

"The Golden Age"

Solo B \flat Cornet.

Waltz.

C. Fischer's Edition.

GEO. D. BARNARD.

Universal
Band J \flat

INTROD.
Tempo di Gavotte.

873.

mf *sempre stacc.*

Clar. *p legato.*

Ob. *f*

Bass. Clar. Solo.

Clar. *rit.*

accel

1. *2nd time only ff*

P Clarinet 1st time.

Reeds. 1

Fine. *2nd*

Reeds.

1 2

1 2

D.S.al

Solo Bb Cornet

2. *p* *fz* *p*

fz *p*

fz *Cl.* *mf*

Fine. *Bar.*

1 *2* *D.S.al*

3. *ff* *Bass.* *mf*

f *fz* *Wood.* *Bar.*

marcato. *ff*

3 *3* *1* *2*

Solo B \flat Cornet.

CODA.

The musical score consists of 12 staves of music. The first staff begins with the word "CODA." and a dynamic marking of *ff*. The music is written in a key signature of two flats and a 3/4 time signature. The score includes various musical notations such as slurs, accents, and dynamic markings including *ff*, *p*, *fz*, *f*, and *ff marc.* The final staff concludes with a double bar line and repeat dots.

"The Golden Age"

Waltz.

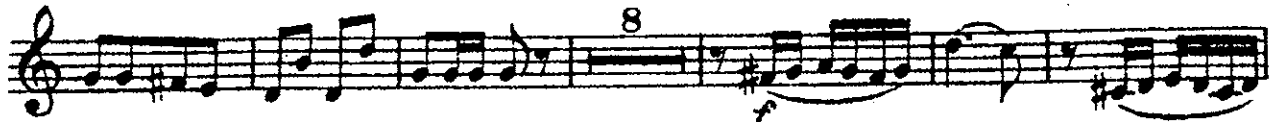
E♭ Cornet.

GEO. D. BARNARD.

INTROD.
Tempo di Gavotte.


Universal
Band J'l.

873. 



1. 



2. 



D.S.al

E♭ Cornet.

3. *ff* *mf* *f* *marc.* *ff*

CODA. *ff* *f* *ff*

1ST B \flat Cornet.

"The Golden Age"

Waltz.

GEO. D. BARNARD.

Universal
Band 3^d.
873. INTROD.
Tempo di Gavotte.

sempre stacc.

873. *mf*

6 *f*

3 *f* Cad.

1. 32 *f*

2. *p* *fz*

1ST B♭ Cornet.

3.

ff *mf* *f* *fz* *ff* *1 marc.* *2nd Clar.* *p* *ff* *1 2* **CODA.** *ff* *p* *fz* *mf* *fz* *ff* *marc.* *ff* *ff*

Detailed description: This is a page of musical notation for the 1st B♭ Cornet. It begins with measure 3, marked with a forte fortissimo (*ff*) dynamic. The music is in 2/4 time and features a key signature of two flats. The score consists of ten staves of music. The first staff contains the main melody, which includes a first ending bracketed with '1' and a second ending bracketed with '2'. The second staff provides harmonic support. The third staff continues the melody with dynamics *f* and *fz*. The fourth staff includes a section marked '1 marc.' (ritardando) and a dynamic of *ff*. The fifth staff continues with *ff*. The sixth staff is the start of the 'CODA.' section, marked *ff*. The seventh staff has a dynamic of *p*. The eighth staff has dynamics *fz* and *mf*. The ninth staff has dynamics *fz* and *ff*. The tenth staff has a dynamic of *ff* and a 'marc.' (ritardando) marking. The notation includes various articulations such as accents (>) and slurs, and dynamic markings like *ff*, *mf*, *f*, *fz*, *p*, and *marc.*

"The Golden Age"

Waltz.

2ND & 3RD B \flat Cornets.

INTROD.

GEO. D. BARNARD.

Universal
Band St.

Tempo di Gavotte.

873.

2nd Cor. 2

mf f

f

f Cad.

1. 32

f

2. 2nd Cor. p

p f

f

mf f

f

"The Golden Age"

1ST & 2ND Altos.

Waltz.

GEO. D. BARNARD.

INTROD.
Tempo di Gavotte.

Universal
Band 3rd.

873.

mf
f
p
Wood.
p
f
Cad.

1.
2nd time ff
2 3 4 5 2 3 4 5 6 7

2 3 4 2 3 4

f
D.S. al.

2.
p
fz

fz
p

fz
p
mf

f

2 3 4
D.S. al.

1ST & 2ND Altos.

This musical score is for the 1st and 2nd Altos. It consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a complex, rhythmic style with many sixteenth and thirty-second notes. Dynamic markings include *ff* (fortissimo), *p* (piano), *f* (forte), *fz* (forzando), and *mf* (mezzo-forte). There are also accents (>) and slurs throughout. The score includes first and second endings, indicated by '1.' and '2.' with repeat signs. A section labeled 'CODA.' begins on the 10th staff, marked with *ff*. The final staff ends with a double bar line and repeat signs. The notation is dense and detailed, typical of a professional musical manuscript.

"The Golden Age"

3RD & 4TH Altos.

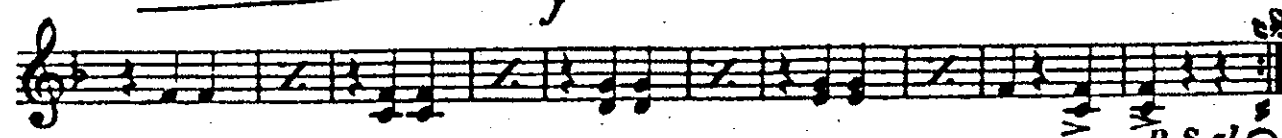
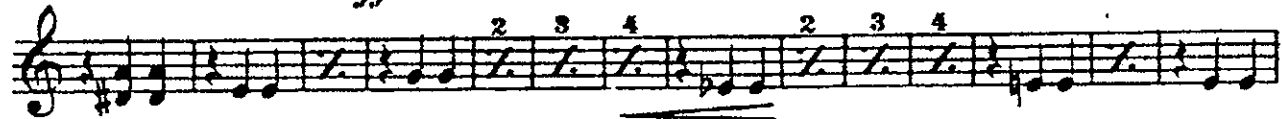
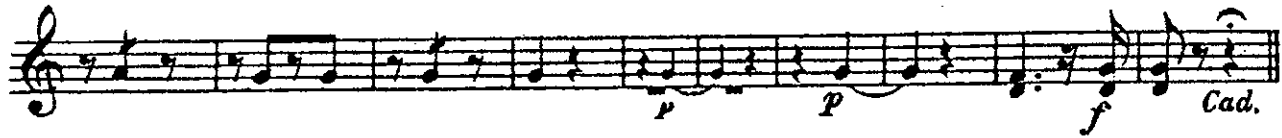
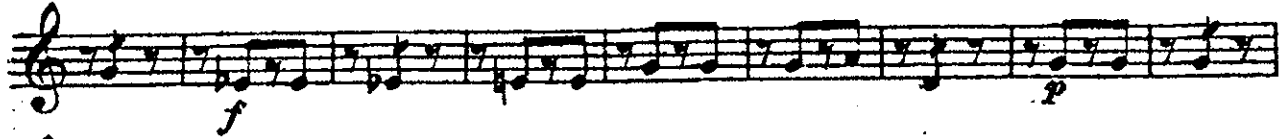
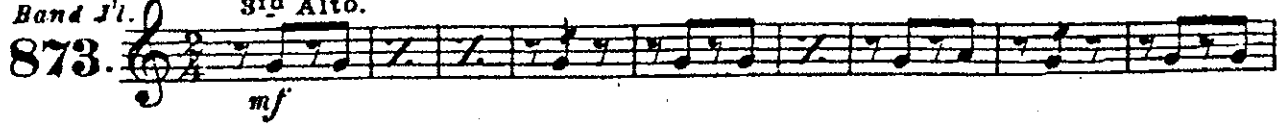
Waltz.

INTROD.
Tempo di Gavotte.
3rd Alto.

GEO. D. BARNARD.

Universal
Band J'l.

873.



3RD & 4TH Altos.

This musical score is for the 3rd and 4th Altos. It consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music is written in a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *ff* (fortissimo), *p* (piano), and *fz* (forzando). Fingerings are indicated by numbers 1 through 5. A first ending bracket is present in the second staff. The word "CODA" is written at the beginning of the sixth staff. The score continues with various dynamics such as *ff*, *p*, *fz*, *mf*, and *f*. The final staff concludes with a double bar line and a fermata. The notation includes numerous slurs, accents, and dynamic hairpins throughout the piece.

1ST & 2ND Tenors

3. *ff* *2* *1st*

f *marc.* *ff*

CODA. *ff* *2* *3* *4* *2* *3* *4*

p *fz* *1*

p *fz* *1* *p*

fz *1* *8* *f* *marc.*

ff

ff

"The Golden Age"

Waltz.

B♭ Bass

GEO. D. BARNARD.

Universal
Band 3rd.

INTROD.
Tempo di Gavotte.

873.

The musical score is written for B♭ Bass in 2/4 time. It begins with an introduction marked 'Tempo di Gavotte' and 'mf'. The first section is marked 'p' and 'ff'. The second section is marked 'p' and 'fz'. The score includes various musical notations such as dynamics, articulation, and repeat signs.

"The Golden Age"

Waltz.

1ST & 2ND Trombones

GEO. D. BARNAND.

Universal
Band J.

INTROD.
Tempo di Gavotte.

873.

The musical score is written for two trombone parts. It begins with an introduction in 2/4 time, marked 'Tempo di Gavotte'. The first staff contains the first line of music, starting with a piano (*p*) dynamic and a forte (*f*) dynamic. The second staff continues the first line. The third staff marks the beginning of the first strain, labeled '1.', with a piano (*p*) dynamic. The fourth staff continues the first strain. The fifth staff continues the first strain. The sixth staff continues the first strain. The seventh staff continues the first strain. The eighth staff continues the first strain. The ninth staff marks the beginning of the second strain, labeled '2.', with a piano (*p*) dynamic. The tenth staff continues the second strain. The eleventh staff continues the second strain. The twelfth staff continues the second strain. The thirteenth staff continues the second strain. The score concludes with a double bar line and the instruction 'D.S.al'.

Cad.

D.S.al

"The Golden Age"

3RD Trombone.

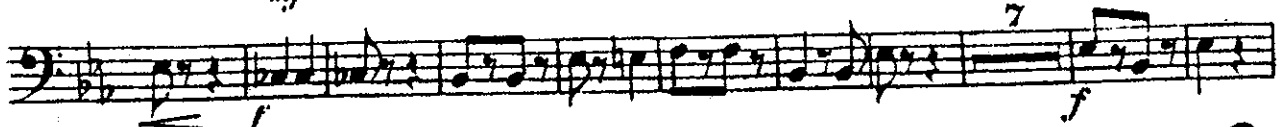
Waltz.

GEO. D. BARNARD.

INTROD.
Tempo di Gavotte.

Universal
Band J'l.

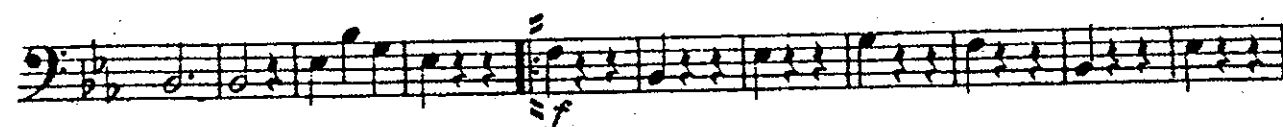
873. 

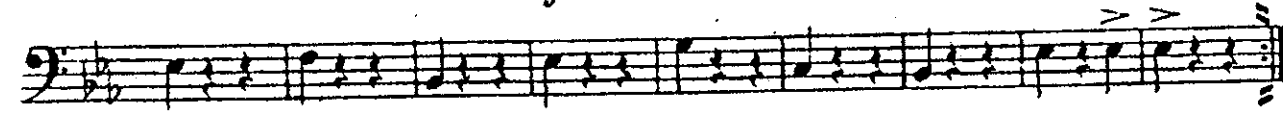


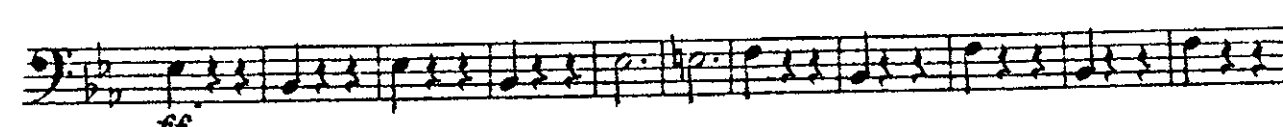


1. 



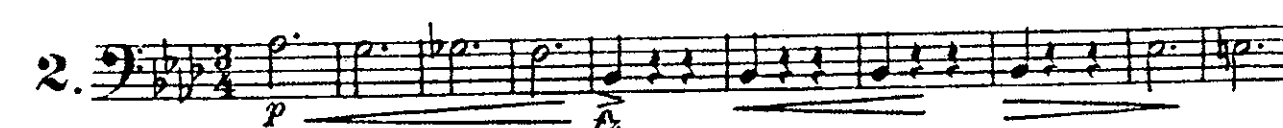






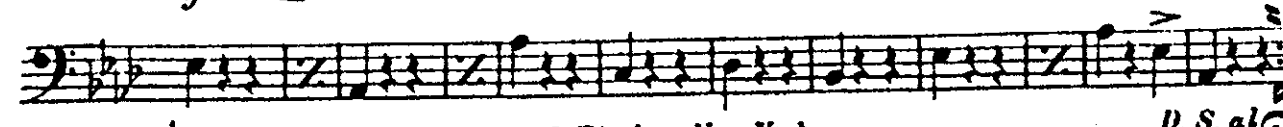




2. 







3RD Trombone.

3. *ff* *f*

1 24

CODA. *ff* *p* *fz* *p* *fz* *mf* *f* *ff* *ff*

2 3 4 5 6 7 8

"The Golden Age"

Baritone 

Waltz.

INTROD.
Tempo di Gavotte.

GEO. D. BARNARD.

Universal
Band 17.

873.

1

mf

p

Solo..

1. *p 2nd time ff*

ff

D.S. al.

2. *p*

fz

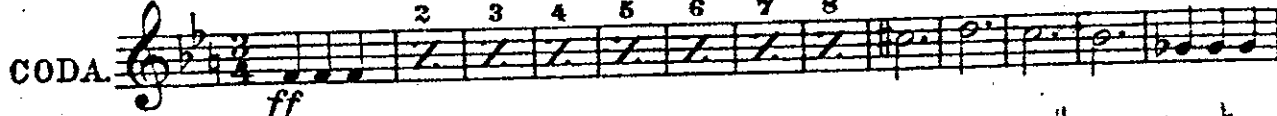
fz

ff

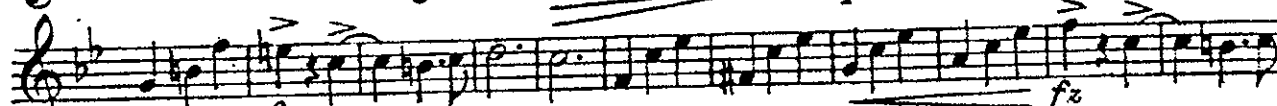
D.S. al.

Baritone 

3. 

CODA. 

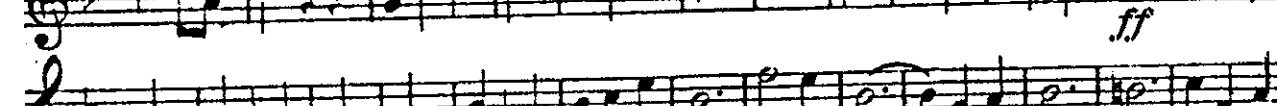


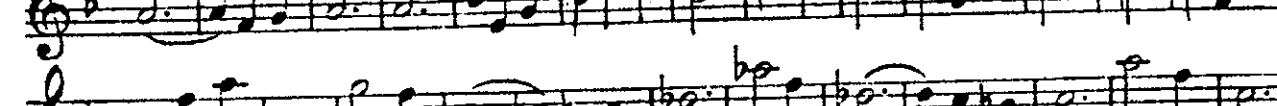


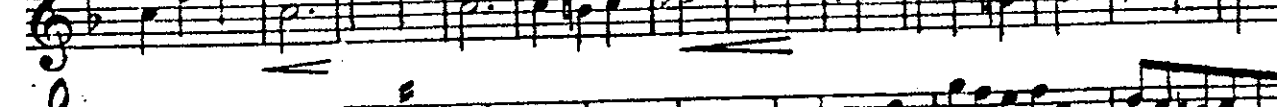


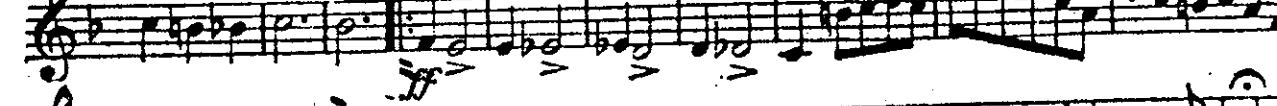














"The Golden Age"

Baritone ♫

Waltz.

INTROD.
Tempo di Gavotte.

GEO. D. BARNARD.

Universal
Band 3rd.

873.

1. *mf*

f

p

Solo. f Sax.

p *f* *Cad.*

1. *p 2nd time, ff*

f

D.S. al.

2. *p* *fz*

fz *fz*

fz

D.S. al.

"The Golden Age"

Waltz.

Basses.

INTROD.
Tempo di Gavotte.

GEO. D. BARNARD.

Universal
Band J'l.

873.

The musical score is written for basses and consists of the following parts:

- Introduction:** A single staff of music in bass clef, 2/4 time, with a key signature of two flats. It begins with a treble clef and a common time signature, then changes to bass clef and 2/4 time. Dynamics include *p* and *f*. It ends with a *cad.* (cadenza) marking.
- First Ending:** A single staff of music in bass clef, 2/4 time, with a key signature of two flats. It starts with a first ending bracket and a *p* dynamic.
- Second Ending:** A single staff of music in bass clef, 2/4 time, with a key signature of two flats. It starts with a second ending bracket and a *f* dynamic.
- Main Section:** A series of seven staves of music in bass clef, 2/4 time, with a key signature of two flats. The first staff begins with a *ff* dynamic. The section concludes with a double bar line and repeat dots.

Basses.

CODA.

2 3 4 5 6 7 8

ff

2 3 4

p

2 3 4

fz *fz*

2 3 4

p *fz* *mf*

f

marc.

ff

ff

The Golden Age

Waltz.

Drums etc.

INTROD.
Tempo di Gavotte.
Bells.

GEO. D. BARNARD.

Universal
Band J'l.

873.

