

GOD BE WITH YOU TILL WE MEET AGAIN  
SWEET BYE AND BYE  
MEDLEY MARCH

Piccolo

Arr. by E. W. BERRY

The musical score is written for Piccolo and Trio parts. It begins with a 4-measure rest for the Piccolo part, followed by a trill. The Piccolo part consists of four staves of music, starting with a 4-measure rest and a trill. The Trio part consists of four staves of music, starting with a 4-measure rest. The score includes dynamic markings such as *tr*, *ff*, *mf*, and *f*. The key signature is one flat (B-flat major or D minor) and the time signature is 2/4. The score includes first and second endings for both parts.

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# GOD BE WITH YOU TILL WE MEET AGAIN

Oboe or C Melody Saxophone

MEDLEY MARCH

W. W. BERRY

15

*mf*

*f*

*mf*

TRIO

*f*

*mf*

*f*

*f - ff*

*ff*

GOD BE WITH YOU TILL WE MEET AGAIN  
**SWEET BYE AND BYE**  
MEDLEY MARCH

E♭ Clarinet

Arr. by E. W. BERRY

15

*ff* *mf* *f* *mf*

TRIO *f* *mf* *ff*

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SWEET BYE AND BYE  
MEDLEY MARCH

1st & 2d B♭ Clarinets

Arr. by E. W. BERRY

15

Cors.

*ff* *ff* *mf*

*mf* *f* *mf*

TRIO

*f* *f-ff*

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# GOD BE WITH YOU TILL WE MEET AGAIN SWEET BYE AND BYE

MEDLEY MARCH

B♭ Soprano Saxophone

Atr. by E. W. BERRY

15 *ff* *mf*

*mf* *f* 1 2

TRIO *f* *mf* 1 2

*f* *f-ff* 1 2 *ff*

Detailed description: This is a musical score for a B♭ Soprano Saxophone. It consists of two medley pieces: 'God Be With You Till We Meet Again' and 'Sweet Bye and Bye'. The score is written in 2/4 time and begins with a treble clef and a key signature of two flats (B♭ and E♭). The first piece, 'God Be With You...', starts at measure 15 and features dynamics of *ff* (fortissimo) and *mf* (mezzo-forte). The second piece, 'Sweet Bye and Bye', begins with a TRIO section marked *f* (forte) and *mf* (mezzo-forte), followed by *f-ff* (fortissimo) and *ff* (fortissimo). The score includes first and second endings for both pieces. The page number '15' is located at the beginning of the first staff.

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SWIFT BYE AND BYE  
MEDLEY MARCH

E♭ Alto Saxophone

Arr. by E. W. BERRY

15

*ff* *mf* *mf* *f* *f* *mf* *f* *ff* *fz* *ff*

TRIO

1 2 1 2

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GOD BE WITH YOU TILL WE MEET AGAIN  
SWEET BYE AND BYE  
MEDLEY MARCH

B♭ Tenor Saxophone

Arr. by E. W. BERRY

15

*ff* *mf* *f* *f* *f-ff*

TRIO

1 2 1 2 1 2

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... WITH YOU TILL WE MEET AGAIN  
**SWEET BYE AND BYE**  
MEDLEY MARCH

E♭ Baritone Saxophone

Arr. by E. W. BERRY

15

*ff* *mf* *mf*

*f*

*f* *mf*

TRIO

*f* *mf*

*f* *ff*

*fz*

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# GOD BE WITH YOU TILL WE MEET AGAIN SWEET BYE AND BYE

E♭ Cornet

MEDLEY MARCH

Arr. by E. W. BERRY

15

*ff* *mf*

*mf*

*f*

TRIO *f* *mf*

*f* *ff*

*ff*

The musical score is written for E♭ Cornet and Trio. It begins with a treble clef and a 2/4 time signature. The first staff is marked with a dynamic of *ff* and contains a sequence of eighth and sixteenth notes. The second staff is marked *mf* and features a mix of eighth and quarter notes. The third staff is marked *f* and continues the melodic line. The fourth staff includes first and second endings. The fifth staff is labeled 'TRIO' and starts with a treble clef, a key signature change to one flat, and a 4/4 time signature, marked *f*. The sixth staff continues the trio with dynamics *f* and *ff*. The seventh staff concludes the piece with a dynamic of *ff* and first and second endings.

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**GOD BE WITH YOU TILL WE MEET AGAIN**  
**SWEET BYE AND BYE**  
**MEDLEY MARCH**

Solo B♭ Cornet

Arr.' by E. W. BERRY

15 *ff* *mf*

*mf*

*f*

1 2 *mf*

TRIO *f* *mf*

1 2 *f* *ff*

1 2 *ff*

Detailed description: This is a musical score for a Solo B♭ Cornet and a Trio. The score is written in 2/4 time and B-flat major. It begins with a dynamic of *ff* and includes various dynamics such as *mf*, *f*, and *ff*. The Solo B♭ Cornet part consists of 15 measures, with a first ending and second ending. The Trio part begins at measure 16 and also features first and second endings. The score is arranged by E. W. Berry.

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# GOD BE WITH YOU TILL WE MEET AGAIN SWEET BYE AND BYE

1st B♭ Cornet

MEDLEY MARCH

Arr. by E. W. BERRY

15 *ff* SOLO *f* 2<sup>d</sup> Cor. SOLO *f* *f* *mf* *f* *f* S. Cor. *f*

TRIO *f* *mf* *f* *ff* *f* *ff* *f* *ff*

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GOD BE WITH YOU TILL WE MEET AGAIN  
SWEET BYE AND BYE

2d & 3d B. Cornets

MEDLEY MARCH

Arr.<sup>o</sup> By "E. W. DERRY

15 *ff* *mf* *f* *mf* *f* *mf* *f* *ff* *ff*

2d Cor.

TRIO

6

1 2

1 2

1 2

1 2

The musical score is written for two parts: 2d Cor. and TRIO. The 2d Cor. part starts at measure 15 and includes dynamics *ff*, *mf*, *f*, and *mf*. The TRIO part starts at measure 6 and includes dynamics *f*, *mf*, and *ff*. The score features various musical notations including slurs, accents, and first/second endings.

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# GOD BE WITH YOU TILL WE MEET AGAIN SWEET BYE AND BYE

Solo E♭ Alto

MEDLEY MARCH

Arr. by E. W. BERRY

15 *ff* *mf*

*mf*

*f*

*fz*

TRIO *mf*

*f-ff*

*fz*

The musical score is written for a Solo E♭ Alto. It begins with a treble clef and a 2/4 time signature. The first system starts at measure 15. The score is divided into two parts: a Solo section and a Trio section. The Solo section consists of the first three systems, ending with a double bar line and repeat signs. The Trio section begins with the word 'TRIO' and continues through the remaining four systems. The score includes various dynamic markings such as *ff*, *mf*, *f*, *fz*, and *f-ff*. There are also first and second endings indicated by bracketed numbers 1 and 2. The key signature changes from one flat (B♭) to two flats (B♭ and E♭) in the Trio section.

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# GOD BE WITH YOU TILL WE MEET AGAIN SWEET BYE AND BYE

1st Eb Altos

MEDLEY MARCH

Arr. by E. W. BERRY

15

*ff* *mf* *mf*

*f* *fz*

TRIO

*f* *mf*

*f* *ff* *fz*

1 2

1 2

1 2

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# GOD BE WITH YOU TILL WE MEET AGAIN SWEET BYE AND BYE

2<sup>d</sup> Eb Altos

MEDLEY MARCH

Arr. by E. W. BERRY

15 *ff* *mf* *mf*

*f* *fz*

TRIO *f* *mf* *f-ff* *fz*

The musical score is written for 2<sup>d</sup> Eb Altos in 2/4 time. It consists of two main sections: a 15-measure section and a TRIO section. The 15-measure section begins with a 4-measure rest, followed by a series of eighth and sixteenth notes. Dynamic markings include *ff*, *mf*, and *f*. The TRIO section starts with a key signature change to one flat and features a more complex rhythmic pattern. Dynamic markings include *f*, *fz*, and *f-ff*. Both sections conclude with first and second endings.

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... WITH YOU TILL WE MEET AGAIN  
**SWEET BYE AND BYE**  
MEDLEY MARCH

Solo Trombone

Arr. by E. W. BERRY

15 *ff*

*mf*

*fz*

TRIO *f* *mf*

*f ff*

*ff*

The musical score is written for Solo Trombone and Trio. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The Solo Trombone part starts at measure 15 with a dynamic marking of *ff*. The Trio part begins at measure 18 with a dynamic marking of *f*. The score includes various dynamics such as *mf*, *fz*, *f ff*, and *ff*. There are first and second endings indicated by '1' and '2' above the staff lines. The piece concludes with a double bar line.



# GOD BE WITH YOU TILL WE MEET AGAIN SWEET BYE AND BYE

1st & 2d Trombones

MEDLEY MARCH

Arr. by ~~W.S. Berry~~ <sup>W.S. Berry</sup>

15 *ff* *mf*

*mf* *f* *fz*

TRIO *f* *mf* *mf* *f* *ff* *fz*

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GOD BE WITH YOU TILL WE MEET AGAIN

# SWEET BYE AND BYE

MEDLEY MARCH

1st & 2d B Tenors

Arr. by E. W. BERRY

The musical score is written for 1st and 2nd B Tenors and a Trio. It begins with a treble clef and a 2/4 time signature. The first section, starting at measure 15, features a melody with dynamics *ff* and *mf*. The accompaniment consists of chords and rhythmic patterns. The score includes first and second endings, marked with '1' and '2'. A 'TRIO' section begins with a new melody and dynamics *f*, *mf*, and *mf*. The score concludes with a final melody and dynamics *f*, *ff*, and *fz*.

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# GOD BE WITH YOU TILL WE MEET AGAIN SWEET BYE AND BYE

E♭ Tuba & B♭ Bass

MEDLEY MARCH

Arr. by E. W. BERRY

15

*ff* *mf* *f* *fz* *mf* *f* *fff*


TRIO

1 2 1 2

# GOD BE WITH YOU TILL WE MEET AGAIN

## SWEET BYE AND BYE

H. A. BOOKER MUSIC

B $\flat$  Bass 

MEDLEY MARCH

Arr. by E. W. BERRY



15   
*mf*

TRIO   
*f* *mf* *f* *ff* *fz*

The musical score consists of two parts: Bass and Trio. The Bass part is written in a single staff with a bass clef and a 4/4 time signature. It begins with a measure containing a four-measure rest, followed by a series of eighth and sixteenth notes. The Trio part is written in a single staff with a treble clef and a 2/4 time signature. It begins with a series of eighth notes, followed by a series of quarter notes. The score includes dynamic markings such as *mf*, *f*, *ff*, and *fz*, as well as first and second endings for the Trio part.

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MEDLEY MARCH

Drums

Arr. by E. W. BERRY

15

4

*ff* *mf* *mf*

*f* *fz*

TRIO

*f* *mf* *mf*

*fz*

1 2

1 2

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