

"Goblins' Frolic"

Flute.

Characteristic Piece.

F. O'NEILL.

arr. by Theo. M. Tobani.

287

INTRO.
Alit^{to}

mf *rall.* *a tempo.*

DANCE.
Mod^{to}

f *f*

f

Alit^{to}

ff

mf *rall.* *ff a tempo.*

Oboe.

p *dim. e rall.*

Mod^{to}

f

Allto

mf

Modto

f

rall.

1 1 2 3

Andte con espress.

p

tr 6

1

2

rall. *mf* a tempo.

tr 6

1

3

Più mosso.

morendo.

D.A.S. al ⊕

CODA.

ff

fz

"Goblins' Frolic"

Characteristic Piece.

Oboe.

F. O'NEILL.

arr. by Theo M. Tobani.

287

INTRO.
Allto

mf *rall.* *a tempo.*

DANCE.
Modto

f *ff*

mf *rall.* *ff a tempo.*

p *dim. e rall.*

Modto

Allto

mf *rall.*

Andte con espress.

f *rall. mf a tempo.*

morendo.

Più mosso.
4

Presto.

CODA.

ff *fz*

D. S. al Φ

"Goblins' Frolic"

Bassoon.

INTRO. Characteristic Piece.

F. O'NEILL.

arr. by Theo. M. Tobani.

287 *Allto*
mf *rall.* *a tempo.*



DANCE.
* *Modto* *f*



f *Allto*
ff *mf* *rall.*



ff a tempo.
Modto *p*



f *Allto*
mf *Modto* *rall.*



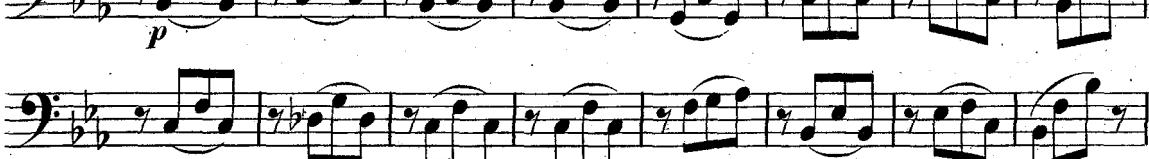
f *Andte con espress.*



p



rall.



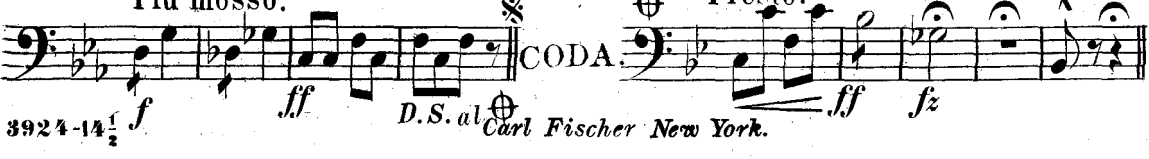
mf a tempo.



morendo. *Presto.*



f *ff* CODA. *ff* *fz*
D.S. al *Carl Fischer New York.*



E♭ Clarinet. "Goblins' Frolic"

INTRO. Characteristic Piece.

F. O'NEILL.
arr. by Theo. M. Tobani.

287

mf *rall.* DANCE. *a tempo.*

f *Modto*

ff *mf* *rall.* *ffa tempo.*

p *dim e rall.*

Modto *Allto*

rall. *Modto* *mf*

Andte con espress.

rall. mfa tempo.

morendo. *Più mosso.*

Presto. *D.S.al*

CODA. *ff* *sfz*

Solo or "Goblins' Frolic" 1ST B \flat Clarinet. Characteristic Piece.

F. O'NEILL.

arr. by Theo. M. Tobani.

INTROD.

All^{to}

a tempo.

287

DANCE.

Mod^{to}

Alitto
mf

The first staff of music begins with a treble clef and a key signature of one sharp (F#). It features a series of eighth and sixteenth notes with slurs and accents. A dynamic marking of *mf* is placed below the staff.

rall.

The second staff continues the melodic line with slurs and accents. A *rall.* marking is present. It includes first and second endings, with a triplet of eighth notes marked with a '3' and a slur.

The third staff continues the melodic line with slurs and accents.

Andte con espress.
p

The fourth staff features a change in texture with chords and a *p* dynamic marking. The tempo is marked *Andte con espress.*

rall. mf a tempo.

The fifth staff contains chords and triplet markings. It includes a *rall.* marking followed by *mf a tempo.*

The sixth staff continues with a melodic line of eighth notes, slurs, and accents.

The seventh staff continues with a melodic line of eighth notes, slurs, and accents.

Più mosso.
morendo. f D S al

The eighth staff features a *Più mosso.* tempo change, a *morendo.* dynamic marking, and a *f* dynamic marking. It ends with a first ending and a *D S al* marking.

CODA Presto. ff fz

The final staff is labeled *CODA* and *Presto.* It features a treble clef, a key signature of one sharp, and dynamic markings of *ff* and *fz*.

"Goblins' Frolic"

3RD B \flat Clarinet. Characteristic Piece.

F O'NEILL.

arr. by Theo. M. Tobani.

287

INTRO.
All^{to}

mf *rall.* *a tempo.*

f

DANCE.
Mod^{to}

f

1 2

All^{to}

ff *mf* *rall.*

ff a tempo. *p*

Mod^{to}

f

f

Allto
mf *rall.*

Modto
ff

Andte con espress.
p

rall. *mf* *a tempo.*

morendo.

Più mosso.
f *D.S.al*

CODA. *Presto.*
ff *fz*

Soprano
Saxophone.

"Goblins' Frolic"

Characteristic Piece.

F. O'NEILL.

arr. by Theo. M. Tobani.

INTRO.
Allegro

287 



DANCE.
Modto 









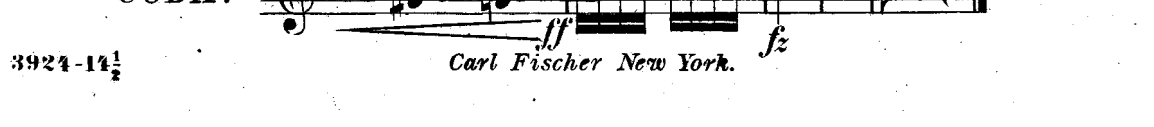




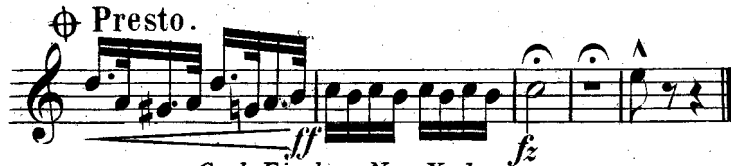









CODA.



D.S. al 

Alto Saxophone "Goblins' Frolic" (or Solo Eb Alto.) Characteristic Piece.

F. O'NEILL.
arr. by Theo. M. Tobani.

287

INTRO.
Allto

mf *rall.* *a tempo.*

DANCE.
Modto

f *ff*

mf *rall.* *ff a tempo.*

p *dim. e rall.*

Allto

mf *mf* *rall.* *Modto* *f*

Andte con espress.

P SOLO.

rall. *mf a tempo.*

Più mosso.

morendo. *f* *D.S.al*

Presto.

ff *fz*

CODA.

Tenor
Saxophone.

"Goblins' Frolic"
Characteristic Piece.

F. O'NEILL.
arr. by Theo. M. Tobani.

287

INTRO.
Allegro

rall. a tempo

DANCE.

Modto

f

ff

mf rall.

ff a tempo.

Modto p

dim. e rall.

mf

rall.

Andte con espress.

f

rall.

mf a tempo.

morendo.

Più mosso.

f

D. S. al

Presto.

ff

ff

Baritone Saxophone. "Goblins' Frolic"
Characteristic Piece.

F. O'NEILL.

arr. by Theo. M. Tobani.

287

INTRO. *Allto*

mf *rall.* *a tempo.*

DANCE. *Modto*

f *f*

Allto

ff

mf *rall.* *ff a tempo.*

Modto

p *dime rall.* *f*

f

rall.

Andte con espress.
14 *a tempo.*

rall. mf

Più mosso.

morendo. *f* *D. S. al*

CODA. *Presto.*

ff *fz*

Carl Fischer New York.

"Goblins' Frolic"

E^b Cornet.

Characteristic Piece.

F. O'NEILL.

arr. by Theo. M. Tobani.

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INTRO.
All^{to}
Clar.

mf *rall.* *a tempo.*

* DANCE.
Mod^{to} 1

f *f*

1 2 1

All^{to}
ff

Clar. *mf* *ff a tempo.*

E^b Clar. *p* *dim e rall.*

Mod^{to} 1

All^{to} 7 1 2 1 Mod^{to} 1

f

And^{te} con espress. 14 2 Clar. *rall. mf a tempo.*

Più mosso. *morendo* *ff*

CODA. Presto. *ff* *fz* *fz* D.S. al

Solo or
1ST B \flat Cornet. "Goblins' Frolic"
Characteristic Piece.

F.O'NEILL.

arr. by Theo. M. Tobani.

INTROD.

Full Band \$1.50.

287 *All^{to}*
mf *rall.* *a tempo.*
 Clar. Eb.

***DANCE.**
Mod^{to}
f Eb.

All^{to}
ff *2d Clar.* *mf*
 1 2

rall. *ff* *a tempo.* *p* *dim. e rall.*

Mod^{to} *mf* Eb.

All^{to} *mf* *Reed.*

Mod^{to} *mf* *rall.* 1 2

Andte con espressione.
 (Goblin's Dream)
P SOLO.

a tempo. *rall.* *mf*

Più mosso. *morendo.* *f*

Presto. *ff* *ff*

***CODA.** *ff* *ff*

"Goblins' Frolic"

2ND B \flat Cornet. Characteristic Piece.

F. O'NEILL.
arr. by Theo. M. Tobani.

INTRO.
All^{to}
287 mf 2^d Clar. *rall.* *a tempo.*

DANCE.
Mod^{to}

1 2 All^{to}
 ff mf *rall.*

3rd Clar. ff *a tempo.* p *dim. e rall.*

Mod^{to}

All^{to}
 mf *rall.*

Mod^{to}

And^{te} con espress.
 p In default of 1st Clar.

rall. mf a tempo.

Più mosso.
morendo. ff D. S. al f

Presto.
CODA. ff fz fz

"Goblins' Frolic"

Characteristic Piece.

3RD B \flat Cornet.

F. O'NEILL.

arr. by Theo. M. Tobani.

287

INTRO.
All^{to}
mf rall. *a tempo*

DANCE.
Mod^{to}

All^{to}
ff

Mod^{to}
ff a tempo *dim. e rall.*

All^{to}
mf

Mod^{to}
rall.

And^{te} con espress.
rall. *mf a tempo.*

Più mosso.
ff *morendo*

D. S. al Φ

Presto.
CODA. *ff* *fz* *fz*

Alto Saxophone "Goblins' Frolic"

(or Solo Eb Alto.)

Characteristic Piece.

F. O'NEILL.

arr. by Theo. M. Tobani.

INTRO.
Allto

287 *mf* *rall.* *a tempo.*

f *Modto*

ff

mf *rall.* *ff a tempo.*

p *dim. e rall.*

mf *Modto*

mf *rall.* *Andte con espress.*

P SOLO.

mf a tempo.

Più mosso.

morendo. *f* *D.S.al*

CODA. *ff* *fz*

1ST Eb Alto. "Goblins' Frolic.
Characteristic Piece.

F. O'NEILL.
arr. by Theo. M. Tobani.

287 **INTRO.**
Allto
mf Alto Sax. *rall.* *a tempo.*

DANCE. Modto

Allto
ff *mf*

a tempo.
rall. *p*

dim. e rall.

Modto

Allto
mf *rall.*

Modto

Andte con espress.
p *rall.*

a tempo. *morendo.*

Piu mosso. **Presto.**
ff *D. S. al* **CODA.** *ff* *sz* *sz*

2ND E^b Alto. "Goblins' Frolic."
Characteristic Piece.

F. O'NEILL.
arr. by Theo. M. Tobani.

287

INTRO.
All^{to} *a tempo.*
f *rall.*

DANCE: Mod^{to}
f

All^{to}
ff

mf *rall.*

a tempo.
ff *p*

Mod^{to}
dim. e rall. *f*

All^{to}
mf

Mod^{to}
f *rall.*

And^{te} con espress.
p *rall.*

a tempo.
mf *morendo.*

Più mosso.
f *ff*

CODA. Presto.
ff *sz* *sz*

3RD & 4TH
E♭ Alto.

"Goblins' Frolic"

Characteristic Piece.

F. O'NEILL.
arr. by Theo. M. Tobani.

287

INTRO.
Allto

rall. *mf* *a tempo.* *f*

DANCE.
Modto

Allto

ff *mf*

rall. *ff a tempo.*

p dim. e rall. *f*

Allto

mf

Modto

rall.

Andte con espress.

rall. *mf* *a tempo.*

morendo.

Più mosso.

Presto.

ff *ff* *ff*

D. S. al ⊕

CODA.

ff *ff* *ff*

Carl Fischer New York.

Tenors *ff* "Goblins' Frolic" Characteristic Piece.

F. O'NEILL,
arr. by Theo. M. Tobani.

287

INTRO.
Alto

ff *rall.* *a tempo.* DANCE.

Modto

Alto

ff

mf *rall.* *ff a tempo.*

p *dim. e rall.*

Modto

Alto

mf *rall.*

Modto

f *Andte con espress.*

3rd Alto.

rall. mf a tempo. Più mosso

morendo. *f* *ff* D. S. al \oplus

\oplus Presto.

CODA.

ff *fz* *fz*

"Goblins' Frolic."

1ST Trombone.

Characteristic Piece.

F. O'NEILL.

arr. by Theo. M. Tobani.

287

INTRO. *Allto* *a tempo.*

mf *rall.*

DANCE. *Modto*

f *Allto* *ff*

mf *rall.* *ff a tempo.*

Modto *p* *dim. e rall.*

Allto *mf* *rall.*

Modto *f*

Andte con espress. *3rd Alto* *a tempo.*

rall. mf *Più mosso.*

morendo. *Presto.* *f* *ff* *D.S. al*

CODA. *ff* *f* *f*

"Goblins' Frolic."

2ND Trombone.

Characteristic Piece.

F. O'NEILL.

arr. by Theo. M. Tobani.

287

INTRO.
All^{to}
mf *rall.* *a tempo.*

DANCE.
Mod^{to}
f *f* *All^{to}* *ff* *a tempo.*

mf *rall.* *mf*

p *dim. e rall.*

Mod^{to}

All^{to}
mf *Mod^{to}* *rall.*

f *And^{te} con espress.*
14 *rall. mf a tempo.*

morendo. *Più mosso.* *f* *ff* *D.S. al*

Presto.
CODA. *ff* *fz* *fz*

**3RD Trombone
or B \flat Bass.**

**"Goblins' Frolic"
Characteristic Piece.**

F. O'NEILL.

arr. by Theo. M. Tobani.

287

INTROD.
All^{to}
mf *rall.* *a tempo.*

DANCE.
Mod^{to}
f *f*

All^{to}
ff *mf*

rall. *ff* *p* *a tempo.*

Mod^{to}
dim. e rall. *f*

All^{to}
mf *rall.*


Mod^{to} And^{te} con espress.
f *rall.*

a tempo.
mf *morendo.*

Più mosso. Presto.
f *ff* *D.S. al* *ff* *fz* *fz*

CODA.

"Goblins' Frolic."

Baritone  Characteristic Piece.

F. O'NEILL.
arr. by Theo. M. Tobani.

287  INTRO. *Allto*
mf Bassoon. *rall.* *a tempo.*

f  DANCE. *Modto*

f *Allto* *a tempo.* *ff* *mf* *rall.*

p

dim e rall. *f* *Allto*

mf *Modto*

rall. *f* *Andte con espress.*

p

a tempo.

rall. *mf* *Più*

morendo. *f*

mosso. *ff* *D.S. al* *CODA.* *Presto.* *ff* *fz* *fz*



"Goblins' Frolic."

Baritone.

INTRO. Characteristic Piece.

F. O'NEILL.

arr. by Theo. M. Tobani.

287

mf Bassoon. *rall.* *a tempo.*

DANCE. *Modto* *f*

ff *mf* *rall.*

ff a tempo. *Modto* *p*

dim. e rall. *f* *Allto*

mf *Modto*

rall. *f* *Andte con espress.*

p

rall. *ffa tempo.*

morendo.

Più mosso. *Presto.*

f *ff* *D.S.al* CODA. *ff fz fz*

"Goblins' Frolic"

Basses.

Characteristic Piece.

INTRO.
All^{to}

F. O'NEILL.
arr. by Theo. M. Tobani.

287 *mf* *rall.* *a tempo.* DANCE. *Mod^{to}*

ff *mf* *rall.*

ff a tempo. *p*

dim. e rall. *f* *All^{to}*

rall. *Mod^{to}*

And^{te} con espress. *p* *rall.*

mf *a tempo.* *Più mosso.* *2 3 4* *2 3 4* *morendo.* *Presto.*

ff *sf* *sfz* *sfz* CODA.

Drums.

"Goblins' Frolic"

Characteristic Piece.

F. O'NEILL.

arr. by Theo. M. Tobani.

287

INTRO. *Allto*
Trgl. *mf* *rall.* *a tempo.* Dr. Cimb. only. Dr. only. On the Hoops.

DANCE. *Modto* Cimb. only. Dr. only. *f* together: Drum. *ff* *rall* *ff a tempo* On the Hoops. *mf* Dr. only.

CODA. *Andte con espress.* 2 Trgl. *rall.* *a tempo.* Presto. Drum. *ff* Cimb. only. *f* *ff* Cimb. only.

D. S. al

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Carl Fischer New York