

GIRALDA.

OVERTURE.

Conductor.

A. ADAM.
Arranged for Military Band
by Frank Winterbottom.

Allegro con fuoco. (♩ = 120)

Musical score for piano and bass, first system. The tempo is marked 'Allegro con fuoco' with a quarter note equal to 120 beats per minute. The score begins with a 'Tutti' marking and a piano dynamic. The music is in 2/4 time and features a complex rhythmic pattern with many sixteenth notes.

Musical score for piano and bass, second system. The piano part continues with intricate sixteenth-note passages, while the bass part provides a steady accompaniment.

Musical score for piano and bass, third system. The piano part features a series of sixteenth-note runs, and the bass part has a more rhythmic accompaniment.

Musical score for piano and bass, fourth system. A circled '1' is placed above the first measure of the piano part. The piano part continues with sixteenth-note patterns, and the bass part has a steady accompaniment.

Musical score for woodwinds and piano/bass, fifth system. This system includes parts for Flute *sva*, Clarinet *sva*, and Euphonium (*Euph.*). The piano and bass parts continue. The woodwind parts have melodic lines with accents.

Musical score for woodwinds and piano/bass, sixth system. This system includes parts for Flute *sva* and Euphonium (*Euph.*). The piano and bass parts continue. The woodwind parts have melodic lines with accents. The system concludes with a 'ff Tutti' marking.

Piano accompaniment for the first system, featuring a treble and bass clef with complex rhythmic patterns and chords.

② Allegro marcato. (♩ = 100)

Piano accompaniment for the second system. Includes parts for Woodwinds (Wood., Euph., Bass), Castagnets, and Brass (Cornets 8va, 1st & 2nd Trombones). Dynamics include *rall. un poco* and *pp*. A triplet of 3 is marked.

Piano accompaniment for the third system, continuing the rhythmic and harmonic patterns from the previous system.

③

(♩ = 100)

Solo Clarts & Piccolo.

Musical score for the fourth system. Features Solo Clarts & Piccolo (1st Clart. & Alto Sax, 2nd Clart. & 1st Bassoon, 3rd Clart. & 2nd Bassoon, Horns) and Timp. Dynamics include *pp* and *p*.

(♩ = 100)

Wood.

Piano accompaniment for the fifth system. Includes parts for Woodwinds (Wood.), Brass (Cornets 8va, 1st & 2nd Trombones), and Percussion (Castagnets). Dynamics include *pp*. A triplet of 3 is marked.

(♩ = 100)

Solo Clarts & Piccolo.

Musical score for the sixth system. Features Solo Clarts & Piccolo (1st Clart. & Alto Sax, 2nd Clart. & 1st Bassoon, 3rd Clart. & 2nd Bassoon, Horns) and Timp. Dynamics include *pp* and *p*.

dim. Oboe. Clarts. Horns.

rall. Oboe.

④ Allegro non troppo. (♩ = 120)
Solo Clarts.

pp Clarts.

1st Cornet. Bassoons. Tenor Sax. Euph.

Flute & Picc. & Solo Clarts. 1st Clart. & Alto Sax. sv3
Horns. 2nd Cornet. Trombones
Triangle.

E♭ Clarts. mf

⑤

Clars.
Horns.
Bassoons. *pp*

a tempo
Solo Clars.

1st & 2nd Trombones. *rall.*

pp Clars.

⑥

Clars. & Horns.

Bassoons.
Saxophones sus.
Trombones.
Euph.

Wood sva

Cornets. *pp*

Triangle.

Tromb.

Drums.

Wood sva

pp Clars.

Bassoons & Horns sus.

Tromb.

Drums.

Wood 8VA
Clarts.
pp
Bassoons & Horns enstain.
Triangle.
Wood 8VA
Cornets.
pp
Trombones.

Oboe.
p

7 Solo Clarts.
pp
Clarts.

Oboes.
Clarts. I.
Bassoons.
Euph.
Triangle.

Wood.
Solo
Cornet 5 & 6
Horns.
Bassoons.
Horns.

Solo Clarts.
Cornets.
1st Trombone.
Horns

Conductor.

8

ff Tutti.

Castagnets.

Musical score for measures 8-11, piano part. The score is in 3/4 time with a key signature of two flats. The right hand features a complex sixteenth-note pattern with frequent accidentals, while the left hand provides a steady accompaniment of chords and single notes. A '6' above the staff indicates a sixteenth-note group.

Musical score for measures 12-15, piano part. The right hand continues with the sixteenth-note pattern, and the left hand features a prominent triplet of eighth notes in the bass line. A '6' above the staff indicates a sixteenth-note group.

Musical score for measures 16-19, piano part. The right hand continues with the sixteenth-note pattern, and the left hand features a prominent triplet of eighth notes in the bass line. A '6' above the staff indicates a sixteenth-note group.

9

Flute Picc. 8VA

pp Clarts

Corr. Horns & Alto Sax.

pp Clarte

E \flat Clart.

E \flat Clart.

Triangle.

Triangle.

Musical score for measures 20-23, woodwind and percussion parts. The flute part has a melodic line with slurs. The woodwinds play chords and single notes. The triangle plays a rhythmic pattern. A '6' above the staff indicates a sixteenth-note group.

E \flat Clart.

Triangle.

Musical score for measures 24-27, woodwind and percussion parts. The flute part continues with a melodic line. The woodwinds play chords and single notes. The triangle plays a rhythmic pattern. A '6' above the staff indicates a sixteenth-note group.

E \flat Clart.

1st & 2nd Trombones

Triangle.

Musical score for measures 28-31, woodwind and percussion parts. The flute part continues with a melodic line. The trombones play chords and single notes. The triangle plays a rhythmic pattern. A '6' above the staff indicates a sixteenth-note group.

10 Eb Clarts. *p*

pp

Bassoon.

Flute sva Eb Clart.

Corn. Horns & Alto Sax. *pp*

Clarts.

1st Cornet.

Triangle.

11

Clart. in sva Horns.

cresc.

dim.

Cornets & Trombones Sustain.

Flute Picc. sva Eb Clart.

Cornets Horns & Alto Sax. *pp*

Clarts.

Triangle.

1st Cornet

Clarts. in sva Horns.

Cornets & Tromb. Sva.

Flute & Piccolo

Euph. sva *cresc.*

ff

s. D. roll. *rall.*

Conductor.

12

Tutti.

Castagnets.

Musical score for measures 12-13. The piano part features a complex rhythmic pattern with sixteenth notes and slurs. The castagnets part consists of a simple rhythmic accompaniment. The key signature has two flats, and the time signature is 3/4.

13

Solo Clarts.
Flute *sva*

Clarts. I.
1st Corn.
1st Horn.

1st Tromb.
2nd Horn.

Oboe.

Clarts.

Musical score for measures 13-14. This section features woodwind and brass instruments. The woodwinds include Solo Clars., Flute *sva*, Clarts. I., Oboe, and Clarts. The brass instruments include 1st Corn., 1st Horn., 1st Tromb., and 2nd Horn. The piano accompaniment continues with a similar rhythmic pattern.

Musical score for measures 14-15. The piano accompaniment continues with a complex rhythmic pattern of sixteenth notes and slurs.

Flute & Picc. & Solo Clarts.
1st Clart. & Alto Sax. *sva*

1st Cornet.

Bassoons,
Tenor Sax.
Euph.

Horns &
2nd Cornet.
Trombones.

Triangle

Musical score for measures 15-16. This section features woodwind and brass instruments. The woodwinds include Flute & Picc., Solo Clarts., 1st Clart., and Alto Sax. *sva*. The brass instruments include 1st Cornet, Bassoons, Tenor Sax., Euph., Horns & 2nd Cornet, and Trombones. A Triangle is also indicated. The piano accompaniment continues with a similar rhythmic pattern.

Musical score for measures 16-17. The piano accompaniment continues with a complex rhythmic pattern of sixteenth notes and slurs.

14

Wood.
Oboes.
Clarts.
Solo
Cornet 8va
Bassoons.
Euph.
Horns.

Solo Clarts.
Oboes.
Bassoons.
Horns.
Cornets.
1st Tromb.

15 Allegro non troppo. (♩ = 100)

Cornets & Horns.

pp 3rd & 4th Horns.
Trombones.
Saxophones.
Euph.
Bassoons.
S.D.

Wood 8va

Bass.
Timp.

E♭ Clarts.

Conductor.

16 Wood.

crese.

17

ff Tutti.

B. D.
& C.

Drums.

Drums.

Drums.

Detailed description: This page of a musical score is for the conductor, covering measures 16 and 17. It features a piano accompaniment in the lower staves and woodwind parts in the upper staves. The piano part consists of two staves (treble and bass clef) with a complex rhythmic pattern of eighth and sixteenth notes. The woodwind parts are also complex, with many sixteenth-note passages. Measure 16 is marked with a circled '16' and 'Wood.' above it. The piano part in measure 16 has a 'crese.' (crescendo) marking. Measure 17 is marked with a circled '17' and '*ff* Tutti.' above it. Below the piano part in measure 17, there are markings for 'B. D. & C.' and 'Drums.' in three different locations. The score is written in a key signature of one flat (B-flat) and a common time signature.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes a piano accompaniment and a drum part labeled "Drums." in the bass clef.

Second system of musical notation, continuing the piano accompaniment and drum part. The drum part is labeled "Drums." in the bass clef.

Third system of musical notation, starting with a circled measure number "18". It continues the piano accompaniment and drum part.

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. The music includes a piano accompaniment.

Fifth system of musical notation, featuring a grand staff with treble and bass clefs. The music includes a piano accompaniment and a woodwind section labeled "Wood.", "Cornets.", "Tron.b.", "Bassoons.", and "Euph.".

Sixth system of musical notation, featuring a grand staff with treble and bass clefs. The music includes a piano accompaniment and a woodwind section labeled "Wood.", "Bassoons.", "Euph.", and "Drums.".