

# The Girl In The Train.

Solo & 1st Bb Cornets.

(Die Geschiedene Frau.)

Selection  
by Leo Fall.

Also published for Orchestra and Piano Solo.

LEO FALL.  
arr. for Military Band  
by W. C. O'Hare.

668. *Allo con fuoco.*

*Wood.*

*Allto* *You Must Be Mine Dear. (Kind Du Kanst Tanzen.)*

Copyright MCMXI, by M. Witmark & Sons, N.Y.  
International Copyright Secured.

*a tempo*  
f pp p ff p

*Piu modto*  
p

*Allto*  
Altos p

(In Fancy Free. (Lied Vom Schlafcoupé.))

mf

*rit.* *a tempo*  
mp

p mp

*poco rit.* *Tempo di Valse.*  
pp p

*poco rit. a tempo*  
f pp

*Slower.* *Slow.*  
p

Solo & 1st Bb Cornets.

All<sup>to</sup> (Not too fast.) (Follow Me.) (Man Steigt Nach.)

Musical score for Solo & 1st Bb Cornets, first piece. It consists of nine staves of music in 2/4 time, key of D major. The score includes various dynamics such as *f*, *p*, and *pp*, and features a variety of rhythmic patterns including eighth and sixteenth notes, rests, and slurs.

Tempo di Valse. That's Why Lots Of People Marry. (Gonda Liebe Kleine Gonda.)

Musical score for Solo & 1st Bb Cornets, second piece. It consists of three staves of music in 3/4 time, key of D major. The score includes various dynamics such as *f*, *p*, *fz*, *pp*, and *mf*, and features a variety of rhythmic patterns including eighth and sixteenth notes, rests, and slurs.

*p* *pp*  
Bar.

*rit.* *a tempo*

*mp*

*mf* *pp* *dim.* *rall.* *a tempo* *f*

*p*  
March Tempo.

*p*

*f* *p*

*p* *f*

*Slow.* *molto rall.* *ten.* *ten.* *Broad.*  
*ff* *ffz*

*rall.* *sfz*

# The Girl In The Train.

1.

Piccolo.


(Die Geschiedene Frau.)

Selection  
by Leo Fall.

LEO FALL.  
arr. by W.C. O'Hare.

All<sup>o</sup> con fuoco.

668. 

All<sup>to</sup> 

*a tempo* 

*a tempo* 

*ff* *Piu mod<sup>to</sup>* 

Piccolo.

*Allto Solo.*  
*p* *mf*  
 4

*rit.* *mf* *a tempo*

*p* *poco rit.*

*Tempo di Valse.*  
 7  
*p* *f* *poco rit.* *pp* *a tempo*

*4* *Slower.* *f* *3*

*Allto (Not too fast.)*  
 1  
*p*

*p* *fz* *fz*

*p* *f*

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with various note values and rests. Dynamics include *fz* and *fz*.

Musical staff 2: Treble clef, key signature of three sharps. The staff contains a melodic line. Dynamics include *fz* and *f*. The tempo marking "Tempo di Valse." is positioned above the staff.

Musical staff 3: Treble clef, key signature of three sharps. The staff contains a melodic line. Dynamics include *ff* and *mf*. Measure numbers 24 and 28 are indicated above the staff.

Musical staff 4: Treble clef, key signature of three sharps. The staff contains a melodic line. Dynamics include *dim.*, *rall.*, *pp*, and *ff*. The tempo marking "a tempo" is positioned above the staff.

Musical staff 5: Treble clef, key signature of three sharps. The staff contains a melodic line. Dynamics include *fz*, *p*, and *fz*. The tempo marking "March Tempo." is positioned above the staff.

Musical staff 6: Treble clef, key signature of three sharps. The staff contains a melodic line.

Musical staff 7: Treble clef, key signature of three sharps. The staff contains a melodic line. Dynamics include *f*, *p*, and *fz*.

Musical staff 8: Treble clef, key signature of three sharps. The staff contains a melodic line. A bracket with the number "8" spans a group of notes.

Musical staff 9: Treble clef, key signature of three sharps. The staff contains a melodic line. Dynamics include *f*. The tempo marking "Slow." is positioned above the staff. The ending features a triplet of notes marked "ten. ten. ten." and a dynamic of *ff molto rall.*

Musical staff 10: Treble clef, key signature of three sharps. The staff contains a melodic line. The tempo marking "Broad." is positioned above the staff.

Musical staff 11: Treble clef, key signature of three sharps. The staff contains a melodic line. Dynamics include *rall.* and *fffz*.

# The Girl In The Train.

(Die Geschiedene Frau.)

Oboe.

Selection

by Leo Fall.

LEO FALL.

arr. by W. C. O'Hare.

All<sup>o</sup> con fuoco.

668. *ff*

1

2

3

*pp*

All<sup>o</sup> *pp*

*poco rall.*

*p*

*f* *p* *p* *f*

*rit.* 1 *pp*

*poco rit.*

2 *molto rit. a tempo* *ff* *p* 2 2

2



Oboe.

*Piu modto*  
*ff*

*Allto*  
 2 1 1

*rit.* *a tempo*  
*mf*

*poco rit.*  
*p*

*Tempo di Valse.* *a tempo*  
*f* *pp*

*Slower.*  
*p* *ff*

*Slow.* *Allto (Not too fast.)*  
*p*

*p* *sf* *fz*

*f* *sf*

*sf* *sf*

Tempo di Valse.

Musical staff 1: Treble clef, 3/4 time signature. Dynamics: *f*, *sf*, *sf*. Fingerings: 2, 1, 1.

Musical staff 2: Treble clef, 3/4 time signature. Dynamics: *fz*, *fz*, *p*, *fz*, *fz*. Fingerings: 1, 1, 1, 1, 1.

Musical staff 3: Treble clef, 3/4 time signature. Dynamics: *p*, *f*, *dim.*

Musical staff 4: Treble clef, 3/4 time signature. Dynamics: *pp*, *rit.*. Fingerings: 5.

Musical staff 5: Treble clef, 3/4 time signature. Dynamics: *mf*, *f*, *dim.*. Fingerings: 2.

March Tempo.

Musical staff 6: Treble clef, 3/4 time signature. Dynamics: *pp*, *f*, *p*. Tempo markings: *rall.*, *a tempo*. Fingerings: 1.

Musical staff 7: Treble clef, 3/4 time signature. Dynamics: *p*. Fingerings: 2.

Musical staff 8: Treble clef, 3/4 time signature. Dynamics: *p*.

Musical staff 9: Treble clef, 3/4 time signature. Dynamics: *p*.

Slow. ten.ten.ten. Broad.

Musical staff 10: Treble clef, 3/4 time signature. Dynamics: *ff*, *molto rall.*

Musical staff 11: Treble clef, 3/4 time signature. Dynamics: *rall.*, *fff*.

# The Girl In The Train.

Bassoon.

(Die Geschiedene Frau.)

Selection  
by Leo Fall.

LEO FALL.  
arr. by W. C. O'Hare.

All<sup>o</sup> con fuoco.

668. *ff*

*p* *f* *marc.*

*pp* *poco rall.*

All<sup>o</sup> *pp*

*pp*

*f*

*rit.*

*a tempo*

*p molto rit.* *ff* *p* *p* *f* *p*

*ff*

Bassoon.

*Piu modto*

*Alitto*

*a tempo*

*Tempo di Valse.*

*rit.*

*poco rit.*

*a tempo*

*f poco rit.*

*pp*

*Slower.*

*p*

*Slow.*

*Alitto (Not too fast.)*

*f*

*p*

*p*

*f*

*fz*

*f*

*Tempo di Valse.*



# The Girl In The Train.

(Die Geschiedene Frau.)

E♭ Clarinet.

Selection  
by Leo Fall.

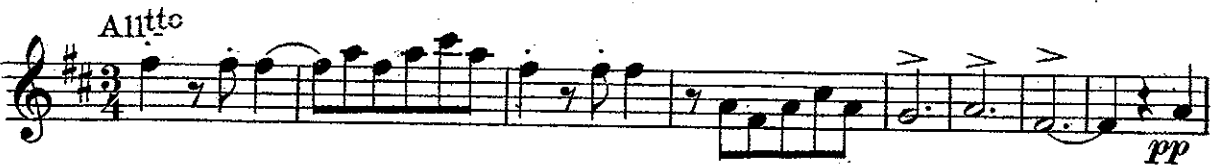
LEO FALL.  
arr. by W.C.O'Hare.

All<sup>o</sup> con fuoco.

668. 





All<sup>to</sup> 







*a tempo*  
*molto rit. f p*

*f p ff*

*p*

*ff Piu modto* *Allto Solo.*

*p mf*

*rit. mf* *a tempo*

*Tempo di Valse.*  
*mf poco rit. p*

*poco rit. a tempo* *f pp* *4*

*Slower.* *f* *Slow.*

E♭ Clarinet.

Allito (Not too fast.)

Tempo di Valse.



Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *f* and *dim.*

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *p*.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *rit.*, *a tempo*, and *mf*.

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *f*, *p*, *dim.*, *rall.*, *pp*, and *ff*.

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *fz*, *p*, and *fz*. The tempo marking "March Tempo." is positioned above the staff.

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *f* and *p*.

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *fz* and *molto rall.*

Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *p* and *f*.

Musical staff 9: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *Slow.*, *ten. ten. ten. Broad.*, and *ff molto rall.*

Musical staff 10: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *rall.* and *sfz*.

# The Girl In The Train.

(Die Geschiedene Frau.)

1st Bb Clarinet.

Selection

by Leo Fall.

LEO FALL.  
arr. by W. C. O'Hare.

All<sup>o</sup> con fuoco.

668.

All<sup>to</sup>

*a tempo*  
*f fz p molto rit. p*

*p = f p ff*

*p*

*Piu moderato.*  
*ff* *Allto*  
*p*

*p* *mf*

*a tempo*  
*rit. mf*

*p* *mf*

*poco rit. Tempo di Valse.*  
*pp*

*poco rit. a tempo*  
*f pp p pp*  
 2d Clar.

*Slow.*  
*f* *Slow.*

1st B $\flat$  Clarinet.

*Allto (Not too fast.)*

*Tempo di Valse.*

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *f* and *dim.*

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *pp* and *rit.*

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *mf* and *a tempo*.

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *f*, *p*, and *dim.*. The staff ends with a *rall.* marking and a fermata over a half note.

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *f* and *ff p*. The tempo marking *March Tempo.* is present above the staff.

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *ff p*.

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *f* and *p*.

Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *p* and *f*.

Musical staff 9: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *ff molto rall.*. The tempo marking *Slow.* is present above the staff. The phrase *ten. ten. ten. Broad.* is written above the notes.

Musical staff 10: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *rall.* and *sfz*.

# The Girl In The Train.

(Die Geschiedene Frau.)

2nd & 3rd B $\flat$  Clarinets.

Selection

by Leo Fall.

LEO FALL.  
arr. by W.C.O'Hare.

All $\text{\textcirc}$  con fuoco.

668.

*molto rit. A tempo.*

*molto*

*Allto*

*a tempo*

*poco rit.*

*Tempo di Valse.*

*poco rit.*

*a tempo*

*Slower.*

*Slow.*

2nd & 3rd B $\flat$  Clarinets.

All $^o$ to (Not too fast.)

The first section of the score consists of seven staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The music begins with a dynamic marking of *p*. The first staff contains a melodic line with eighth and sixteenth notes. The second staff continues the melody. The third staff features a rhythmic accompaniment of chords. The fourth staff continues the melodic line. The fifth staff has a dynamic marking of *fz* and includes slurs. The sixth staff has a dynamic marking of *f*. The seventh staff concludes the section with a dynamic marking of *p*.

Tempo di Valse.

The second section of the score consists of three staves of music. The key signature changes to one flat (B $\flat$ ) and the time signature is 3/4. The music begins with a dynamic marking of *fz*. The first staff contains a melodic line with slurs and a dynamic marking of *f*. The second staff features a rhythmic accompaniment of chords with dynamic markings of *fz* and *p*. The third staff continues the accompaniment with dynamic markings of *fz* and *p*.



*f* *dim.*

*pp* *rit.* *a tempo*

*mf*

*f* *p* *rall.* *a tempo* *f*

March Tempo. *f* *p* *f* *p*

*f* *p*

*p* *f*

*ten. ten. ten. Broad.* *molto rall. ff*

*rall.* *sffz*

# The Girl In The Train.

(Die Geschiedene Frau.)

E♭ Cornet.

Selection  
by Leo Fall.

LEO FALL.  
arr. by W.C. O'Hare.

668. *Allo con fuoco.*

*Wood.*

*Wood.*

*poco rall.*

*Allto*  
 B♭

*rit.* *a tempo stacc.*

*pp*

*poco rit.* *a tempo*

*a tempo*

*p molto rit. f pp p f pp*

*f*

*Piu modto*

*p f*

*Allto*

*p*

*mp*

*mp*

*poco rit.*

*Tempo di Valse.*

*pp p*

*a tempo*

*poco rit. pp pp*

*Slower.*

*pp*

E♭ Cornet.

*Allito (Not too fast.)*

*f* *p* *Bb*

*fz* *fz* *f* *p* *fz* *pp*

*Tempo di Valse.*



# The Girl In The Train.

(Die Geschiedene Frau.)

2nd & 3rd B $\flat$  Cornets.

Selection

LEO FALL.

by Leo Fall.

arr. by W.C.O'Hare.

668. *All<sup>o</sup> con fuoco.*

*ff*

Wood 2 2

*p* *p*

*f* *pp* *poco rall.*

*All<sup>o</sup>to*

*pp*

*pp* *pp*

4 1st Alto *a tempo*

*f* *pp* *rit.*

2nd Clar. *stacc.*

*p stacc.* *pp*

1 2 3 4 *a tempo* *molto rit.* *a tempo* 2d & 3d Clar.

*poco rit.* *p.* *mf* *pp*

2nd only.

*pp* *mf* *pp*

2nd only.

*f* *pp* 4

2nd & 3rd Bb Cornets.

*Piu modto*

*Alltto*

*Altos*

*pp*

*rit.* *a tempo 2d only* *poco rit.*

*mp* *p*

*Tempo di Valse.*

*4* *2d only* *poco rit.* *a tempo*

*pp* *p* *f* *pp*

*pp* *pp* *mf*

*Slower.* *Slow.* *Alltto (Not too fast.)* *2d Alto*

*p*

*1* *1* *1*

*pp*

*1* *1* *1* *1*

*p* *pp*

*2d Cl.*

*p* *p*

*f* *fz*

*fz* *fz*

Tempo di Valse.

The first section, 'Tempo di Valse', consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features dynamic markings of *f*, *p*, *fz*, and *p*, with first and second endings indicated by '1' and '2'. The second staff includes *pp*, *fz*, and *p* markings, with a '2d only' instruction. The third staff has *fz*, *p*, *mf*, and *p* markings, with a 'Horn tone 2d only' instruction. The fourth staff contains *pp*, *ppp*, *rit.*, and *a tempo* markings, with a '5 2nd' instruction. The fifth staff includes *mp*, *mf*, *pp*, and *rall.* markings, with first and second endings. The sixth staff continues with *mp*, *mf*, *pp*, and *rall.* markings.

The second section, 'March Tempo', consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It includes *a tempo*, *f*, *fz*, and *pp* markings, with a first ending. The second staff has *pp*, *p*, and *f* markings. The third staff features *f* and *p* markings. The fourth staff includes *Slow.*, *molto rall.*, *ten. ten. ten.*, and *ff* markings.

The third section, 'Broad.', consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It includes *Broad.* and *ff* markings. The second staff continues with *rall.* and *ffz* markings.



# The Girl In The Train.

Solo or 1st Eb Alto.

(Die Geschiedene Frau.)

Selection  
by Leo Fall.

LEO FALL.  
arr. by W.C. O'Hare.

668. *Allo con fuoco.*

*ff*

*Solo.*

*p*

*marc.*

*f*

2nd Clar.

*pp*

*poco rall.*

Alitto

*pp*

*pp*

*p*

*f*

*p*

*f*

*rit.*

*a tempo*

*stacc.*

*pp*

*p*

*poco rit.*

*molto rit. a tempo*

*f*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*pp*

*Piu modto*

*f*

*Solo.*

*Alitto*

*p*

Solo or 1st Eb Alto.

*stacc.*  
*p.* *rit.*

*a tempo*  
*mf* *p* *mf* *poco rit.*

Tempo di Valse.  
*pp*

*poco rit.* *a tempo* *Solo.*  
*p* *p*

*Slower.* *Solo.* *Slow.*  
*p*

Allto (Not too fast.)  
*p*

*p*

*p*

*p*

*f*

*f*

Tempo di Valse.  
*fz* *f* *p*

Staff 1: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*.

Staff 2: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*, *f*.

Staff 3: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*, *pp*.

Staff 4: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Tempo markings: *rit.*, *a tempo*.

Staff 5: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*, *f*, *p*. Marking: *dim.*

Staff 6: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Tempo markings: *rall.*, *a tempo*. Dynamics: *pp*, *f*.

Staff 7: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Tempo marking: **March Tempo.** Dynamics: *p*.

Staff 8: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*, *p*.

Staff 9: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4.

Staff 10: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Tempo markings: *Slow.* Dynamics: *p*, *f*, *ff*. Marking: *ten.ten.ten. Broad. sfz*.

Staff 11: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4.

Staff 12: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Tempo marking: *rall.* Dynamics: *sfz*.

# The Girl In The Train.

2nd & 3rd Eb Altos.

(Die Geschiedene Frau.)

Selection

by Leo Fall.

LEO FALL.

arr. by W.C.O'Hare.

668. *All<sup>o</sup> con fuoco.*  
*ff*

*p* *1* *marc.* *f*

3rd Clar.  
*pp* *pp* *poco rall.*

*All<sup>to</sup>*  
*pp* *pp*

*p* *f* *p*

*f* *rit.* *a tempo*

*stacc.*  
*pp*

*poco rit.*  
*p* *f*

*molto rit.* *a tempo*  
*f* *p*

*f* *p*

*pp*

*Piu mod<sup>to</sup>* *Solo.* *All<sup>to</sup>*  
*f* *p*

2nd & 3rd Eb Altos.

*p.* *rit.*

*a tempo*  
*mf* *p*

*poco rit.* **Tempo di Valse.**  
*mf* *pp*

*poco rit.* *a tempo*  
*f*

*Solo.*  
*p*

*Slow.* *Allto (Not too fast.)*  
*p*

*p*

*p*

*p*

*f*

*fz*

Tempo di Valse. 2nd only.  
*f* *pp*

2nd only.  
*p* *p*

*f* *p*

1  
*pp*

*rit.* *a tempo*  
*mf*

*f* *p* *dim.* *rall.*  
*pp*

*a tempo* *f* *p* **March Tempo.** *p*

*f*

*p*

*p* *f* **Slow.** *ten. ten. ten.*  
*ffmolto rall.*

*Broad.*

*rall.*  
*sfz*

# The Girl In The Train.

(Die Geschiedene Frau.)

1st & 2nd Trombones

Selection  
by Leo Fall..

LEO FALL.  
arr. by W.C. O'Hare.

All<sup>o</sup> con fuoco.

668. *ff*

*pp*

*rit.*

All<sup>o</sup> *pp*

*pp*

*pp* *f* *pp*

*f* *pp*

*poco rit.* *p* *molto rit.*

*mf* *ppp* *mf* *f*

*p* *f Piu mod<sup>o</sup>*

3rd Alto  
or 3rd Cor. All<sup>o</sup>

*f* *5*

# 1st & 2nd Trombones

*p* *rit.* *a tempo*  
1st only.

First staff of music for the 1st Trombone. It begins with a piano (*p*) dynamic and includes a ritardando (*rit.*) followed by a return to tempo (*a tempo*) for the first part only.

Tempo di Valse. 3rd Alto.  
*mp* *poco rit. p* *ppp* *pp*

Second staff of music, marked "Tempo di Valse" and "3rd Alto". It features a 2/4 time signature, a dynamic of mezzo-piano (*mp*), a ritardando (*poco rit.*) to piano (*p*), and then pianissimo (*ppp*) and *pp* dynamics.

1st only (Horn Tone.) *poco rit.* *a tempo*  
Bar.

Third staff of music, labeled "1st only (Horn Tone)". It includes a ritardando (*poco rit.*) and a return to tempo (*a tempo*) for the bar.

3rd Cor. *ppp* *p* *mf* *Slower.*

Fourth staff of music, marked "3rd Cor.". It starts with pianissimo (*ppp*), moves to piano (*p*), then mezzo-forte (*mf*), and ends with a "Slower." instruction.

2 *Slow.* *Allto* *Solo Both.* *f* *p* 1 1

Fifth staff of music, featuring a 2/4 time signature. It includes dynamics of forte (*f*) and piano (*p*), and first endings marked "1".

*pp* 1 1

Sixth staff of music, continuing the first ending with piano-pianissimo (*pp*) dynamics and first endings marked "1".

*pp* *pp* 1

Seventh staff of music, featuring piano-pianissimo (*pp*) dynamics and a first ending marked "1".

1 4 *p* 3

Eighth staff of music, with piano (*p*) dynamics and first endings marked "1", "4", and "3".

*f* *Both.*

Ninth staff of music, marked "Both." and featuring forte (*f*) dynamics.

*fz* *fz*

Tenth staff of music, featuring fortissimo (*fz*) dynamics.



Tempo di Valse.

First staff of music with dynamics *fz*, *f*, *fz*, *fz* and fingerings 2, 1, 1, 2.

Second staff of music with dynamics *p*, *fz*, *fz*, *fz*, *fz* and fingerings 1, 1, 1.

Third staff of music with dynamics *fz*, *fz* and fingerings 1, 2, 8, 8, *rit.*

Fourth staff of music with dynamics *p* and fingerings 4, 5, *pp*, *a tempo*.

Fifth staff of music with dynamics *f*, *p*, *pp*, *a tempo*, *March Tempo.*, *3rd Cor.*

Sixth staff of music with dynamics *p* and fingering 1.

Seventh staff of music with dynamics *f*, *p*.

Eighth staff of music with dynamics *p*, *f*, *Slow.*, *ten. ten. ten.*, *ffmolto rit.*

Ninth staff of music with dynamics *Broad.*

Tenth staff of music with dynamics *rall.*, *ffz*.

# The Girl In The Train.

(Die Geschiedene Frau.)

3rd Trombone  $\text{b}$

Selection  
by Leo Fall.

LEO FALL.  
arr. by W. C. O'Hare.

668. *Allo con fuoco.*

*ff*

*p*

*Allto*

*rit.* *pp*

*f* *molto rit.*

*f* *2nd Tromb.* *p* *f* *Piu modto*

*Allto* *2* *8 rit. a tempo* *mp*

*2* *poco rit.* *Tempo di Valse.* *mf poco rit.*

*8* *Slower.* *p* *mf* *2* *Slow.*

*Allto* *f* *p* *1* *1*

*pp* *1* *1*

8 16 *f* *ff*

*ff*

Tempo di Valse.

*f* *ff* *ff* *ff* *ff*

*ff* *p* *ff* *ff*

*p*

5 1 *a tempo*  
*rall. f*

March Tempo.

*p* *p*

*p*

*p* *f*

Slow.

*ten. ten. ten. Broad.*

*ff molto rall.*

*rall.* *ff*

# The Girl In The Train.

(Die Geschiedene Frau.)

1st & 2nd Tenors

Selection  
by Leo Fall.

LEO FALL.  
arr. by W. C. O'Hare.

668. *All<sup>o</sup> con fuoco.*  
*ff*

*pp* *Altos.*

*f* *rit.* 7

*All<sup>to</sup>* *pp* 1 1 1st 1

*pp* *f* *pp* 1

*f* *pp* 8 1st only

*poco rit.* *p* *molto rit.* 3 1 1

*ppp* *mf* *f* 4 2nd only. 1 5

*f* *Piu mod<sup>to</sup>* *sd Alto* *or 3d Cor.* 4

# 1st & 2nd Tenors

*Allto*

5 *p* *rit.* *a tempo* 1st only. *mp*

2 *mp* *Tempo di Valse.* *p poco rit.*

3d Alto. 1st only Horn Tone. *a tempo* Bar.

*ppp* *pp* *poco rit.* *pp*

3d Cor.

*ppp* *p*

*Slower.* 2 *Allto Solo. Both* 1

*mf* *f* *p*

1

*pp*

1 1

*pp* *pp*

4 3

*f* *f*

Both. *f* *fz*

*f* *fz*

*fz* *fz*

*fz* *fz*

Tempo di Valse.

2 1 1 2 1st only.

*f* *fz* *fz* *p* *fz*

1 1 *p* *fz* *fz* 1 1 2

8 8 *rit.*

4 *p* 5

*a tempo*

March Tempo.

3rd Cor.

*pp* *f* *p* *p*

1 *p*

*f* *p*

*p* *f*

Slow.

*ten. ten. ten. Broad.*

*ff molto rit.*

*rall.* *ffz*

# The Girl In The Train.

(Die Geschiedene Frau.)

Selection

by Leo Fall.

LEO FALL.

arr. by W.C.O'Hare.

Baritone 

668. *Allo con fuoco.* 

*p* 

Bassoon *Allto*  
*pp* *pp* *poco rall.* *pp stacc.* 

*pp* 

*p* *f* 

*a tempo* *f* *rit.* *pp* 



*Solo.* *p* *poco rit.* *f* *p molto rit.* 

*f* *p* *p* *f* *p* 

*f* *pp* 

*Piu modto* *f* 

# Baritone

*Alltto* *stacc.*  
*p* *p*

*rit.* *a tempo* *p*

*Tempo di Valse.*  
*mf* *poco rit.* *pp*

*f* *poco rit.* *a tempo* *pp*

*Slower.* *Slow.*  
*f* *p*

*Alltto (Not too fast very light.)*  
*f* *pp*

*p*

*p*

*p*

*f*

*fz*



Tempo di Valse.

*f* *p* *fz* *pp* *fz* *pp*  
*fz* *pp* *fz* *pp* *fz* *pp*  
*fz* *pp*  
*pp*  
*rit.* *a tempo* *mf*  
*f* *p* *rall. pp* *f*

March Tempo.

*p*  
*f*  
*fz* *p*  
*p* *ten. ten. ten.*  
*ff* *molto rall.*

Broad.

*ffz*

# The Girl In The Train.

Baritone  $\text{b}$

(Die Geschiedene Frau.)

Selection

by Leo Fall.

LEO FALL.

arr. by W.C. O'Hare.

368. *Allo con fuoco.* *ff*

*p* *f* *marc.*

Bassoon *pp* *pp* *poco rall.* *stacc.* *Allto* *pp*

*pp*

*p* *f* *p*

*rit.* *a tempo* *pp*

*Solo* *molto rit.*

*poco rit.* *f* *p* *f* *p*

*p* *f* *p*

*f* *pp*

*Piu modto* *f*

Baritone ♭

*Allto* *stacc.*  
 Bass staff with treble clef, key signature of one sharp (F#), and 6/8 time signature. Dynamics include *p*.

*a tempo*  
*rit.* *mf* *p* *mf* *poco rit.*  
 Bass staff with treble clef, key signature of one sharp (F#), and 6/8 time signature. Dynamics include *mf*, *p*, and *poco rit.*

*Tempo di Valse.*  
*pp* *f poco rit.*  
 Bass staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. Dynamics include *pp* and *f poco rit.*

*a tempo*  
*pp*  
 Bass staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. Dynamics include *pp*.

*Slower.* *Slow.* *Allto Not too fast.*  
*f* *p* *f*  
 Bass staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. Dynamics include *f*, *p*, and *f*.

*very light.*  
*pp*  
 Bass staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. Dynamics include *pp*.

*p*  
 Bass staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. Dynamics include *p*.

*p*  
 Bass staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. Dynamics include *p*.

*p*  
 Bass staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. Dynamics include *p*.

*f*  
 Bass staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. Dynamics include *f*.

*f*  
 Bass staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. Dynamics include *f*.

*Tempo di Valse.*  
*fz* *f* *p* *fz* *pp*  
 Bass staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. Dynamics include *fz*, *f*, *p*, *fz*, and *pp*.

*fz pp*      *fz pp*      *fz pp*

*fz pp*      *fz pp*

*pp*

*rit.*      *a tempo*

*mf*      *f*      *p*      *rall. pp*

*March Tempo.*  
*f a tempo*      *a tempo*

*f*      *f p*

*p*

*Slow.*      *ten. ten. ten.*      *Broad.*  
*ff molto rit.*

*rall.*  
*sfz*

# The Girl In The Train.

E♭ Basses (or Tubas.)

(Die Geschiedene Frau.)

Selection  
by Leo Fall.

LEO FALL.  
arr. by W.C. O'Hare.

All<sup>o</sup> con fuoco.

668.

8 *marc.*

*All<sup>o</sup>*

*rit.* Bar. *a tempo*

Bar.

*poco rit.* *molto rit. a tempo*

1

1

*Piu molto*

E♭ Basses (or Tubas.)

*Alltto*

*p.* *rit.*

*a tempo*  
*mf* *p.*

*poco rit.* **Tempo di Valse.**  
*mf* *pp*

*poco rit.* *a tempo* 1  
*p*

*Slower.*  
*f*

*Slow.* *Alltto (Not too fast.)*  
*p* *f* *p*

*p* *p*

*f*

**Tempo di Valse.**  
*fz* *f* *p*

The musical score is written for E♭ Basses or Tubas. It consists of ten staves of music. The first staff begins with a 2/8 time signature and a key signature of one flat (B♭). The tempo is marked 'Alltto' and the dynamics are 'p.' and 'rit.'. The second staff continues with 'a tempo' and 'mf', ending with 'p.'. The third staff introduces a 'Tempo di Valse' section with a 3/4 time signature, marked 'poco rit.' and 'mf', then 'pp'. The fourth staff continues the waltz tempo, marked 'poco rit.' and 'a tempo', ending with a first ending bracket and 'p'. The fifth staff is marked 'Slower.' and 'f'. The sixth staff returns to 'Alltto (Not too fast.)' with a 3/4 time signature, marked 'p', 'f', and 'p'. The seventh and eighth staves continue with 'p' dynamics. The ninth staff is marked 'f'. The tenth staff concludes with 'Tempo di Valse' and dynamics 'fz', 'f', and 'p'.

*fz* *p.* *fz* *p.* *f* *p.*

*fz* *pp.*

1

*pp*

*rit.* *a tempo*

*mf* *f* *p*

*rall.* *a tempo* **March Tempo.**

*p.*

*f* *f* *p*

*p*

**Slow. tenten.ten. Broad.**  
*f* *ff molto rall.*

*rall.* *ffz*

# The Girl In The Train.

(Die Geschiedene Frau.)

Timpani, Drums etc.

Selection  
by Leo Fall.

LEO FALL.  
arr. by W.C. O'Hare.

668. *Allo con fuoco.*

*ff* *pp* *poco rall.* *pp* *poco rit.* *p* *poco rit.* *B.D.* *S.D.* *a tempo* *pp* *poco rit.* *B.D.* *tog. molto rit.* *pp* *p* *Drums* *piu molto* *Allto* *Tymp. in G. & C.* *Trgl. a tempo* *rit.* *Tymp.* *poco rit.* *no tremolo* *Bells pp* *f* *poco rit.* *pp* *B.D. only* *Trgl.* *Slower.* *S.D.* *mp* *Slow.*



Allitto (Not too fast.)

2 on wood. 1 on hoop. Musical notation with bass clef and 2/4 time signature.

1 On Cymb. softstick. 3 3 Trgl. Musical notation with bass clef and 2/4 time signature.

S.D. Trgl. Musical notation with bass clef and 2/4 time signature.

2 S.D. Musical notation with bass clef and 2/4 time signature.

B.D. f tog. Musical notation with bass clef and 2/4 time signature.

Tempo di Valse. Tymp. in Eb & Bb or B.D. Tymp. and on wood. Musical notation with bass clef and 3/4 time signature.

4 Tymp. 1 3 Musical notation with bass clef and 3/4 time signature.

17 2 6 S.D. Musical notation with bass clef and 3/4 time signature.

rit. a tempo B.D. only. March Tempo. tog. Musical notation with bass clef and 3/4 time signature.

1 Musical notation with bass clef and 3/4 time signature.

1 Musical notation with bass clef and 3/4 time signature.

Slow. ten ten ten. Broad. Musical notation with bass clef and 3/4 time signature.

ff molto rall. Musical notation with bass clef and 3/4 time signature.

rall.

fff