

# GIRALDA.

## OVERTURE.

1st B♭ Cornet.

A. ADAM.

*Allegro con fuoco.*

Musical score for the first section of the 1st B♭ Cornet part, marked *Allegro con fuoco* and *ff*. The score consists of six staves of music in 2/4 time, featuring a variety of rhythmic patterns and dynamics.

*rall. un poco* ② *Allegro marcato.*

Musical score for the second section of the 1st B♭ Cornet part, marked *Allegro marcato* and *pp*. This section begins with a *rall. un poco* instruction and a change to 2/4 time. It includes triplet markings and a dynamic of *pp*. The score consists of three staves of music.

*pp* Alto Sax. & 1st Clar.

*pp* Alto Sax. & 1st Clar.

Oboe.

*rall.*

④ *Allegro non troppo.*

Musical score for the third section of the 1st B♭ Cornet part, marked *Allegro non troppo* and *pp*. The score consists of one staff of music in 2/4 time, featuring a melodic line with a dynamic of *pp*.

1st B $\flat$  Cornet.

5 *pp* 1st Bassoon. *rall.* *a tempo* Oboe. *pp*

6 *pp* *ff* *pp* 1st Bassoon. *ff* 1st Horn. *pp* Oboe. *pp*

7 *pp* Solo. *pp*

8 *ppp* Tutti. *ff* 6 1st Bassoon.

9 Solo. *pp*

10 *pp* Alto Sax.

11 *pp*

1st B♭ Cornet.

3rd Horn. *pp* *cresc.* *ff* Tutti 12 6.

6. 6. 6. 6.

13 *ppp* Oboe. *pp* *pp*

14 Solo.

15 *ppp* *p* Allegro non troppo. Tutti. 3 2

16 *cresc.*

17 *ff*

Trumpet.

18 Trumpet.

Alto Sax.

# GIRALDA. OVERTURE.

2nd B $\flat$  Cornet.

A. ADAM.

*Allegro con fuoco.*

2nd B $\flat$  Cornet.

*ff* *pp* 1st Bassoon. *pp*

7

Solo. *ppp* 8 Tutti *ff*

6

6

6

6

9 Solo. *pp*

10 *pp* 3rd Clar. *pp*

11 *ppp* *pp*

12 Tutti. *ff*

*pp* *cresc.*

6

6

6

6

2nd B♭ Cornet.

13 8  
*ppp* 1st Horn. *pp*

14 Solo. 3  
1st Bassoon. *ppp*

15 Allegro non troppo.  
Tutti. *p*

16

17 *cresc.* *ff*

18

1

# GIRALDA. OVERTURE.

B♭ Trumpets.

A. ADAM.

*Allegro con fuoco.*  
*ff*

*ff*

*rall. un poco*

*Allegro marcato.* *Allegro non troppo.*

*pp* *pp* *ff* *pp* *pp*

*1st* *1st* *1st* *1st* *1st*

*ff* *pp* *ff* *pp* *pp*

*pp*

B♭ Trumpets.

5 1

pp

10 9 2 11 9 10

pp pp

12 6 6 6

ff

13 11

pp

14 10 15 *Allegro non troppo.*

2 p

16

cresc.

17

ff

18



# GIRALDA.

## OVERTURE.

1st & 2nd F Horns.

A. ADAM.

*Allegro con fuoco.*

1st & 2nd F Horns.

Musical score for 1st and 2nd F Horns, measures 6-14. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music consists of ten staves of notation. Measure 6 is marked with a circled '6' and *pp*. Measure 7 is marked with a circled '7' and *pp*. Measure 8 is marked with a circled '8' and *ff*. Measure 9 is marked with a circled '9' and *pp*. Measure 10 is marked with a circled '10' and *pp*. Measure 11 is marked with a circled '11' and *pp*, with a *cresc.* marking. Measure 12 is marked with a circled '12' and *pp*. Measure 13 is marked with a circled '13' and *pp*. Measure 14 is marked with a circled '14' and *pp*. The score includes various dynamics such as *pp*, *ff*, *dim.*, *cresc.*, and *ff*. There are also markings for articulation like accents and slurs. The notation includes chords, single notes, and rests.

1st & 2nd F Horns.

*pp* **15** *Allegro non troppo.* **3** **2** *p*

*cresc.*

**17** *ff*

**18**

Detailed description: This page contains the musical score for the first and second French Horns, measures 15 through 18. The music is written in treble clef with a key signature of one flat (B-flat). Measure 15 begins with a piano (*pp*) dynamic and features a triplet of eighth notes. The tempo is marked 'Allegro non troppo'. The score continues with various rhythmic patterns, including sixteenth-note runs and chords. Measure 16 includes a 'cresc.' (crescendo) marking. Measure 17 starts with a fortissimo (*ff*) dynamic. Measure 18 concludes the section with a final chord. The page number '3' is located in the top right corner.

# GIRALDA. OVERTURE.

3rd & 4th F Horns.

A. ADAM.

*Allegro con fuoco.*

*ff*

*ff*

*ff*

*rall. un poco* **2** *Allegro marcato.* **3** *pp* **6**

*pp* *dim.* **3** *rall.* **4** *Allegro non troppo.* *pp* **9**

**5** *rall. a tempo* **7** **1** **7**

**6** *3rd.* *pp* **2** *ff*

**2** *3rd.* *pp*

**7** **16** **8** *ff*

**9** **16** **10** **12**

3rd & 4th F Horns.

Musical score for 3rd and 4th F Horns, measures 11-18. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). Measure 11 begins with a *pp* dynamic and a *cresc.* marking, followed by a *dim.* marking. Measure 12 features a first ending (1) and a third ending (3rd), with dynamics *p* and *cresc.* leading to a *ff* dynamic. Measure 13 is marked *pp*. Measure 14 is marked *pp*. Measure 15 is marked *pp* and includes the tempo instruction *Allegro non troppo.* The score continues with measures 16, 17, and 18, featuring various rhythmic patterns and dynamics including *cresc.* and *ff*.

# GIRALDA. OVERTURE.

1st Trombone.

A. ADAM.

*Allegro con fuoco.*

*ff*

Musical score for 1st Trombone, measures 1-15. The score is in bass clef with a key signature of one flat and a 2/4 time signature. It features a series of eighth and sixteenth notes with various dynamics and articulations.

①

*ff*

*rall.  
un poco*

② *Allegro marcato.*

*pp*

Musical score for 1st Trombone, measures 16-25. The score changes to a 2/4 time signature and includes a 'rall. un poco' section followed by 'Allegro marcato'. It features triplet markings and dynamic changes.

③

1st Bassoon & 2nd Clar.

*pp*

*pp*

Musical score for 1st Bassoon & 2nd Clarinet, measures 26-35. The score is in bass clef with a key signature of one flat and a 2/4 time signature. It features a melodic line with triplet markings and dynamic markings.

1st Bassoon & 2nd Clar.

*dim.*

3

3

*rall.* ④ *Allegro non troppo.*

9

Musical score for 1st Bassoon & 2nd Clarinet, measures 36-40. The score changes to a 3/4 time signature and includes a 'rall.' section followed by 'Allegro non troppo'. It features a melodic line with dynamic markings.

1st Trombone.

*pp*

⑤ *pp* 2nd Bassoon. *rall.* *a tempo* 6 *pp*

⑥ *pp*

*ff* 2nd Bassoon. *pp* 2nd Horn. *pp* *ff*

*pp*

⑦ 7 2nd Bassoon. *pp* *ppp*

⑧ *ff*

⑨ 12

⑩ Tenor Sax. *pp* *pp*

⑪ 4 *ppp* *pp*

⑫ *cresc* *ff*

⑬ 8 *ppp* *pp*

1st Trombone.

14 2nd Bassoon.

15 Allegro non troppo.

ppp pp

4 5 6 7 8 9

10 11

16

17

cresc. ff

18

1

Detailed description: This is a musical score for the 1st Trombone part, spanning measures 14 to 18. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 14 is marked with a circled '14' and '2nd Bassoon.' above it. Measure 15 is marked with a circled '15' and 'Allegro non troppo.' above it, and includes dynamic markings 'ppp' and 'pp'. Measures 16 and 17 are marked with circled '16' and '17' respectively, and include dynamic markings 'cresc.' and 'ff'. Measure 18 is marked with a circled '18'. The score consists of ten staves of music. The first staff (measures 14-15) features a melodic line with eighth notes and quarter notes. The second staff (measures 15-16) has a melodic line with eighth notes and quarter notes, with some notes beamed together. The third staff (measures 16-17) continues the melodic line with eighth notes and quarter notes. The fourth staff (measures 17-18) features a melodic line with eighth notes and quarter notes. The fifth staff (measures 18-19) has a melodic line with eighth notes and quarter notes. The sixth staff (measures 19-20) has a melodic line with eighth notes and quarter notes. The seventh staff (measures 20-21) has a melodic line with eighth notes and quarter notes. The eighth staff (measures 21-22) has a melodic line with eighth notes and quarter notes. The ninth staff (measures 22-23) has a melodic line with eighth notes and quarter notes. The tenth staff (measures 23-24) has a melodic line with eighth notes and quarter notes. The score ends with a double bar line.



# GIRALDA. OVERTURE.

2nd Trombone.

A. ADAM.

*Allegro con fuoco.*

ff

1

3

ff

rall. un poco

2

② *Allegro marcato.*

pp

3

5

pp

11

rall.

3

④ *Allegro non troppo.*

9

pp

7

rall. a tempo

6

pp

2

2

ff

ff

pp

2nd Trombone.

Musical score for 2nd Trombone, measures 7-18. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure numbers 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, and 18 are circled. Dynamics include *ff*, *pp*, *ppp*, and *cresc.*. A tempo change to *Allegro non troppo.* occurs at measure 15. The score includes various rhythmic patterns, including sixteenth notes, eighth notes, and quarter notes, as well as rests and slurs.

# GIRALDA. OVERTURE.

Bass Trombone.

A. ADAM.

*Allegro con fuoco.*



Bass Trombone

9 16 10 12 11 16

*p cresc.* *ff*

12 13 12

*pp*

14 10

*pp*

15 Allegro non troppo.

15

*pp*

1 2

3 4 5 6 7 8

16 9 10 11 12 13 14

*cresc.*

15 16 17

*ff*

18

1

# GIRALDA.

## OVERTURE

B $\flat$  Baritone.

A. ADAM.

*Allegro con fuoco.*

*ff*

①

*ff*

*rall. un poco* ② *Allegro marcato.* ③ 7

11 *rall.* ④ *Allegro non troppo.* ⑤ 7 *rall.*

*a tempo* ⑥ 7 *pp* *ff*

2 *ff* 2 *pp*

⑦ 16 ⑧ *ff*

⑨ 16

B♭ Baritone

10 12 11 16

*p* *cresc.* *ff*

13 11

Tenor Sax. & Bassoons.  
*pp*

14 10 15 *Allegro non troppo.*

6 *pp*

16

17 *cresc.* *ff*

18

Detailed description: This page contains the musical score for the B♭ Baritone part, covering measures 10 through 18. The score is written in treble clef with a key signature of one flat (B♭). Measure 10 begins with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic by measure 12. Measure 11 is a whole rest. Measure 13 is marked with a fortissimo (*ff*) dynamic and includes the instruction 'Tenor Sax. & Bassoons.' with a pianissimo (*pp*) dynamic. Measure 14 is marked with a fortissimo (*ff*) dynamic. Measure 15 is marked 'Allegro non troppo.' and features a 6/8 time signature change. Measure 16 is marked with a fortissimo (*ff*) dynamic. Measure 17 is marked with a fortissimo (*ff*) dynamic and includes a crescendo (*cresc.*). Measure 18 is marked with a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

# GIRALDA. OVERTURE.

Euphonium.

A. ADAM.

*Allegro con fuoco.*

2nd Trombone.

*ff*

*rall. un poco*

② *Allegro marcato.*

*pp*

*pp*

③

2nd Bassoon  
3rd Clar.  
*pp*

Euphonium.

④ Allegro non troppo.

1 *pp*

*rall. a tempo*  
*pp*

⑥ *pp* *ff*

2nd Bassoon.  
*pp* *ff* *pp* *pp*

⑦ *pp*

⑧ 2nd Trombone.  
*ff*

⑨ *pp*

2nd Trombone.  
*pp*

⑩ Bassoon.  
*pp*

⑪ 2nd Trombone.  
*cresc.* *dim.*

2nd Trombone.



Euphonium.

Musical staff 12: Bass clef, key signature of two flats, 2/4 time signature. Features a melodic line with slurs and accents. A circled number 12 is placed above the staff.

Musical staff 13: Bass clef, key signature of two flats, 2/4 time signature. Features a melodic line with slurs and accents. A circled number 13 is placed above the staff. The dynamic marking *pp* and the instruction "2nd Horn." are written below the staff.

Musical staff 14: Bass clef, key signature of two flats, 2/4 time signature. Features a melodic line with slurs and accents. A circled number 14 is placed above the staff.

Musical staff 15: Bass clef, key signature of two flats, 2/4 time signature. Features a melodic line with slurs and accents. A circled number 15 is placed above the staff. The dynamic marking *pp* is written below the staff. The tempo instruction "Allegro non troppo." is written to the right of the staff.

Musical staff 15 continuation: Bass clef, key signature of two flats, 2/4 time signature. Features a melodic line with slurs and accents. The dynamic marking *p* is written below the staff.

Musical staff 15 continuation: Bass clef, key signature of two flats, 2/4 time signature. Features a melodic line with slurs and accents. The dynamic marking *p* is written below the staff.

Musical staff 16: Bass clef, key signature of two flats, 2/4 time signature. Features a melodic line with slurs and accents. A circled number 16 is placed above the staff. The dynamic marking *cresc.* is written below the staff.

Musical staff 17: Bass clef, key signature of two flats, 2/4 time signature. Features a melodic line with slurs and accents. A circled number 17 is placed above the staff. The dynamic marking *ff* is written below the staff.

Musical staff 17 continuation: Bass clef, key signature of two flats, 2/4 time signature. Features a melodic line with slurs and accents. The dynamic marking *ff* is written below the staff.

Musical staff 17 continuation: Bass clef, key signature of two flats, 2/4 time signature. Features a melodic line with slurs and accents. The dynamic marking *ff* is written below the staff.

Musical staff 18: Bass clef, key signature of two flats, 2/4 time signature. Features a melodic line with slurs and accents. A circled number 18 is placed above the staff.

Musical staff 18 continuation: Bass clef, key signature of two flats, 2/4 time signature. Features a melodic line with slurs and accents.

Musical staff 18 continuation: Bass clef, key signature of two flats, 2/4 time signature. Features a melodic line with slurs and accents.

# GIRALDA.

## OVERTURE.

Basses.

A. ADAM.

*Allegro con fuoco.*

Musical notation for the first section of the bass part, starting with a forte (*ff*) dynamic. The music is in 2/4 time and consists of several lines of eighth and sixteenth notes.

①

Musical notation for the second section of the bass part. It includes a euphonium part labeled "Euph." and a forte (*ff*) dynamic. The music continues with eighth and sixteenth notes.

②

*rall. un poco* **Allegro marcato.**

Musical notation for the third section of the bass part. It features a piano (*pp*) dynamic and a change to 2/4 time. The music consists of eighth notes.

③

Horns. *pp*

Musical notation for the fourth section of the bass part. It includes a piano (*pp*) dynamic and a horn part labeled "Horns. *pp*". The music features eighth notes and rests.

3 *rall.*

Basses.

④ Allegro non troppo.

1 *pp*

⑤

rall. a tempo ⑥ *pp* *pp*

*ff* *pp* *ff*

*pp* *pp*

⑦ *pp*

⑧ *ff*

⑨

*pp*

⑩ *pp*

⑪ *cresc.* *dim.*

*cresc.*

⑫ *ff*

13

Two staves of musical notation. The first staff contains measures 13 and 14, marked with a circled '13' and a *pp* dynamic. The second staff continues the melody from measure 14.

14

A single staff of musical notation for measure 14, featuring a triplet of eighth notes and a fermata.

15 Allegro non troppo.

A single staff of musical notation for measure 15, marked with a circled '15' and a *pp* dynamic. The tempo is *Allegro non troppo*. The notation includes a 'Euph.' marking and a *p* dynamic at the end.

A single staff of musical notation for measure 15, continuing the melody from the previous staff.

16

A single staff of musical notation for measure 16, continuing the melody.

17

A single staff of musical notation for measure 17, marked with a circled '17' and a *ff* dynamic. The notation includes a *cresc.* marking.

A single staff of musical notation for measure 17, continuing the melody.

A single staff of musical notation for measure 17, continuing the melody.

A single staff of musical notation for measure 17, continuing the melody.

18

A single staff of musical notation for measure 18, marked with a circled '18'.

A single staff of musical notation for measure 18, continuing the melody.

A single staff of musical notation for measure 18, continuing the melody.

# GIRALDA.

## OVERTURE.

Drums.

**Allegro con fuoco.**

A. ADAM.

Triangle.

*ff* Side Drum.

Bass Drum  
& Cymbals. *ff*

The first system of the drum part consists of two staves. The upper staff is for the Triangle, showing a rhythmic pattern of eighth and sixteenth notes. The lower staff is for the Side Drum and Bass Drum & Cymbals, with the Side Drum part on a higher line and the Bass Drum & Cymbals part on a lower line. The music is marked *ff*.

The second system continues the rhythmic patterns from the first system. A circled number '1' is placed above the Triangle staff in the fourth measure, indicating a first ending or a specific rhythmic variation.

The third system continues the rhythmic patterns. A circled number '3' is placed above the Triangle staff in the third measure, indicating a third ending or a specific rhythmic variation. The music is marked *ff*.

The fourth system continues the rhythmic patterns. A circled number '2' is placed above the Triangle staff in the fourth measure, indicating a second ending or a specific rhythmic variation. The music is marked *rall. un poco*.

**2** **Allegro marcato.**

Castagnets.

**3**

The fifth system is for the Castagnets, shown on a single staff. It features a rhythmic pattern of eighth notes, marked *pp* and *3*. A circled number '3' is placed above the staff in the fourth measure, indicating a third ending or a specific rhythmic variation.

Timp. *pp*

Drums.

Castagnets.

*pp*

*rall.*

*pp* Timp.

④ Allegro non troppo.

Triangle.

⑤ 7 *rall. a tempo*

1 7

⑥ Triangle.

*pp*

*ff* Side Drum. *ff* Si. Dr.

⑦ Triangle.

7 *pp*

⑧ Castagnets.

*ff* Si. Dr.

6

6

Drums.

Musical notation for measures 1-4. The upper staff features sixteenth-note patterns with a '6' above and below. The lower staff has a simple bass line.

Musical notation for measures 5-8. Measure 9 is circled. The upper staff includes a 'Triangle.' instruction and a 'pp' dynamic. The lower staff has a '1' above measure 9.

Musical notation for measures 9-10. Measure 10 is circled. The upper staff has a '1' above measure 10.

Musical notation for measures 11-12. Measures 11 and 12 are circled. The upper staff has an '8' above measure 11 and a '4' above measure 12. The lower staff has 'pp' dynamics under measures 11 and 12.

Musical notation for measures 13-14. Measure 12 is circled. The upper staff includes 'Si. Dr.' and 'p cresc.' instructions. Measure 12 has 'ff' above and below. The lower staff has 'ff' below measure 12.

Musical notation for measures 15-18. Measure 13 is circled. The lower staff has a '12' above measure 18.

Musical notation for measures 19-22. Measure 14 is circled. The upper staff includes a 'Triangle.' instruction and a 'pp' dynamic.

Musical notation for measures 23-24. Measure 24 has a '3' above it. The piece ends with a double bar line and a '6/8' time signature.

# Drums.

## 15 Allegro non troppo.

Si. Dr.

2 *pp*  
Tymp.

### 16

### 17

*cresc.*  
*ff*

### 18

1



# GIRALDA.

## OVERTURE.

Timpani in F & C.

A. ADAM.

**Allegro con fuoco.**

Timpani in F & C.

⑫ *ff*

⑬ 19 ⑭ 11 ⑮ *Allegro non troppo.*  
6 *pp*

1 2 3 4 5

6 7 8 ⑯ 1 2 3

4 5 6 7 8 ⑰ *cresc.* *ff*

⑱

1

Detailed description: This page contains the musical score for the Timpani part in F and C. It consists of ten staves of music. The first staff (measures 12-19) is marked *ff*. The second staff (measures 20-21) is marked *pp* and includes the tempo instruction *Allegro non troppo.*. The third staff (measures 22-29) has fingerings 1-5 above the notes. The fourth staff (measures 30-37) has fingerings 6-3 above the notes. The fifth staff (measures 38-45) has fingerings 4-8 above the notes and includes the instruction *cresc.* and a *ff* dynamic marking. The sixth staff (measures 46-53) features chords and rests. The seventh staff (measures 54-61) continues with chords and rests. The eighth staff (measures 62-69) continues with chords and rests. The ninth staff (measures 70-77) is marked with a circled 18. The tenth staff (measures 78-85) is marked with a circled 1.