

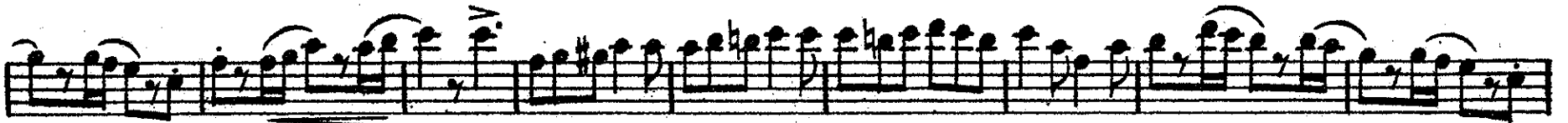
Glory of the Trumpets

1st Flute & C Piccolo

March

J. O. Brockenshire

Q2054 



TRIO 



2nd Flute

Glory of the Trumpets
March

J. O. Brockenshire

Q 2054 ¹¹

TRIO *sva ad lib.* ¹ *1st time tacet*

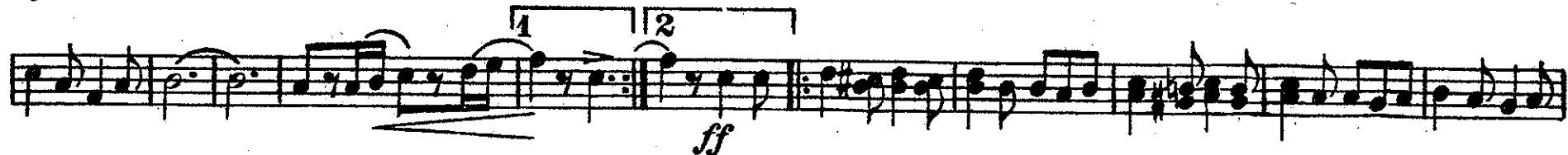
Glory of the Trumpets

March

1st & 2nd Oboes

J. O. Brockenshire

2054 



TRIO 



Glory of the Trumpets

March

1st & 2nd Bassoons

J. O. Brockenshire

2054

f

f

1 2

f

1 1 2

TRIO

ff *p* *p-f*

f *p-f* *f* *p-f*

1 2

f *mf-ff* *Fine* 15

D. S. Trio al

The musical score is written for 1st and 2nd Bassoons in bass clef with a key signature of one flat (Bb) and a time signature of 4/8. It consists of seven staves of music. The first staff begins with the number '2054' and a dynamic marking of *f*. The second staff has a dynamic marking of *f*. The third staff includes first and second endings. The fourth staff is the start of the 'TRIO' section, marked with *ff*, *p*, and *p-f*. The fifth and sixth staves continue the Trio section with dynamic markings of *f*, *p-f*, *f*, and *p-f*. The seventh staff concludes with a first ending, a *Fine* marking, and a repeat sign with the number '15'. The instruction *D. S. Trio al* is written below the final staff.

19279-11³/₄

Carl Fischer, New York.

Glory of the Trumpets

March

J. O. Brockenshire

E♭ Clarinet

2054

The musical score is written for E♭ Clarinet in G major and 4/8 time. It consists of 20 measures. The first five measures are marked with a forte (*f*) dynamic. Measures 6-10 are marked *ff* and contain first and second endings. Measures 11-15 are also marked *ff* and include a 'TRIO' section starting at measure 11, marked *p-f*. Measures 16-19 are marked *mf-ff* and *f*. The piece concludes with a 'Fine' marking and first and second endings. The tempo is indicated as 2054.

Glory of the Trumpets

March

1st B \flat Clarinet

J. O. Brockenshire

2054

TRIO

19279-11 $\frac{3}{4}$ *mf-ff* *ff* *fs* *D.S. Trio al*

Carl Fischer, New York.

Glory of the Trumpets

March

2nd & 3rd B \flat Clarinets

J. O. Brockenshire

American
Star J'l

2054

The musical score is written for 2nd and 3rd B \flat Clarinets. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'American Star J'l'. The score consists of several staves of music. The first staff starts with a dynamic marking of *ff* and a tempo marking of 4. The second staff continues the melody with various articulations and dynamics. The third staff includes first and second endings, marked with '1' and '2' above the staff, and a dynamic marking of *ff*. The fourth staff also features first and second endings and a dynamic marking of *ff*. The fifth staff is labeled 'TRIO' and begins with a dynamic marking of *ff*. The sixth staff has dynamic markings of *p* and *p-f*. The seventh staff has dynamic markings of *f* and *p-f*. The eighth staff includes a first ending, a 'Fine' marking, and a measure number of 15. The final staff ends with a dynamic marking of *f*.

19279-11 $\frac{3}{4}$

Carl Fischer, New York.

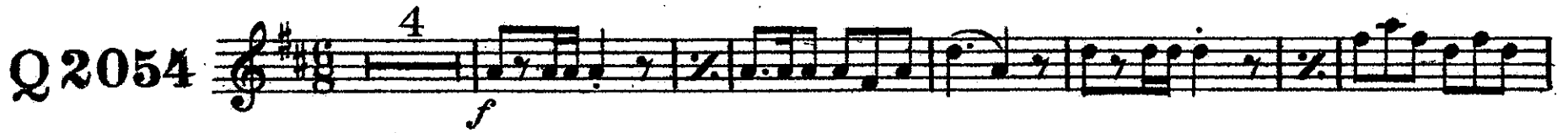
D. S. Trio al c

Glory of the Trumpets

E♭ Alto Clarinet

March

J. O. Brockenshire

Q 2054 



TRIO 



D. S. Trio *al.*

B \flat Bass Clarinet

Glory of the Trumpets

March

J. O. Brockenshire

Q 2054 



TRIO 



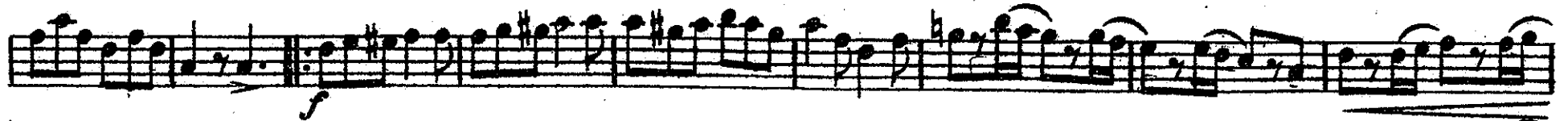
Glory of the Trumpets

1st Eb Alto Saxophone

March

J. O. Brockenshire

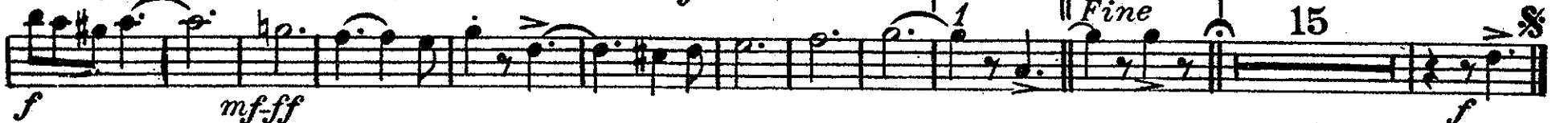
Q 2054 







TRIO 



19279-11 3/4

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D. S. Trio al 

Glory of the Trumpets

2nd E♭ Alto Saxophone

March

J. O. Brockenshire

Q2054 



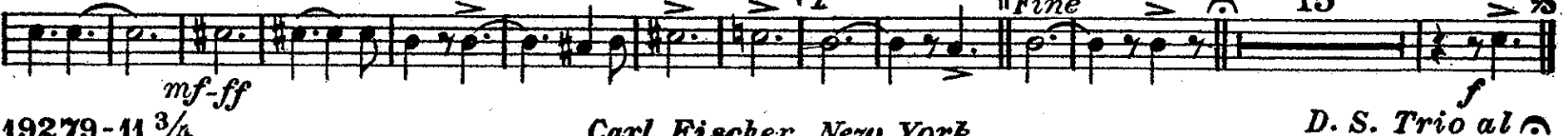






TRIO 





Glory of the Trumpets

March

B \flat Tenor Saxophone

J. O. Brockenshire

2054

ff

1 2

ff

1 2

ff

TRIO

ff *p* *p-f*

f *p-f* *f* *p-f*

1 *Fine* 15

f *mf-ff* *f*

Glory of the Trumpets

March

E♭ Baritone Saxophone

J. O. Brockenshire

2054 **11** *ff*

ff

ff

TRIO *ff* *p* *p-f*

p-f

mf-ff **1** *Fine* **15** *ff*

Glory of the Trumpets

B♭ Bass Saxophone

March

(B♭ Bass )

J. O. Brockenshire

Q 2054 





TRIO 





Solo or 1st B♭ Cornet **Glory of the Trumpets** March

J. O. Brockenshire

Trumpets

TRIO

f *sf* *p* *p-f* *mf-f* *ff* *fz*

Fine Trumpet Solo

19279-11³/₄

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D. S. Trio and
Printed in the U.S.A.

1st B♭ Cornet

Glory of the Trumpets

March

J. O. Brockenshire

American
Star J'l.

Trumpets

2054

The musical score is written for a 1st B♭ Cornet. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The piece starts with a dynamic marking of *f* (forte). The first staff contains the initial melody, followed by several staves of rhythmic patterns and melodic lines. A first ending bracket with two endings is present in the fourth staff. A section labeled "TRIO" begins in the sixth staff, marked with *ff* (fortissimo) and *p* (piano). The score includes various dynamic markings such as *ff*, *p-f*, *mf-ff*, and *ff fz*. The piece concludes with a "Trumpet Solo" section marked "Fine" and a final cadence symbol.

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D. S. Trio al
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Glory of the Trumpets

March

2nd B \flat Cornet

J. O. Brockenshire

2054 



TRIO 



Glory of the Trumpets

March

3rd B \flat Cornets

J. O. Brockenshire

2054 *f* 1st & 3rd Valves

Trpts *f*

ff 1 2

TRIO *ff* *p* *p-f* §

mf-ff *ff* *ff* 1 Fine Trumpet Solo *ff* 3 §

Glory of the Trumpets

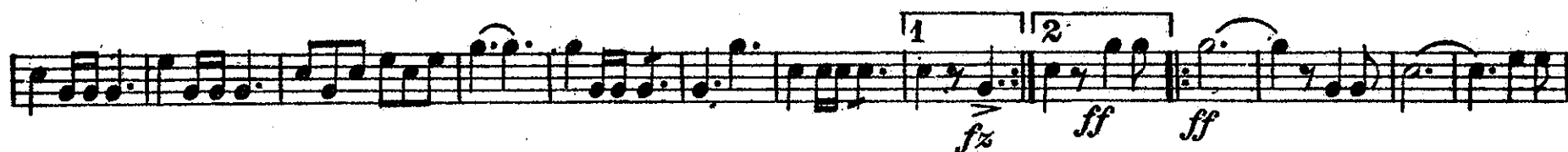
March

Trumpets in F

J. O. Brockenshire

American
Star J'l.

2054 



TRIO 



Glory of the Trumpets

1st Horn in F

March

J. O. Brockenshire

Q2054 




TRIO 



mf-ff
19279-11 $\frac{3}{4}$

Carl Fischer, New York

D. S. Trio al 

2nd Horn in F

Glory of the Trumpets
March

J. O. Brockenshire

Q2054 



TRIO 



Glory of the Trumpets

3rd & 4th Horns in F

March

J. O. Brockenshire

The musical score is written for 3rd and 4th Horns in F. It consists of eight staves of music. The first staff begins with a treble clef and a dynamic marking of *f*. The second and third staves continue the melody with various dynamics including *f* and *ff*, and include first and second endings. The fourth staff is labeled "TRIO" and begins with a dynamic of *ff*, followed by *p* and *p-f*. The fifth and sixth staves continue the Trio section with dynamics *f* and *p-f*. The seventh and eighth staves conclude the piece with dynamics *f*, *p-f*, and *mf-ff*, ending with a "Fine" marking and a first ending. A measure number "15" is indicated at the end of the eighth staff.

Glory of the Trumpets

March

1st & 2nd Trombones:

J. O. Brockenshire

6th pos.

2054

The musical score consists of seven staves. The first four staves are for the 1st and 2nd Trombones. The fifth staff is labeled 'TRIO' and the sixth and seventh staves are for the 1st and 2nd Trombones. The score includes various musical notations such as notes, rests, dynamics (f, ff, p, p-f, mf), articulation (accents, slurs), and performance instructions like '6th pos.', 'Fine', and 'D.S. Trio al'. The key signature has one flat (Bb) and the time signature is 6/8. The piece is marked with a '2054' number at the beginning.

ff Play in absence of Trumpets

Carl Fischer, New York.

D.S. Trio al

Glory of the Trumpets

March

3rd Trombone

J. O. Brockenshire

6th pos.

2054

f

f

f

ff

ff

p

p-f

f

mf-ff

f

TRIO

Trpt Solo

6th pos.

Play in absence of Trpts

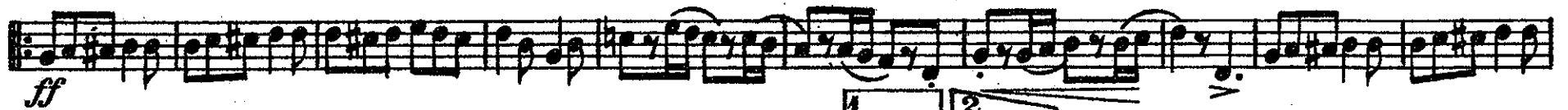
Glory of the Trumpets

March

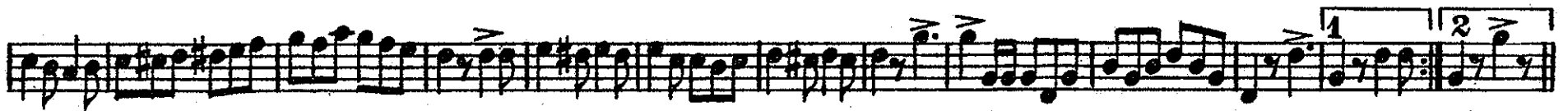
Baritone 

J. O. Brockenshire

2054 

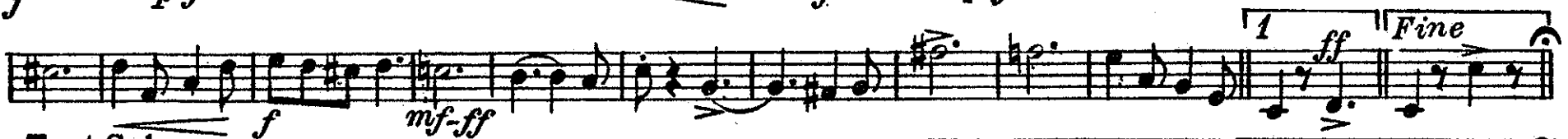


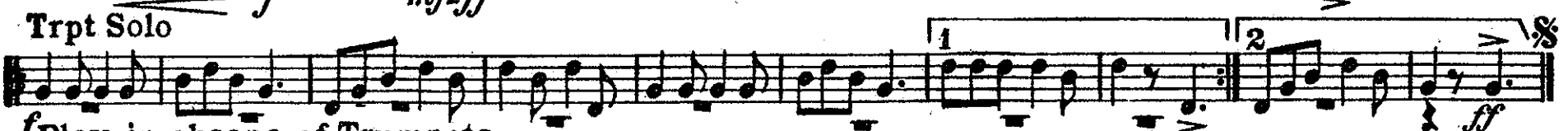




TRIO 





Trpt Solo 

f Play in absenc of Trumpets

D.S. *ff* *Tric al.*

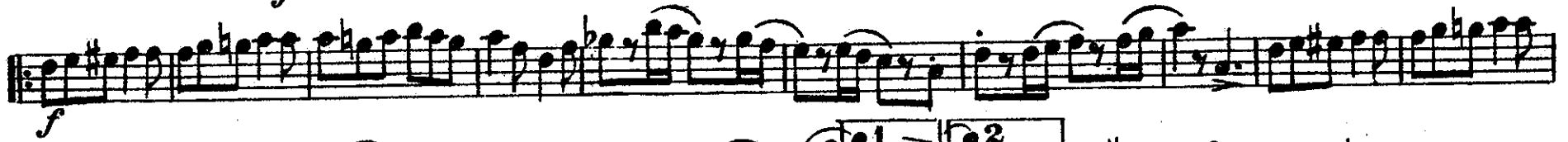
Glory of the Trumpets

March


Euphonium
(Baritone ♭)

J. O. Brockenshire

2054 



TRIO 



Trpt Solo 

f Play in absence of Trumpets
19279-11 $\frac{3}{4}$

Carl Fischer, New York.

D. S. Trio al 

Glory of the Trumpets

String Bass

March

J. O. Brockenshire

11

Q2054

f

1 2 *ff*

1 2 *ff*

Tuba

TRIO

ff *p* *p-f*

p-f

p-f *arco* *mp-ff*

1 *Fine* 15

f

Glory of the Trumpets

March

Basses

J. O. Brockenshire

2054 ¹¹

TRIO

mf-ff

f

ff

p

p-f

f

p-f

Fine

f

15

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D.S. Trio *al*

Glory of the Trumpets

March

Drums

J. O. Brockenshire

11

2054

fz f fz

1 2

fz f

fz ff

2

TRIO

fp p-f f

p-f

1 Fine Solo

mf-ff ff

fz

Timpani in F & C
and Bells

Glory of the Trumpets March

J. O. Brockenshire

Q 2054 ¹¹

f *f*

1 2

4 *f* 3 1 1 2

TRIO ⁴ Bells

in F & B \flat *p*

f

1

1

15 Timp.

f 7

8