

“THE GOLDEN DRAGON”

Overture

D \flat PICCOLO

K. L. KING

Andante

676

Adagio

cresc

ff

8 Flute

mf

3

p

Maestoso

f

rit

Andante

f

poco rit dim

pp

mf

1

1

1

2

2

2

D♭ Piccolo

D♭ Piccolo

3

Allegro con Brio

accel *ff* *tr* *cresc* *f* *p* *mf*

Maestoso *rit* *f* *p* *ff* *poco rit* *fff*

Piccolo Andante

"THE GOLDEN DRAGON"

1st & 2nd C Flutes

Overture

K. L. KING

Andante

676 *f*

cresc. *ff*

Adagio 8 3 *Maestoso* *f*

p

Andante

p

poco rit dim *pp* *mf* *Allegro* 2

1

1

2

2

1st & 2nd C Flutes

ff

mf *cresc.*

Andante

ff *p* *p dolce*

mf *p* *slow* *p rit* *p a tempo*

p poco dim *mp* *rit* *pp* *p*

ten. *Allo modto*

2

mf

Allegro con brio

ff

1st & 2nd C Flutes

3

1st & 2nd C Flutes

1st & 2nd C Flutes

3

tr *mf* 8 *cresc.* *f*

ff *Maestoso*

Andante

Maestoso *f* *p*

f

ff *poco rit* *fff*

"THE GOLDEN DRAGON"
Overture

OBOES

K. L. KING

Andante

676

Adagio

8

2

Maestoso

rit

Andante

Allegro

p rit

2

3

3

2

2

C. L. Barnhouse, Oskaloosa, Iowa

Oboes

ff

2 2 *mf* *cresc*

Andante

ff *p*

mf

Agitato *Slow*
mf *rit*

a tempo 3 *mf* *f* *mf*
Allegro Modto

3 *poco rit* 4 *p*

4

mf

4

Oboes

Allegro con Brio

“THE GOLDEN DRAGON”
Overture

BASSOONS

K. L. KING

Andante

676 

Adagio

Maestoso

Andante

Allegro

C. L. Barnhouse, Oskaloosa, Iowa

Bassoons

Bassoon parts:

1. Staff: Bassoon 1 (part 1)

2. Staff: Bassoon 1 (part 2)

3. Staff: Bassoon 2

4. Staff: Bassoon 3

5. Staff: Bassoon 4

6. Staff: Bassoon 5

7. Staff: Bassoon 6

8. Staff: Bassoon 7

9. Staff: Bassoon 8

10. Staff: Bassoon 9

11. Staff: Bassoon 10

12. Staff: Bassoon 11

Bassoons

3

Allegro con Brio

accel *ff*

2 3 4 5 6 7 8 *2 3 4* *2*

f

16

1 *1* *2* *1* *ff*

Maestoso *Andante*

rit *f*

ff *p* *f*

Maestoso

poco rit *fff*

"THE GOLDEN DRAGON"
Overture

E♭ CLARINET

K. L. KING

676 *Andante* 

Adagio 8 

E♭ Clarinet

E♭ Clarinet

3

Allegro con Brio

accel *ff*

mf *cresc*

f *p*

mf

f

ff

rit

f

ff

f

ff

poco rit

“THE GOLDEN DRAGON”

Overture

Solo & 1st B \flat Clarinet

K. L. KING

Andante

676 f

Adagio

cresc ff

Maestoso f

rit f

Andante

Allegro

p *poco rit dim*

pp *mf*

C. L. Barnhouse, Oskaloosa, Iowa

Solo & 1st B_b Clarinet

Solo & 1st B \flat Clarinet

3

Allegro con Brio

f *accel* *ff*

mf *poco cresc*

f *p*

mf

f

1 *2* *ff*

Maestoso

Andante *rit*

ff > p

Maestoso

ff poco rit *fff*

"THE GOLDEN DRAGON"
Overture

2nd & 3rd B \flat CLARINETS

K. L. KING

Andante

Adagio

cresc

ff

mf

p

Maestoso

Andante

rit

f

p

poco rit dim

pp

mf

1

ff

2nd & 3rd B♭ Clarinets

3

2nd & 3rd B♭ Clarinets

poco cresc

mf

Andante

ff = *p*

p *f*

mf

p

Agitato

mf

Slow

rit

pa tempo

mf

n.f.

p

poco dim

mp

p rit

pp

Allegro Mod^{to}

p

3

3

3

2

mf

2nd & 3rd B \flat Clarinets

Allegro con Brio

accel *ff*

poco cresc *f* *mf*

ff

1 *2* *3* *4*

p *mf*

Maestoso *Andante*

f *rit* *f*

ff *p*

Maestoso

f

ff *poco rit* *fff*

"THE GOLDEN DRAGON"

1

E_b ALTO CLARINET

Overture

K. L. KING

Andante

676

Adagio

Maestoso

Andante

Allegro

E♭ Alto Clarinet

E♭ Alto Clarinet

3

Allegro con Brio

1 *ff*

mf *cresc.*

p

mf

f

1 1 **2 1**

ff

rit. *f*

ff *p*

f

ff *poco rit.* *fff*

1

"THE GOLDEN DRAGON"

Overture

B♭ BASS CLARINET

K. L. KING

Andante

676 

Adagio

cresc

mf

p

Maestoso

Andant

f

ff

p

rit dim

poco

mf

Allegro

ff

p

rit dim

poco

mf

2

B♭ Bass Clarinet

Bass Clarinet part:

Measure 1: Treble clef, B♭ key signature, common time. Measures 2-3: Bass clef, common time. Measure 4: Bass clef, changes to 12/8 time. Measures 5-6: Bass clef, changes to 8/8 time. Measure 7: Bass clef, changes to 12/8 time. Measures 8-9: Bass clef, changes to 8/8 time. Measure 10: Bass clef, changes to 12/8 time. Measures 11-12: Bass clef, changes to 8/8 time. Measure 13: Bass clef, changes to 12/8 time. Measures 14-15: Bass clef, changes to 8/8 time.

Measure 1: *mf*, *cresc*. Measure 2: *f*, *p*. Measure 3: *Andante*, *p*. Measure 4: *mf*. Measure 5: *Agitato*, *p*. Measure 6: *mf*. Measure 7: *slow*, *rit*, *a tempo*, *mf*. Measure 8: *ten.*, *f*, *p dim*, *mp*, *rit*, *pp*. Measure 9: *Allegro Moderato*, *p*. Measure 10: *1*, *2*, *3*, *4*, *5*, *6*.

B♭ Bass Clarinet

3

Allegro con Brio

accel *ff* *mf*

f *p* *f*

ff *f*

Maestoso

Andante

p *ff* *f*

poco rit ff *fff*

“THE GOLDEN DRAGON”

Overture

B♭ SOPRANO SAXOPHONE

K. L. KING

Andante

676 

Adagio 8



Maestoso

Andante



Allegro







B♭ Soprano Saxophone

3

The sheet music for B♭ Soprano Saxophone spans ten staves. Staff 1 starts with a dynamic of *mf* and a tempo of *Andante*. Staff 2 begins with *cresc*, followed by *ff* and *p*. Staff 3 features a dynamic of *1*. Staff 4 is marked *Agitato* and *mf*. Staff 5 includes dynamics *p rit*, *a tempo*, *4*, *mf*, *f*, and *mf*, with a tempo change to *Allegro Modo*. Staff 6 shows dynamics *p dim*, *mp*, and *p rit*. Staff 7 is marked *p*. Staff 8 and 9 feature dynamics *3* and *4*. Staff 10 ends with a dynamic of *mf*.

B♭ Soprano Saxophone

Allegro con Brio

accel *ff*

mf *cresc* *f*

mf

f

ff

Maestoso

Andante

rit

ff *p*

Maestoso

f

ff *poco rit* *fff*

"THE GOLDEN DRAGON"

Overture

LTO SAXOPHONE

K. L. KING

Andante

f

cresc >> *ff*

dagio 8 1

p

aestoso

f rit *f*

ff

Allegro

rit *mf*

2 3

ff

2 3 3 2 2

ff

E♭ Alto Saxophone

3

The sheet music for E♭ Alto Saxophone spans ten staves.
 - Staff 1: Dynamics include *mf*, *cresc*, and *ff* followed by *p*.
 - Staff 2: Key signature changes, dynamics *mf*, and a first ending section labeled '1'.
 - Staff 3: Dynamics *mf* and *Horn*.
 - Staff 4: Dynamics *mf* and *Agitato*.
 - Staff 5: Dynamics *p rit*, *mf*, and *f*.
 - Staff 6: Dynamics *mf*, *p*, *mp*, *p*, and *rit*.
 - Staff 7: Key signature changes, dynamics *p*, and *Allegro Modo*.
 - Staff 8: Dynamics *p* and *wat*.
 - Staff 9: Dynamics *mf* and *accel*.
 - Staff 10: Dynamics *ff* and *Allegro con Brio*.

Dragon Pg 3

E♭ Alto Saxophone

The musical score for Eb Alto Saxophone, titled "Dragon Pg 3", is composed of ten staves of handwritten musical notation. The music includes various dynamics such as *cresc*, *mf*, *f*, *ff*, *poco rit*, and *rit*. Articulations include slurs, grace notes, and accents. Performance instructions like "Maestoso" and "Andante" are also present. The score is written on standard five-line staff paper.

"THE GOLDEN DRAGON"
Overture

B♭ TENOR SAXOPHONE

K. L. KING

676 *Andante*

f

3 *cresc* *ff*

Adagio 8

mf

1 *p*

3

Maestoso

f *rit*

Andante

f

2 *ff* *p* *rit*

Allegro

mf

4

3 3 2

ff

B \flat Tenor Saxophone

B \flat Tenor Saxophone

3

B>>> >>> >> > >>> >>> >

mf *cresc* *Andante*

ff = p *p*

1 *1*

mf

4 Agitato *Slow* *4*

mf *p rit* *a tempo*

f = mf *p* *p* *mp*

p rit *p* *Allegro Modo* *2* *3 4 5 6*

2 3 4

5 6

mf *>>> >>>*

> >>> >>> >>> >>

B_b Tenor Saxophone

Allegro con Brio

accel

ff

mf

cresc

f

8

mf

f

1 1

2 1

ff

ff rit

ff=p

f

ff

poco rit

fff

“THE GOLDEN DRAGON”

Overture

E♭ BARITONE SAXOPHONE

K. L. KING

Andante

676 

Maestoso

Andante

Allegro

E♭ Baritone Saxophone

3

Sheet music for E♭ Baritone Saxophone, page 3.

The music consists of 12 staves of musical notation. The key signature varies throughout the piece, including G major (no sharps or flats), F major (one sharp), C major (no sharps or flats), and B-flat major (two sharps). The time signature also changes frequently, including measures in common time, 2/4, 3/4, 4/4, and 12/8.

Performance instructions include dynamic markings such as *ff*, *mf*, *p*, *cresc*, *rit*, *accel*, *Agitato*, *Slow*, *a tempo*, *Allegro Modto*, and *Allegro con Brio*. Articulation marks like accents and slurs are used to guide the performer.

The first staff begins with a dynamic *ff* and includes a measure with a single note followed by a sixteenth-note pattern. Subsequent staves feature various rhythmic patterns, including eighth-note groups and sixteenth-note figures. The piece concludes with a final section marked *Allegro con Brio*.

E♭ Baritone Saxophone

The sheet music consists of 12 staves of musical notation for Eb Baritone Saxophone. The music includes the following performance instructions and dynamics:

- Staff 1:** Dynamics include *mf*, *cresc*, and *f*.
- Staff 2:** Measures 2-8, ending in *ff*.
- Staff 3:** Dynamics *mf*.
- Staff 4:** Measures 1-2, ending in *ff*.
- Staff 5:** Measures 2-3, ending in *ff*.
- Staff 6:** Dynamics *Maestoso f*.
- Staff 7:** Dynamics *Andante rit f*.
- Staff 8:** Dynamics *ff = p*.
- Staff 9:** Dynamics *Maestoso f*.
- Staff 10:** Dynamics *poco rit ffff*.

"THE GOLDEN DRAGON"
BASS SAXOPHONE B_b Overture

K. L. KING

Andante

676 

Adagio

Maestoso

Andante

Allegro

3

4

2

3

4

2

ff

Bass Saxophone B♭

3

Bass Saxophone B♭

2 3 4 5 6 7 8 cresc

mf

Andante

ff = *p*

p

mf

Agitato

p *mf*

Slow a tempo

rit *p*

mf *f* *mf*

poco dim *mp* *p rit* *pp*

ten.

Allegro Mod^{to}

p

1 2 3 4 5 6

> > > *mf*

1 *1*

Bass Saxophone B \flat

Allegro con Brio

accel

mf

cresc

f

mf

1

ff

rit

Andante

f

p

Maestoso

poco rit

fff