

OVERTURE "THE GOLDEN CRESENT"

SOLO B \flat CORNET.

H. C. MILLER.

Allo. Furioso.

f

fz

Andte. *Bar.*

pp *pp* *rit.*

Tempo. *Cor.*

ff

p *p* *Bass, f*

Allo. *Bar.*

f *p*

ff *Bass.*

rit. pTempo.

Andte. *pp*

Bar. *f*

Bar. *p*

Allo. Virace. *f*

Bass, f

Bass, f

Bass, f

Bass, f

accell.

OVERTURE "THE GOLDEN CRESENT"

BASSOON. (or Bar. Sax.)

H. C. MILLER.

Allo. Furioso.
f

Andte.
pp pp *rit.*

tempo. *ff*

p *Solo.*

Allo.
f p

f

rit. p tempo.

Andte.
pp

f

Allo. Virace.
f

OVERTURE "THE GOLDEN CRESENT"

E♭ CLARINET.

H. C. MILLER.

Allo. Furioso.

First system of musical notation for the E♭ Clarinet part, marked *Allo. Furioso* and *f*. The music is in 2/4 time and features a series of eighth-note patterns with slurs and accents.

Second system of musical notation, marked *Andte.* and *pp*. It begins with a measure rest of 6 measures, followed by a *rit. tempo.* section and a *ff* section. The music is in 2/4 time.

Third system of musical notation, marked *Allo.* and *f*. It includes trills and slurs, with dynamics ranging from *p* to *ff*. The music is in 2/4 time.

Fourth system of musical notation, marked *Andte.* and *pp*. It includes a measure rest of 10 measures, followed by a *rit. Ptempo.* section and a *f* section. The music is in 2/4 time.

Fifth system of musical notation, marked *Allo. Vivace* and *f*. The music is in 2/4 time and features a series of eighth-note patterns with slurs and accents.

OVERTURE "THE GOLDEN CRESENT"

1st B \flat CLARINET.
Allo. Furioso.

H. C. MILLER.

f

Andte.
pp *rit.* *Tempo ff*

p *f* *tr*

tr *p* *f* *Allo.*

f

tr *rit.* *P Tempo.*

Andte.
pp

ff *p* *f*

Allo. Virace.
f

f

OVERTURE "THE GOLDEN CRESENT."

2d B \flat CLARINET.

H. C. MILLER

Allo. Furioso.
f

Andte.
pp *rit.* *tempo.*

ff *p* *f*

rit. *p* *tempo.*

Andte.
pp

ff *f* *Allo. Virace.* *f*

1 2

OVERTURE "THE GOLDEN CRESENT."

E♭ CORNET. (or Alto Sax.)

H. C. MILLER.

Allo. Furioso.

f

Andte.

pp

pp Bar.

rit.

fz

Tempo.

ff

p

Allo.

f

pp

Bass.

rit.

p tempo.

Andte.

pp

Allo. Virace.

f

accell.

OVERTURE "THE GOLDEN CRESENT"

1st Bb CORNET. (or Sop. Sax.)

H. C. MILLER.

Allo. Furioso.
f

Andte. 6
rit. *tempo.* *ff*

p

f

Allo.
f

p

ff

4 3
rit. p tempo.

Andte.
pp

2
ff

Allo. Virace. *Solo.*
f

1 2

accell.

OVERTURE "THE GOLDEN CRESENT."

2d & 3d B \flat CORNETS.

H. C. MILLER.

Allo. Furioso.
f

Andte.
p
rit. *tempo.*

7

6

1 *2* *Allo.*

7

4 *3*
rit. p tempo.

7

Andte.
pp

2

Allo. Vivace.
f

1

2

acell.

OVERTURE "THE GOLDEN CRESENT"

1st & 2d ALTOS.

H. C. MILLER.

Allo. Furioso.
f

Andte.
pp *pp* *rit.* *tempo.*

ff *p* *p* *f*

Allo.
f *p* *ff*

rit. *p tempo.*

Andte.
pp *f*

Allo. Virace.
f *f*

OVERTURE "THE GOLDEN CRESENT"

3d & 4th ALTOS.

H. C. MILLER.

Allo. Furioso.

f

Andte.

pp pp rit.

tempo. ff

f

Allo.

f p ff

rit. p tempo.

Andte.

pp

f

Allo. Vivace.

f f

accell.

OVERTURE "THE GOLDEN CRESENT"

1st & 2d TENORS. (or Tenor Sax.)

H. C. MILLER.

Allo. Furioso.
f

Andte.
pp

pp

pp *f Solo.*

p

f *Solo.*

Solo. *rit. P tempo.* *Andte.*

pp

f

Allo. Virace.
f

f

finell.

OVERTURE "THE GOLDEN CRESENT."

B \flat BASS.

H. C. MILLER.

Allo. Furioso.
f

Andte.
pp *pp* *ff* *p* *Solo.*

Allo.
f *p* *ff* *Solo.* *rit.*

Tempo. *Andte.*
pp

Allo. Vivace.
f *ff*

OVERTURE "THE GOLDEN CRESENT"

1st & 2d TROMBONES.

H. C. MILLER.

Allo. Furioso.
f

Andte.
pp *pp*

f
pp *f* *Solo.* *Allo.*

p *f*

rit. p tempo. *Andte.*
pp

f

Allo. Vivace.
f

accell.

OVERTURE "THE GOLDEN CRESENT"

3d TROMBONE
or B \flat BASS.

H.C.MILLER.

Allo. Furioso.

f

Acille.
fz *pp*

pp *rit.* *tempo.*

ff

p *p* *Solo.*

Allo.
f *p*

ff *Solo.* *rit.*

ptempo. *Andte.*
pp

2 *f*

Allo. Vivace.

1 *2*

acell.

OVERTURE "THE GOLDEN CRESENT"

BARITONE.

H. C. MILLER.

Allo. Furioso.
f

Andte.
pp *Solo. pp* *rit.* *tempo.* *fz*

f
p

Allo.
f *p* *Solo.*

ff *Solo.*

Solo. *rit.* *p* *tempo.*

Andte.
pp *P Solo.* *f*

Allo. Vivace.
f *f*

1 *2*

acell.

OVERTURE "THE GOLDEN CRESENT"

BARITONE.

H.C. MILLER.

Allo. Furioso.

f

Andte.

pp *Solo pp* *rit.* *tempo.* *fx >*

p

Solo.

Allo.

f *p* *ff*

Solo. *rit.* *p* *tempo.*

Andte.

pp *p* *Solo.* *f*

Allo. Vivace.

f *f*

1 *2*

accell.

OVERTURE "THE GOLDEN CRESENT"

BASSES.

H. C. MILLER.

Allo. Furioso.
f

Andte.
pp *pp* *rit.*

tempo. *ff* *p* *p* *f Solo.*

Allo.
f *p* *ff* *Solo.*

Solo. *rit.* *tempo.*

Andte.
pp *f*

Allo. Virace.
f *f*

1 *2* *acell.*

OVERTURE—"THE GOLDEN CRESENT."

DRUMS.

H. C. MILLER.

Allo. Furioso.

f

Andte. 6 *rit. tempo. f*

Bells. *f* *Allo.*

p

Bells. *f*

rit. p tempo.

Andte. 16 Bells. *f*

Dr. *Allo. Firace.* *f*

accell.

The musical score is written for three parts: Drums (bass clef), Bells (treble clef), and Drums (treble clef). The key signature has one sharp (F#). The score is divided into several measures with various tempo and dynamic markings. The first section is marked 'Allo. Furioso' and 'f'. The second section is marked 'Andte.' and 'rit. tempo. f'. The third section is marked 'Allo.' and 'f'. The fourth section is marked 'Andte.' and 'f'. The fifth section is marked 'Allo. Firace' and 'f'. The score concludes with 'accell.'.