

Solo B♭ Cornet

The Globe Girdler

MARCH

GEO. ROSENKRANS

SOLO

f *ff* *mf* *p*

mf *f*

1 2 *fz* *ff marc.*

fz

1 2

TRIO *p e sosten.*

f *fz* *p*

cresc. *f* *p*

1 2

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Piccolo

The Globe Girdler

MARCH

GEO. ROSENKRANS

3 *ff* 1 *p*

mf *f*

8 1 2 *fz* *ff marc.*

1 2

TRIO *p e sosten.*

f *fz* *p*

cresc. *f* *p*

Oboe

The Globe Girdler

MARCH

GEO. ROSENKRANS

The musical score is written for Oboe and Trio. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked as a march. The score consists of several staves of music. The first staff features a triplet of eighth notes followed by a quarter note, marked *ff*, and then a first ending marked *p*. The second staff continues the melody with a *mf* dynamic and a *f* dynamic. The third staff includes a first ending marked *fz* and a second ending marked *ff marc.*. The fourth staff features a first ending marked *fz* and a second ending marked *p*. The fifth staff is labeled "TRIO" and begins with a *p e sosten.* dynamic. The sixth staff continues the Trio section with dynamics of *f*, *fz*, and *p*. The seventh staff concludes the Trio section with a *cresc.* dynamic and a first ending marked *f* and a second ending marked *p*.

Bassoon

The Globe Girdler

MARCH

GEO. ROSENKRANS

3
ff *mf* *p*
mf *f*
1 2 *fz* *ff*
1 2 *fz* *p*
TRIO *p*
f *fz* *p*
cresc. *f*
1 2

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E♭ Clarinet

The Globe Girdler

MARCH

GEO. ROSENKRANS

3 *ff* 1 *p*

mf *f*

8 *f* *ff marc.*

fz

TRIO *p e sosten.*

f *fz* *p*

cresc. *f* *p*

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Solo & 1st
B \flat Clarinets

The Globe Girdler

MARCH

GEO. ROSENKRANS

3 1

ff *p* *mf*

1 2

f₂ *ff marc.*

1 2

TRIO

p e sosten. *f₂* *p*

f *f* *p*

cresc.

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2d & B \flat Clarinets

The Globe Girdler

MARCH

GEO. ROSENKRANS

3

ff *mf* *p*

mf *f*

1 2

fz *ff marc.*

1 2

TRIO

p e sosten.

f *fz* *p*

cresc. *f* *p*

1 2

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Soprano Saxophone

The Globe Girdler

MARCH

GEO. ROSENKRANS

The musical score is written for Soprano Saxophone in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The first staff starts with a triplet of eighth notes marked with a forte (*ff*) dynamic and accents. This is followed by a first ending bracket over a quarter note. The second staff continues with a melody marked *mf* and *f*. The third staff features a first ending bracket with two endings, marked *fz* and *ff marc.*. The fourth staff continues the melody with *fz* dynamics and first/second ending brackets. The fifth staff is the start of the TRIO section, marked *p e sosten.*. The sixth staff continues the TRIO with dynamics *f*, *fz*, and *p*. The seventh staff concludes the TRIO with first and second ending brackets.

The Globe Girdler

Alto Saxophone

MARCH

GEO. ROSENKRANS

3
ff
p
mf
f
1 2
fz *ff marc.*
fz
TRIO
p e sosten.
f *fz* *p*
cresc. *f* *p*
1 2

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Tenor Saxophone

The Globe Girdler

MARCH

GEO. ROSENKRANS

3
ff
1
p

mf *f* *fz*

1 2

ff

1 2
fz

TRIO *p*

f *fz* *p*

cresc. *f*

1 2

Baritone Saxophone

The Globe Girdler

MARCH

GEO. ROSENKRANS

3 1

ff *p*

mf *f* *fz*

ff

1 2

1 2

TRIO *p*

f *fz* *p*

cresc. *f*

1 2

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E♭ Cornet

The Globe Girdler

MARCH

GEO. ROSENKRANS

SOLO

f *ff* *p* *mf* *f₃* *ff marc.* *f₃* *TRIO* *Pe sosten.* *f* *f₃* *p* *cresc.* *f* *p*

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Solo B♭ Cornet

The Globe Girdler

MARCH

GEO. ROSENKRANS

The musical score is written for a Solo B♭ Cornet and is divided into two main sections: SOLO and TRIO. The SOLO section consists of the first five staves of music. It begins with a treble clef, a key signature of one flat (B♭), and a 2/4 time signature. The first staff is marked 'SOLO' and starts with a dynamic of *f*. The second staff continues with dynamics of *ff*, *mf*, and *p*. The third staff features first and second endings, with dynamics of *fz* and *ff marc.*. The fourth staff also has first and second endings, with a dynamic of *fz*. The TRIO section begins on the fifth staff, marked 'TRIO' and 'p e sosten.'. It features a treble clef, a key signature of one flat, and a 2/4 time signature. The first staff of the TRIO starts with a dynamic of *f*. The second staff has dynamics of *fz* and *p*. The third staff of the TRIO includes first and second endings, with a dynamic of *f* and a *p* dynamic at the end.

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1st B \flat Cornet

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MARCH

GEO. ROSENKRANS

SOLO

f *ff* *mf* *2^d Cor.* *R*

mf *f*

1 2 *f_s* *ff marc.*

1 2 *f_s*

TRIO *p e sosten.*

f *f_s* *p*

cresc. *f* *p*

Detailed description: The score is written for a 1st B-flat Cornet. It begins with a 'SOLO' section in 2/4 time. The first staff starts with a dynamic of *f* and contains a melodic line with eighth and sixteenth notes. The second staff continues the melody with dynamics *ff*, *mf*, and a *2^d Cor.* marking. The third staff features a first ending (1) and second ending (2) with dynamics *f_s* and *ff marc.*. The fourth staff continues the melody with dynamics *f_s* and another first/second ending. The 'TRIO' section begins on the fifth staff with a dynamic of *p e sosten.* and a slower tempo. The sixth staff continues the melody with dynamics *f*, *f_s*, and *p*. The seventh staff concludes the piece with dynamics *cresc.*, *f*, and *p*, including first and second endings.

2d & B \flat Cornets

The Globe Girdler

MARCH

GEO. ROSENKRANS

SOLO *al2*

f *ff* *mf* *p*

mf *f*

f *ff marc.*

f *ff*

TRIO

p *e sosten.*

f *ff* *p*

cresc. *f*

1st & 2d Altos

The Globe Girdler

MARCH

GEO. ROSENKRANS

The musical score is written for 1st and 2nd Altos and a Trio. It consists of five systems of staves. The first system begins with a treble clef, a common time signature, and a 3-measure rest. The first staff of the first system includes dynamic markings *ff*, *mf*, and *p*. The second system contains two staves with dynamic markings *mf* and *f*. The third system contains two staves with dynamic markings *fz* and *ff*, and includes first and second endings. The fourth system contains two staves with dynamic markings *fz* and *p*, and includes first and second endings. The fifth system, labeled 'TRIO', contains three staves with dynamic markings *p*, *f*, *fz*, and *p*, and includes a *cresc.* marking and first and second endings. The score uses various musical notations including rests, beams, slurs, and dynamic markings.

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3d & 4th Altos

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MARCH

GEO. ROSENKRANS

3 *ff* *mf* *p*

mf *f*

1 2 *fz* *ff*

1 2 *fz*

TRIO *p*

f *fz* *p*

cresc. *f*

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1st & 2d Trombones The Globe Girdler

MARCH

GEO. ROSENKRANS

The musical score is written for 1st and 2nd Trombones and a Trio. It consists of seven staves of music. The first five staves are for the 1st and 2nd Trombones, and the last two staves are for the Trio. The music is in 2/4 time and features various dynamics and articulations. The first staff begins with a triplets of eighth notes, followed by a series of eighth notes. The second staff continues with eighth notes and includes a first ending. The third staff is marked *ff marc.* and features a series of eighth notes. The fourth staff continues with eighth notes and includes a first ending. The fifth staff is marked *p* and features a series of eighth notes. The sixth staff is marked *f* and features a series of eighth notes. The seventh staff is marked *cresc.* and features a series of eighth notes. The score includes various dynamics such as *ff*, *p*, *mf*, *f*, *ff marc.*, and *cresc.* It also includes articulations like accents and slurs, and first and second endings.

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3d Trombone b :


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MARCH

GEO. ROSENKRANS

The musical score is written for a 3rd Trombone in bass clef, 2/4 time, with a key signature of one flat (B-flat). It consists of seven staves of music. The first staff begins with a triplet of eighth notes marked *ff* and a first ending bracket. The second staff continues with dynamics *mf*, *f*, and *fz*, and includes first and second endings. The third staff starts with *ff*. The fourth staff features *fz* and *f* dynamics with first and second endings. The fifth staff is labeled 'TRIO' and begins with a *p* dynamic. The sixth staff has *f*, *fz*, and *p* dynamics. The seventh staff concludes with a *cresc.* marking and a final *f* dynamic, including first and second endings.

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1st & 2d Tenors  **The Globe Girdler**


MARCH

GEO. ROSENKRANS



The musical score is arranged in seven staves. The first three staves are for the 1st and 2nd Tenors, and the last four staves are for the Trio. The score includes various musical notations such as clefs, notes, rests, and dynamic markings. The first staff begins with a treble clef and a 3-measure rest, followed by notes with accents and dynamics *ff* and *p*. The second staff features chords and dynamics *mf*, *f*, and *fz*, with first and second endings. The third staff is marked *ff marc.*. The fourth staff continues with dynamics *fz* and first/second endings. The fifth staff, labeled 'TRIO', starts with a treble clef and a *p* dynamic. The sixth staff has dynamics *f*, *fz*, and *p*. The seventh staff concludes with a *cresc.* marking and dynamics *f*, including first and second endings.

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Baritone 

The Globe Girdler

MARCH

GEO. ROSENKRANS



The musical score is written for Baritone and Trio. It consists of seven staves of music. The Baritone part is in the upper staves, and the Trio part is in the lower staves. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as dynamics (ff, mf, p, fz), articulation (accents), and repeat signs with first and second endings. The Trio section begins with a *p* dynamic and includes a *cresc.* marking. The score concludes with a final cadence.

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Baritone ♩

The Globe Girdler

MARCH

GEO. ROSENKRAN

The musical score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of two main parts: Baritone and Trio. The Baritone part is the upper staff, and the Trio part is the lower staff. The score is divided into several measures with dynamic markings and articulation symbols. The Baritone part starts with a triplet of eighth notes, followed by a series of eighth and sixteenth notes. The Trio part begins with a series of eighth notes, followed by a series of sixteenth notes. The score includes various dynamic markings such as *ff*, *mf*, *p*, *fz*, and *f*. There are also articulation symbols like accents and slurs. The score ends with a double bar line and repeat signs.

3 *ff* *mf* *p*

mf *f*

1 2 *fz* *ff*

1 2 *fz*

TRIO *p*

f *fz* *p*

1 2

Basses

The Globe Girdler

MARCH

GEO. ROSENKRANS

3

ff *mf* *p*

mf *f* *fz*

ff

TRIO *p*

f *fz* *p*

cresc. *f* *p*

1 2

1 2

1 2

1 2

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Drums

The Globe Girdler

MARCH

GEO. ROSENKRANS

The musical score is written for drums in a 2/4 time signature. It consists of two main sections: a main section and a TRIO section. The main section begins with a 3-measure rest, followed by a series of eighth and sixteenth notes. Dynamics include *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), and *fz* (forzando). The TRIO section starts with a *p* (piano) dynamic and features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and rests. Dynamics in the TRIO section include *f* (forte), *fz*, and *p*. The score includes first and second endings, indicated by double bar lines and the numbers 1 and 2. The piece concludes with a *cresc.* (crescendo) marking.

cresc.

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