

The Girl I Left Behind Me.

HUMORESQUE.

Solo Bb Cornet

(Conductor.)

Arranged by
HERMAN BELLSTEDT.

Ala Marcia.
Drums. Sca

1058

All Clar's & Picc's.
Drum Acc.

Meno mosso.
Pomposo.

Tromb. & Basses. Tromb. Cor.

Clar. *ff* Cor.

Cl. *f* Cor. a 2.

Cor. a 2. *f* Tromb. Cor.

Cl. *p* Tromb. Cor.

Tempo di Schottisch.
2d & 3d Cor. *p* Horns & Sax.

Allegro Moderato.
Cornet Solo. *f*

Andantino Lugubre. Solo Oboe & Bassoon (Cued in E \flat & B \flat Clar. & Alto Sax.)

Horns. *mf*
Bass. *mf*
rit.
Picc. & E \flat Cl.

Moderato.
Tromb. Soll.

mf
Gliss.
Tromb.
Cl.
Band.
Tromb. Soll.
Cor. *mf*
Allegro.

Tromb.
Gliss.
All B \flat Clar.

Allegro Moderato.

Allegro Moderato.

FINALE.
Clar.

Clar.

Cornets.
Clar.

simile *fs*

Clar.

Cornets. Bass. B. Drum. Oboe Solo or E \flat Cl. Picc. or E \flat Cl. *fs*
Tutti

The Girl I Left Behind Me.

HUMORESQUE.

Arranged by
HERMAN BELLSTEDT.

D^b Piccolo.

1058

Ala Marcia. fz

Meno Mosso. fz f f

Tempo di Schottisch. mp

Allo Modto $rit.$ mf mf

Andtino Lugubre. mp mf

fz Picc. f f

Modto f f

Allo Modto f

FINALE f

Bass Drum. f Solo. f

The musical score is written for Piccolo in D-flat major and 2/4 time. It begins with a tempo of 'Ala Marcia' and a dynamic of 'fz'. The first system contains two staves of music. The second system is marked 'Meno Mosso' and includes triplets and a dynamic of 'f'. The third system is 'Tempo di Schottisch' with a dynamic of 'mp'. The fourth system is 'Allo Modto' with a 'rit.' marking and a dynamic of 'mf'. The fifth system is 'Andtino Lugubre' with a dynamic of 'mf'. The sixth system is marked 'fz Picc.' and 'Modto' with a dynamic of 'f'. The seventh system is 'Allo Modto' with a dynamic of 'f'. The eighth system is the 'FINALE' section, starting with a dynamic of 'f' and featuring a complex sixteenth-note pattern. The final system includes a 'Bass Drum' part with a dynamic of 'f' and a 'Solo' marking.

Piccolo & Flute The Girl I Left Behind Me

HUMORESQUE

arranged by
HERMAN BELLSTEDT

Ala Marcia 7

Meno Mosso

Tempo di Schottisch

All. Mod.to

rit.

Andino Lugubre

Mod.to 3 f 3 7 *All.* 16

FINALE *All. Mod.to*

Solo

The Girl I Left Behind Me.

Oboe.

HUMORESQUE.

Ala Marcha.

Meno mosso.

HERMAN BELLSTEDT.

Arranged by

1058

8 40 3 2

Tempo di Schottisch.

Andantino Lugubre.

mp *rit.* *Allo Modto* 10 *mp* *Solo* 8

rit. *Modto* 7

rit. *Allo* 10

mp *Allo Modto* 10

FINALE

ff *Picc.* *Solo I* *mp* *poco rit.*

ff *5.* *mp* *poco rit.*

The Girl I Left Behind Me.

1st & 2d Bassoons.

HUMORESQUE.

Arranged by:
HERMAN BELLSTEDT.

Tempo di Schott.

1053

Ala Marcia. 8 cl. 16

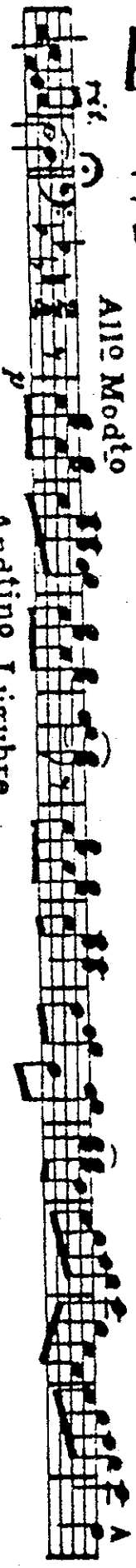
Meno mosso. 3 a 2 A



Allo Modto



Andino Lugubre. p




mp Solo



Modto



mp

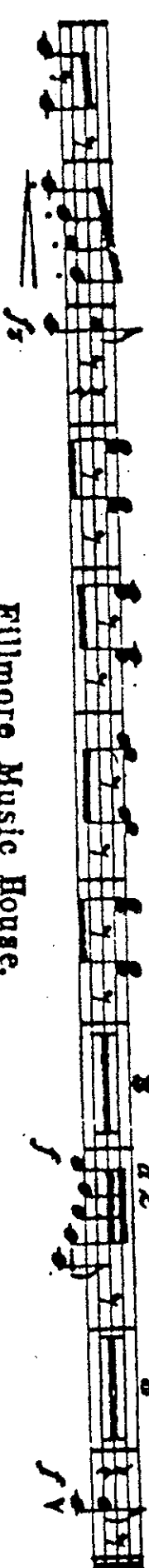


Allo Modto

FINALE



f



The Girl I Left Behind Me.

HUMORESQUE.

1st B♭ Clarinet.

Arranged by
HERMAN BELLSTEDT.

1058

Ala Marcia 7

Meno Mosso 3

Tempo di Schott 3

Allo Modto

Andino Lugubre. 4

Modto

Allo Modto

FINALE

Oboe or E♭ Cl. *ff*

The Girl I Left Behind Me.

HUMORESQUE.

Arranged by
HERMAN BELLSTEDT.

2d & 3d B♭ Clarinets.

1053

Ala Marcia.

Meno mosso.

Tempo di Schött.

Allo Modto

Andantino Lugubre. 18

Modto.

Allo

FINALE: Allo Modto

Oboe Solo
or E♭ Clar.

The Girl I Left Behind Me.

HUMORESQUE.

Arranged by
HERMAN BELSTEDT.

Bass Clarinet

Ala Marcia.

8

16

Meno mosso.

3

4

3

3

3

1053

Tempo di Schottisch.

Musical staff 1: Bass Clarinet part for 'Ala Marcia'. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is marked *mp* (mezzo-piano). The staff contains several measures of music, including a triplet of eighth notes. The piece concludes with a double bar line and a final note.

Musical staff 2: Bass Clarinet part for 'Andantino Lugubre'. It begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The music is marked *rit.* (ritardando). The staff contains several measures of music, including a triplet of eighth notes. The piece concludes with a double bar line and a final note.

Musical staff 3: Bass Clarinet part for 'Ala Marcia'. It begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The music is marked *f* (forte). The staff contains several measures of music, including a triplet of eighth notes. The piece concludes with a double bar line and a final note.

Musical staff 4: Bass Clarinet part for 'Ala Marcia'. It begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The music is marked *p* (piano). The staff contains several measures of music, including a triplet of eighth notes. The piece concludes with a double bar line and a final note.

Musical staff 5: Bass Clarinet part for 'Ala Marcia'. It begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The music is marked *f* (forte). The staff contains several measures of music, including a triplet of eighth notes. The piece concludes with a double bar line and a final note.

Musical staff 6: Bass Clarinet part for 'Ala Marcia'. It begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The music is marked *f* (forte). The staff contains several measures of music, including a triplet of eighth notes. The piece concludes with a double bar line and a final note.

FINALE

Alle Modto

Fillmore Music House.

The Girl I Left Behind Me.

HUMORESQUE.

Arranged by
HERMAN BELSTEDT.

Soprano Saxophone.

Ala Marcia.

Meno mosso.

1053

16

Tempo di Schottisch. *Allo Modto*

17

(Oboe Solo) Play in absence of Oboe only.

3

3

3

3

3

3

FINALE

The Girl I Left Behind Me.

Baritone Saxophone.

HUMORESQUE.

Arranged by
HERMAN BELSTEDT.

Ala Marcia.

1053

8 16

Meno mosso.

16

Detailed description: This staff contains measures 8 through 16. It begins with a treble clef and a 2/4 time signature. Measure 8 starts with a whole note G4. Measure 9 has a whole note G4. Measure 10 has a whole note G4. Measure 11 has a whole note G4. Measure 12 has a whole note G4. Measure 13 has a whole note G4. Measure 14 has a whole note G4. Measure 15 has a whole note G4. Measure 16 has a whole note G4. A dynamic marking of *mf* is placed below measure 16. A repeat sign is at the end of the staff.

Tempo di Schottisch.

Allo Modto

17

8 3 3 3

Detailed description: This staff contains measures 17 and 18. It begins with a treble clef and a 2/4 time signature. Measure 17 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 18 has a quarter note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *f* is placed below measure 17. A repeat sign is at the end of the staff.

Andantino *Lugubre.*

Modto

18

3 1 3

Detailed description: This staff contains measures 18 and 19. It begins with a treble clef and a 2/4 time signature. Measure 18 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 19 has a quarter note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *mf* is placed below measure 18. A repeat sign is at the end of the staff.

mf

1 7 7

Detailed description: This staff contains measures 19 and 20. It begins with a treble clef and a 2/4 time signature. Measure 19 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 20 has a quarter note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *mf* is placed below measure 19. A repeat sign is at the end of the staff.

f

mp 1 *mp* 3 *f*

Detailed description: This staff contains measures 20 and 21. It begins with a treble clef and a 2/4 time signature. Measure 20 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 21 has a quarter note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *f* is placed below measure 20. A dynamic marking of *mp* is placed below measure 21. A dynamic marking of *f* is placed below measure 21. A repeat sign is at the end of the staff.

FINALE

Allo Modto

Detailed description: This staff contains measures 21 and 22. It begins with a treble clef and a 2/4 time signature. Measure 21 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 22 has a quarter note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *f* is placed below measure 21. A repeat sign is at the end of the staff.

f 7 *rit.*

Detailed description: This staff contains measures 22 and 23. It begins with a treble clef and a 2/4 time signature. Measure 22 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 23 has a quarter note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *f* is placed below measure 22. A dynamic marking of *rit.* is placed below measure 23. A repeat sign is at the end of the staff.

The Girl I Left Behind Me.

HUMORESQUE.

Solo Bb Cornet
(Conductor.)

Arranged by
HERMAN BELLSTEDT.

Ala Marcia.
Drums. 8va

2058

All Clar's & Picc'a.
Drum Acc.

Meno mosso.
Pomposo.

Tromb. Cor.
Clar. *ff* Cor. *f*

Cl. Cor. a 2. Tromb. Cor.

Cl. Tempo di Schottisch.
2d & 3d Cor. *p* Horns & Sax.

Allegro Moderato.
Cornet Solo. *f*

Andantino Lugubre. *Soli* Oboe & Bassoon (Cued in E \flat & B \flat Clar. & Alto Sax.)

Horns. *mf*
Bass. *f*
Picc. & E \flat Cl. *rit.*

Moderato.
Tromb. *Soli.* *mf*
Gliss.
Band. Tromb. *Soli*
Cor. *mf*
Cl. *f*

Tromb. *f*
Gliss.
Allegro.
All B \flat Clars. *f*

Allegro Moderato.
Clar. *f*

FINALE.

simile *fz*
Cornets. *fz*
Clar. *fz*

fz
Cornets. *fz*
Bass. *fz*
B. Drum. *fz*
Oboe Solo or E \flat Cl. *fz*
Picc. or E \flat Cl. *fz*
Tutti *fz*

E♭ Cornet

The Girl I Left Behind Me.

HUMORESQUE.

Arranged by
HERMAN BELLSTEDT.

Alla Marcia 8 *Meno mosso* 3 *Andantino Lusinghiero* 2 *Tempo di Schottisch* 8 *Allo Modto*

f *mf* *mp* *ff* *f* *mp* *f* *ff* *f* *mp* *f* *ff* *f* *mp* *f* *ff*

16

FINALE

The Girl I Left Behind Me.

1st Bb Cornet.

HUMORESQUE.

Ala Marcia.

Meno mosso.

Arranged by
HERMAN BELLSTEDT.

1053

Tempo di Schottisch.

Andino Lugubre.

Modto Solo

Allo

Allo Modto

FINALE

Oboe Solo

The Girl I Left Behind Me.

HUMORESQUE.

2d & 3d B1 Cornets
Ala Marcia.

Meno mosso.

Arranged by
HERMAN BELLSTEDT.

1053

8 16

1 2

4 3 4

Andino Lugubre.

4 3

1 3

1 3

Allo Modto

2 3

FINALE

2 3

Oboe Solo

The Girl I Left Behind Me.

HUMORESQUE.

Arranged by

HERMAN BELLESTEDT.

1st & 2d Eb Horns.

Ala Marcia.
8

Meno mosso.

16

3

f

2

f

f

f

f

f

f

1058

Musical staff with notes and dynamics. The staff begins with a treble clef and a 2/4 time signature. It contains several measures of music with various dynamics and articulations. The number 1058 is written above the first measure.

Tempo di Schottisch.

mp Solo

Allo Modto
8

Musical staff with notes and dynamics. The staff begins with a treble clef and a 4/4 time signature. It contains several measures of music with various dynamics and articulations.

Andlino Lugubre.

Musical staff with notes and dynamics. The staff begins with a treble clef and a 4/4 time signature. It contains several measures of music with various dynamics and articulations.

Musical staff with notes and dynamics. The staff begins with a treble clef and a 2/4 time signature. It contains several measures of music with various dynamics and articulations.

Modto 7

f *mp*

2

f

2

f

Musical staff with notes and dynamics. The staff begins with a treble clef and a 2/4 time signature. It contains several measures of music with various dynamics and articulations.

Allo Modto

Musical staff with notes and dynamics. The staff begins with a treble clef and a 2/4 time signature. It contains several measures of music with various dynamics and articulations.

FINALE

Musical staff with notes and dynamics. The staff begins with a treble clef and a 2/4 time signature. It contains several measures of music with various dynamics and articulations.

The Girl I Left Behind Me.

HUMORESCQUE.

Arranged by
HERMAN BELSTEDT.

3d & 4th Eb Horns.

Alla Marcia.

Meno mosso.

1058

8 16 3 2

Tempo di Schottisch.

mf Solo *rit.*

Allo Modio

f

Andtino Lugubre.

f *p Solo*

rit. *Modio 7*

f *v*

Allo Modio

f *v*

FINALE

f *v*

The Girl I Left Behind Me.

HUMORESQUE.

HERMAN BELSTEDT.

Arranged by

HERMAN BELSTEDT.

1st & 2d Trombones.

Ala Marcia.

Meno mosso

1053

8 16

FINALE

Fillmore Music House.

The Girl I Left Behind Me.

HUMORESQUE.

Arranged by
HERMAN BELLESTEDT.

Bass Trombone.

Ala Marcia.

Meno mosso.

1053

8 16

Tempo di Schottisch.

Allo Modto

17

8

8

8

8

8

8

8

8

8

Andtino Lugubre.

Modto

Gliss.

Gliss. sf

Gliss.

Gliss.

Gliss.

Gliss.

Allo

FINALE

Allo Modto

Andt.

The Girl I Left Behind Me.

Baritone.

HUMORESQUE.

Ala Marcia.

Meno mosso

HERMAN BELLEDT.

Arranged by

1053

8

f *mp*

Tempo di Schottisch.

3

f *mp* *rit.* **All.^o**

Andino Lugubre.

8

Mod.^o

f *p* >>>

All.^o Mod.^o

FINALE

f *rit.*

2 Tromb. Tuba

3

rit. *f*

The Girl I Left Behind Me.

HUMORESQUE.

Arranged by
HERMAN BELLSTEDT.

Baritone.

Ala Marcia.

Meno mosso.

1053

3

Tempo di Schottisch.

8.

loco

fs

3

my Sax.

Allo Modlo

rit.

p

rit.

f

Andino Lugubre.

Modlo

rit.

f

rit.

p

Allo

rit.

p

Allo Modlo

rit.

f

FINALE

rit.

fs

Fillmore Music House.

Tromb. Tuba.

rit. fs

Basses.

The Girl I Left Behind Me.

HUMORESQUE.

Ala Marcia.

8

16

Meno mosso.
Pomposo

HERMAN BELSTEDT.

Arranged by

1053

sf
Tempo di Schott.

Allo Modto

Andlino lugubre.

con 8
Modto

Allo Solo

Allo Modto

FINALE

William Maria Hall

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. It includes dynamic markings such as *sf* and *f*, and tempo markings like *Tempo di Schott.* and *Allo Modto*. The second staff continues with *Allo Modto* and *con 8*. The third staff features *Andlino lugubre.* and *Allo Solo*. The fourth staff has *Allo Modto*. The fifth staff includes *mp* and *f*. The sixth staff has *f* and *v*. The seventh staff has *f* and *v*. The eighth staff has *f* and *v*. The ninth staff has *f* and *v*. The tenth staff has *rit.* and *f*. The score concludes with a double bar line and a repeat sign.

The Girl I Left Behind Me.

HUMORESQUE.

Arranged by
HERMAN BELLSTEDT.

Drums.

Ala Marcia.

1058

Without Cym.

Meno Mosso.

Solo

Tempo di Schottisch.

Cl. 1 Horns 8

Basses 8

Cym Solo with stick.

Andantino Lugubre

Booms Ching

Modto 7 7

Allegro

Solo

Booms 2

Ching

FINALE

Allegro Modto

Ching

Solo

togeth

4 3

Tubas.

B.D. Solo 2

Without Cym.