

Glory of the Yankee Navy,
The

Sousa, John Philip

The Glory of the Yankee Navy

by: John Philip Sousa

Original Copyright: 1909

By: John Church

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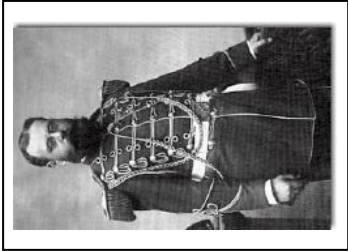
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John Philip Sousa

DOB: November 6th, 1854 (Washington, DC)
DOD: March 6th, 1932 (Reading, PA)

John Philip Sousa wrote the most famous American military marches of all time, including "Stars and Stripes Forever," earning him the nickname "the March King"; he was also known as a great bandleader, and organized the famed concert and military group, Sousa's Band. Born in Washington, D.C., on November 6, 1854, Sousa followed in the footsteps of his father, a musician in the U.S. Marine Corps, and enlisted by the age of 14. Before this, Sousa had studied violin with John Esputa. While active in the Marines, he composed his first march, "Salutation."

Around the age of 16, Sousa began studying harmony with G.F. Benkert, then worked as a pit orchestra conductor at a local theater, followed by jobs as first chair violinist at the Ford Opera House, the Philadelphia Chestnut Street Theater, and later led the U.S. Marine Corps Band (1880-1902). Although most famous for his marches, Sousa composed in other styles as well, including a waltz, "Moonlight on the Potomac"; a gallop, "The Cuckoo" (both in 1869); the oratorio "Messiah of the Nations" (1914); and scores for Broadway musicals *The Smugglers* (1879), *Desiree* (1884), *The Glass Blowers* (1893), *El Capitan* (1896; which was his first real scoring success), *American Maid* (1913), and more.

Sousa formed his sternly organized marching band in 1892, leading them through numerous U.S. and European tours, a world tour, and an appearance in the 1915 Broadway show *Hip-Hip-Hooray*. Sousa's Band also recorded many sides for the Victor label up through the early '30s. His most famous marches include "The Stars and Stripes Forever" (1897), "U.S. Field Artillery March," "Semper Fidelis" (written in 1888, it became the Marine Corps anthem), "Washington Post March" (1889), "King Cotton" (1895), "El Capitan" (1896), and many more. In addition to writing music, Sousa also wrote books, including the best-seller *Fifth String* and his autobiography, *Marching Along*. Actor Clifton Webb portrayed Sousa in the movie about his life entitled *Stars and Stripes Forever*. The instrument the sousaphone was named after this famous composer and bandleader. ~ Joslyn Layne, All Music Guide

Glory of the Yankee Navy (march) was published in 1909 by the John Church Company. The musical comedy *The Yankee Girl* was in need of a spirited march, so Sousa was prevailed upon to provide one. The march, one of Sousa's most interesting musically, was dedicated to the star of the show, Blanche Ring. Lyrics were provided by Kenneth S. Clark. The title underwent a process of evolution. The earliest known manuscript was labeled "Uncle Sam's Navy." Prior to the opening, newspapers referred to the march as "The Honor of the Yankee Navy."

Program note researched by Marcus L. Neiman
Medina, Ohio

Additional information on either the composer or composition would be welcomed. Please send information to

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The Glory of the Yankee Navy

Piccolo MARCH JOHN PHILIP SOUSA

506

The musical score for the Piccolo part of 'The Glory of the Yankee Navy' march. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The score is marked with various dynamics including *ff*, *f*, *p*, *fz*, and *pleggiere*. It features several trills (*tr*) and accents (^). The piece includes first and second endings, indicated by repeat signs and the numbers 1 and 2. The score is numbered 506 at the beginning.

The John Church Company

The Glory of the Yankee Navy

Flute

MARCH

JOHN PHILIP SOUSA

506

The musical score for the Flute part of 'The Glory of the Yankee Navy' march by John Philip Sousa. The score is in 2/4 time and features various dynamics, articulations, and repeat signs. The notation includes treble clef, key signature of one sharp (F#), and a variety of rhythmic patterns including eighth and sixteenth notes, rests, and triplets. Dynamics such as *ff* (fortissimo), *p* (piano), and *f* (forte) are indicated throughout. Articulations like accents (^) and trills (tr) are used. Repeat signs with first and second endings are present. The score is numbered 506 at the beginning.

The John Church Company

The Glory of the Yankee Navy

Oboi

MARCH

JOHN PHILIP SOUSA

506

f *a2* *p* *leggiero* *f* *tr* *fff* *tr* *1* *2*

The John Church Company

The Glory of the Yankee Navy

E♭ Clarinet

MARCH

JOHN PHILIP SOUSA

506

16212-7

The John Church Company

The Glory of the Yankee Navy

Solo & 1st B $\flat$ Clarinets

MARCH

JOHN PHILIP SOUSA

506

ff *f* *tr* *fz* *ff* *f* *p* *leggiere* *p* *p* *f* *ff*

16212-7

The John Church Company

The Glory of the Yankee Navy

2d & 3d B $\flat$ Clarinets MARCH JOHN PHILIP SOUSA

506

The musical score is written for two parts of B-flat clarinets. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff starts with a measure number of 506. The score includes dynamics such as *fz*, *tr*, *ff*, *p*, and *leggiero*. There are also articulation marks like accents (^) and slurs. The score is divided into two systems, with first and second endings marked 1 and 2. The piece concludes with a final cadence.

The Glory of the Yankee Navy

MARCH

B♭ Bass Clarinet

JOHN PHILIP SOUSA

The John Church Company

Printed in the United States

The Glory of the Yankee Navy

Bassoon

MARCH

JOHN PHILIP SOUSA

506

ff *f* *p leggiero* *f* *fz* *p* *ff* *ff* *adue* *ff* *adue*

The John Church Company

The Glory of the Yankee Navy

Soprano Saxophone

MARCH

JOHN PHILIP SOUSA

506

The musical score is written for Soprano Saxophone, Reeds, and Bass. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'MARCH'. The score is divided into three systems. The first system contains measures 1 through 12, with dynamics ranging from *ff* to *fz*. The second system contains measures 13 through 24, with dynamics including *p*, *leggero*, and *ff*. The third system contains measures 25 through 36, with dynamics including *f*, *p*, and *ff*. The score includes various musical notations such as slurs, ties, and repeat signs. The Soprano Saxophone part is the primary melody, while the Reeds and Bass provide harmonic support.

ff *fz* *p* *leggero* *ff* *f* *p* *ff* *fff*

Reeds Bass

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The Glory of the Yankee Navy

Alto Saxophone

MARCH

JOHN PHILIP SOUSA

506

ff *p* *p leggiero* *ff* *Cor.* *ff* *1* *2* *1* *2*

The Glory of the Yankee Navy

Tenor Saxophone

MARCH

JOHN PHILIP SOUSA

506

The musical score is written for Tenor Saxophone in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The score includes various dynamics such as *ff* (fortissimo), *fz* (forzando), *f*, *ff*, *fz*, *p* (piano), and *AA*. There are also articulation marks like accents (^) and slurs. The score is divided into measures, with some measures containing repeat signs and first/second endings. The piece concludes with a double bar line and repeat signs.

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The Glory of the Yankee Navy

Baritone Saxophone

MARCH

JOHN PHILIP SOUSA

506

ff *fz* *p* *ff* *fz* *p* *ff*

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E♭ Cornet

MARCH

JOHN PHILIP SOUSA

506

[illegible]

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Basses
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The Glory of the Yankee Navy

Solo B♭ Cornet

MARCH.

JOHN PHILIP SOUSA

506

ff *fz* *leggiero* *p* *f* *p* *p* *Bases* *Reeds* *Bass* *ff* *fff*

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The Glory of the Yankee Navy

1st B♭ Cornet

MARCH

JOHN PHILIP SOUSA

506

The musical score for the 1st B♭ Cornet part of 'The Glory of the Yankee Navy' march. It begins with a treble clef, a key signature of one flat (B♭), and a 2/4 time signature. The score is marked with a page number '506' at the start. The music features a variety of dynamics including *ff* (fortissimo), *fz* (forzando), *p* (piano), and *ffv* (fortissimo vivace). Articulations such as accents (^) and staccato (stacc.) are used throughout. The score includes first and second endings, indicated by '1' and '2' over the final measures. There are also markings for 'Clar.' (Clarinet) and 'ff' (fortissimo) in later measures.

The John Church Compar...

The Glory of the Yankee Navy

2^d & 3^d B $\flat$ Cornets
(or Trumpets)

MARCH

JOHN PHILIP SOUSA

506

ff *f* *p* *leggiero* *f3* *fff*

2^d Clar.

16212-7

The John Church Company

The Glory of the Yankee Navy

1st & 2nd F Horns

MARCH

JOHN PHILLIP SOUSA

14

31

46

58

70

85

102

The Glory of the Yankee Navy

3rd & 4th F Horns

MARCH

JOHN PHILLIP SOUSA

[illegible]

The Glory of the Yankee Navy

1st & 2d Eb Horns
(or Altos)

MARCH

JOHN PHILIP SOUSA

506

The musical score is written for 1st and 2nd Eb Horns (or Altos). It begins with a treble clef, a key signature of two flats (Bb and Eb), and a 2/4 time signature. The score is marked with various dynamics: *ff* (fortissimo), *f* (forte), *p* (piano), and *fff* (fortississimo). It includes first and second endings, indicated by '1' and '2' above the staff. The score is numbered 506 at the beginning. The notation includes slurs, accents, and repeat signs. The piece concludes with a final cadence.

The John Church Company

3d & 4th Eb Horns
or Alto

The Glory of the Yankee Navy

MARCH

JOHN PHILIP SOUSA

506

ff

f

p

pleggiere

ff

fz

p

1

1

1

fz

fff

1

2

The John Church Company

1st & 2^d Tenors
(or Trombones)

JOHN PHILIP SOUSA

506

The John Church Company

Printed in the United States

The Glory of the Yankee Navy

1st & 2d Trombones (or Tenors) MARCH JOHN PHILIP SOUSA

506

The musical score is written for 1st and 2nd Trombones (or Tenors) in a 2/4 time signature. It begins with a key signature of one flat (B-flat). The score includes various dynamics such as *ff* (fortissimo), *f* (forte), *p* (piano), and *ff* (fortissimo). There are also articulations like accents (^) and slurs. The score is divided into measures, with some measures containing repeat signs and first/second endings. The piece concludes with a final cadence.

The John Church Company

The Glory of the Yankee Navy

3^d Trombone $\text{B}\flat$
or $\text{B}\flat$ Bass

MARCH

JOHN PHILIP SOUSA

506

The musical score for the 3^d Trombone or $\text{B}\flat$ Bass part of 'The Glory of the Yankee Navy' march. The score is in 2/4 time and features various dynamics and articulations. The first staff begins with a measure number of 506. The score includes dynamics such as *ff*, *f*, *fz*, *p*, *leggiero*, and *fz*. There are also articulations like accents (^) and slurs. The score is divided into two systems, with a first ending (1) and a second ending (2) indicated by repeat signs and first/second endings.

The John Church Company

The Glory of the Yankee Navy

Baritone  MARCH JOHN PHILIP SOUSA

506



MARCH

JOHN PHILIP SOUSA

[illegible]

The John Church Company

The Glory of the Yankee Navy

Basses

MARCH

JOHN PHILIP SOUSA

506

The musical score is written for Basses in 2/4 time. It begins with a key signature of one sharp (F#) and a common time signature of 2/4. The score is marked with various dynamics including *ff* (fortissimo), *fz* (forzando), *p* (piano), and *ff>>>* (fortississimo). There are also articulation marks such as accents (^) and slurs. The score includes repeat signs with first and second endings. The piece concludes with a final cadence marked with a double bar line and a repeat sign.

The John Church Company

The Glory of the Yankee Navy

B♭ Bass
or 3d Trombone

MARCH

JOHN PHILIP SOUSA

506

ff *f* *p* *leggiero* *p* *ff* *ff* *f* *ff*

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The Glory of the Yankee Navy

MARCH

JOHN PHILIP SOUSA

506

ff

fz *p*

fz

p

fz

ff Cymbals

1 2

1 2

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