

"THE GOLDEN DRAGON"

Overture

E♭ CORNET

K.L. KING

Andante

676 *f* *p* *ff*

Adagio

8 1

mf

Maestoso

2 *p* *f*

Andante

f

p *rit* *dim* *pp*

Allegro

mf

1 3 3 2 2

ff

E♭ Cornet

mf

Andante *Solo*

ff *p*

mf

p

Agitato

mf *p*

mf *f* *mf* *p poco dim*

Allegro Modto

p

6

6

mf

E♭ Cornet

3

Allegro con Brio

accél *ff*

mf

2 3 4 *f* 8 *mf*

f

ff

Maestoso

Andante

f *ff* *p*

Maestoso

ff *fff*

poco rit

"THE GOLDEN DRAGON"

Overture

SOLO B $\flat$ CORNET

K. L. KING

Andante

676 *f*

p

Adagio

Baritone *p*

cresc *ff*

mf

p

SOLO

Clar.

Bass

Maestoso

f

rit

Andante

f Bass

ff

p

poco rit *dim* *pp*

Solo B $\flat$ Cornet*Allegro*

Musical score for Solo B $\flat$ Cornet, *Allegro* section. The score consists of 10 staves. The key signature is B $\flat$ major (two flats). The time signature is 2/4. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The tempo is marked *Allegro*. The score includes various musical notations such as slurs, ties, and articulation marks. The first staff begins with *mf*. The second staff has a *cresc* (crescendo) marking. The third staff has a *cresc* marking. The fourth staff has a *cresc* marking. The fifth staff has a *cresc* marking. The sixth staff has a *ff* marking. The seventh staff has a *mf* marking. The eighth staff has a *cresc* marking. The ninth staff has a *f* (forte) marking. The tenth staff has a *p* (piano) marking.

Andante

SOLO

Musical score for Solo B $\flat$ Cornet, *Andante* section. The score consists of 5 staves. The key signature is B $\flat$ major (two flats). The time signature is 12/8. The dynamics range from *p* (piano) to *mf* (mezzo-forte). The tempo is marked *Andante*. The score includes various musical notations such as slurs, ties, and articulation marks. The first staff begins with *p*. The second staff has a *p dolce* marking. The third staff has a *p* marking. The fourth staff has a *mf* marking. The fifth staff has a *p* marking.

Solo B $\flat$ Cornet

3

Agitato
mf

Slow
p rit
a tempo
p

mf
f

mf
p
poco dim
mp
p rit
pp
ten.

mf
Allegro Modto
p Reeds
p

Bar.
3

mf
3

Bass
mf

Allegro con Brio
ff

accel
ff

Solo B $\flat$ Cornet

mf *cresc* 2 3 4

f *p* Clar. & 1st Cor.

mf

f

ff

Maestoso

f *rit*

Andante

f *ff* *p*

Maestoso

f

ff poco rit *fff*

THE GOLDEN DRAGON

Overture

1st B $\flat$ CORNET

K.L.KING

Andante

676 *f* *p*

Adagio

ff

5 *p* 1

Solo Cornet

Maestoso

f

Andante

f

Allegro

p *poco rit* *pp* *mf*

1

1

2

2

ff

1st B $\flat$ Cornet

3

4
mf

2 3 4
ff $\rightarrow$ *p* *Andante* *p*

mf

p

Agitato *mf* *Slow* *p*

mf *f*

poco dim *ten.* *pp* *mp* $\rightarrow$ *p*

mf *Allegro Modto* 4 3 3 3

p

mf

accel

ff

mf

p

mf

f

1

2

ff

Maestoso

f

Andante

f

Maestoso

1

f

ff

ff

fff

poco rit.

THE GOLDEN DRAGON

Overture

K. L. KING.

2nd & 3rd B $\flat$ CORNETS

Andante

676 *f*

Adagio

5 *p* 2d Cornet 2d Cornet

Maestoso

f

Andante

rit *f*

Allegro

mf *p*

ff

2nd & 3rd B $\flat$ Cornets

3

4

mf

Andante

ff

p

2 3 4

mf

4

Agitato

mf

Slow

3

mf

Allegro Modto

6

f

mf

6

p

6

p

mf

f

Allegro con Brio

ff

accel

2

2nd & 3rd B♭ Cornets

Musical score for 2nd & 3rd B♭ Cornets. The score consists of 12 staves of music. The key signature is B♭ major (two flats). The time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *fff* (fortississimo). Tempo markings include *Maestoso* and *Andante*. The score also features a section marked *poco rit* (poco ritardando). The score is divided into two systems, with the first system ending at the first double bar line and the second system ending at the second double bar line. The score includes a section marked *2d Cornet* and a section marked *1* and *2*. The score also includes a section marked *4* and *8*. The score includes a section marked *mf* and *f*. The score includes a section marked *ff* and *fff*. The score includes a section marked *Maestoso* and *Andante*. The score includes a section marked *poco rit*.

"THE GOLDEN DRAGON"

Overture

1st & 2nd HORNS in Eb

K. L. KING

Andante

676 *f*

p *cresc*

Adagio

ff *p*

mf

p

1

Maestoso

f *rit* *f*

p *poco rit* *dim*

Allegro

pp *mf*

3 3 2 2 4

1st & 2nd Horns in E $\flat$

3

ff

mf *cresc*

ff *p*

Andante *p*

mf

p *Agitato*

mf *rit* *Slow*

a tempo *p*

mf *f* *mf* *Allegro Modto* *p* *poco dim*

mp *p rit* *pp* *p*

mf

2

3 4 5 6

2

1st & 2nd Horns in E $\flat$

Allegro con Brio

accel *ff*

mf *poco cresc*

f *p*

mf

f

ff

Maestoso

Andante *f*

Maestoso *ff* *p* *f*

ff *poco rit* *fff*

The musical score is written for two horns in E-flat. It consists of 12 staves of music. The tempo starts with 'Allegro con Brio'. The first staff has an 'accel' marking and a 'ff' dynamic. The second staff has a 'mf' dynamic and a 'poco cresc' marking. The third staff has a 'f' dynamic and a 'p' dynamic. The fourth staff has a 'mf' dynamic. The fifth staff has a 'f' dynamic. The sixth staff has a 'ff' dynamic. The seventh staff has a 'Maestoso' tempo marking. The eighth staff has an 'Andante' tempo marking and a 'f' dynamic. The ninth staff has a 'Maestoso' tempo marking and dynamics of 'ff', 'p', and 'f'. The tenth staff has a 'ff' dynamic. The eleventh staff has a 'ff' dynamic and a 'poco rit' marking. The twelfth staff has a 'fff' dynamic.

"THE GOLDEN DRAGON"

Overture

3rd & 4th HORNS in E $\flat$

K. L. KING

676 *Andante*

f

p 2 3 4 *cresc* *ff* *Adagio* *p*

mf

p

1

Maestoso *f* *rit* *Andante* *f*

p

Allegro *poco rit* *dim* *pp* *mf* 4

3 3

3rd & 4th Horns in Eb

3

2 2 2

ff

mf *cresc*

Andante

ff *p* *p*

mf *1st & 2nd* *1st & 2nd Agitato* *p*

Slow *a tempo* *rit* *p* *mf*

f *mf* *p poco dim* *mp*

Allegro Modto

p rit *pp* *p* 2 3 4 5 6

1 2 3 4 5 6

mf 2 2

3rd & 4th Horns in E $\flat$

Allegro con Brio

f *accel* *ff*

mf *poco cresc*

f *p* *2* *3* *2* *3*

mf *f*

ff

Maestoso

Andante *rit* *f*

Maestoso *ff* *p* *f*

ff *poco rit* *fff*

"THE GOLDEN DRAGON"

Overture

1st & 2nd TROMBONES ♭

K. L. KING

Andante

676 *f*

p *crese*

Adagio 5 *p* 4

ff *p* < >

2

1

Maestoso *f* *rit* *Andante* *f*

ff *p*

Allegro *poco rit dim* *pp* *mf*

4 3

3 2

ff

3

Musical notation for a bassoon part, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The tempo and mood markings include "Andante", "cresc", "ff", "p", "mf", "f", "poco dim", "mp", "rit", "pp", "p", "Allegro Modto", and "Agitato". The music is written in a single system, with the bassoon part indicated by the "B" in the key signature.

1st & 2nd Trombones

Allegro con Brio

1 1 *accel* *ff*

mf 2 3 4 5 6 7 8 *cresc* 2 3 4 *f*

8 *mf* *f*

1 2 1 *ff*

Maestoso *f* *rit*

Andante *f* *ff*

Maestoso *p* *f*

ff poco rit *fff*

"THE GOLDEN DRAGON"

Overture

3rd TROMBONE ♭

K. L. KING

Andante

676 *f*

cresc *ff* *Adagio* 5

p 4 2

Maestoso *ff*

Andante *rit* *f*

ff

Allegro *p* *poco rit. dim* *pp* *mf*

4 3

3 2

ff

3rd Trombone

3

mf *cresc* *ff* *p*

Andante
p

mf

mf

Agitato *Slow* *a tempo*
mf *rit* *p*

mf *f* *mf*

p poco dim *mp* *p rit* *pp* *ten.*

Allegro Modto
p

mf

1 2 3 4 5 6 1 1

3rd Trombone ♭

Allegro con Brio

ff

mf

cresc

2 3 4 5 6 7 8

8

f

mf

1

2 1

ff

Maestoso

f

rit

Andante

f

Maestoso

ff *p*

f

ff *poco rit* *fff*

"THE GOLDEN DRAGON"

Overture

BARITONE 

K. L. KING

676 *Andante*

f

Adagio
SOLO

p

cresc

ff

mf

p

SOLO

3

Maestoso

f

Andante

rit

f

Allegro

p

poco rit dim

pp

mf

Baritone

4

2

ff

cresc

Andante *SOLO*

ff *p* *p dolce*

mf *p*

Agitato *Slow*

mf *p rit*

a tempo *mf*

f = mf *p* *poco dim*

mp *p rit* *Allegro Mod to* *6*

Baritone

3

6

8

Allegro con Brio

accel *ff* *mf* *cresc*

15

f *f*

1 1 2 1

ff

Maestoso *Andante*

f *rit* *f* *p*

Maestoso *ff*

f

poco rit *ff* *fff*

"THE GOLDEN DRAGON"

Overture

BARITONE 2:

K. L. KING

Andante

676 *f* *p* *ff* *cresc*

Adagio
SOLO *p* *mf* *p* *SOLO* *3* *Maestoso* *f* *rit*

Andante *f* *p* *poco rit dim*

Allegro *pp* *4*

Baritone ♭

3

2

ff

mf *cresc*

Andante *SOLO*

ff *p*

p dolce

1 *mf* *p*

Agitato *Slow*

2 *mf* *p rit*

1 *a tempo* *mf*

f *mf* *p* *ten.* *Allegro Modto* *poco dim*

6 *mf* *p rit* *pp* *p*

6

Baritone ♭

8

Allegro con Brio

ff

accel

mf

cresc

f

15

f

1

2

1

ff

Maestoso

f

rit

Andante

f

Maestoso

ff

p

f

ff

poco rit

fff

"THE GOLDEN DRAGON"

Overture

BASSES

K. L. KING

Andante

676 *f* *cresc* *Adagio*

p *mf*

Maestoso *Andante*

f *rit* *f*

ff *p* *poco rit dim* *Allegro* 7

3 1 1 4

accel *ff* *mf* *cresc* *Andante* *p* *ff* *p* *mf* *p* *Agitato* *Slow* *a tempo* *rit* *p* *mf* *f* *mf* *ten.* *Allegro Modto* *p poco dim* *mp* *p rit* *pp* *p*

Basses

Allegro con Brio

accel *ff* *mf* *cresc* *f* *p* *mf* *f* *ff* *Maestoso* *Andante* *rit* *ff* *p* *Maestoso* *ff poco rit* *fff*

"THE GOLDEN DRAGON"

Overture

DRUMS

K.L.KING

Andante

676 *f* *p* *3*

Adagio 8 8 3 4

cresc *ff* *Maestoso* *f* *rit*

Andante *f* *Cym.* *ff* *B.D.* *p* *rit* 1

Bells *p* *Allegro* 1 2 *mf* *Cym.* 4

pp 3 3 Tambourine

2 Drs. 2 2 *ff*

4 B.D. Cym. Both B.D. Cym. *Andante* 1

mf *cresc* *ff* *p*

1 B.D. 2 B.D. *p* *cresc* 1 8

B.D. *mf* *rit* 1 5 *mf* 2

Allegro Modto 4 Wood Block *p* *mp* 2 3 4 5 6

rit *p* Gong

Drums

Chinese Drum or Tom Tom Wood Block

1 2 3 4 2 3 4 5 6

Gong Tom Tom Tom Tom Gong

1 2 2 2 1

mf *Allegro con Brio* *Drums* *ff* Gong Gong Gong *accel*

B.D. Cym. Both

4 2 3 4

mf cresc *ff*

B.D. Cym. Wood Block Dr.

8 2 3 4 5 6 7

mf *f*

2 3

1 2

Cym. *ff*

Maestoso *f* *rit* *Andante* *f*

1

Maestoso *f* Cym.

Cym.

ff poco rit *fff* Cym. B.D. Both

"THE GOLDEN DRAGON"

Tympani in E $\flat$ & B $\flat$

Overture

K. L. KING

Andante

676 *f* *p*

Adagio 16

Maestoso *f* *rit* *Andante* *f*

ff *p poco rit dim* *pp*

Allegro 34 6 4 8

Andante *cresc.* 4 1 16 3 1 8

ff *p* *agitato* *rit* *a tempo*

Allo modto 44 6 4

rit 8 4 16 1

f 1 3 1 1 12 2 2

ff

Maestoso *rit*

Andante *f* *Maestoso* *ff* *p*

f *poco rit* *ff slow* *fff*