

"Glorious Nation"

Piccolo,

Overture.

E. Bergenholtz.
arr. by L. P. Laurendeau.

Universal
Band 7th.
784.

Andte maestoso.

ff *ff* *mf* *ff*

19 24

Allo vivace.

ff *pp* *f* *p* *f*

ff

mf

f *mf*

f *ff*

ff *ff* *rit.* *molto.*

a tempo *mf* *f*

ff *tr*

mf *f* *Grandioso.*

Meno. *6*

And^{no} *14* *1* *rit.* *Tempo I.* *2* *pp*

1

f *p* *3* *3* *3* *1*

f *p* *7*

Piccolo.

The musical score for Piccolo consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *f*, *ff*, *mf*, *dim.*, *pp*, and *Presto.*. It also features articulations like accents and slurs. The piece concludes with the instruction *Più mosso.* and a final measure with a fermata.

"Glorious Nation"

Oboe.

Overture.

E. Bergenholtz.

arr. by L. P. Laurendeau.

Universal
Band 7th.

And^{te} maestoso.

784.

Musical notation for the first system of the Oboe part, measures 1-15. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music begins with a dynamic marking of *ff* (fortissimo) and a *p* (piano) marking. The notation includes various note values, rests, and slurs.

Musical notation for the second system of the Oboe part, measures 16-24. The tempo changes to *All^o vivace*. The dynamic markings include *ff*, *p*, and *f*. The notation features sixteenth and thirty-second notes, along with slurs and accents.

Musical notation for the third system of the Oboe part, measures 25-32. The tempo changes to *rit molto* (ritardando molto) and then to *a tempo*. The dynamic markings include *mf*, *f*, *ff*, and *p*. The notation includes slurs, accents, and a final *ff* marking.

Grandioso.

ff

Meno. 6

And^{no} 6 *Tempo I.* 9

sf *sf rit.* *p*

f *p* *f* *f*

ff

1 *mf* *f* 2 *mf* *f*

ff *ff* *ff* *dim.*

1 7

mf *f* *ff* *Grandioso.*

8 *ff*

Più mosso. 2

Presto. *ff*

Detailed description of the musical score: The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It starts with the tempo marking 'Grandioso.' and a dynamic of 'ff'. The second staff continues with 'ff' and includes a 'Meno.' marking with a measure rest of 6. The third staff introduces 'And^{no}' and 'Tempo I.' with measure rests of 6 and 9 respectively. Dynamics include 'sf', 'sf rit.', and 'p'. The fourth staff has dynamics 'f', 'p', and 'f'. The fifth staff features a 'ff' dynamic. The sixth staff has dynamics 'mf', 'f', 'mf', and 'f'. The seventh staff includes 'ff', 'ff', 'ff', and 'dim.' markings. The eighth staff has 'mf', 'f', and 'ff' dynamics. The ninth staff begins with 'Grandioso.' and 'ff', followed by a measure rest of 8. The tenth staff has 'Prestissimo' and 'ff' markings. The final staff includes 'Prestissimo' and 'ff' markings. The score is filled with various rhythmic patterns, including eighth and sixteenth notes, and rests.

"Glorious Nation"

Bassoon.

Overture.

E. Bergenholtz.

arr. by L. P. Laurendeau.

Universal
Band J't.

And^{te} maestoso.

784.

ff

4

2

p

ff

ff

sf

p

pp

Allo vivace.

ff

pp

f

p

pp

pp

f

pp

pp

f

ff

mf *f* *mf*

f *ff*

a tempo
rit molto. *p*

f *pp*

Grandioso.
ff

Meno.

Andno

mf

Tempo I.
rit. *pp*

f *p*

Detailed description: This page of a musical score is written for a bass clef instrument. It consists of 14 staves of music. The key signature is three flats (B-flat, E-flat, A-flat). The score begins with a dynamic marking of *mf* and features a variety of rhythmic patterns, including sixteenth-note runs and eighth-note figures. Dynamics fluctuate throughout, with *f* and *ff* indicating moments of intensity, and *mf* and *pp* for softer passages. A section marked *rit molto.* (ritardando molto) leads into a *p* (piano) section. The tempo is then marked *a tempo*. A *ff* (fortissimo) section is followed by a *pp* (pianissimo) section. The *Grandioso.* section is marked *ff* and features a more majestic, slower-moving melody. This is followed by a *Meno.* (meno mosso) section, then an *Andno* (Andante) section with *mf* dynamics and prominent triplet figures. The final section is marked *Tempo I.* and begins with a *rit.* (ritardando) leading to a *pp* (pianissimo) section, which then builds back up to *f* (forte) and ends with a *p* (piano) marking.

Bassoon.

f *p* *pp* *pp* *pp*

pp *f*

fff

mf

f *mf*

f *ff* *ff* *dim.*

p

f *ff*

pp

Grandioso. *ff*

Più mosso. *f*

ff

Presto.

2

E \flat Clarinet.

"Glorious Nation" Overture.

E. Bergenholtz.
arr. by L. P. Laurendeau.

Universal
Band J \cdot i.

And te maestoso.

784.

f

ff

mf

f *mf*

f *ff*

rit molto. *a tempo*

p

tr *ff*

pp

Grandioso. *ff* *v* *v*

6

E♭ Clarinet.

And^{no} 7 Tempo I.

The musical score is written for E♭ Clarinet and consists of 12 staves. It begins with a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). The first staff includes the tempo marking 'And^{no}' and a first ending bracket labeled '6'. The second staff includes a second ending bracket labeled '7' and the dynamic marking 'fz'. The third staff includes the dynamic marking 'fz rit.' and the tempo change to 'Tempo I.'. The score features a variety of dynamics including *fz*, *rit.*, *pp*, *f*, *p*, *ppp*, and *ff*. There are also articulations such as accents and slurs. The music includes several triplet markings (indicated by a '3' over the notes) and complex rhythmic patterns. The piece concludes with a double bar line and repeat dots.

E♭ Clarinet.

f *mf* *ff* *ff* *pp* *mf* *f* *tr* *pp* *Grandioso.* *ff* *Piu mosso.* *f* *Presto.*

"Glorious Nation"

1

1ST B \flat Clarinet.

Overture.

E. Bergenholtz.

arr. by L. P. Laurendeau.

Universal
Band J'l.

Andte maestoso.

784.

The first section of the score is marked "Andte maestoso". It consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a dynamic marking of *ff* (fortissimo) and includes various articulations such as accents and slurs. The dynamics fluctuate, with *p* (piano) markings appearing in several measures. The piece concludes this section with a *sf* (sforzando) marking followed by a *p* marking.

Allo vivace.

The second section of the score is marked "Allo vivace". It consists of three staves of music. The key signature remains two flats, and the time signature changes to 2/4. The music begins with a dynamic marking of *ff* and features a *morendo* (diminuendo) section. The dynamics range from *pp* (pianissimo) to *p* (piano). The piece ends with a *p* marking.

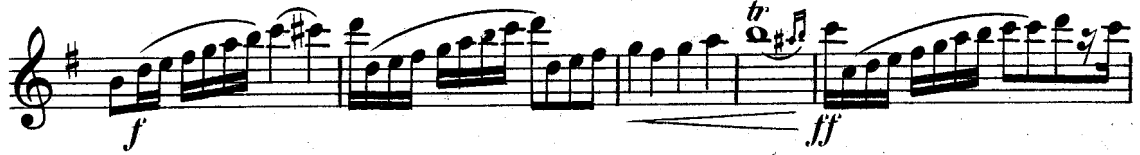
1ST B \flat Clarinet.

The musical score for the 1st B \flat Clarinet part on page 2 consists of 12 staves. The key signature is two flats (B \flat and E \flat). The music is characterized by a variety of dynamics and articulation. The first staff begins with a series of eighth notes and slurs. The second and third staves feature triplets and dynamic markings of *f* and *p*. The fourth and fifth staves are marked *pp* and consist of sixteenth-note patterns. The sixth staff is marked *f* and contains sixteenth-note runs. The seventh staff is marked *ff* and features a series of chords. The eighth staff is marked *mf* and contains sixteenth-note patterns. The ninth and tenth staves are marked *f* and *mf* respectively, with slurs and accents. The eleventh and twelfth staves are marked *ff* and feature slurs and accents over sixteenth-note patterns.

ff *rit. molto.* *a tempo* *p*



f *tr.* *ff*



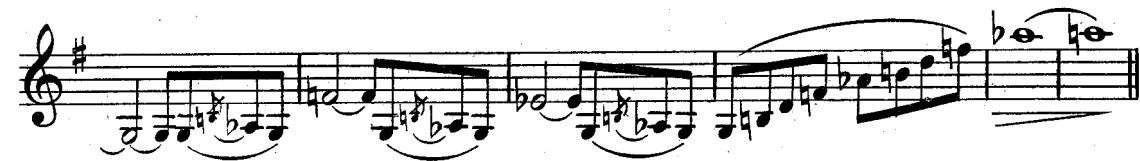
pp



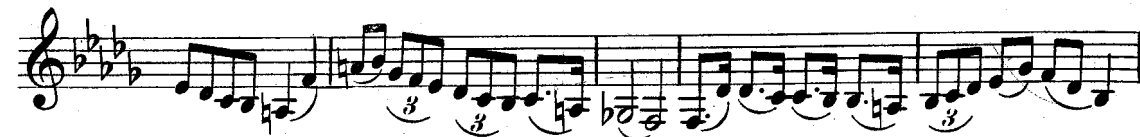
Grandioso. *ff*



Meno.



And^{no} *mf*



rit.



1ST B \flat Clarinet.

Tempo I.

pp

f-p

pp

f

pp

f

mf

f

mf

f

ff *ff*

ff *dim.*

p *p*

f *tr* *ff*

pp

Grandioso. *ff*

Più mosso.

Presto. *ff*

"Glorious Nation"

2ND & 3RD B \flat Clarinets. Overture.

E. Bergenholtz.

arr. by L. P. Laurendeau.

Universal
Band 3rd.

And^{te} maestoso.

784.

ff *p* *sf* *p* *pp* *Allo vivace.* *ff* *pp* *f* *p*

2ND & 3RD B \flat Clarinets.

The musical score consists of 15 staves of music for two B-flat clarinets. The notation includes various dynamics such as *f*, *p*, *pp*, *mf*, *ff*, and *rit molto*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes from two flats to one flat and then to one sharp. The piece concludes with the instruction *ff Grandioso*.

Meno.

And^{no}

mf

Tempo I.

rit.

pp

f

p

pp

pp

f

ff

Detailed description: This is a page of musical notation for piano, consisting of 14 staves. The music is written in treble clef with a key signature of one sharp (F#). The score begins with a *Meno.* marking. The first staff contains a melodic line with eighth-note patterns. The second staff continues the melody and includes a *And^{no}* marking. The third and fourth staves feature a more active melodic line with frequent triplets, marked *mf*. The fifth staff marks the beginning of *Tempo I.* and includes a *rit.* (ritardando) marking. The sixth and seventh staves continue the melodic development with dynamic markings of *pp* and *f*. The eighth and ninth staves show a return to *pp* dynamics. The tenth and eleventh staves feature a more rhythmic, eighth-note pattern with dynamic markings of *pp* and *f*. The twelfth and thirteenth staves continue this rhythmic pattern. The final staff concludes with a *ff* (fortissimo) dynamic marking and a double bar line.

2ND & 3RD B \flat Clarinets.

Musical score for 2ND & 3RD B \flat Clarinets. The score consists of 14 staves of music. The key signature has two flats (B \flat and E \flat), and the time signature is 4/4. The dynamics and performance markings are as follows:

- Staff 1: *mf*
- Staff 2: *f* and *mf*
- Staff 3: *f* and *ff*
- Staff 4: *ff* and *ff*
- Staff 5: *dim.* and *p*
- Staff 6: *p*
- Staff 7: *f* and *ff*
- Staff 8: *pp*
- Staff 9: *pp*
- Staff 10: *pp*
- Staff 11: *pp*
- Staff 12: *pp*
- Staff 13: *Grandioso.* and *Più mosso.*
- Staff 14: *Presto.* and *ff*

"Glorious Nation" Overture.

B \flat Bass tr .

E. Bergenholtz.

arr. by L. P. Laurendeau.

Universal
Band 71.

Andte maestoso.

784.

ff

19

p

ff

4

4

13

sf

p

sf

Allo vivace.

ff

8

p

f

p

f

pp

f

ff

mf

f

mf

rit molto.

a tempo

6

p

f

ff

7

Grandioso.
p < ff

Meno. 6

Andno
mf *ff*

Tempo I.
rit. *fz* *p < f* *p < f*

pp *f*

ff *mf* *f* *ff*

5 6 *p*

f *Grandioso.* *ff*

p < ff

Più mosso. *f*

Presto. *ff*

This musical score consists of 15 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 'Grandioso.' with accents over the notes. The dynamic is marked 'p < ff'. The second staff continues with a similar tempo and dynamic, ending with a 'Meno.' marking and a measure number '6'. The third staff changes the key signature to three flats (Bb, Eb, Ab) and is marked 'Andno' with a dynamic of 'mf'. The fourth staff is marked 'Tempo I.' and includes a 'rit.' (ritardando) section followed by 'fz' (forzando) and dynamic markings 'p < f'. The fifth staff starts with 'pp' (pianissimo) and ends with 'f'. The sixth staff is marked 'ff' (fortissimo). The seventh staff has 'mf' and 'f' markings. The eighth staff includes measure numbers '5' and '6' and a 'p' marking. The ninth staff is marked 'f'. The tenth staff is marked 'Grandioso.' and 'ff'. The eleventh staff has 'p < ff'. The twelfth staff is marked 'Più mosso.' and 'f'. The thirteenth staff is marked 'Presto.' and 'ff'. The fourteenth and fifteenth staves continue with 'ff' and 'f' markings respectively.

"Glorious Nation"

Soprano Saxophone. Overture.

E. Bergenholtz.
arr. by L. P. Laurendeau.

Universal
Band J'l.

Andte maestoso.

784.

ff

19

p

ff

1

sf

p

17

Allo vivace.

ff

7

p

1

f

p

f

9

f

mf

f

mf

ff

rit molto.

"Glorious Nation"

Alto Saxophone.

Overture.

E. Bergenholtz.

arr. by L. P. Laurendeau.

Universal
Band J'l.

Andte maestoso.

784.

ff

4

p

4

ff

sf

p

pp

sf

p

pp

1

morendo.

ff

pp

f

p

pp

f

p

pp

pp

Alto Saxophone.

f

f

ff

mf

mf

f

ff

a tempo

rit molto.

p

f

ff

pp

Grandioso.

ff

Meno. 6 *And^{no}*

mf

fz

rit.

Tempo I.

fz

pp

Alto Saxophone.

f *p* *f*
pp *pp* *pp*
pp *f*
ff *mf*
f *mf* *f*
ff *dim.*
p *p*
f
ff *pp* *Grandioso.*
ff
Più mosso. *f*
Presto.

2
Tenor
Saxophone.

"Glorious Nation"
Overture.

E. Bergenholtz.

arr. by L. P. Laurendeau.

Universal
Band 5th.

Andte maestoso.

784.

ff *p* *sf* *p* *sf* *p* *pp* *morendo.* *Allo vivace.* *ff* *pp* *p* *pp* *pp* *pp* *f* *ff*

mf

f *mf*

ff *rit molto.* *a tempo* *p*

f *ff*

pp *Grandioso.* *ff*

Meno.

And^{no} *mf*

Tempo I. *pp*

Detailed description: This page of a musical score contains 15 staves of music. The key signature starts with two flats (B-flat and E-flat) and changes to one flat (B-flat) in the middle. The score includes various dynamics such as *mf*, *f*, *ff*, *p*, *pp*, and *Meno.*. It also features articulations like accents and slurs, and tempo markings including *rit molto.*, *a tempo*, *And^{no}*, and *Tempo I.*. The music consists of a single melodic line with some triplet figures and a final section with a *pp* dynamic.

Tenor Saxophone.

The musical score consists of 15 staves of music for Tenor Saxophone. The notation includes various rhythmic patterns, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins with a *pp* (pianissimo) dynamic and features a variety of articulations and phrasing. Key performance markings include *Grandioso* (marked with accents), *Più mosso* (slower), and *Presto* (faster). The piece concludes with a final cadence.

"Glorious Nation"

Baritone Saxophone. Overture.

E. Bergenholtz.
arr. by L. P. Laurendeau.

Universal
Band J'l.

Andte maestoso.

784.

The musical score consists of 14 staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked 'Andte maestoso'. The score includes various dynamic markings such as *ff*, *p*, *sf*, *pp*, *f*, and *pp*. There are also performance instructions like 'morendo.' and 'All^o vivace.' which appears in the 10th staff. The piece features several melodic lines with slurs, ties, and accents. A first ending bracket is present in the 6th staff, and a triplet is marked in the 7th staff. The score concludes with a final *f* dynamic marking.

Baritone Saxophone.

ff

mf

mf

f

ff a tempo

p

f

ff

pp

Grandioso.

ff

Meno. 6

Andno

mf

fz

> rit.

fz

Tempo I.

pp

f

p

f *p* *pp*

f *ff*

mf *f* *mf*

f *ff*

dim. *p*

p *f* *pp*

ff

ff *Presto.*

"Glorious Nation"

E♭ Cornet.

Overture.

E. Bergenholtz.

arr. by L. P. Laurendeau.

Universal
Band 7th.

And^{te} maestoso.

784.

4

19

mf

ff

24

Allo vivace.

ff

7

p

f

9

1

mf

f

mf

f

ff

rit molto.

a tempo

7 *mf* *f* 8 *Grandioso.* *ff*

Meno. 6

Andno 6 *Tempo I.* 8

sf *sf rit.* *p* *f*

9 *f* *p* *f*

ff *mf* *f* *mf*

7 *f* *ff* *ff*

mf *f* *ff* *Grandioso.*

p *ff* *Più mosso.*

Presto.

This page of musical notation consists of 14 staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The tempo is marked 'a tempo'. The first staff contains measures 7 and 8, with dynamics *mf* and *f*. The second staff continues with measures 8 and 9, marked *Grandioso.* and *ff*. The third staff has a 6/8 time signature, marked *Meno.* and *Andno*. The fourth staff is marked *Tempo I.* and contains measures 6 and 7, with dynamics *sf* and *sf rit.*. The fifth staff contains measures 7 and 8, with dynamics *p* and *f*. The sixth staff contains measure 9, marked *f*. The seventh staff contains measures 9 and 10, marked *f*. The eighth staff contains measures 10 and 11, marked *ff*. The ninth staff contains measures 11 and 12, marked *mf*. The tenth staff contains measures 12 and 13, marked *f* and *mf*. The eleventh staff contains measures 13 and 14, marked *f* and *ff*. The twelfth staff contains measures 14 and 15, marked *mf* and *f*. The thirteenth staff contains measures 15 and 16, marked *ff* and *Grandioso.*. The fourteenth staff contains measures 16 and 17, marked *p* and *ff*, with the tempo marking *Più mosso.*. The final staff contains measures 17 and 18, marked *Presto.*

"Glorious Nation"

Solo B♭ Cornet.

Overture.

E. Bergenholtz.
arr. by L. P. Laurendeau.

Universal
Band J'l.

Andte maestoso.

Clar.

784. *ff* *pp*

ff *pp*

Solo.
 p

ff

1st Cor.
 ff

ff

Bar.
 sf *p*

Cl. & Altos.

sf *p* *pp*

2 Bass. Clar.

morendo.

Allo vivace.
 ff

pp

Clar.

pp

pp

f *p*

f *p* *pp* *pp*

f *mf* *mf* *ff* *ff* *rit. molto.*

a tempo

pp Clar.

f *ff* *pp*

Detailed description: This page of a musical score contains 13 staves of music. The first seven staves are in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The first staff begins with a dynamic marking of *f* followed by *p*, then *pp*. The second staff has *pp*. The third staff has *f*. The fourth staff has *mf*. The fifth staff has *mf*. The sixth staff has *f*. The seventh staff has *ff*. The eighth staff has *ff* and *rit. molto.*. The ninth staff is marked *a tempo*. The tenth staff is marked *pp* Clar. The eleventh staff has *f*. The twelfth staff has *ff*. The thirteenth staff has *pp*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Solo B \flat Cornet.

Grandioso.

ff *Meno.*

And^{no} Clars. & Bassoon.

mf *sfz* *rit.*

Tempo I. Clar.

pp *f-p* *pp* *f*

ff Basses.

The musical score consists of 14 staves. The first staff is the Solo B-flat Cornet part, starting with a treble clef and a key signature of one sharp (F#). It begins with a series of eighth-note runs. The second staff continues the Solo B-flat Cornet part, marked *Grandioso.* and *ff*, with accents (^) above several notes. The third staff is for the Solo B-flat Cornet, marked *Meno.* The fourth staff is for the And^{no} Clars. & Bassoon, starting with a treble clef and a key signature of one sharp, marked *mf*. The fifth and sixth staves are for the And^{no} Clars. & Bassoon, marked *sfz* and *rit.*. The seventh staff is for the Clarinet I (Clar.), marked *Tempo I.* and *pp*. The eighth and ninth staves are for the Clarinet I, marked *f-p*. The tenth and eleventh staves are for the Clarinet I, marked *pp*. The twelfth and thirteenth staves are for the Clarinet I, marked *f*. The fourteenth staff is for the Basses, marked *ff*.

This page of musical notation consists of 14 staves of music. The notation includes various dynamics and performance markings:

- Staff 2: *mf*
- Staff 3: *f* and *mf*
- Staff 4: *f* and *ff*
- Staff 5: *ff* and *ff*
- Staff 6: *dim.* and *p*
- Staff 7: *pp*
- Staff 8: *ff* and *pp*
- Staff 9: *ff*
- Staff 10: *Grandioso.* and *ff*
- Staff 11: *Più mosso.* and *f*
- Staff 12: *f* and *ff*
- Staff 13: *Presto.* and *ff*

"Glorious Nation" Overture.

1ST B \flat Cornet.

E. Bergenholtz.

arr. by L. P. Laurendeau.

Universal
Band J'l.

Andte maestoso.

2nd Clar.

784. 





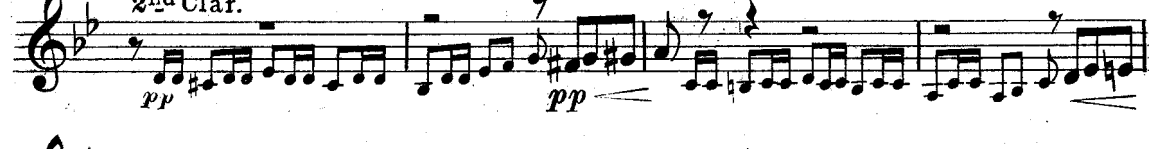


Allo vivace.





2nd Clar.




1ST B \flat Cornet.

f

ff

mf

f

ff

f

rit molto.

a tempo

ff 2nd Clar.

f

ff

Andno

Tempo I.

fz

p

f

p

6

7

8

1

1

1ST B \flat Cornet.

2nd Clar.

pp *pp* *pp*

f *ff* *mf* *mf* *f* *ff* *dim.* *p* *pp* *f* *ff* *p*

Grandioso. *Più mosso.*

Presto.

ff *ff* *ff*

The musical score consists of 12 staves of music. The first two staves are for the 2nd Clarinet, with dynamics *pp*. The third staff begins with a forte *f* dynamic. The fourth staff is marked *ff*. The fifth and sixth staves are marked *mf*. The seventh staff has dynamics *f* and *ff*. The eighth staff is marked *dim.*. The ninth and tenth staves are marked *p* and *pp*. The eleventh staff has dynamics *f* and *ff*. The twelfth staff is marked *p*. The score includes various articulations such as accents (^) and slurs. The tempo markings are *Grandioso.*, *Più mosso.*, and *Presto.*

"Glorious Nation"

2ND & 3RD B \flat Cornets. Overture.

E. Bergenholtz.

arr. by L. P. Laurendeau

Universal
Band 3rd Edition.

And^{te} maestoso.

2nd Clar.

784 .

ff *p* *pp* *ff* *pp*

1 12 3rd Clar. 5

All^o vivace.

ff *sf* *p* *ppp* *f* *pp* *f* *mf* *f* *mf* *ff* *rit. mol.* *a tempo*

9 6 6

p *f* *Grandioso.* *ff*

p *ff* *And^{no}*

fz *rit.* *Tempo I.* *f* *pp*

pp *pp* *f*

ff *mf*

f *mf*

f *pp* *1 1st Cor.*

ff *p* *Più mosso.*

ff Grandioso.

Presto. *ff*

"Glorious Nation"

1ST Alto.

Overture:

E. Bergenholtz.

arr. by L. P. Laurendeau.

Universal
Band Fl. *Andte maestoso.*

784. *2nd Cor.* *3rd Clar.*

2nd Cor. *3rd Clar.*

Solo.

ff

sf *p* *fz*

1st 2nd Clar.

All^o vivace. *ff*

pp

f *p*

f *p* *pp* *pp*

pp *pp* *f*

ff

mf *f*

mf *ff* *rit. molto.*

a tempo
pp

ff

pp

Grandioso.
^ ^ ^ ^ ^ ^

Meno. 6 *Andno*
mf

sf

sf rit.

Tempo I.
pp

1ST Alto.

The musical score for the 1st Alto part consists of 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *Grandioso.*, *Più mosso.*, and *Presto.*. The score features several trills and slurs, and ends with a repeat sign.

Dynamics and markings include: *f*, *p*, *pp*, *mf*, *ff*, *dim.*, *p*, *ff*, *pp*, *Grandioso.*, *Più mosso.*, *Presto.*

"Glorious Nation"

2ND Alto.

Overture.

E. Bergenholtz.
arr. by L. P. Laurendeau.

Universal
Band 3rd.

And^{te} maestoso.

784. *ff* *ff* *ff* *sf* *p* *fz* *p* *pp* *ppp* *pp* *pp* *f* *p* *pp* *pp* *f*

ff

mf *f* *ff* *rit. molto.*

a tempo *pp*

ff

pp *Grandioso.* *ff*

Meno. *6* *Andno* *mf*

sf *sf* *rit.*

Tempo I. *pp*

2ND Alto.

f $\underline{\hspace{2cm}}$ *p*
f $\underline{\hspace{2cm}}$ *p* *pp* $\underline{\hspace{2cm}}$ *pp* *pp*
pp $\underline{\hspace{2cm}}$ *f*
f $\underline{\hspace{2cm}}$ *ff*
mf
f *ff* *ff*
dim. *p*
f
ff *pp*
ff
Grandioso *Piu mosso.*
ff *f*
Presto. *ff*

"Glorious Nation"

3RD & 4TH Altos.

Overture.

E. Bergenholtz.

arr. by L. P. Laurendeau.

Universal
Band 37.

Andte maestoso.

784.

ff

4

p

ff

sf

p

sf

5

pp

All^o vivace.

ff

pp

f

p

f

p

pp

pp

f

ff

mf

f

mf

f

ff

molto.

pp

f

pp

Grandioso.

ff

Meno.

6

Andro

mf

sf

Tempo I.

pp

sf

rit.

3RD & 4TH Altos.

The musical score consists of 14 staves of music. The first staff begins with a dynamic marking of *f* (forte) and a *p* (piano) marking. The second staff includes *f*, *p*, and *pp* (pianissimo) markings. The third staff features *pp* and *f* markings. The fourth staff has a *ff* (fortissimo) marking. The fifth staff includes a *mf* (mezzo-forte) marking. The sixth staff has *f* and *mf* markings. The seventh staff includes *f* and *ff* markings. The eighth staff has a *dim.* (diminuendo) marking. The ninth staff includes a *p* marking. The tenth staff has a *ff* marking. The eleventh staff includes a *pp* marking. The twelfth staff has a *ff* marking and the instruction *Grandioso.* The thirteenth staff includes *Piu mosso.* and *ff* markings. The fourteenth staff has a *Presto.* marking and *ff* markings.

"Glorious Nation"

1ST & 2ND Tenors  Overture.

E. Bergenholtz.

arr. by L. P. Laurendeau.

Universal
Band J'l.

Andte maestoso.

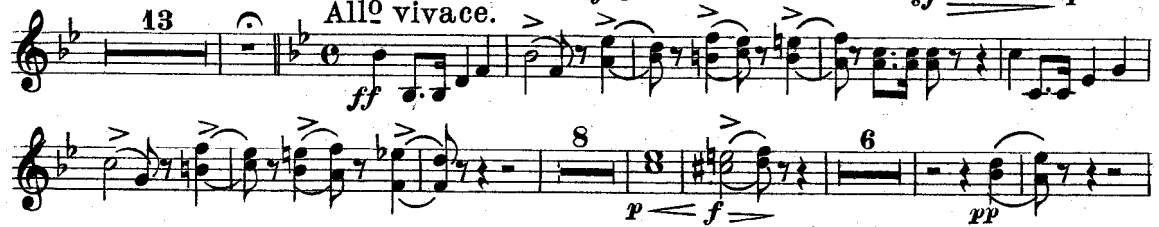
784.



ff 3rd & 4th Altos. pp



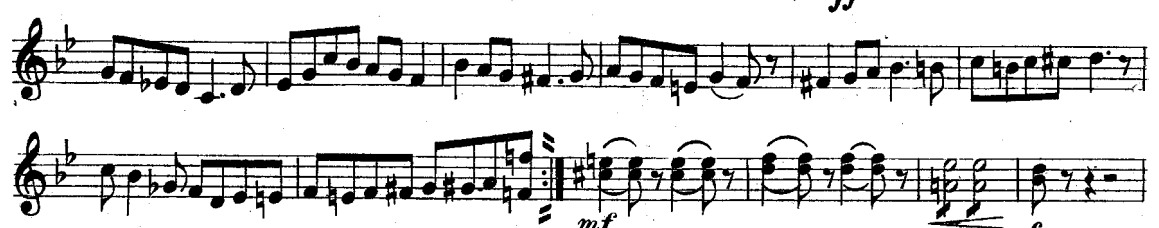
ff



13 sf p sf p



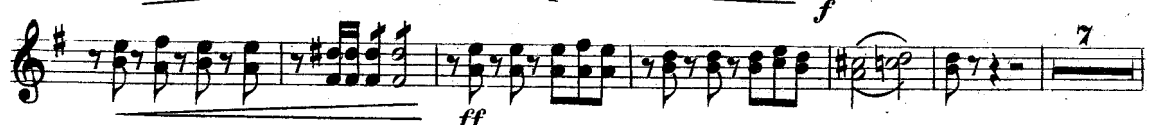
8 p f pp



f



mf rit molto a tempo f ff



6 p f 7

Grandioso.

p < *ff*

Meno. 6 *And^{no}* *mf*

fz *rit.* *Tempo I.* 9 *p* < *f* >

6 *pp* < *f*

ff *ff* *mf*

f *mf* *f* *ff*

5 *pp* *p* *f*

ff *pp* 3rd Alto.

pp 3rd Alto.

Grandioso. *ff*

Più mosso. *f* *ff*

Presto. *ff*

This musical score is written for a grandioso piece, likely a symphony or concerto. It consists of 15 staves of music. The first staff begins with a grandioso tempo marking and a dynamic range from piano (p) to fortissimo (ff). The second staff introduces a mezzo-forte (mf) dynamic and a tempo change to Andantino (And^{no}). The third staff features a fortissimo (fz) dynamic with a ritardando (rit.) marking, followed by a return to the original tempo (Tempo I). The fourth staff shows a dynamic shift from pianissimo (pp) to forte (f). The fifth staff continues with fortissimo (ff) dynamics. The sixth staff includes a mezzo-forte (mf) dynamic. The seventh staff features a fortissimo (ff) dynamic. The eighth staff includes a fortissimo (f) dynamic and a mezzo-forte (mf) dynamic. The ninth staff features a fortissimo (f) dynamic and a fortissimo (ff) dynamic. The tenth staff includes a fortissimo (f) dynamic and a fortissimo (ff) dynamic. The eleventh staff features a fortissimo (f) dynamic and a fortissimo (ff) dynamic. The twelfth staff includes a fortissimo (f) dynamic and a fortissimo (ff) dynamic. The thirteenth staff features a fortissimo (f) dynamic and a fortissimo (ff) dynamic. The fourteenth staff includes a fortissimo (f) dynamic and a fortissimo (ff) dynamic. The fifteenth staff features a fortissimo (f) dynamic and a fortissimo (ff) dynamic.

"Glorious Nation" Overture.

B \flat Bass $\text{\textscriptstyle G}$.

E. Bergenholtz.

arr. by L. P. Laurendeau.

Universal
Band 5th.

Andte maestoso.

784.

ff *ff* *p* *sf* *p* *sf* *Allo vivace.* *ff* *p* *f* *p* *f* *pp* *f* *ff* *mf* *f* *mf* *rit molto.* *a tempo* *p* *f* *ff*

Grandioso. $p < ff$ $\wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge$

Meno. 6

Andno mf ff

Tempo I. ff *rit.* $p < f$ $p < f$ 2 2

pp f

ff mf f ff 5 6 p

Grandioso. $p < ff$ $\wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge$ ff

Più mosso. f

Presto. ff

"Glorious Nation"

1ST & 2ND Trombone. Overture.

E. Bergenholtz.
arr. by L. P. Laurendeau.

Universal
Band 3rd Fl.

Andte maestoso.

784

ff

4

3rd & 4th Altos.

ff

13

Allo vivace.

sf

p

sf

p

ff

8

6

p < f >

pp

f

ff

mf

f

ff

rit molto.

atempo

6

p

f

7

ff

Grandioso.
p < *ff*
6

Meno. 6 *And^{mo}* *mf*

fz *rit.* *Tempo I.* 9 *p* < *f*

6 *pp* *fz* *f*

ff

fz *mf* *f* *ff*

5 3rd Alto. *pp*

p *f*

3rd Alto. *ff* *pp*

Grandioso. *ff*
Più mosso. *Presto.* *ff*

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The piece is marked with several dynamic and tempo changes:

- Grandioso:** The first staff is marked *p* < *ff*. It begins with a series of chords marked with accents (^) and a 'v' (vibrato). A section of six bars is indicated by a bracket and the number '6'.
- Meno. And^{mo}:** A section marked *Meno.* (diminuendo) follows, leading into a section marked *And^{mo}* (Andante). The dynamic is marked *mf* (mezzo-forte).
- Tempo I.:** The tempo returns to *Tempo I.* (Allegro). The dynamic becomes *fz* (forzando), followed by *rit.* (ritardando). The music then moves through a section of six bars marked *pp* (pianissimo) and another section marked *f* (forte).
- 3rd Alto.:** A section for the *3rd Alto* (third alto saxophone) is introduced, starting with a five-measure rest (*5*) and marked *pp* (pianissimo).
- Final Grandioso:** The piece concludes with a section marked *Grandioso.* and *ff* (fortissimo), featuring a *Più mosso.* (faster) tempo change and ending with a *Presto.* (fast) section marked *ff*.

"Glorious Nation"

3RD Trombone.

Overture.

E. Bergenholtz.

arr. by L. P. Laurendeau.

Universal
Band VI.

Andte maestoso.

784. 



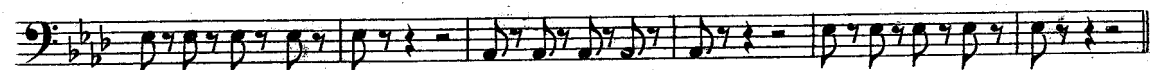





Allo vivace. 

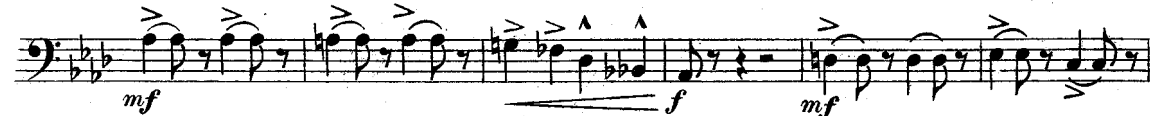




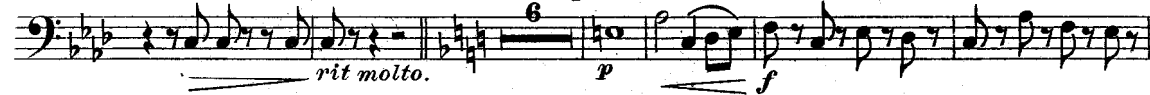


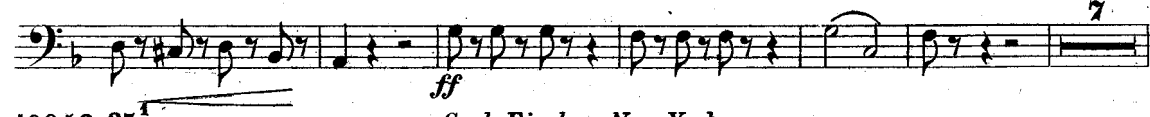












Grandioso.
p < ff
Meno. 6

And^{no}
mf *fz*

Tempo I.
fz rit. *p < f* *p < f*
pp *< f*

ff

mf
f *mf* *f* *ff*

5 6
p

Grandioso.
p < ff *ff*
Più mosso.
f

Presto.
ff

"Glorious Nation"

Baritone 

Overture.

E. Bergenholtz.

arr. by L. P. Laurendeau.

Universal
Band J'l.

And^{te} maestoso.

784. 







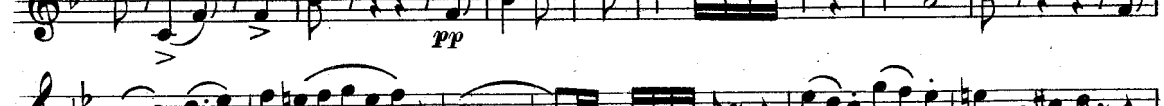






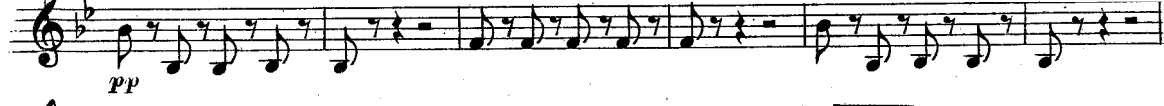
All^o vivace. 















Baritone

ff

mf

f

mf

rit. molto. *f* *ff* *a tempo* *pp*

f

ff

pp

Grandioso. *ff*

Meno. 6 *And^{no}* *mf*

fz *rit.* *Tempo I.* *pp*

f *p* *f*

p *pp*

Baritone

f

ff

mf

f

ff

dim.

p

pp

f

ff

pp

Grandioso.

ff

Più mosso.

f

Presto.

ff

"Glorious Nation"

Baritone.

Overture.

E. Bergenholtz.

arr. by L. P. Laurendeau.

Universal
Band 1st.

Andte maestoso.

784.

ff Bassoon. *ff*

pp *p*

ff

sf *p* *sf*

pp *morendo.*

Allo vivace.

ff

pp

f *p*

f *p*

pp

f

This page of musical notation consists of 14 staves of music for a bass instrument. The notation includes various dynamics such as *ff*, *mf*, *f*, *pp*, and *fz*. Tempo markings include *rit molto.*, *a tempo*, *Grandioso.*, *Meno.*, *And^{te}o*, and *Tempo I.*. There are also articulation marks like accents (^) and slurs. A section marked with a '6' and a double bar line indicates a change in the piece. The key signature is B-flat major or D-flat minor, and the time signature is 3/4.

Baritone.

f

f

ff

mf *f* *mf*

f *ff*

dim. *p*

pp

ff *pp*

Grandioso.

ff

Piu mosso.

f

Presto.

ff

"Glorious Nation"

Basses.

Overture.

E. Bergenholtz.

arr. by L. P. Laurendeau.

Universal
Band J^t.

Andte maestoso.

784.

4

f *ff*

p

ff

sf *p*

1

sf *p*

3

pp *morendo.* *ff*

All^o vivace

p

f *p*

pp

f

ff

Musical score for bassoon, page 3. The score consists of 14 staves of music. The key signature is B-flat major (two flats). The piece features various dynamics and markings:

- Staff 1: *mf*, *f*, *rit. molto.*
- Staff 2: *mf*, *f*, *rit. molto.*
- Staff 3: *mf*, *a tempo*, *f*, *ff*, *rit. molto.*
- Staff 4: *pp*
- Staff 5: *f*
- Staff 6: *ff*
- Staff 7: *pp*
- Staff 8: *ff* *Grandioso.*
- Staff 9: *ff* *Grandioso.*
- Staff 10: *ff* *Grandioso.*
- Staff 11: *Andno*, *mf*, *fz*
- Staff 12: *fz rit.*, *pp*
- Staff 13: *Tempo I.*, *f*
- Staff 14: *p*, *f*, *p*
- Staff 15: *pp*

The score includes first and second endings (marked 1 and 2) and a section marked with the number 6. The tempo changes from *a tempo* to *Andno* and back to *Tempo I.*

Basses.

Musical score for Basses, page 4. The score consists of 14 staves of music in bass clef with a key signature of two flats. It includes various dynamics such as *f*, *ff*, *mf*, *p*, and *pp*, and tempo markings like *Più mosso*, *Presto*, and *Grandioso*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

"Glorious Nation"

Drums.

Overture.

E. Bergenholtz.

arr. by L. P. Laurendeau.

Universal
Band J'l.

Andte maestoso.

784.

4 20

ff *sfz* *ff* *sfz*

Triangle. *p* 9 6

Allo vivace.

9 Cymb. 3 Cymb. 9

sfz *sfz* *ff*

1 2 *p* *ff* *p* *ff* *ff*

2 *atempo* *rit.* 8 *f*

8

Grandioso.

ff

Meno. 6 *And^{no}*

mf B. Dr. Solo.

Cymb. Solo. B. Dr.

sfz Cymb. Tempo I.

Solo. 10 Cymb. 3 9

sfz *sfz* *ff*

ff

1 2

ff *a tempo* *ff* *ff*

ff *rit.* 5 8 *ff*

8 *Grandioso.* *Piu mosso.* 3

ff *Presto.*

ff

This musical score is a drum solo, written for a bass drum (B. Dr.) and cymbals (Cymb.). It begins with a *Grandioso* tempo and a *ff* dynamic. The first staff shows a series of chords and eighth notes. The second staff introduces a *Meno.* tempo change to *And^{no}* and a *mf* dynamic, with a measure rest of 6 measures. The third staff features a *sfz* dynamic and a *Cymb. Solo. B. Dr.* instruction. The fourth staff has a *sfz* dynamic and a *Cymb. Tempo I.* instruction, with measure rests of 10, 3, and 9 measures. The fifth and sixth staves continue with *sfz* and *ff* dynamics. The seventh staff has a *ff* dynamic and a *rit.* instruction, with measure rests of 1 and 2 measures. The eighth staff has a *ff* dynamic and a *ff* dynamic, with a *ff* dynamic and a *ff* dynamic. The ninth staff has a *ff* dynamic and a *ff* dynamic, with a *ff* dynamic and a *ff* dynamic. The tenth staff has a *ff* dynamic and a *ff* dynamic, with a *ff* dynamic and a *ff* dynamic. The eleventh staff has a *ff* dynamic and a *ff* dynamic, with a *ff* dynamic and a *ff* dynamic. The twelfth staff has a *ff* dynamic and a *ff* dynamic, with a *ff* dynamic and a *ff* dynamic. The thirteenth staff has a *ff* dynamic and a *ff* dynamic, with a *ff* dynamic and a *ff* dynamic. The fourteenth staff has a *ff* dynamic and a *ff* dynamic, with a *ff* dynamic and a *ff* dynamic. The fifteenth staff has a *ff* dynamic and a *ff* dynamic, with a *ff* dynamic and a *ff* dynamic. The sixteenth staff has a *ff* dynamic and a *ff* dynamic, with a *ff* dynamic and a *ff* dynamic. The seventeenth staff has a *ff* dynamic and a *ff* dynamic, with a *ff* dynamic and a *ff* dynamic. The eighteenth staff has a *ff* dynamic and a *ff* dynamic, with a *ff* dynamic and a *ff* dynamic. The nineteenth staff has a *ff* dynamic and a *ff* dynamic, with a *ff* dynamic and a *ff* dynamic. The twentieth staff has a *ff* dynamic and a *ff* dynamic, with a *ff* dynamic and a *ff* dynamic.