

# GO U NORTHWESTERN

SOLO B $\flat$  CORNET

By  
THEO. C. VAN ETTEN, '13  
Arr. by Harry L. Alford

The musical score is written for a solo B $\flat$  cornet in 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of *Moderato*. The first staff starts with a dynamic of *f* and includes accents and slurs. The second staff continues the melody with a dynamic of *mf*. The third staff features a first ending bracket and a dynamic of *ff*. The fourth staff has a second ending bracket. The fifth staff is marked *p-f*. The sixth staff includes a *Fine ff* marking and a *Brasses* section. The seventh staff contains the lyrics: "Go! WHISTLE YELL Go, Northwestern! Go! Hit 'em Hard Hit 'em Low Go, Northwestern Go!". The eighth staff concludes with a *D.S.* marking.

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# D $\flat$ PICCOLO GO U NORTHWESTERN

By  
THEO. C. VAN ETTEN, '13  
Arr. by Harry L. Alford

*Moderato*

*mf*

*p-f*

*Fine ff*

YELL  
Go, Northwestern! Go!

YELL  
Go, Northwestern! Go!

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# GO U NORTHWESTERN

OBOE

By  
THEO. C. VAN ETTEN, '13  
Arr. by Harry L. Alford

*Moderato*

*f* *mf* *ff* *p-f*

WHISTLE

YELL  
Go, Northwestern! Go!

WHISTLE

YELL  
Go, Northwestern! Go!

*D. S.*

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**BASSOON**

# GO U NORTHWESTERN

By  
THEO. C. VAN ETTEN, '18  
Arr. by Harry L. Alford

*Moderato*

The musical score is written for Bassoon and consists of eight staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Moderato'. The score includes various dynamics such as *mf*, *ff*, and *p-f*. There are several first and second endings marked with '1' and '2'. A section of the score is marked 'WHISTLE' and includes a key signature change to two flats (B-flat and E-flat). The piece concludes with a 'Fine' marking and a double bar line. The initials 'D.S.' are written at the bottom right of the final staff.

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# GO U NORTHWESTERN

E♭ CLARINET

By

THEO. C. NAN ETJEN, '13

Arr. by Harry L. Alford

*Moderato*

The musical score is written for E♭ Clarinet in G major, 2/4 time, with a tempo marking of *Moderato*. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *p-f* (piano-forte). There are several first and second endings marked with '1' and '2'. The score concludes with a double bar line and a repeat sign. The initials 'D.S.' are written at the bottom right of the score.

*f* *mf*

*p-f*

*Fine ff*

YELL.  
Go, Northwestern! Go!

YELL.  
Go, Northwestern! Go!

D.S.

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# GO U NORTHWESTERN

SOLO or 1st B $\flat$  CLARINET

*Moderato*

By  
THEO. C. VAN ETTEN, '13  
Arr. by Harry L. Alford

The musical score is written for a Solo or 1st B $\flat$  Clarinet. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B $\flat$ ), and a 2/4 time signature. The tempo is marked *Moderato*. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *p*. There are first and second endings indicated by double bar lines and repeat signs. The piece concludes with a *Fine* marking. Below the main musical notation, there are two staves of lyrics: "WHISTLE" and "YELL Go, Northwestern! Go!". The score ends with a *D. S.* (Da Capo) marking.

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# GO U NORTHWESTERN

2nd Bb CLARINET

By  
THEO. C. VAN ETTEN, '13  
Arr. by Harry L. Alford

The musical score is written for a 2nd Bb Clarinet. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Moderato*. The score consists of ten staves of music. The first staff starts with a *f* dynamic and includes accents and slurs. The second staff continues with a *mf* dynamic. The third staff features a first ending and a second ending, with a *ff* dynamic. The fourth staff has a *p-f* dynamic and includes slurs and accents. The fifth staff continues with slurs and accents. The sixth staff includes slurs and accents. The seventh staff has a *WHISTLE* instruction above the staff and a *YELL Go, Northwestern!* instruction below. The eighth staff has a *Go!* instruction below, a *WHISTLE* instruction above, and a *YELL Go, Northwestern! Go!* instruction below. The ninth staff includes a *Fine ff* dynamic and a *WHISTLE* instruction above. The tenth staff ends with a *D.S.* (Da Capo) instruction.

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# GO U NORTHWESTERN

3rd B $\flat$  CLARINET

By  
THEO. C. VAN ETTEN, '13  
Arr. by Harry L. Alford

The musical score is written for a 3rd B $\flat$  Clarinet. It begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of *Moderato*. The first staff starts with a dynamic of *f* and includes a series of slurs and accents. The second staff continues the melody with a dynamic of *mf*. The third staff features a first ending bracket labeled '1' and a second ending bracket labeled '2', with a dynamic of *ff*. The fourth staff also has first and second endings. The fifth staff is marked with a double bar line and a key signature change to two sharps (D major). The sixth staff continues with various slurs and accents. The seventh staff includes the instruction 'WHISTLE' above the staff and 'YELL Go, Northwestern! Go!' below it. The eighth staff begins with 'YELL Go, Northwestern! Go!' and ends with a double bar line and a key signature change to one sharp. The ninth staff concludes the piece with a double bar line and a key signature change to one sharp. The score is marked with 'Fine' and 'D.S.' at the end.

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# GO U NORTHWESTERN

**B♭ SOPRANO SAXOPHONE**

By  
**THEO. C. VAN ETTEN, '13**  
Arr. by Harry L. Alford

The musical score is written for B♭ Soprano Saxophone in G major, 2/4 time, with a tempo marking of *Moderato*. It consists of ten staves of music. The first staff begins with a dynamic of *f* and a *Moderato* tempo. The second staff has a dynamic of *mf*. The third staff features a first ending bracket and a dynamic of *ff*. The fourth staff has a dynamic of *p-f*. The fifth staff has a dynamic of *f*. The sixth staff includes the instruction "WHISTLE" and a dynamic of *ff*. The seventh staff includes the instruction "YELL" and a dynamic of *ff*. The eighth staff includes the instruction "WHISTLE" and a dynamic of *ff*. The ninth staff includes the instruction "YELL" and a dynamic of *ff*. The score concludes with a double bar line and a *D. S.* (Da Capo) marking.

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# GO U NORTHWESTERN

**E♭ ALTO SAXOPHONE**

*Moderato*

By  
THEO. C. VAN ETTEN, '13  
Arr. by Harry L. Alford

The musical score is written for E♭ Alto Saxophone in 4/4 time, marked *Moderato*. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a dynamic marking of *f* and features a series of eighth-note runs with accents. The second staff includes first and second endings. The third staff continues with eighth-note patterns and includes a dynamic marking of *ff*. The fourth staff begins with a dynamic marking of *p-f*. The fifth staff contains a section labeled "WHISTLE" with a melodic line. The sixth staff includes a section labeled "YELL" with the lyrics "Go, Northwestern! Go!". The seventh staff concludes with a *Fine* marking and a dynamic of *ff*. The eighth staff features another "WHISTLE" section followed by a "YELL" section with the lyrics "Go, Northwestern! Go!". The score ends with a double bar line and a *D.S.* (Da Capo) instruction.

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# GO U NORTHWESTERN

B $\flat$  TENOR SAXOPHONE

By  
THEO. C. VAN ETTEN, '13  
Arr. by Harry L. Alford

The musical score is written for B $\flat$  Tenor Saxophone in the key of D major (one sharp) and 4/4 time. It begins with a *Moderato* tempo marking and a dynamic of *f*. The first staff contains the initial melody with accents and a first ending. The second staff continues the melody with a *mf* dynamic. The third staff features a first ending with a *ff* dynamic. The fourth staff continues the melody with a *p-f* dynamic. The fifth staff includes a *WHISTLE* section. The sixth staff concludes with a *Fine ff* dynamic. The seventh staff begins with a *WHISTLE* section and ends with a double bar line and a *D. S.* marking.

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# GO U NORTHWESTERN

E♭ BARITONE SAXOPHONE

By  
THEO. C. VAN ETTEN, '13  
Arr. by Harry L. Alford

*Moderato*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Moderato'. The first staff contains a melodic line starting with a dynamic of *f* (forte) and moving to *mf* (mezzo-forte). The second staff continues the melody with a dynamic of *ff* (fortissimo). The third staff includes first and second endings. The fourth staff continues the melody. The fifth staff begins with a section marked 'WHISTLE' and a dynamic of *ff*. The sixth staff continues the melody. The seventh staff includes a section marked 'WHISTLE' and a dynamic of *ff*. The eighth staff continues the melody. The ninth staff includes a section marked 'WHISTLE' and a dynamic of *ff*. The tenth staff concludes the piece with a double bar line and a repeat sign.

*f* *mf* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

WHISTLE WHISTLE WHISTLE

*Fine ff* *D.S.*

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# GO U NORTHWESTERN

1st Bb CORNET

By  
THEO. C. VAN ETTEN, '18  
Arr. by Harry L. Alford

Musical score for 1st Bb CORNET, featuring a *Moderato* tempo. The score includes dynamic markings such as *f*, *mf*, *ff*, and *p-f*. It contains several measures with first and second endings, a section marked *Fine ff*, and a section with the instruction *D.S.* (Da Capo). The score includes vocal cues: "Go!", "WHISTLE", "YELL Go, Northwestern! Go!", and "YELL Go, Northwestern!".

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# GO U NORTHWESTERN

2nd & 3rd Bb CORNETS

By  
THEO. C. VAN ETTEN, '13  
Arr. by Harry L. Alford

The musical score is written for two parts: 2nd and 3rd Bb Cornets. It begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of *Moderato*. The first staff starts with a dynamic of *f* and includes a first ending bracket. The second staff continues the melody with a dynamic of *mf*. The third staff features a second ending bracket and a dynamic of *ff*. The fourth staff is marked with a double bar line and a dynamic of *p-f*. The fifth staff continues the rhythmic pattern. The sixth staff includes a first ending bracket and a dynamic of *Fine ff*. The seventh staff contains the lyrics: "YELL Go, Northwestern! Go!" followed by a "WHISTLE" section. The eighth staff concludes with a final flourish and a dynamic of *ff*. The score ends with a double bar line and the initials "D.S." below it.

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# GO U NORTHWESTERN

1st & 2nd E♭ HORNS or ALTOS

By  
THEO. C. VAN ETTEN, '13  
Arr. by Harry L. Alford

*Moderato*

*f* *mf* *ff* *p-f* *Fine* *D.S.*

WHISTLE

YELL  
Go, Northwestern! Go!

WHISTLE

YELL  
Go, Northwestern! Go!

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# GO U NORTHWESTERN

3rd & 4th E $\flat$  HORNS or ALTOS

By  
'THEO. C. VAN ETTEN, '13  
Arr. by Harry L. Alford

*Moderato*

*f* *mf* *ff* *p-f* *Fine ff*

YELL.  
Go, Northwestern! Go!

WHISTLE

YELL.  
Go, Northwestern! Go!

WHISTLE

*D. S.*

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# GO U NORTHWESTERN

1st & 2nd TROMBONES

By  
THEO. C. VAN ETTEN, '18  
Arr. by Harry L. Alford

*Moderato*

The musical score consists of ten staves. The first staff is in bass clef and begins with a *Moderato* tempo marking. The second staff is in treble clef. The third staff is in bass clef. The fourth staff is in treble clef and includes first and second endings. The fifth staff is in bass clef and includes a *p-f* dynamic marking. The sixth staff is in treble clef. The seventh staff is in bass clef and includes a *WHISTLE* marking. The eighth staff is in treble clef and includes a *WHISTLE* marking. The ninth staff is in bass clef and includes a *ff* dynamic marking. The tenth staff is in treble clef and includes a *ff* dynamic marking. The score concludes with a double bar line and the initials *D.S.*

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# GO U NORTHWESTERN

3rd TROMBONE

By

THEO. C. VAN ETTEN, '13

Arr. by Harry L. Alford

*Moderato*

The musical score is written for a 3rd Trombone part. It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and a tempo marking of *Moderato*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *ff*. The fourth staff has a dynamic marking of *p-f*. The fifth staff has a dynamic marking of *Fine. ff*. The sixth staff has a dynamic marking of *ff*. The seventh staff has a dynamic marking of *ff*. The eighth staff has a dynamic marking of *ff*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also two instances of a 'WHISTLE' section, one in the sixth staff and one in the seventh staff. The score ends with a double bar line and a 'D.S.' marking.

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# GO U NORTHWESTERN

BARITONE 

By  
THEO. C. VAN ETTEN, '18  
Arr. by Harry L. Alford

*Moderato*



*f* *mf* *ff* *p-f* *Fine ff*

WHISTLE

WHISTLE

D.B.

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# GO U NORTHWESTERN

BARITONE  $\text{F}$

By  
THEO. C. VAN ETTEN, '13  
Arr. by Harry L. Alford

*Moderato*

*mf*

*f*

*ff*

WHISTLE

WHISTLE

*Fine ff*

D.S.

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# GO U NORTHWESTERN

By  
THEO. C. VAN ETTEN '13  
Arr. by Harry L. Alford

BASSES

*Moderato*

The musical score consists of eight staves of music. The first staff begins with a bass clef and a 2/4 time signature. The tempo is marked *Moderato*. The score includes various dynamics such as *f*, *mf*, *ff*, *p-f*, and *Fine ff*. There are also markings for *WHISTLE* and *D. S.* (Da Capo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is arranged in a standard musical notation format with a key signature of one flat.

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# GO U NORTHWESTERN

By

GHEO. C. VAN ETTEN, '18

Arr. by Harry L. Alford

DRUMS.

The musical score for drums is written on a single staff in bass clef with a 2/4 time signature. It begins with a *Moderato* tempo marking. The score consists of several measures of rhythmic notation, including eighth and sixteenth notes, with dynamic markings such as *f*, *mf*, and *p-f*. There are two first endings and one second ending. The score concludes with a double bar line and a repeat sign. At the bottom of the score, there are instructions for vocalizations: "YELL Go, Northwestern! Go!" and "WHISTLE". A section of the score is marked "Cym Fine D" and includes a whistle notation. The piece ends with a final flourish.

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