

GIPSY SERENADE.

№ 28.

SERENADE BOHEMIENNE.

Cundy Military Band Journal.

MAX VON LENZ.

Andte non troppo lento

The musical score is written for Flute (FL.) and Piccolo (PICC.) in the key of D major and 3/4 time. It consists of ten staves of music. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo), as well as articulation marks like accents and trills. Performance instructions include *Andte non troppo lento*, *Un poco piu All^o*, *Tempo I*, *All^o Mod^{to}*, *rall.*, *p rall. poco a poco*, and *a tempo*. The score features several measures with first and second endings, indicated by '1' and '2' above the notes. The Piccolo part is marked 'PICC.' and includes trills and triplets. The Flute part is marked 'FL.' and includes triplets and slurs. The piece concludes with a *ff* dynamic.

FLUTE & PICCOLO

Andantino

FL. *p marc.* 1 7

2 6 2 FL. *mf ben marc. a tempo* SOLO

rall. a tempo rall. mf a tempo

rall. mf a tempo

accet. rall.

Andte quasi modto

PICC.

piu lento f 1

rall. Cad. 6 *E♭ Cl.*

Allo molto

f

ff

OBOES
or C Clarinets

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SOLO

1

p

8

p

2

p

f

p

1

Un poco piu Allegro

2

p

2

p

Tempo I

2

p

f

p

3

rall.

Allegro Modto

p

f

p

ff

ff

2

mf

mf

rall. poco a poco

a tempo

mf

2

2

p

f

p

BASSOONS
or Bass Clarinet

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And^{te} non troppo lento

pp p p p

7 4

f p pp

This section consists of three staves of music. The first staff begins with a piano (pp) dynamic and features a melodic line with a fermata. The second and third staves continue the melody with various dynamics including piano (p) and forte (f). The key signature has two flats and the time signature is 3/4.

Un poco piu All^o

Tempo I

mf mf f p f p

2 4

This section consists of two staves of music. The first staff starts with mezzo-forte (mf) dynamics and includes a repeat sign. The second staff continues with dynamics ranging from mezzo-forte (mf) to piano (p). The time signature changes to 4/4.

All^o Mod^{to}

p p ff₃ ff₃ p

a poco mf a tempo mf

Prall. poco

This section consists of six staves of music. It begins with piano (p) dynamics and features a series of sixteenth-note passages. Dynamics vary from piano (p) to fortissimo (ff₃). The section concludes with a 'Prall. poco' marking. The time signature is 2/4.

BASSOONS

Andantino

1 7 2 6 2

pp *pp* *rall.* *a tempo* *rall.*

rall. *mf* *a tempo* *p* *accet.*

Andte quasi modto

1 2

rall. *piu lento* *f*

Vivo

rall. *Cad.*

Allo molto

f *ff*

1. 2.

E♭ CLARINET

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And^{te} non troppo lento

Un poco piu All^o

Tempo I

All^o Mod^{to}

E♭ CLARINET

Andantino

3^d Cl.

1st B♭ Cl.

The musical score is written for E♭ Clarinet and includes parts for 1st B♭ Clarinet and 3^d Clarinet. It begins with the tempo marking *Andantino* and a 3/4 time signature. The first system features a melodic line with a dynamic marking of *p*. The second system includes a *rall.* instruction and a *mf* dynamic, followed by triplet patterns. The third system continues with triplet patterns and a *rall.* instruction. The fourth system features a *facel.* (accelerando) instruction. The fifth system is marked *Andte quasi modto* and includes a *rall.* instruction and a *p* dynamic. The sixth system is marked *Andte quasi modto* and includes a *f* dynamic. The seventh system is marked *Vivo* and includes a *mf* dynamic and a *rall.* instruction. The eighth system is marked *Vivo* and includes a *ff* dynamic and a *rall.* instruction. The ninth system is marked *Vivo* and includes a *pp* dynamic and a *tr* (trill) instruction. The tenth system is marked *Vivo* and includes a *pp* dynamic and a *lunga* (long) instruction. The eleventh system is marked *Vivo* and includes a *f* dynamic and a *pp* dynamic. The twelfth system is marked *Vivo* and includes a *f* dynamic and a *pp* dynamic. The thirteenth system is marked *Vivo* and includes a *f* dynamic and a *pp* dynamic. The score concludes with a *ff* dynamic and a *pp* dynamic.

SOLO $B\flat$ CLARINET
(OBLIGATO.)

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Andte non troppo lento

Oboe & $E\flat$ Cl.

The first section of the score is written for the $B\flat$ Clarinet. It begins with a dynamic marking of *pp* and a tempo of *Andte non troppo lento*. The music features a melodic line with triplets and trills. A *SOLO* section is indicated, with a dynamic of *p con espress.* and a tempo change to *Un poco piu All \acute{o}* . The score includes various musical notations such as slurs, accents, and dynamic markings.

Un poco piu All \acute{o}

The second section of the score continues the *Un poco piu All \acute{o}* tempo. It features a melodic line with triplets and slurs. A *3^d Cl.* part is introduced. The tempo changes to *Tempo I*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Tempo I

The third section of the score is marked *All \acute{o} Modto*. It features a melodic line with triplets and slurs. A *Sop. Sax.* part is introduced. The score includes various musical notations such as slurs, accents, and dynamic markings.

All \acute{o} Modto

The fourth section of the score is marked *rall. poco a poco* and *a tempo*. It features a melodic line with triplets and slurs. A *3^d Cl.* part is introduced. The score includes various musical notations such as slurs, accents, and dynamic markings.

SOLO B \flat CLARINET

Andantino
Oboe or Solo B \flat Cl.

p

SOLO
2^d time *mf*

p dolce

rall.

p rall.

accel.

rall.

Andte quasi modto
piu lento *f*

Vivo
E \flat Cl.

E \flat Cl.

Con tenza a trio

All $\textcircled{9}$ molto
f

ff

1st B♭ CLARINET

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SERENADE BOHEMIENNE.

MAX VON LENZ.

Andte non troppo lento

pp

p

p

f

Un poco piu Allegro

p

mf

f

p

Tempo I

p

f

Allegro Modto

p

Alto Sax. rall.

f

p

sf

2

p

rall. poco a poco

a tempo

mf

p

p

p

f

p

f

2^d & 3^d
B \flat CLARINETS

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And^{te} non troppo lento

Un poco piu All^o

Tempo I

All^o Mod^{to}

2d & 3d Bb CLARINETS

Andantino

The musical score is written for two parts: 2d and 3d Bb Clarinets. It begins with a tempo marking of *Andantino* in 3/4 time. The first staff starts with a first ending bracket and a *p* dynamic. The second staff includes *rall.* and *a tempo* markings. The third staff features *rall.*, *a tempo*, and *mf* markings. The fourth staff has a *rall.* marking. The fifth staff includes *a tempo*, *Andte quasi modto*, and *accel.* markings. The sixth staff starts with *rall.*, *piu lento*, and contains triplet markings. The seventh and eighth staves continue with triplet markings. The ninth staff has a *rall.* marking. The tenth staff begins with *Vivo* in 2/4 time, featuring *sf* dynamics and a *Cad.* (Cadenza) marking. The eleventh staff continues with *f* dynamics and a *Allò molto* tempo marking. The final staff includes first and second ending brackets.

GIPSY SERENADE.

SERENADE BOHEMIENNE.

SOPRANO SAXOPHONE.

No 28.

Cundy's Military Band Journal.

MAX VON LENZ.

Andte non troppo lento.

The musical score is written for Soprano Saxophone and consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The score includes various dynamics such as *mf*, *p*, *f*, *sf*, and *p*. Tempo markings include **Andte non troppo lento.**, **Un poco piu All^o**, **All^o Modto**, **a tempo.**, and **Andantino.**. There are also performance instructions like *rall. poco a poco*. The score features several measures with first and second endings, indicated by '1' and '2' above the notes. An 'Ob.' (Oboe) part is indicated at the beginning of the first staff. A '3^d Cl.' (Third Clarinet) part is indicated in the sixth staff. The music is characterized by flowing eighth and sixteenth notes, often with slurs and accents.

Soprano Saxophone.

p

rall.

a tempo.

rall. mf

a tempo.

p rall. mf

sd Cl.

sd Cl.

1

Andte quasi modto

accel.

rall. piu lento

f

3

3

3

3

Vivo.

f_s

Allo molto.

1

sf sf sf sf

f

3

1

2

ff

GIPSY SERENADE

SERENADE BOHEMIENNE.

ALTO SAXOPHONE.

No 28.

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MAX VON LENZ.

Andte non troppo lento.

Un poco piu All^o

Tempo I.

All^o Modto

Alto Saxophone

f **Andantino.** *p* *sf* *sf*

p *p*

rall.

a tempo. *p*

marc. *p* *rall.* *mf a tempo.* *a tempo.*

p rall. *mf*

Andte quasi modto *accel.* *p* *rall.* *piu lento*

f

Vivo. *rall.* *p* *p*

Allo molto. *Cad.* *f*

f

ff

GIPSY SERENADE.

SERENADE BOHEMIENNE.

TENOR SAXOPHONE.
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MAX VON LENZ.

Andte non troppo lento.

Un poco piu All^o

Tempo I.

All^o Mod^{to}

a tempo.

rall. poco a poco

Tenor Saxophone

Musical staff 1: Treble clef, key signature of two flats, 7/8 time signature. Dynamics: *f*, *p*, *ff*, *f*. Includes accents and a fermata.

Andantino.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time signature. Dynamics: *p*. Includes a fermata.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time signature. Dynamics: *rall.*, *p*. Includes a fermata and the instruction *a tempo.*

Musical staff 4: Treble clef, key signature of two flats, 4/4 time signature. Dynamics: *rall. mf*, *rall.*. Includes a fermata and the instruction *a tempo.* 3d Horn

Musical staff 5: Treble clef, key signature of two flats, 4/4 time signature. Dynamics: *accel.*, *rall.*, *p piu lento*. Includes a fermata and the instruction *a tempo.*

Andte quasi modto

Musical staff 6: Treble clef, key signature of two flats, 7/8 time signature. Dynamics: *f*. Includes triplets.

Musical staff 7: Treble clef, key signature of two flats, 7/8 time signature. Includes triplets.

Musical staff 8: Treble clef, key signature of two flats, 7/8 time signature. Dynamics: *ff*. Includes triplets.

Vivo.

Allo molto.

Musical staff 9: Treble clef, key signature of two flats, 2/4 time signature. Dynamics: *rall.*, *f*. Includes a fermata and the number 6.

Musical staff 10: Treble clef, key signature of two flats, 2/4 time signature. Includes triplets and first/second endings.

Musical staff 11: Treble clef, key signature of two flats, 2/4 time signature. Dynamics: *f*. Includes first/second endings.

Musical staff 12: Treble clef, key signature of two flats, 2/4 time signature. Dynamics: *ff*, *ffz*. Includes first/second endings.

