Drum part and includes a Trio section (bass clef, 3/4 time). The score is divided into sections labeled A through T, with various musical notations and dynamics.

Section A: Tri. *p*

Section B: 1

Section C: 1

Section D: 1

Section E: 1

Section F: 1

Section G: 1

Section H: 1

Section I: 4

Section J: *ff*

Section K: 1

Section L: 2

Section M: 3

Section N: *p < f*

Section O: 3

Section P: *p < f*

Section Q: 3

Section R: *p < f*

Section S: *mf*

Section T: 1, 2

Other markings: Bells ad lib., *mf*, *ff*, *p*, *f*, *mf*, *p < f*, *mf*, *B. D.*, *D. S. al*, *then Trio*.

Golden Glow

WALTZ

A. J. WEIDT

Arr. by Clayton Mills

BASS DRUM

The musical score is arranged in nine staves. The first staff is for the Bass Drum, starting with a *ff* dynamic and a *p* dynamic later. It includes sections A (with a *Tri.* marking), B, and C. The second staff is for Bells, marked *ad lib.* and *mf*. The third staff is for the Trio, starting with a *f* dynamic and a *mf* dynamic. The fourth staff continues the Trio part with dynamics *f* and *ff*. The fifth staff is for the Bass Drum, marked *ff*. The sixth staff is for the Trio, marked *ff*. The seventh staff is for the Bass Drum, marked *ff*. The eighth staff is for the Trio, marked *p* and *f*. The ninth staff is for the Bass Drum, marked *p* and *mf*. The score includes various musical notations such as slurs, accents, and repeat signs. Section labels A through Q are placed above the notes. The piece concludes with a *D. S. al* marking and a *then Trio* instruction.