

GIRALDA.

OVERTURE.

Concert Flute and Piccolo.

A. ADAM.

Allegro con fuoco.

Flute.
ff

Piccolo.
ff

rall. un poco

2

Concert Flute and Piccolo.

② Allegro marcato.

unis.

pp

③ 1 Piccolo.

p

& Flute.

pp

1 Piccolo.

p

④ Allegro non troppo.

unis.

dim.

pp

⑤ 7 rall. a tempo

pp

⑥ unis.

pp

ff

pp ff

Flute.

pp

pp

Concert Flute and Piccolo.

7 8 unis. *pp*

3 8 *ff*

9 Flute. *pp*
Piccolo. *pp*

10 8

11 *pp* 7

Concert Flute and Piccolo.

Piano accompaniment for measures 1-4. The music is in a key with two flats and a 3/4 time signature. The left hand plays a steady eighth-note accompaniment, while the right hand plays a more melodic line with some grace notes. Dynamics include *p* and *ff*. A measure rest of 3 is indicated at the end of the system.

Flute solo for measures 5-8. The flute plays a melodic line starting with a *p* dynamic, marked *unis.* and *cresc.* It reaches a *ff* dynamic by measure 8. A circled measure number 12 is placed above the staff.

Piano accompaniment for measures 9-12. The left hand continues with eighth notes, and the right hand has a more active melodic line with sixteenth-note runs. Dynamics include *p* and *ff*. A circled measure number 12 is placed above the staff.

Flute solo for measures 13-16. The flute plays a melodic line with trills, marked *Flute.* and *pp*. A circled measure number 13 is placed above the staff. A measure rest of 8 is indicated at the end of the system.

Piano accompaniment for measures 17-20. The left hand plays eighth notes, and the right hand has a melodic line with grace notes. Dynamics include *pp*. A circled measure number 14 is placed above the staff.

Piano accompaniment for measures 21-24. The left hand plays eighth notes, and the right hand has a melodic line with grace notes. Dynamics include *pp*. A circled measure number 14 is placed above the staff.

Piano accompaniment for measures 25-28. The left hand plays eighth notes, and the right hand has a melodic line with grace notes. Dynamics include *pp*. A circled measure number 14 is placed above the staff.

Piano accompaniment for measures 29-32. The music is in 6/8 time. The left hand plays a steady eighth-note accompaniment, while the right hand plays a melodic line. Dynamics include *pp*. A circled measure number 15 is placed above the staff.

Piano accompaniment for measures 33-36. The left hand plays eighth notes, and the right hand has a melodic line with grace notes. Dynamics include *pp*.

Concert Flute and Piccolo.

16

unis.

cresc.

17

ff

18

GIRALDA.

Oboes.

OVERTURE.

A. ADAM.

Allegro con fuoco.

ff

①

ff

rall. un poco ② *Allegro marcato.*

pp

③

pp

④ *rall.* *Allegro non troppo.*

pp ⑤

Oboes.

The musical score for Oboes consists of 12 measures across 12 staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score includes various dynamics and articulations:

- Measure 1: *rall.*, *a tempo*, *p*. Marked with a circled '1'.
- Measure 2: *pp*. Marked with a circled '6'.
- Measure 3: *ff*. Marked with a circled '3'.
- Measure 4: *ff*. Marked with a circled '2'.
- Measure 5: *pp*. Marked with a circled '3'.
- Measure 6: *pp*. Marked with a circled '2'.
- Measure 7: *p*. Marked with a circled '7'.
- Measure 8: *ff*. Marked with a circled '4' and a circled '8'.
- Measure 9: *ff*. Marked with a circled '6'.
- Measure 10: *ff*. Marked with a circled '6'.
- Measure 11: *ff*. Marked with a circled '6'.
- Measure 12: *ff*. Marked with a circled '6'.

Other markings include *pp*, *cresc.*, and *dim.* throughout the piece.

Oboes.

13 *p*

14 *pp*

15 *pp* **Allegro non troppo.**

16 *cresc.*

17 *ff*

18

Detailed description: This page of a musical score for Oboes contains measures 13 through 18. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). Measure 13 begins with a circled number 13 and a dynamic marking of *p*. It features a triplet of eighth notes followed by a quarter note and a half note. Measure 14 starts with a circled number 14 and a dynamic marking of *pp*, containing a sixteenth-note triplet. Measure 15 is marked with a circled number 15, the tempo instruction **Allegro non troppo.**, and a dynamic marking of *pp*. It begins with a sixteenth-note triplet and continues with a series of sixteenth-note chords. Measure 16 is marked with a circled number 16 and a *cresc.* marking, showing a continuous sixteenth-note pattern. Measure 17 is marked with a circled number 17 and a dynamic marking of *ff*, continuing the sixteenth-note texture. Measure 18 is marked with a circled number 18 and features a series of sixteenth-note chords with accents.

GIRALDA.

OVERTURE.

1st Bassoon.

A. ADAM.

Allegro con fuoco.

ff

rall. un poco ② *Allegro marcato* ③ *pp*

dim. ④ *Allegro non troppo.* *rall.* *pp*

⑤ *pp* *rall.* *a tempo* ⑥ *pp*

ff *pp* *ff* *pp*

pp ⑦ ⑧ *ff*

⑨ 12

1st Bassoon.

10 *Soli*
pp *p*

11 12 *p* *cresc.*

12 *ff*

13 14 *pp*

15 *Allegro non troppo.*
p

16 *cresc.*

17 *ff*

18

Detailed description: This page of a musical score for the 1st Bassoon part contains measures 10 through 18. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 10 is marked 'Soli' and begins with a piano (*pp*) dynamic. Measure 11 features a first ending bracket with a repeat sign and a fermata, followed by a piano (*p*) dynamic. Measure 12 is marked *cresc.* and *ff*. Measure 13 has a first ending bracket and a piano (*pp*) dynamic. Measure 14 continues the piano (*pp*) dynamic. Measure 15 is marked 'Allegro non troppo.' and begins with a piano (*p*) dynamic. Measures 16 and 17 are marked *cresc.* and *ff* respectively. Measure 18 continues the *ff* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

GIRALDA.

OVERTURE.

2nd Bassoon.

A. ADAM.

Allegro con fuoco.

2nd Bassoon.

10 Soli
pp *p*

11 4 12
p *cresc.*

12
ff

13 11 14
pp

15 Allegro non troppo.
3
pp

16
cresc.

17
ff

18

Detailed description: This is a musical score for the 2nd Bassoon part, spanning measures 10 to 18. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 10 is marked 'Soli' and begins with a piano (*pp*) dynamic. The music features a melodic line with slurs and accents. Measure 11 has a dynamic of *p*. Measure 12 is marked with a circled '12' and a dynamic of *ff*. Measure 13 has a circled '13' and a dynamic of *pp*. Measure 14 has a circled '14'. Measure 15 is marked 'Allegro non troppo.' and begins with a circled '15' and a dynamic of *pp*. The tempo and dynamic change significantly here. Measure 16 has a circled '16' and a dynamic of *cresc.*. Measure 17 has a circled '17' and a dynamic of *ff*. Measure 18 has a circled '18'. The score concludes with a double bar line and repeat signs.

GIRALDA.

E♭ Clarinets.

OVERTURE.

A. ADAM.

Allegro con fuoco.



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PARIS, 16, Rue Saulnier IX^e

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H. & S. 6161

E♭ Clarinets.

④ Allegro non troppo.

pp

Soli.

Detailed description: This block contains the first two staves of music for measures 4 and 5. The first staff begins with a rest for two measures, followed by a sixteenth-note scale starting on G4. The second staff continues the scale and ends with a 'Soli.' marking over a half-note chord.

⑤

Detailed description: This staff continues the sixteenth-note scale from the previous staff, spanning the second half of measure 5.

rall.

a tempo

⑥

pp

Detailed description: This block contains the first two staves of music for measures 6 and 7. Measure 6 begins with a 'rall.' marking, followed by a sixteenth-note scale. Measure 7 starts with an 'a tempo' marking and a key signature change to D major. The first staff of this block ends with a 'pp' dynamic marking.

Detailed description: This staff continues the sixteenth-note scale from the previous staff, spanning the second half of measure 7.

ff

pp

Detailed description: This staff continues the sixteenth-note scale from the previous staff, spanning the second half of measure 7. It features a 'ff' dynamic marking at the beginning and a 'pp' dynamic marking later in the measure.

ff

pp

Detailed description: This staff continues the sixteenth-note scale from the previous staff, spanning the second half of measure 7. It features a 'ff' dynamic marking at the beginning and a 'pp' dynamic marking later in the measure.

pp

Detailed description: This staff continues the sixteenth-note scale from the previous staff, spanning the second half of measure 7. It features a 'pp' dynamic marking at the beginning.

⑦

8

Detailed description: This staff continues the sixteenth-note scale from the previous staff, spanning the second half of measure 7. It ends with a circled '7' and the number '8' below it, indicating the start of the next measure.

pp

Detailed description: This staff continues the sixteenth-note scale from the previous staff, spanning the second half of measure 7. It features a 'pp' dynamic marking at the beginning.

⑧

ff

Detailed description: This block contains the first staff of music for measure 8. It begins with a triplet of eighth notes, followed by a sixteenth-note scale. The dynamic marking is 'ff'.

6

Detailed description: This staff continues the sixteenth-note scale from the previous staff, spanning the second half of measure 8. It features a '6' marking above the notes.

E♭ Clarinets

6 6 6 6

9 1

pp

4

pp

10 *Soli*

3

p

11

pp *cresc.*

dim.

1

p

12

cresc. *ff*

6 6 6 6

13 12

pp

6 6 6 6

14

pp

5

E♭ Clarinets.

15 Allegro non troppo.

The musical score for E♭ Clarinets consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It starts with a six-measure rest, followed by a trill (tr) and a dynamic marking of *p*. The tempo is marked "Allegro non troppo". The piece then moves to a four-measure rest, followed by a *Soli.* section starting with a dynamic marking of *mf*. Measure numbers 6, 4, 16, and 17 are indicated above the staff. The music features a series of sixteenth-note patterns that become increasingly complex and dense. A *cresc.* marking is present in the fourth staff. The piece reaches a fortissimo (*ff*) dynamic in measure 17. The final staff concludes with a series of notes marked with accents (*>*).

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GIRALDA. OVERTURE.

A. ADAM.

Arranged for Military Band
by Frank Winterbottom.

Solo B♭ Clarinet.

Allegro con fuoco. (♩ = 120)

ff

rall. un poco
pp
Bass.

② Allegro marcato. (♩ = 100)

pp

pp Horns. *p*

pp Horns.

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H. & S. 6131

Solo B \flat Clarinet.

p *dim.*
Oboe. *pp* *rall.*

④ Allegro non troppo. (♩ = 120)

pp *Cornet.*

pp **5** *E \flat Clarinet. Soli.* *rall.*

pp *a tempo* **6** *Clarinet.*

pp *ff* **6**

Solo B♭ Clarinet.

pp

pp

7

pp

1st Oboe.

8

ff

9

pp

10

E♭ Clarin. Soli.

p

Solo B \flat Clarinet.

pp *cresc.*

dim.

cresc.

ff

pp *tr* Oboe.

Oboe.

1st Oboe.

Allegro non troppo. ($\text{♩} = 100$) Cornets.

pp 3rd & 4th Horns. Saxophones & Trombones. *pp*

Solo B \flat Clarinet.

E \flat Clarinet.

mf

16

cresc.

17

ff

18

f

GIRALDA. OVERTURE.

1st B \flat Clarinet.

A. ADAM.

Allegro con fuoco.



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H & S. 6151

1st B♭ Clarinet.

④ Allegro non troppo.

1 *pp*

⑤ *pp* *rall. a tempo* *pp*

⑥ *pp*

ff *pp* *pp*

⑦ *pp*

2nd Oboe.

⑧ *ff*

6. 6. 6. 6.

1st B \flat Clarinet.

1st B \flat Clarinet.

15 Allegro non troppo.

6 *pp*

16 *cresc.*

17 *ff*

18

GIRALDA.

OVERTURE.

2nd B \flat Clarinet.

A. ADAM.

Allegro con fuoco.

ff

1

ff

rall. un poco **2** *Allegro marcato.*

pp

3

pp

pp

dim. *pp* *rall.*

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2nd B \flat Clarinet.

④ Allegro non troppo.

1 *pp*

6 6 6 6 6

6 6 6 6 6

⑤ *pp*

rall. *a tempo*
pp

⑥ *pp*

ff *pp* *ff* *pp* *pp*

⑦ *pp*

⑧ *ff*

6 6 6 6 6

6 6 6 6 6

6 6 6 6 6

2nd B \flat Clarinet.

Musical staff 1: Treble clef, key signature of two flats. Measure 6 contains a sixteenth-note triplet. Measure 9 is circled. Dynamics: *pp*.

Musical staff 2: Treble clef, key signature of two flats. Continuation of the melodic line.

Musical staff 3: Treble clef, key signature of two flats. Measure 10 is circled. Dynamics: *pp*.

Musical staff 4: Treble clef, key signature of two flats. Measure 11 is circled. Dynamics: *cresc.* and *dim.*

Musical staff 5: Treble clef, key signature of two flats. Continuation of the melodic line.

Musical staff 6: Treble clef, key signature of two flats. Dynamics: *cresc.*

Musical staff 7: Treble clef, key signature of two flats. Measure 12 is circled. Dynamics: *ff*. Includes sixteenth-note triplets.

Musical staff 8: Treble clef, key signature of two flats. Measure 13 is circled. Dynamics: *pp*. Includes sixteenth-note triplets.

Musical staff 9: Treble clef, key signature of two flats. Continuation of the melodic line.

Musical staff 10: Treble clef, key signature of two flats. Sixteenth-note triplet.

Musical staff 11: Treble clef, key signature of two flats. Measure 14 is circled. Includes sixteenth-note triplet and a triplet of eighth notes. Ends with a double bar line and a key signature change to one flat.

2nd B \flat Clarinet.

15 Allegro non troppo.

pp
3rd Horn & Alto Sax. *p*

16

17

18

GIRALDA.

OVERTURE.

3rd B♭ Clarinet.

A. ADAM.

Allegro con fuoco.



dim.

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3rd B \flat Clarinet.

④ Allegro non troppo.

1 *pp*

⑤ *pp*

rall. *a tempo* *pp*

⑥ *pp*

ff *pp* *ff* *pp* *pp*

⑦ *pp*

⑧ *ff*

3rd B \flat Clarinet.

15 Allegro non troppo.

pp 4th Horn & Tenor Sax. *p*

16

17

18

GIRALDA. OVERTURE.

E♭ Alto Saxophone.

A. ADAM.

Allegro con fuoco.

ff

rall. un poco

2

② *Allegro marcato.*

③ *pp*

6 *pp*

7

dim.

③ *rall.*

④ *Allegro non troppo.*

pp

3

3

9

⑤

rall.

a tempo

7

1

7

E♭ Alto Saxophone.

6 *pp* *ff* 2

7 16

8 *ff*

9 *pp*

10 *pp* 4

11 *pp* *cresc.* *dim.*

3 *pp*

cresc. *ff*

12 13 12 *pp*

14 10

Detailed description: This page contains ten staves of musical notation for E♭ Alto Saxophone. The music is in 4/4 time and begins with a key signature of one sharp (F#). Measure 6 starts with a circled '6' and a piano (*pp*) dynamic, followed by a crescendo to fortissimo (*ff*) by measure 7. Measure 7 ends with a circled '7' and a '2' above the staff. Measure 8 starts with a circled '8' and *ff*. Measure 9 starts with a circled '9' and *pp*. Measure 10 starts with a circled '10' and *pp*, ending with a circled '4'. Measure 11 starts with a circled '11', *pp*, and includes *cresc.* and *dim.* markings. Measure 12 starts with a circled '12' and *pp*, with a circled '13' and '12' above the staff. Measure 13 starts with a circled '13' and *pp*. Measure 14 starts with a circled '14' and *pp*, ending with a circled '10' and a final key signature change to two sharps (F# and C#).

E♭ Alto Saxophone.

15 Allegro non troppo.

pp

16

cresc.

17

ff

18

GIRALDA.

OVERTURE.

B \flat Tenor Saxophone.

A. ADAM.

Allegro con fuoco.

B \flat Tenor Saxophone.

4 ⑪ 12 *pp* *cresc.*

⑫ *ff*

⑬ 11 *pp* ⑭ 10

⑮ *Allegro non troppo.* *pp*

⑯

⑰ *cresc.* *ff*

⑱

⑲

⑳