

Glorification March

♩ = 120

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

A

The musical score is arranged in a standard orchestral format with 17 staves. The instruments listed on the left are: Piccolo Flute, Oboe, Bassoon, Clarinet in B♭ Solo & 1, Clarinet in B♭ 2,3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Cornet in B♭ Solo, Cornet in B♭ 1, Cornet in B♭ 2 & 3, Horn in F 1,2, Horn in F 3,4, Trombone 1,2, Trombone 3, Euphonium, Bass, Snare Drum, Bass Drum, and Cymbals. The score begins with a tempo marking of ♩ = 120. A section marker 'A' is placed above the first staff at the beginning of the piece. Dynamic markings are used throughout, including fortissimo (ff), fortissimo accent (ffz), and mezzo-forte (mf). The key signature is one flat (B♭) and the time signature is 6/8. The score is divided into two systems by a double bar line.

7

Picc. & Flute

Ob.

Bsn.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cnt. Solo

Cnt. 1

Cnt. 2 & 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn.

Euph.

Bas.

S. D.

B. D.

Cym.

12

Picc. & Flute

Ob.

Bsn.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cnt. Solo

Cnt. 1

Cnt. 2 & 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn.

Euph.

Bas.

S. D.

B. D.

Cym.

tr

tr

B

17

Picc. & Flute

Ob.

Bsn.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cnt. Solo

Cnt. 1

Cnt. 2 & 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn.

Euph.

Bas.

S. D.

B. D.

Cym.

1. 2.

f *mf* *ff*

Solo

ffz

23

Picc. & Flute
Ob.
Bsn.
Cl. 1
Cl. 2, 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Cnt. Solo
Cnt. 1
Cnt. 2 & 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn.
Euph.
Bas.
S. D.
B. D.
Cym.

30 1.

Picc. & Flute
Ob.
Bsn.
Cl. 1
Cl. 2, 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Cnt. Solo
Cnt. 1
Cnt. 2 & 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn.
Euph.
Bas.
S. D.
B. D.
Cym.

56

Picc. & Flute
Ob.
Bsn.
Cl. 1
Cl. 2, 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Cnt. Solo
Cnt. 1
Cnt. 2 & 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn.
Euph.
Bas.
S. D.
B. D.
Cym.

The musical score is written for a symphony orchestra. It begins at measure 56. The woodwind section includes Piccolo and Flute, Oboe, Bassoon, Clarinet 1, Clarinets 2 and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Contrabass Trombone Solo, Contrabass Trombone 1, Contrabass Trombones 2 and 3, Horns 1 and 2, Horns 3 and 4, Trombones 1 and 2, Trombone, Euphonium, and Bass. The percussion section includes Snare Drum, Bass Drum, and Cymbal. The score features complex rhythmic patterns, including sixteenth-note runs in the brass and woodwinds, and a steady eighth-note pulse in the percussion. The key signature is B-flat major, and the time signature is 4/4. The score is arranged in a standard orchestral layout with staves grouped by instrument family.

67

Picc. & Flute

Ob.

Bsn.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cnt. Solo

Cnt. 1

Cnt. 2 & 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn.

Euph.

Bas.

S. D.

B. D.

Cym.

1.

2.

f

p

Piccolo Flute

Glorification March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

A

ff *ffz* *mf*

8 *trm*

15 *trm* *< f* *mf* 1. 2.

B

21 *ff*

28

34 1. 2. *p*

C Trio

39 *dolce* *mf*

50 *pp*

61 *mf* *< f* *p* 1. 2.

Oboe

Glorification March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 120

A *ff* *ffz* *mf*

5

11

17 *f* *mf*

B

22 *ff*

29

36 *p* *dolce* **C** Trio

45 *mf* *pp*

56 *mf*

64 *f* *p*

Bassoon

Glorification March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩. = 120

A

Musical staff 1: Bassoon part, measures 1-8. Dynamics: *ff*, *ffz*, *mf*.

Musical staff 2: Bassoon part, measures 9-14.

Musical staff 3: Bassoon part, measures 15-21. Dynamics: *f*. Includes first and second endings.

B

Musical staff 4: Bassoon part, measures 22-30. Dynamics: *ff*.

Musical staff 5: Bassoon part, measures 31-38. Dynamics: *f*. Includes first and second endings.

C

Musical staff 6: Bassoon part, measures 39-46. Dynamics: *p*. Marked as Trio.

Musical staff 7: Bassoon part, measures 47-55. Dynamics: *mf*, *pp*.

Musical staff 8: Bassoon part, measures 56-64. Dynamics: *mf*.

Musical staff 9: Bassoon part, measures 65-72. Dynamics: *f*. Includes first and second endings.

Clarinet in B \flat Solo & 1

Glorification March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

5 **A** *ff* *ffz* *mf*

11

17 1. 2. *mf*

22 **B** *ff*

29

36 1. 2. **C** *p* *dolce*

45 *mf* *pp*

56 *mf*

64 1. 2. *f* *p*

Glorification March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

5 **A** *mf* *ffz* *mf*

11

16 *f* *mf*

22 **B** *ff*

29

36 **C** Trio *p* *dolce* *mf* *pp*

45

56

64 *f* *p* *mf*

Bass Clarinet

Glorification March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 120

A

9

15

B

22

C
Trio

30

38

46

54

62

67

72

Alto Saxophone 1

Glorification March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩. = 120

A *ff* *ffz* *mf*

5

11

17 *f* *mf*

B

22 *ff*

29

36 *p* *dolce* **C** Trio

45 *mf* *pp*

56 *mf*

64 *f* *p*

Alto Saxophone 2

Glorification March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩. = 120

A *ff* *ffz* *mf*

5

11

17 **B** *f* *mf*

22 *ff*

29

36 **C** Trio *p* *dolce*

45 *mf* *pp*

56 *mf*

64 *f* *p*

Tenor Saxophone

Glorification March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 120

A

ff ffz mf f

10

B

1. 2. ff

19

27

33

1. 2.

C

Trio

p mf pp mf f

39

49

60

66

1. 2.

Baritone Saxophone

Glorification March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩. = 120

A

Musical staff 1: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 1-8. Dynamics: *ff*, *ffz*, *mf*.

Musical staff 2: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 9-14.

Musical staff 3: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 15-21. First ending and second ending. Dynamics: *f*.

B

Musical staff 4: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 22-30. Dynamics: *ff*.

Musical staff 5: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 31-38. First ending and second ending.

C

Musical staff 6: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 39-46. Trio section. Dynamics: *P*.

Musical staff 7: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 47-54. Dynamics: *mf*.

Musical staff 8: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 55-62. Dynamics: *PP*.

Musical staff 9: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 63-67. Dynamics: *mf*.

Musical staff 10: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 68-74. First ending and second ending. Dynamics: *f*.

Cornet in B♭ Solo

Glorification March

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♩ = 120

A *ff* *ffz* *mf*

5

11

17 *f* *mf*

B *ff*

22

29

36 *p* *dolce* **C** *mf* *pp*

45

56 *mf*

64 *f* *p*

Glorification March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

The musical score is written in 6/8 time with a tempo of 120 beats per minute. It consists of eight staves of music. The first staff (measures 1-4) begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. It features a series of eighth notes and quarter notes, with dynamic markings of *ffz* and *mf*. A box labeled 'A' with *ff* is placed above the first measure. The second staff (measures 5-10) continues the melody with eighth notes and quarter notes. The third staff (measures 11-16) features a similar rhythmic pattern. The fourth staff (measures 17-21) includes first and second endings, with a dynamic marking of *mf*. A box labeled 'B' with *f* is placed above the first measure of this staff. The fifth staff (measures 22-28) continues with eighth notes and quarter notes, marked *ff*. The sixth staff (measures 29-35) features a series of eighth notes and quarter notes. The seventh staff (measures 36-44) includes first and second endings, followed by a section labeled 'C' with 'Trio' written below it. This section begins with a bass clef and a key signature change to two flats (B-flat and E-flat), marked *p* and *dolce*. The eighth staff (measures 45-55) continues with a melodic line, marked *mf* and *pp*. The ninth staff (measures 56-63) features a melodic line with a dynamic marking of *f*. The tenth staff (measures 64-68) includes first and second endings, marked *p* and *mf*.

Glorification March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

ff

5 **A**

mf

11

16

1. 2.

22 **B**

ff

29

36 1. 2. **C**

Trio

p dolce

45

pp

56 mf

64 1. 2. mf

f

Glorification March

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arr. by Gary Gillett & William Roche

♩ = 120

5 **A** *mf* *ffz*

12 *f*

19 **B** *ff*

26

32 *f*

39 **C** *p* *pp*

46 *mf*

53 *mf*

60 *mf*

66 *f*

Glorification March

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$\text{♩} = 120$

5 **A** *ff* *ffz*

12 *mf*

19 **B** *f*

27

33 *f*

39 **C** *p* **Trio**

46 *mf*

53 *pp*

60 *mf*

66 *f*

Trombone 1, 2

Glorification March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩. = 120

ff *ffz* *mf* **A**

10 *f*

19 *ff* **B**

27

33

39 *p* **C** Trio

47 *mf*

55 *pp*

63 *mf* *f*

Trombone 3

Glorification March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 120

A

Musical staff 1: Bass clef, 6/8 time signature. Measures 1-8. Dynamics: *ff*, *ffz*, *mf*.

Musical staff 2: Bass clef, 6/8 time signature. Measures 9-14.

Musical staff 3: Bass clef, 6/8 time signature. Measures 15-21. First ending and second ending. Dynamics: *f*.

B

Musical staff 4: Bass clef, 6/8 time signature. Measures 22-30. Dynamics: *ff*.

Musical staff 5: Bass clef, 6/8 time signature. Measures 31-38. First ending and second ending.

C

Musical staff 6: Bass clef, 6/8 time signature. Measures 39-46. Trio section. Dynamics: *P*.

Musical staff 7: Bass clef, 6/8 time signature. Measures 47-54. Dynamics: *mf*.

Musical staff 8: Bass clef, 6/8 time signature. Measures 55-62. Dynamics: *pp*.

Musical staff 9: Bass clef, 6/8 time signature. Measures 63-67. Dynamics: *mf*, *f*.

Musical staff 10: Bass clef, 6/8 time signature. Measures 68-74. First ending and second ending.

Euphonium

Glorification March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩. = 120

A

ff ffz mf

10

16 f

B

22 ff

31 p

C

Trio

39 dolce mf

50 pp

61 mf

67 f p

Bass

Glorification March

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♩ = 120

A

Musical staff 1: Bass clef, 6/8 time signature. Measures 1-8. Dynamics: *ff*, *ffz*, *mf*.

9

Musical staff 2: Bass clef, 6/8 time signature. Measures 9-14.

15

Musical staff 3: Bass clef, 6/8 time signature. Measures 15-21. First ending bracket over measures 19-21.

B

22

Musical staff 4: Bass clef, 6/8 time signature. Measures 22-29. Dynamics: *ff*.

30

Musical staff 5: Bass clef, 6/8 time signature. Measures 30-37. First ending bracket over measures 35-37.

38

Musical staff 6: Bass clef, 6/8 time signature. Measures 38-44. Section C Trio. Dynamics: *P*.

45

Musical staff 7: Bass clef, 6/8 time signature. Measures 45-52. Dynamics: *mf*.

53

Musical staff 8: Bass clef, 6/8 time signature. Measures 53-60. Dynamics: *pp*.

61

Musical staff 9: Bass clef, 6/8 time signature. Measures 61-66. Dynamics: *mf*.

67

Musical staff 10: Bass clef, 6/8 time signature. Measures 67-74. First ending bracket over measures 71-74. Dynamics: *f*.

Snare Drum

Bass Drum

Cymbals

Snare Drum

Bass Drum

Cymbals

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♩ = 120

A

11

B

30

C

49

60

66