

To H. G. Strattan

# Glorification March

Solo B♭ Cornet

GEO. ROSENKRANS

The musical score is written for a Solo B♭ Cornet in 6/8 time. It consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 6/8 time signature. The initial dynamics are *ff* (fortissimo), with accents over the first few notes. The score includes various dynamic markings such as *ff*, *mf* (mezzo-forte), *f* (forte), *ff*, *mf*, *p* (piano), *pp* (pianissimo), and *mf*. There are also performance instructions like *dolce* (softly) and *Bar.* (baritone). The score features first and second endings, indicated by '1' and '2' above the staff lines. The word 'TRIO' is written above the sixth staff, and 'Basses' is written above the fourth staff. The piece concludes with a double bar line and repeat dots.

# Glorification March

Piccolo

GEO. ROSENKRANS

The musical score is written for Piccolo in G major (two sharps) and 6/8 time. It consists of two main sections: a main melody and a Trio section.

**Main Melody:**

- Staff 1: Treble clef, 6/8 time. Starts with a treble clef, key signature of two sharps, and a 6/8 time signature. Dynamics include *ff*, *ff*, and *mf*. Includes accents and a *trun* (trumpet) marking.
- Staff 2: Continuation of the main melody. Dynamics include *f* and *mf*. Includes a *trun* marking.
- Staff 3: Continuation of the main melody. Dynamics include *ff*. Includes a *trun* marking.
- Staff 4: Continuation of the main melody. Dynamics include *f* and *mf*. Includes a *trun* marking and first/second endings.
- Staff 5: Continuation of the main melody. Dynamics include *ff*. Includes a *trun* marking.
- Staff 6: Continuation of the main melody. Dynamics include *f* and *mf*. Includes a *trun* marking and first/second endings.

**TRIO:**

- Staff 7: Treble clef, 6/8 time. Dynamics include *p dolce* and *mf*.
- Staff 8: Continuation of the Trio. Dynamics include *pp*.
- Staff 9: Continuation of the Trio. Dynamics include *mf*, *f*, and *p*. Includes first/second endings.

H.C. Miller, Parkesburg, Pa.

# Glorification March

Oboe

GEO. ROSENKRANS

*ff* *ffz* *mf* *f* *mf* *p*

**TRIO** *p dolce* *mf* *pp* *p*

H. C. Miller, Parkesburg, Pa.

# Glorification March

Bassoon

GEO. ROSENKRANS

*ff* *ff<sub>z</sub>* *mf* *ff* *p* *mf* *pp* *mf* *f*

TRIO

# Glorification March

E♭ Clarinet

GEO. ROSENKRANS

*ff* *ffz* *mf* *trill* *f* *ff* *f* *1* *2* *1* *2* *p*

**TRIO**  
*p dolce* *mf* *pp* *mf* *f* *p* *1* *2*

# Glorification March

Solo & 1st B♭ Clarinets

GEO. ROSENKRANS

*ff* *ffz* *mf* *f* *mf* *p*

**TRIO** *p dolce* *mf* *pp* *f* *p*

H.C. Miller, Parkesburg, Pa.

# Glorification March

2d & 3d B♭ Clarinets

GEO. ROSENKRANS

The musical score is written for two parts of B♭ Clarinets. It begins with a treble clef and a 6/8 time signature. The first section consists of seven staves of music. The first staff starts with a *ff* dynamic and includes accents. The second staff has a *ffz* dynamic, and the third has a *mf* dynamic. The fourth staff has a *f* dynamic. The fifth staff starts with a *ff* dynamic. The sixth staff includes first and second endings. The seventh staff ends with a *p* dynamic. The **TRIO** section begins on the eighth staff, marked *dolce* and *p*. It consists of three staves of music. The first staff of the trio has a *p* dynamic, the second has a *mf* dynamic, and the third has a *pp* dynamic. The final staff of the trio includes first and second endings and ends with a *p* dynamic.

# Glorification March

GEO. ROSENKRANS

Bb Bass  
CLARINET

The musical score for the Bb Bass Clarinet part of 'Glorification March' is written in 6/8 time. It begins with a *ff* dynamic and includes several measures with accents and slurs. The first staff contains a first ending with measures 2, 3, and 4, and a second ending. The second staff continues with a *ff* dynamic, followed by a *mf* section. The third staff is marked *ff* and features a melodic line with slurs. The fourth staff is marked *ff* and includes first and second endings. The fifth staff, labeled 'TRIO', begins with a *p* dynamic. The sixth staff is marked *mf* and continues the melodic line. The seventh staff is marked *pp* and concludes with a *f* dynamic. The score includes various musical notations such as slurs, accents, and repeat signs.

H. C. Miller, Parkesburg, Pa.



# Glorification March

Soprano Saxophone

GEO. ROSENKRANS

*ff* *ffz* *mf* *f* *mf* *ff* *p* **TRIO** *p dolce* *mf* *pp* *f* *p*

H.C. Miller, Parkesburg, Pa.

# Glorification March

Alto Saxophone

GEO. ROSENKRANS

The musical score is written for Alto Saxophone in 6/8 time with a key signature of one sharp (F#). It consists of ten staves of music. The first six staves are the main melody, and the last four staves are the Trio section. The score includes various dynamics and articulations.

**Staff 1:** *ff* (with accents), *ffz*, *mf*

**Staff 2:** *f*, *mf*

**Staff 3:** *f*, *mf*

**Staff 4:** *ff*

**Staff 5:** *p*

**Staff 6:** **TRIO**, *p dolce*, *mf*

**Staff 7:** *pp*

**Staff 8:** *mf*, *f*, *p*

# Glorification March

Tenor Saxophone

GEO. ROSENKRANS

*ff* *ffz* *mf*

*f*

*ff*

**TRIO** *p* *mf*

*pp*

*mf* *f* *f*

H. C. Miller, Parkesburg, Pa.

# Glorification March

Baritone Saxophone

GEO. ROSENKRANS

*ff* *ffz* *mf* *ff* *p* *mf* *pp* *f*

TRIO

H. C. Miller, Parkesburg, Pa.

# Glorification March

1st B♭ Cornet

GEO. ROSENKRANS

*ff* *ffz* *mf* *f* *mf* *ff* *p* *mf* *pp* *mf* *f* *p*

H. C. Miller, Parkesburg, Pa.

# Glorification March

2d & 3d Bb Cornets

GEO. ROSENKRANS

The musical score is written for 2d and 3d Bb Cornets. It begins with a treble clef and a 6/8 time signature. The first section consists of seven staves of music. The first staff starts with a *ff* dynamic and includes accents. The second staff continues with a *ff* dynamic. The third staff features a *f* dynamic. The fourth staff begins with a *ff* dynamic. The fifth staff concludes the first section. The second section, labeled "TRIO", starts on the sixth staff with a treble clef, a 6/8 time signature, and a *p dolce* dynamic. It consists of three staves of music. The first staff of the TRIO section has a *mf* dynamic. The second staff has a *pp* dynamic. The third staff has a *mf* dynamic and ends with a *f* dynamic.

H.C. Miller, Parkesburg, Pa.

# Glorification March

E♭ Cornet

GEO. ROSENKRANS

*ff* *ffz* *mf*

*f* *mf*

*ff*

Bass Solo

*p* *mf*

TRIO *dolce*

*p* *mf* *pp* *p*

1 2

1 2

B♭ Cor.

E♭ Cor.

H.C. Miller, Parkesburg, Pa.

# Glorification March

1<sup>st</sup> & 2<sup>d</sup> Eb Altos

GEO. ROSENKRANS

*ff* *ff<sub>z</sub>* *mf* *ff* *mf* *TRIO* *p* *mf* *pp* *mf* *f*

H.C. Miller, Parkesburg, Pa.



# Glorification March

3<sup>d</sup> & 4<sup>th</sup> E $\flat$  Altos

GEO. ROSENKRANS

*ff* *ff* *mf*

*ff*

TRIO  
*p*

*mf*

*pp*

*mf* *f*

H.C. Miller, Parkesburg, Pa.

# Glorification March

1<sup>st</sup> & 2<sup>d</sup> Trombones

GEO. ROSENKRANS

*ff* *ff* *mf* *a 2*

*f* *a 2*

*ff* *1* *2* *a 2*

*1* *2*

**TRIO dolce** *p* *a 2* *mf* *pp* *mf* *f*

H. C. Miller, Parkeburg, Pa.

# Glorification March

3<sup>d</sup> Trombone  
or B $\flat$  Bass

GEO. ROSENKRANS

*ff* *ff* *mf* *f* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *pp* *mf* *pp* *mf*

H.C. Miller, Parkesburg, Pa.

# Glorification March

1<sup>st</sup> & 2<sup>d</sup> B $\flat$  Tenors

GEO. ROSENKRANS

*ff* *ff<sub>z</sub>* *mf* *a2*

*f* *1* *2* *a2*

*ff* *1* *2*

TRIO *dolce* *p* *mf*

*pp* *mf* *f*

H.C. Miller. Parkeburg, Pa.

# Glorification March


B♭ Bass

GEO. ROSENKRANS

The musical score is written for B♭ Bass in 6/8 time. It consists of ten staves of music. The first staff begins with a *ff* dynamic and includes fingerings 2, 3, 4, 5. The second staff has a *ff* dynamic, followed by *mf* and *f*. The third and fourth staves are marked *ff*. The fifth staff is the beginning of the TRIO section, marked *p*. The sixth staff is marked *mf*. The seventh staff is marked *pp*. The eighth and ninth staves are marked *mf*. The tenth staff is marked *f*. The score includes various musical notations such as slurs, repeat signs, and first/second endings.

H. C. Miller, Parkesburg, Pa.

# Glorification March

Baritone 


GEO. ROSENKRANS

*ff* *ffz* *mf* *f* *ff* *f* *p*

**TRIO** *p dolce* *mf* *pp* *f* *p*

H.C. Miller, Parkesburg, Pa

# Glorification March

Baritone 

GEO. ROSENKRANS



The musical score is written for Baritone in bass clef, 6/8 time, and B-flat major. It consists of several staves of music. The first staff begins with a dynamic marking of *ff* and includes accents over the first few notes. The second staff continues the melody with a dynamic of *ffz* and a *mf* marking. The third staff features a dynamic of *f* and includes first and second endings. The fourth staff starts with a dynamic of *ff*. The fifth staff is marked *TRIO* and begins with a dynamic of *p dolce*. The sixth staff continues the Trio section with a dynamic of *mf*. The seventh staff concludes the Trio with dynamics of *mf*, *f*, and *p*, and includes first and second endings.

H. C. Miller, Parkesburg, Pa.

# Glorification March

E♭ Basses

GEO. ROSENKRANS

*ff* *ffz* *mf* *f* *ff* *p* *mf* *pp* *mf* *f*

TRIO

H.C. Miller, Parkesburg, Pa.



# Glorification March

Drums

GEO. ROSENKRANS

The musical score is written for drums in 6/8 time. It consists of two main sections: a main section and a Trio section.

**Main Section:** The first staff begins with a bass clef and a 6/8 time signature. It features a series of rhythmic patterns, including eighth and sixteenth notes, with dynamic markings of *ff*, *ffz*, and *mf*. The second staff continues the rhythmic patterns. The third staff includes a first ending (marked '1') and a second ending (marked '2'), with a dynamic marking of *f*. The fourth staff features a *ff* dynamic and a 'Cym. Solo' marking. The fifth staff continues the rhythmic patterns.

**Trio Section:** The Trio section begins with the word 'TRIO' and a bass clef. It features a series of rhythmic patterns, including eighth and sixteenth notes, with dynamic markings of *p*, *f*, and *pp*. The sixth staff includes a first ending (marked '2') and a second ending (marked '3'), with a dynamic marking of *f*. The seventh staff continues the rhythmic patterns, with a dynamic marking of *mf*. The eighth staff includes a first ending (marked '2') and a second ending (marked '3'), with a dynamic marking of *f*.