

# Glenwood March.

Published also for Orchestra and Piano Solo.

R. B. HALL.

Solo B $\flat$  Cornet.  
(or Soprano Saxophone)

422

*ff*  
*cresc.*  
*p*  
*ff* Solo.  
*ff* Solo.  
*p* TRIO.  
*ff*  
*f*  
*ff*





# Glenwood March.

Oboes.

R. B. HALL.

422

*ff*  
*cresc.*  
*ff*  
*ff*  
TRIO  
*p*  
*f*  
*ff*  
*p*  
*f*

The John Church Company.

# Glenwood March.

Bassoons.

R. B. HALL.

422

*ff* *p* *cresc.* *f*

*p* *ff* *ff*

*p* *ff*

TRIO.

*f* *ff*

1 *f*

*f*

Detailed description: This is a musical score for Bassoons, numbered 422. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The music is written in a single melodic line. Dynamic markings include *ff* (fortissimo), *p* (piano), *cresc.* (crescendo), and *f* (forte). The score includes various musical notations such as slurs, accents, and phrasing slurs. A section labeled 'TRIO.' begins on the fourth staff, where the music changes to a more rhythmic, chordal texture. The final staff ends with a double bar line and a fermata. The number '1' appears above the first and fifth measures of the seventh staff, likely indicating first endings or repeat signs.

The John Church Company.



# Glenwood March.

2d & 3d Bb Clarinets.

R. B. HALL.

422

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a rhythmic, march-like style with various dynamics and articulations. The score includes dynamic markings such as *ff*, *cresc.*, *f*, *p*, and *ff*. There are also articulation marks like accents and slurs. A section labeled "TRIO." begins on the fourth staff, marked with a *p* dynamic. The score concludes with a final double bar line on the tenth staff.

# Glenwood March.

Published also for Orchestra and Piano Solo.

Solo B $\flat$  Cornet.  
(or Soprano Saxophone)

R. B. HALL.

422

*cresc.*

*ff*

*p*

*ff*

*Solo.*

*ff*

*Solo.*

*ff*

*p*

*TRIO.*

*ff*

*p*

*f*

*ff*



# Glenwood March.

E♭ Cornet.(or Alto Saxophone)

R. B. HALL.

422

*ff* *p* *cresc.*

*f* *p* *ff*

1 2

TRIO.

*p* Solo Cor.

1 2 2<sub>1</sub>

# Glenwood March.

(or Tenor Saxophone)

R. B. HALL.

422

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked '422'. The music features a variety of dynamics including *ff*, *p*, *f*, *cresc.*, and *ff*. There are numerous accents and slurs throughout the piece. The word 'TRIO.' is written above the fourth staff. The score concludes with a final cadence on the eighth staff.

# Glenwood March.

E♭ Cornet.(or Alto Saxophone)

R. B. HALL.

422

*ff* *p* *cresc.*

*f* *p* *ff*

*TRIO.*  
*p Solo Cor.*

*f*

# Glenwood March.

Published also for Orchestra and Piano Solo.

R. B. HALL.

Solo B $\flat$  Cornet.  
(or Soprano Saxophone)

422

*cresc.* *ff* *p* *ff* *Solo.* *ff* *p* *TRIO.* *ff* *p* *f* *ff*



# Glenwood March.

1st & 2d Eb Altos.

R. B. HALL.

422

*ff*

*cresc.*

*ff*

*ff*

*TRIO.*

*ff*

The musical score consists of ten staves of music. The first staff begins with the number '422' and a dynamic marking of 'ff'. The second staff includes a 'cresc.' marking. The third staff has 'ff' markings. The fourth staff is marked 'TRIO.' and begins with a new key signature of one sharp (F#) and a 6/8 time signature. The fifth staff has a 'ff' marking. The sixth staff has a 'ff' marking. The seventh staff has a 'ff' marking. The eighth staff has a 'ff' marking. The ninth staff has a 'ff' marking. The tenth staff has a 'ff' marking.

# Glenwood March.

3d & 4th Eb Altos.

R. B. HALL.

422

*ff* *p* *cresc.* *ff* *p* **TRIO.** *p* *ff* *ff* *p* *p* *f*

# Glenwood March.

1st & 2d Trombones  
or Bb Tenors

R. B. HALL.

422

*ff* *p* *cresc.*

*f*

*p* *ff* *ff*

TRIO. *p*

*f*

1 *f*

1 *p*

*f*



# Glenwood March.

3<sup>d</sup> Trombone  
or Bb Bass

R. B. HALL.

422

*ff* *cresc.*

*ff* *ff*

*p* *ff*

TRIO.

*p*

*f* *ff*

1

1

1

*p*

The musical score is written on eight staves. The first staff begins with the number '422' and a dynamic marking of 'ff'. The second staff has 'ff' and 'cresc.' markings. The third staff has 'ff' and 'ff' markings. The fourth staff has 'p' and 'ff' markings and is labeled 'TRIO.'. The fifth staff has a 'p' marking. The sixth staff has 'f' and 'ff' markings. The seventh staff has a '1' marking. The eighth staff has a '1' marking and a 'p' marking. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

# Glenwood March.

Baritone 

R. B. HALL.

422



*ff* *p* *f* *cresc.* *f*

*p* *ff* *ff*

*p* *ff*

TRIO. *p* *ff*

*f* *ff*

*f*

# Glenwood March.

Baritone  $\text{B}$

R. B. HALL.

422

*ff* *p* *ff* *cresc.* *f* *ff* *p* **TRIO.** *p* *f* *sf* *ff* *sf* *f* *sf*



# Glenwood March.

Drums.

R. B. HALL.

422

1

*p*

*p*

*ff*

TRIO. *p*

*ff*

*ff*

*p*

*p*

*ff*

*ff*