E♭ CORNET

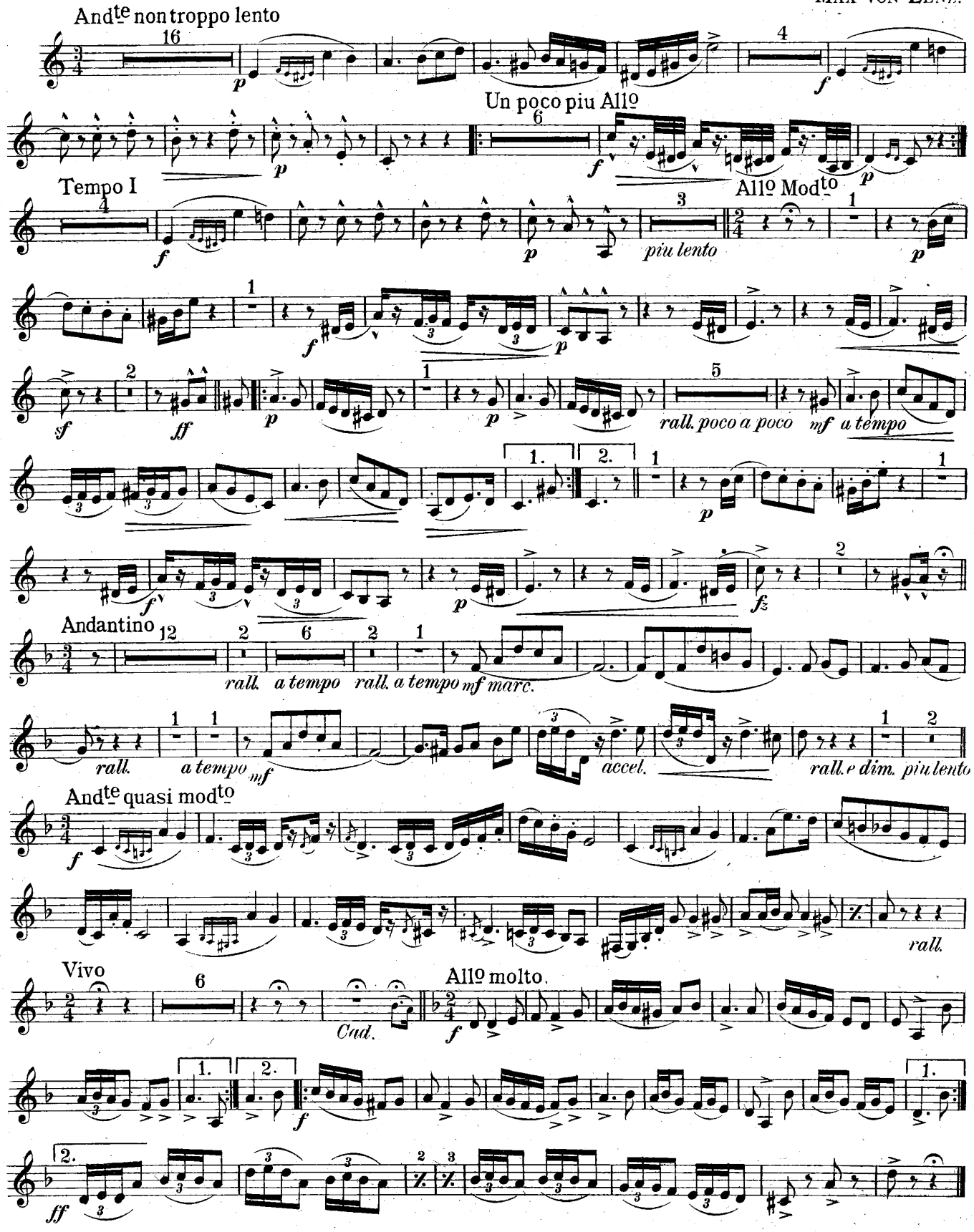
GIPSY SERENADE.

SERENADE BOHEMIENNE.

No 28.

Cundy Military Band Journal.

MAX VON LENZ.



Cundy Music Co. Boston, Mass.

SOLO B♭ CORNET
CONDUCTOR.

No. 28.

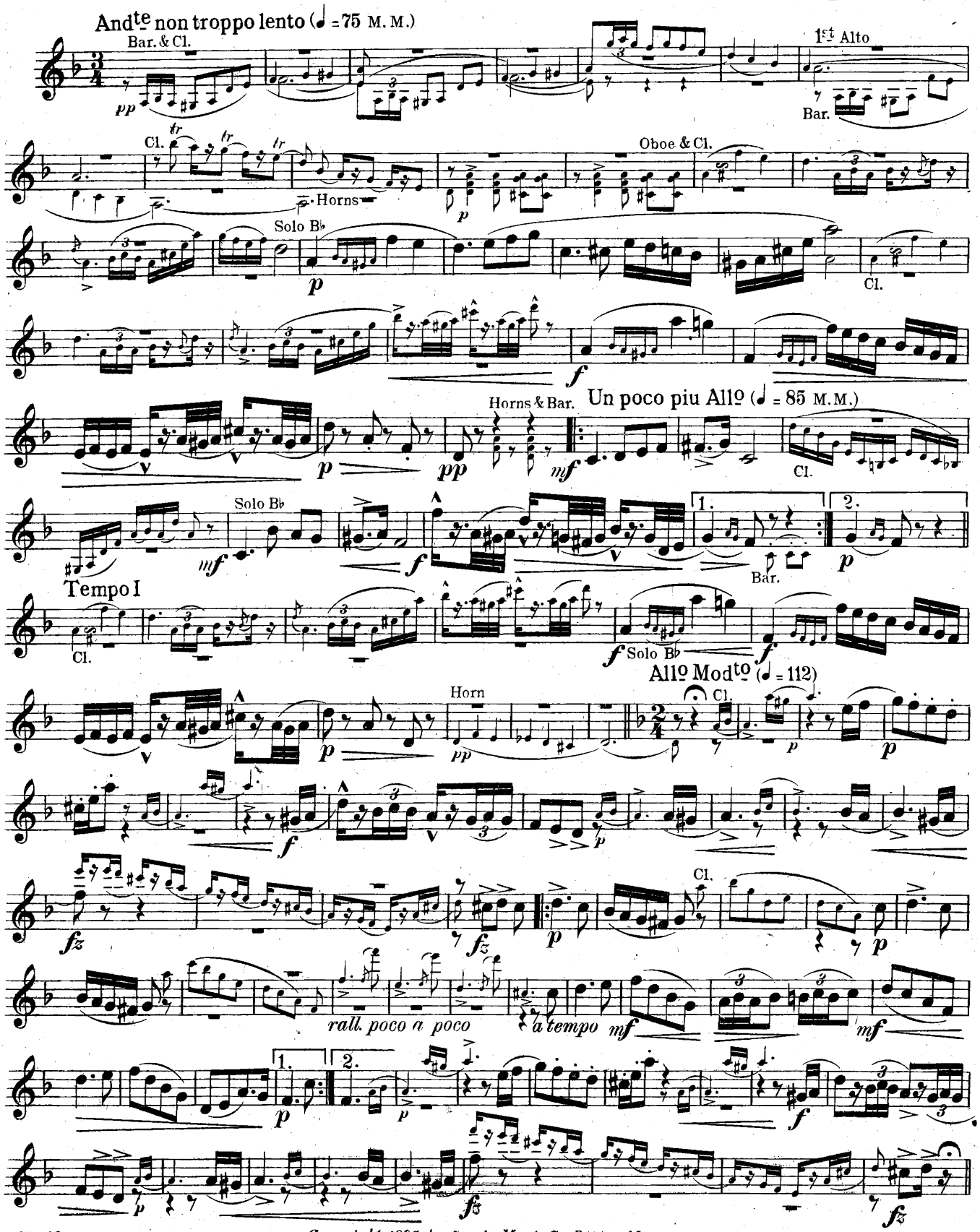
Cundy Military Band Journal.

Dedicated to Mrs. F. E. Woodbury, Calumet, Mich.

GIPSY SERENADE.

SERENADE BOHEMIENNE.

MAX VON LENZ.



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SOLO B♭ CORNET

Andantino ♩ = 70 M.M.
Oboe or Solo B♭

1st B♭ Cl.

rall. *a tempo*

p Oboe or Solo B♭. *rall.*

a tempo Solo B♭.

mf 1st Alto *mf*

Cl. Oboe or Solo B♭

rall. 2d & 3d Cl. *p*

And^te quasi mod^to ♩ = 80.

f Solo B♭

E♭ Cl.

Vivo E♭ Cl. E♭ Cl.

Cadenza

pp *f* *pp*

Allo molto ♩ = 160 M.M.

f

1. 2. *f*

1. 2. *ff*

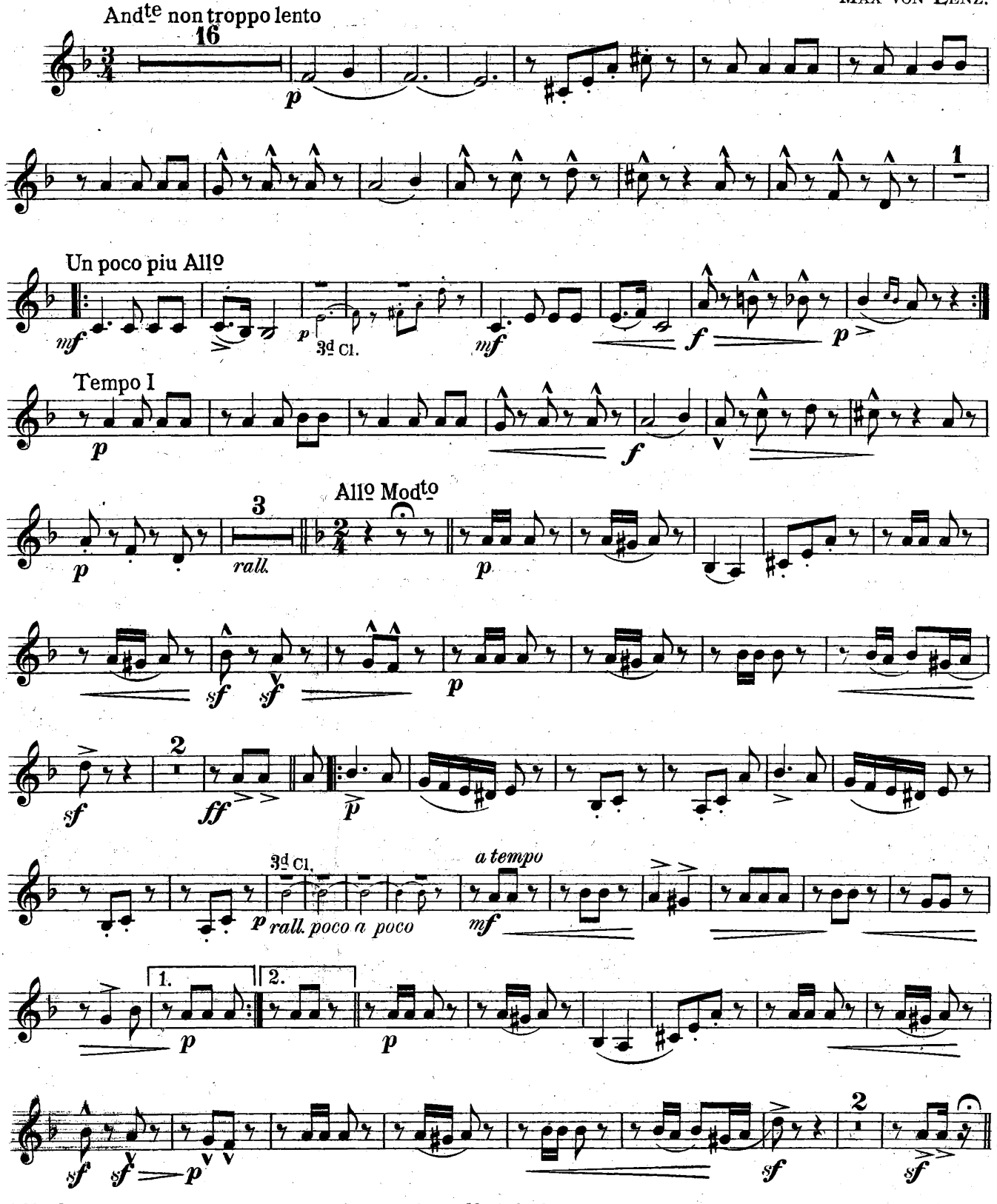
GIPSY SERENADE.

SERENADE BOHEMIENNE.

No. 28.

Cundy Military Band Journal.

MAX VON LENZ.



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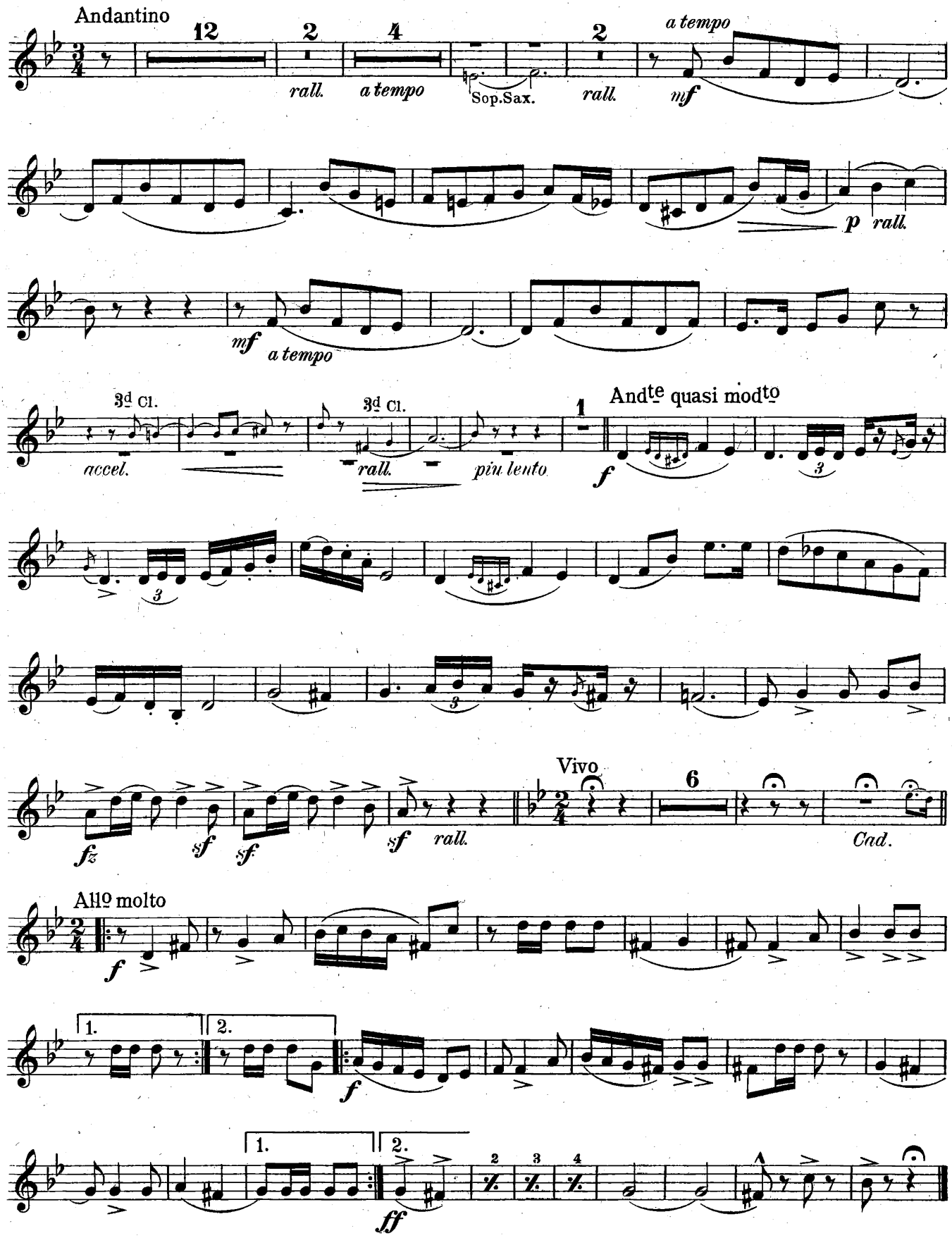
1st B♭ CORNET

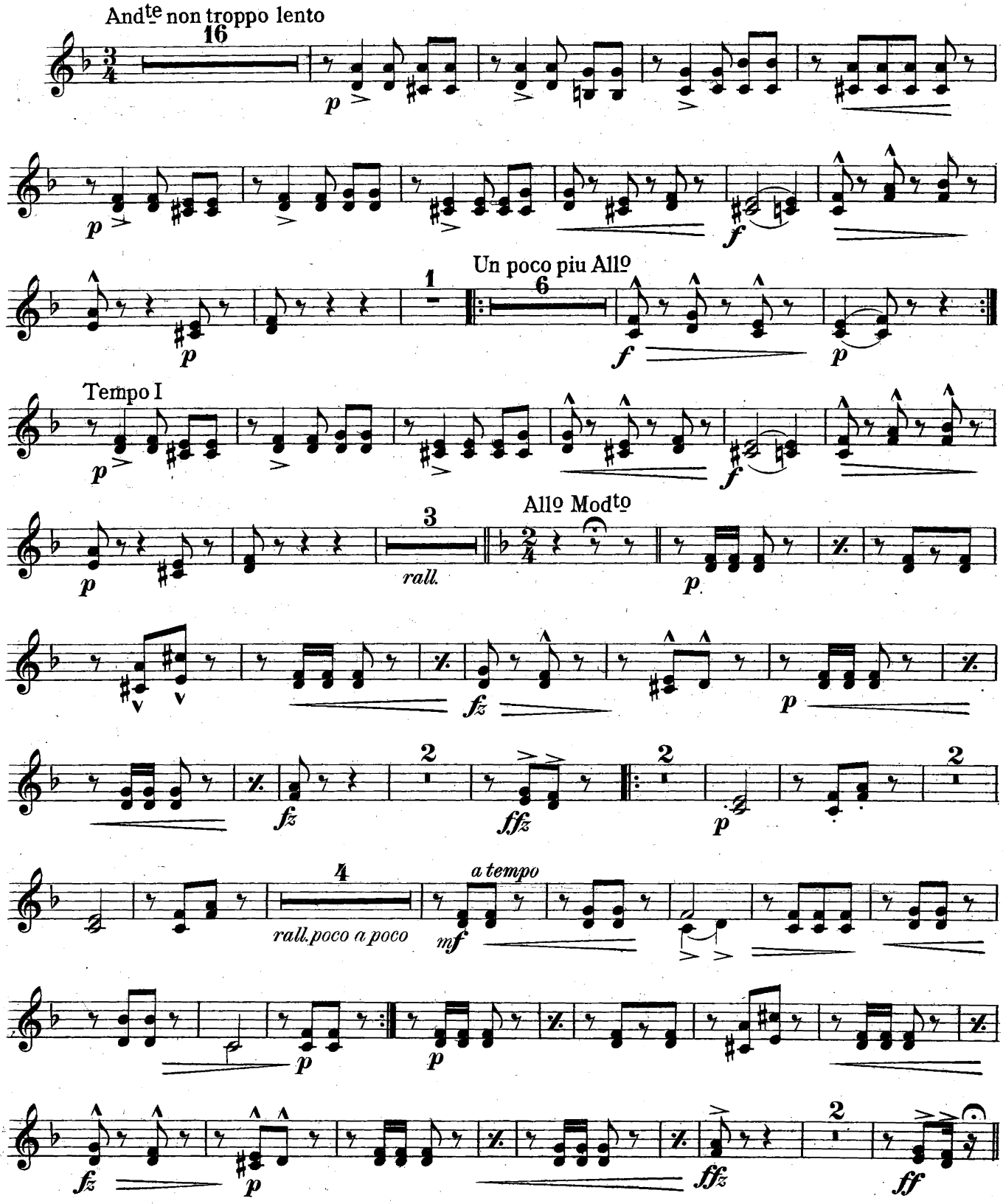

Andantino
12
2
rall.
4
a tempo
Sop.Sax.
2
rall.
a tempo
mf
p rall.
mf a tempo
3d Cl.
accel.
3d Cl.
rall.
piu lento
1
Andte quasi modto
f
fz
sf
sf
sf rall.
Vivo
6
Cad.
Allo molto
f
1.
2.
f
1.
2.
ff
2
3
4

2d & 3d B♭ CORNETS
or Flugelhorns

No 28.
Cundy Military Band Journal.

GIPSY SERENADE.
SERENADE BOHEMIENNE.

MAX VON LENZ.



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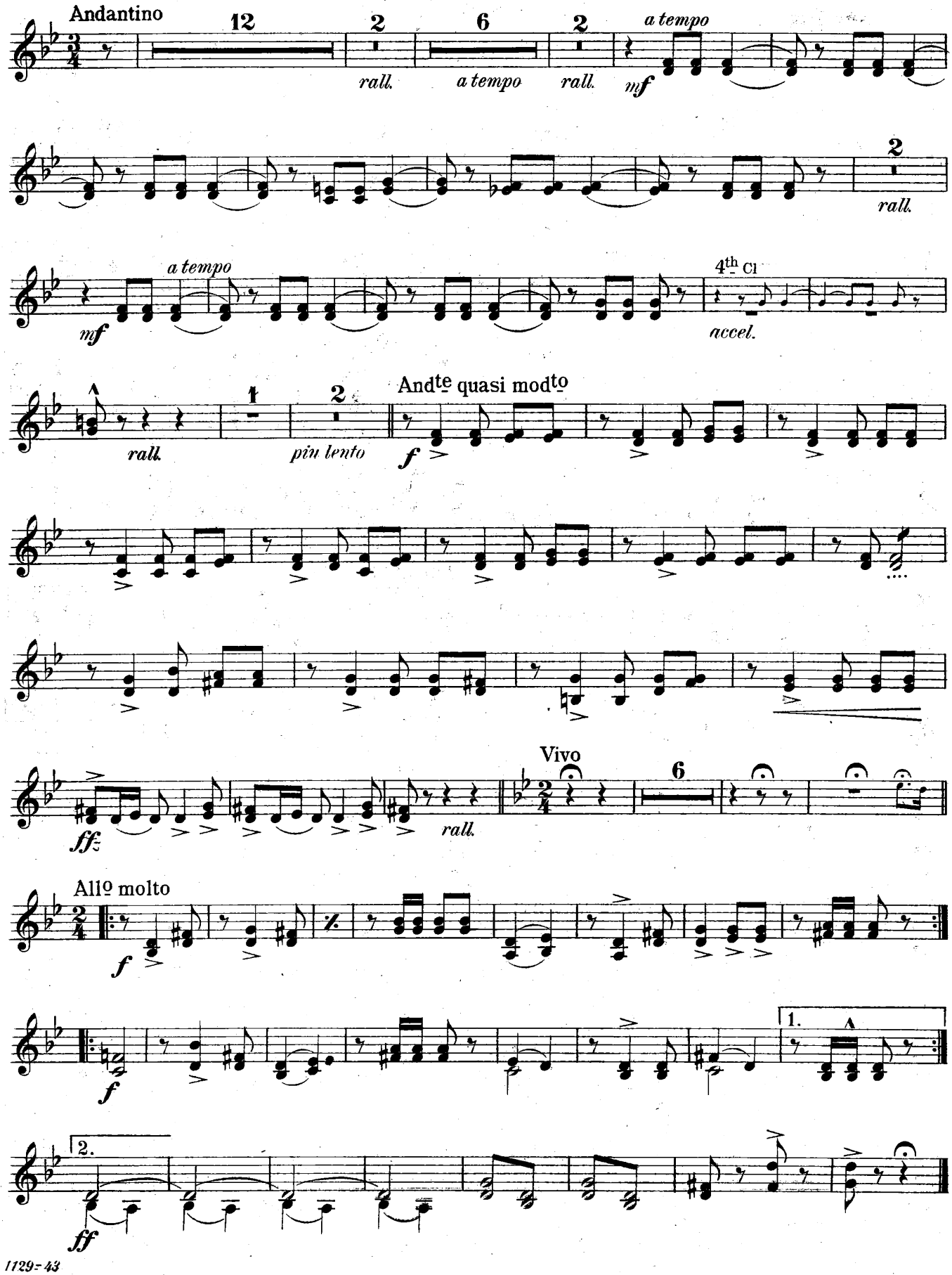
2d & 3d B♭ CORNETS



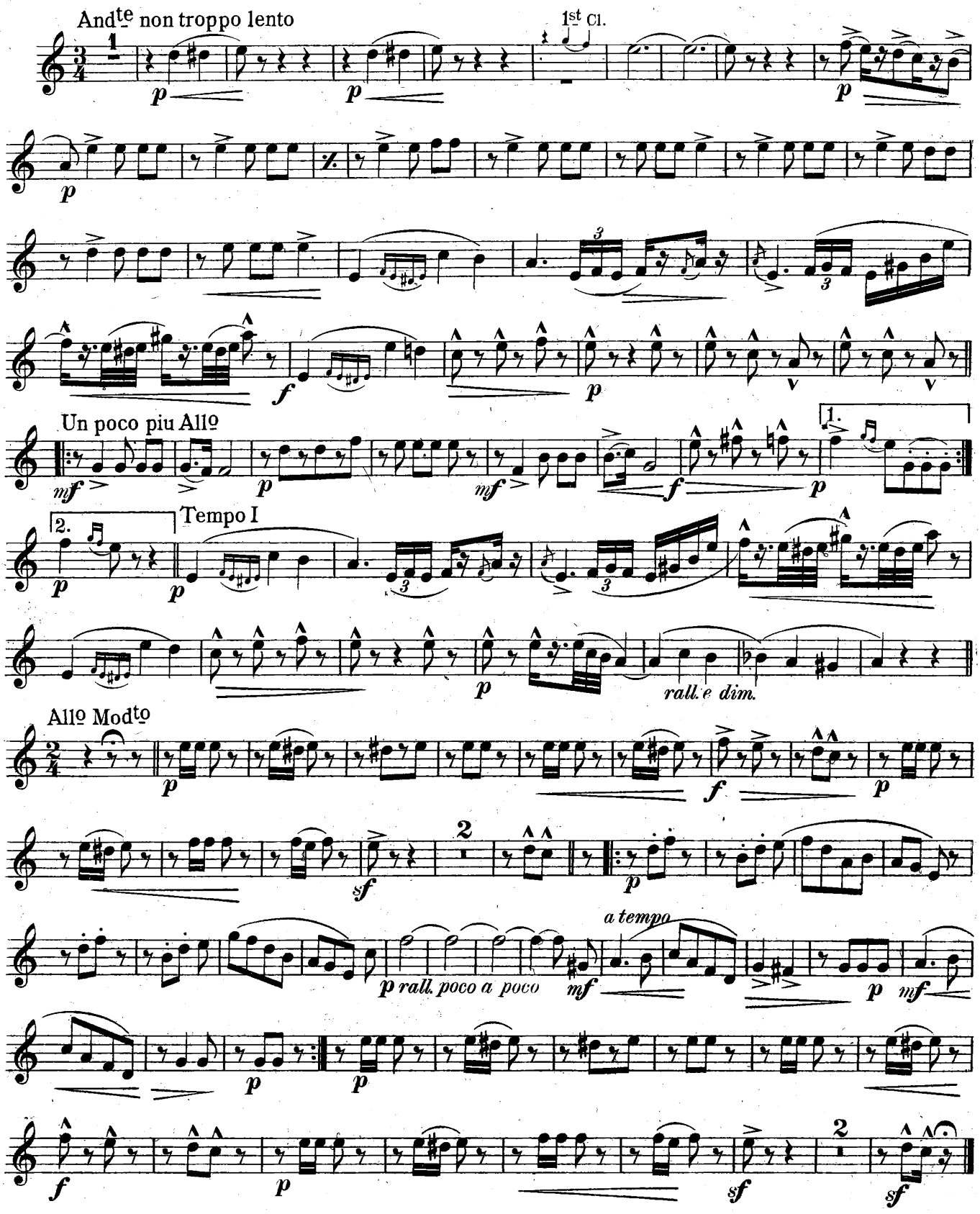
GIPSY SERENADE.

SERENADE BOHEMIENNE.

No. 28.

Cundy Military Band Journal.

MAX VON LENZ.



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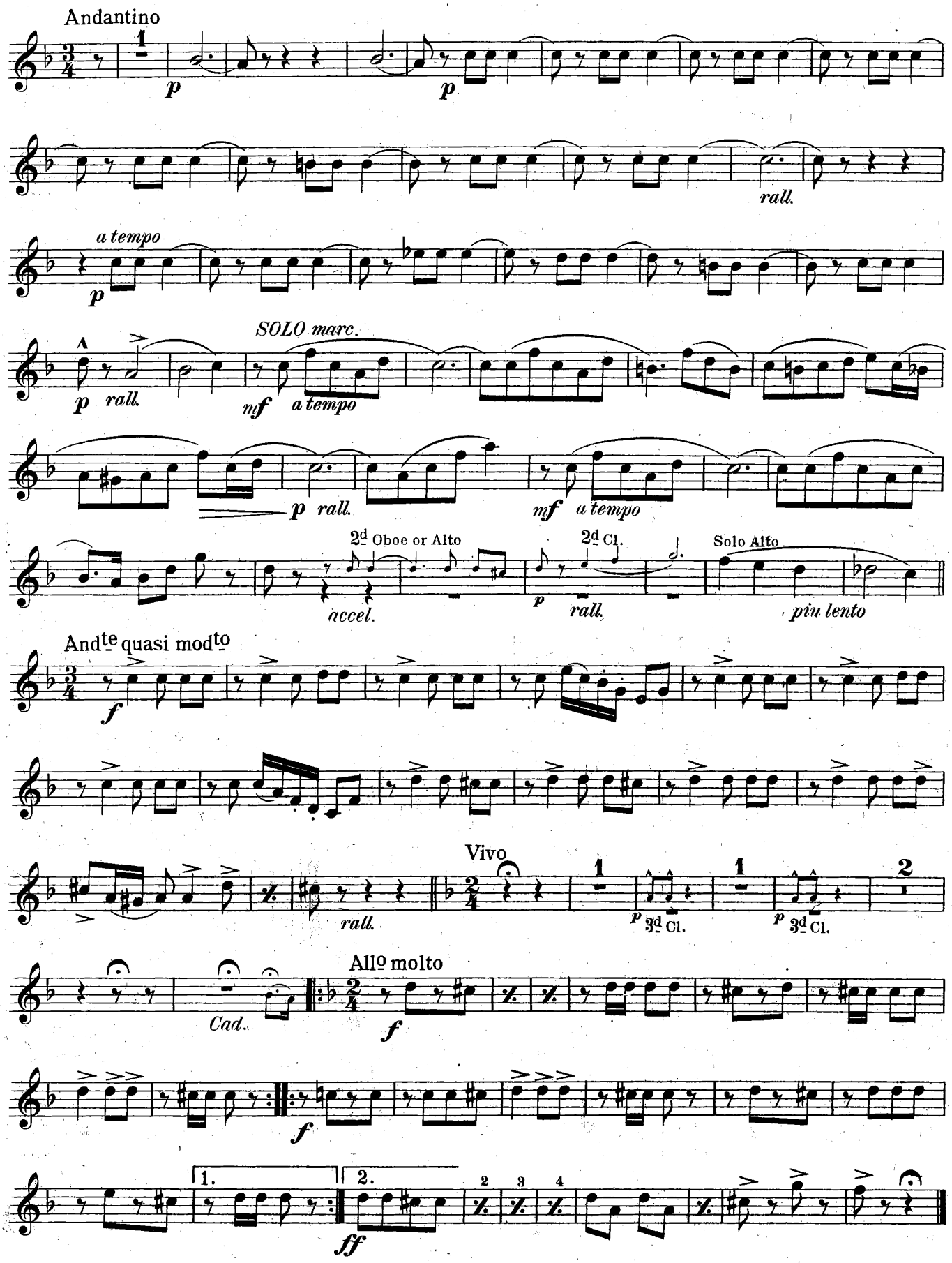
1st HORN


Andantino
1
p
p
rall.
a tempo
p
SOLO marc.
p rall.
mf a tempo
p rall.
mf a tempo
2d Oboe or Alto
accel.
2d Cl.
p rall.
Solo Alto
piu lento
Andte quasi modto
f
rall.
Vivo
1
p 3d Cl.
1
p 3d Cl.
2
Cad.
Allo molto
f
f
1.
2.
ff

GIPSY SERENADE.

SERENADE BOHEMIENNE.

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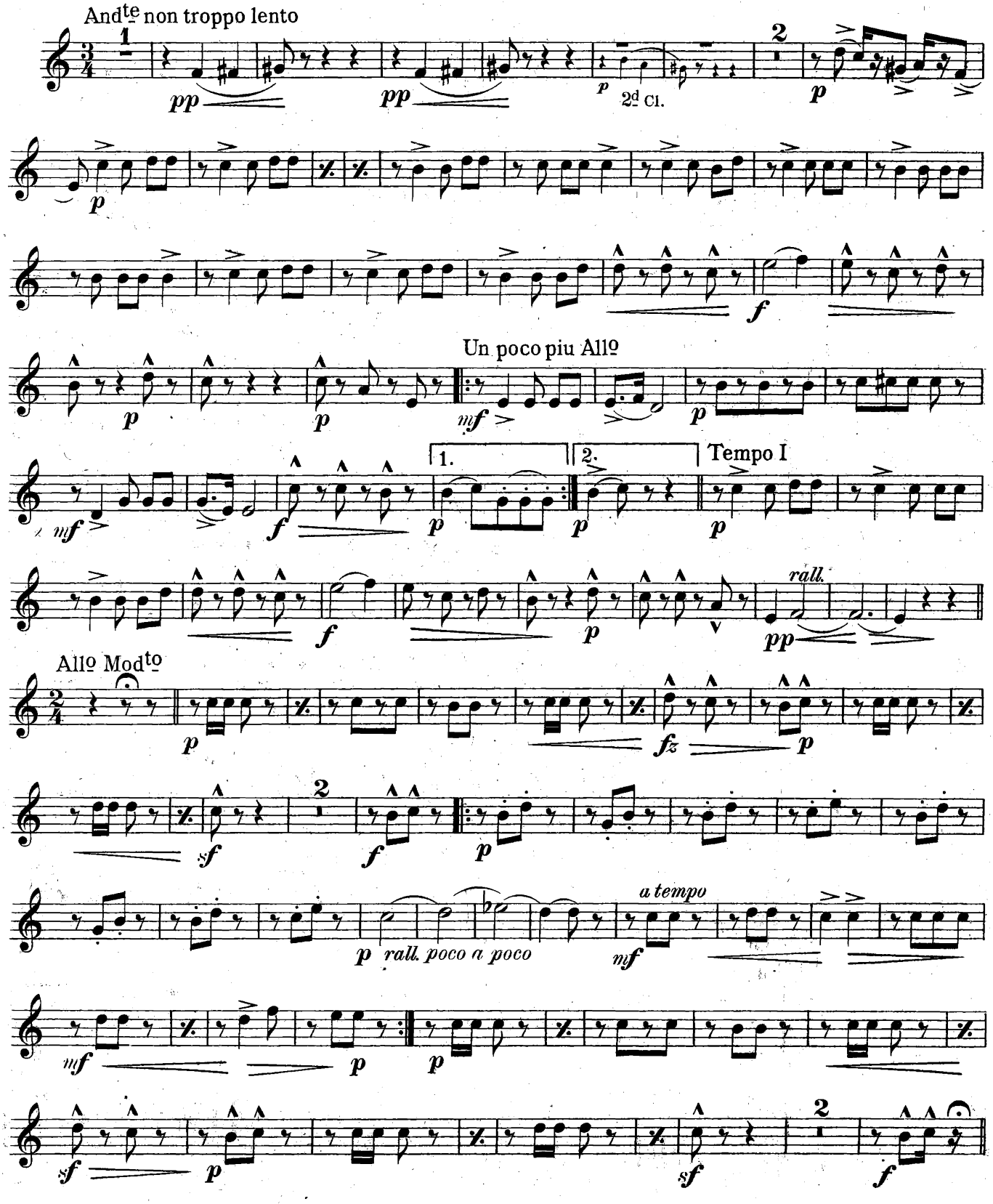

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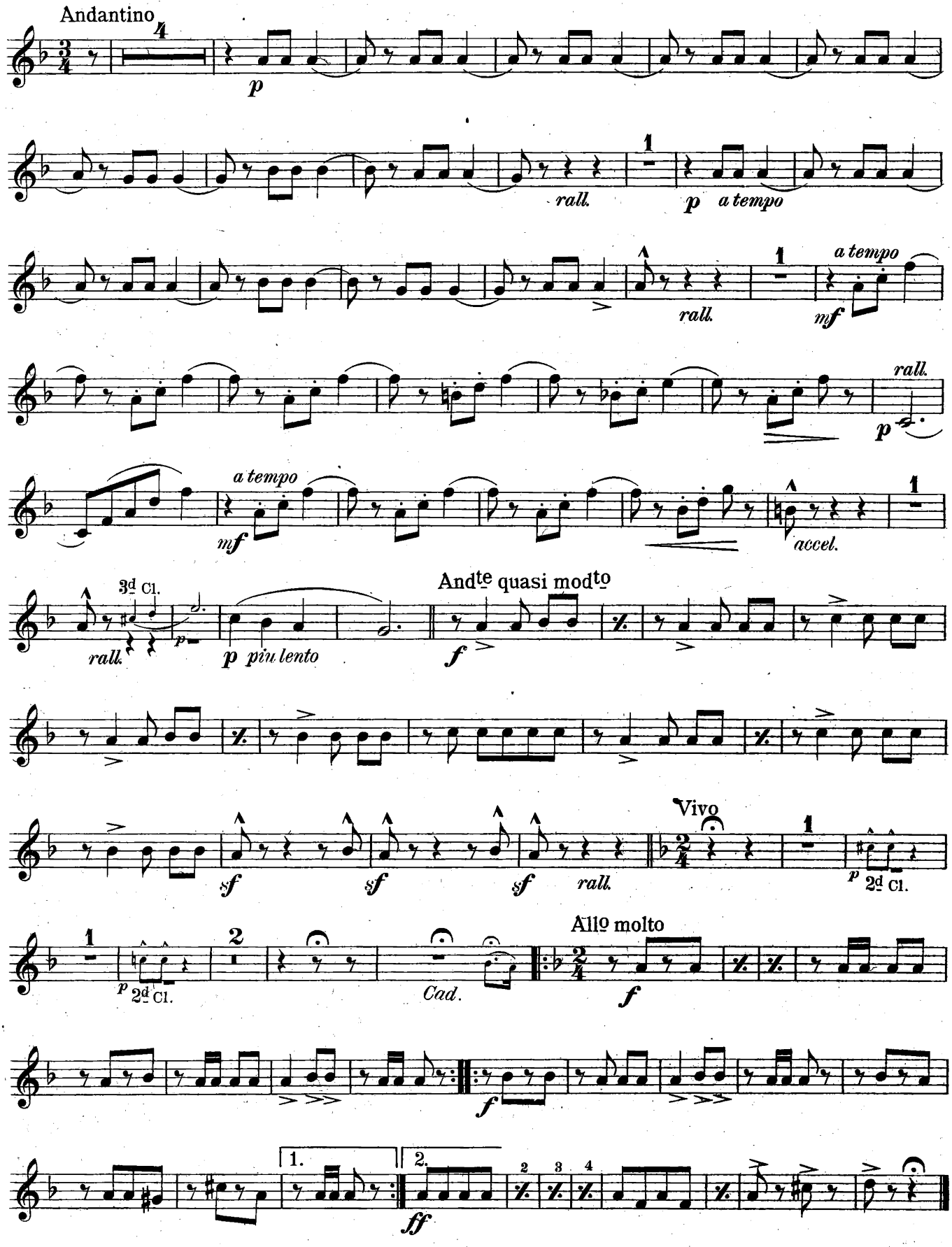
2d HORN


Andantino
4
p
rall.
1
p a tempo
rall.
a tempo
mf
rall.
p
a tempo
mf
accel.
1
3d Cl.
rall.
p
p più lento
Andte quasi modto
f
Vivo
sf
sf
sf
rall.
2/4
1
p 2d Cl.
1
p 2d Cl.
2
Cad.
Allo molto
f
f
1.
2.
ff

3d & 4th HORNS
or Eb Altos

GIPSY SERENADE.

SERENADE BOHEMIENNE.

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Cundy Military Band Journal.

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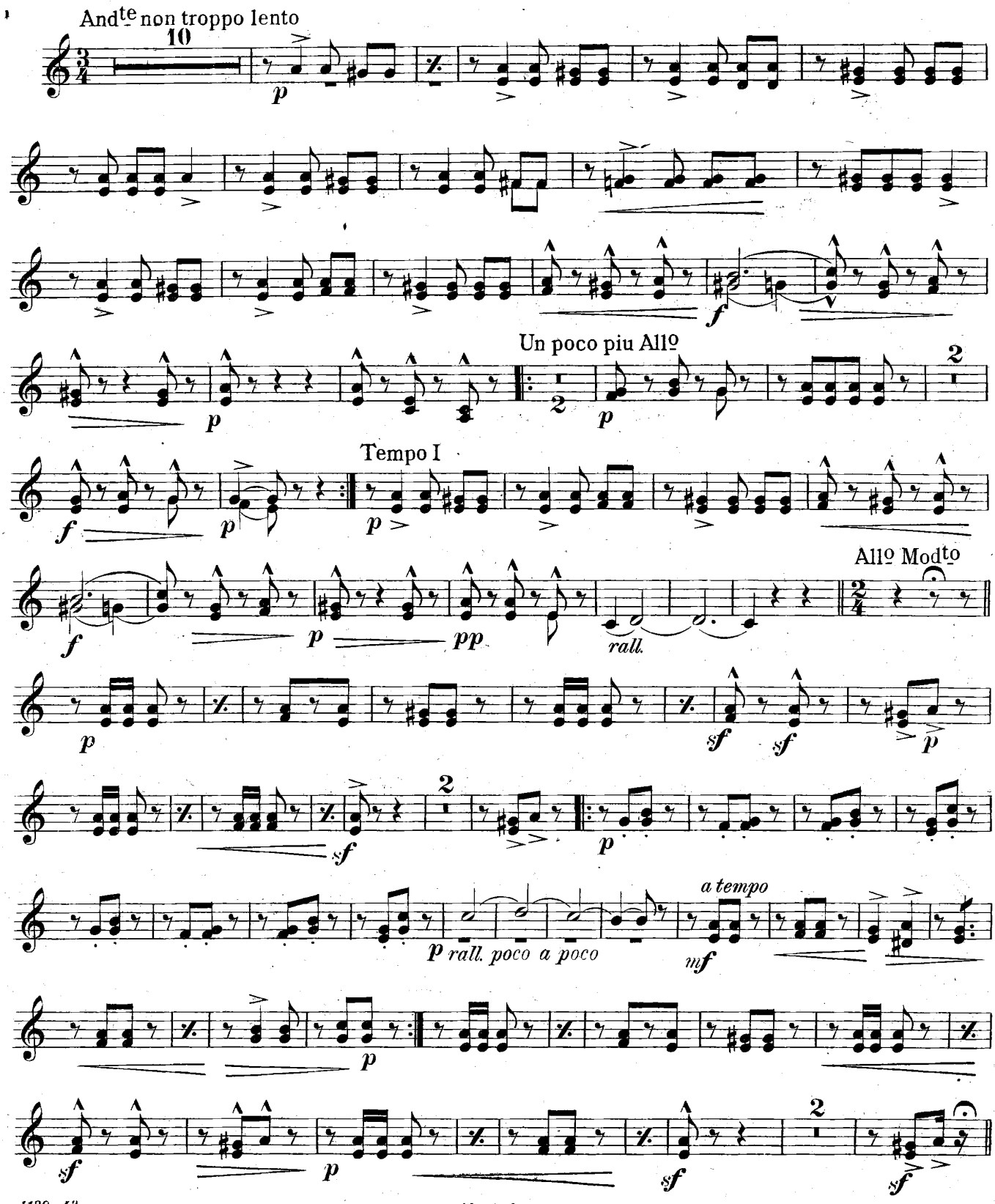

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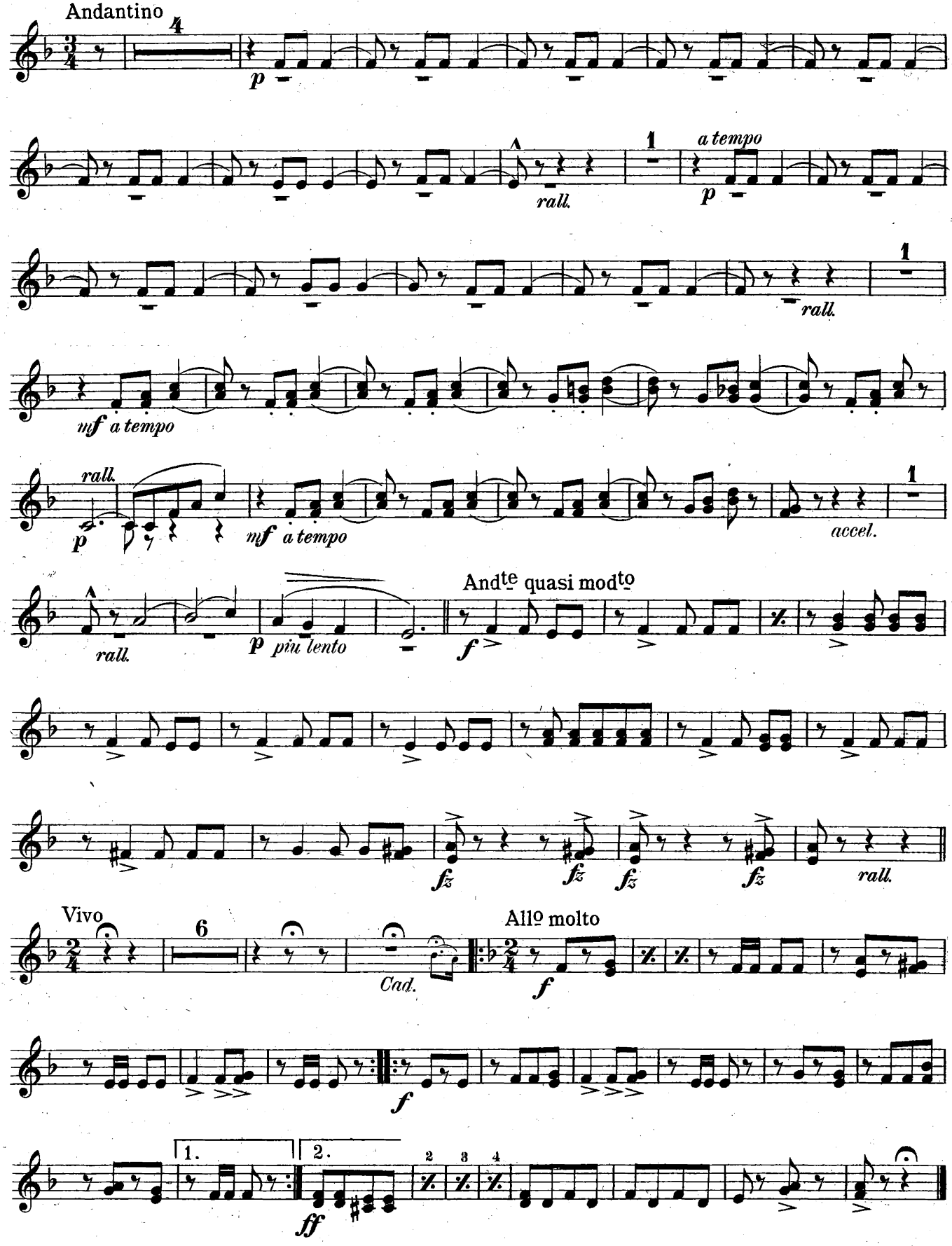
Andantino
4
p
rall.
1
a tempo
p
rall.
1
rall.
mf a tempo
rall.
p
mf a tempo
accel.
1
rall.
p più lento
Andte quasi modto
f
fz
fz
fz
fz
rall.
Vivo
6
Cad.
Allo molto
f
f
1.
2.
ff
2
3
4

1st & 2d TROMBONES

GIPSY SERENADE.

SERENADE BOHEMIENNE.

No 28.

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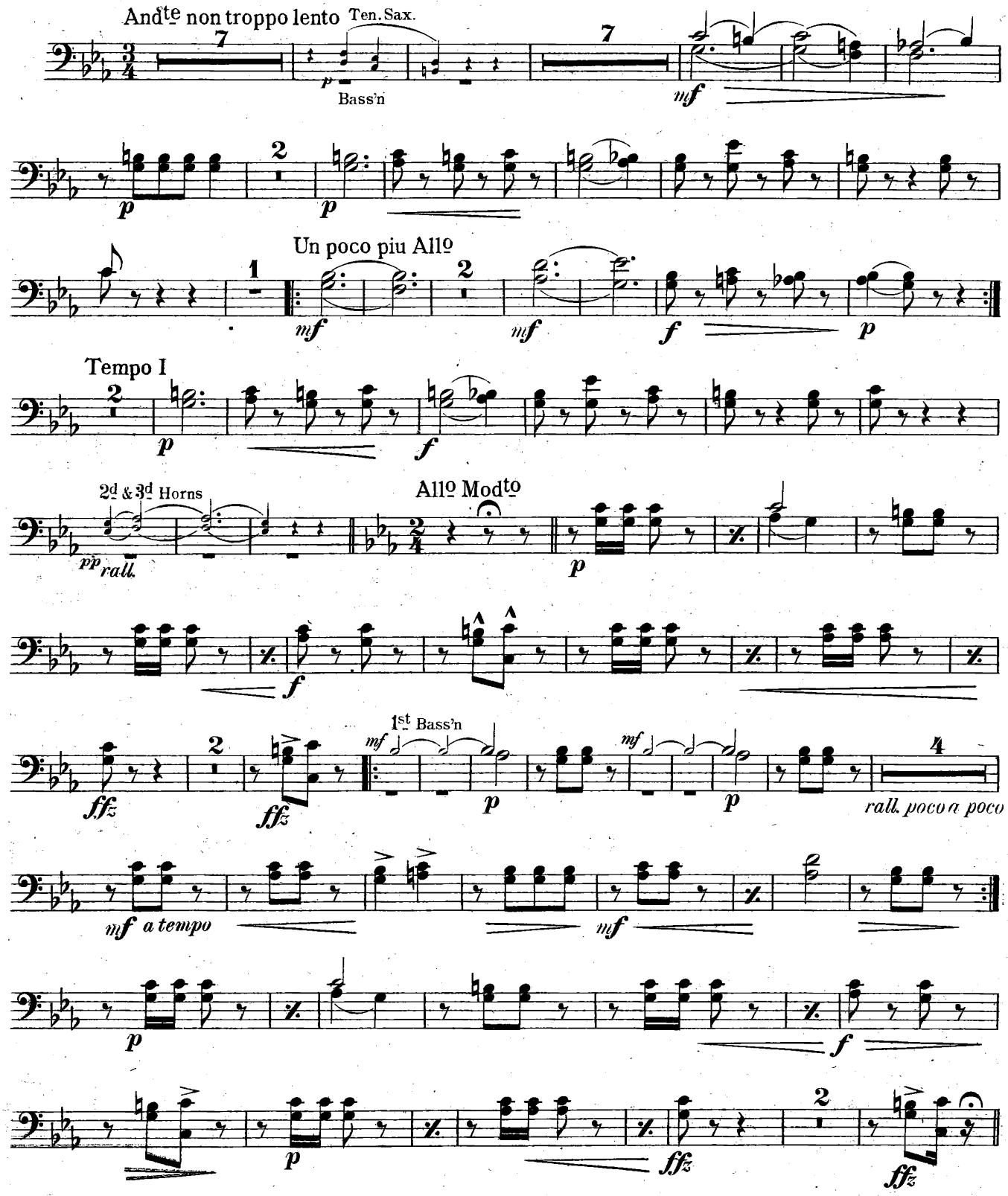

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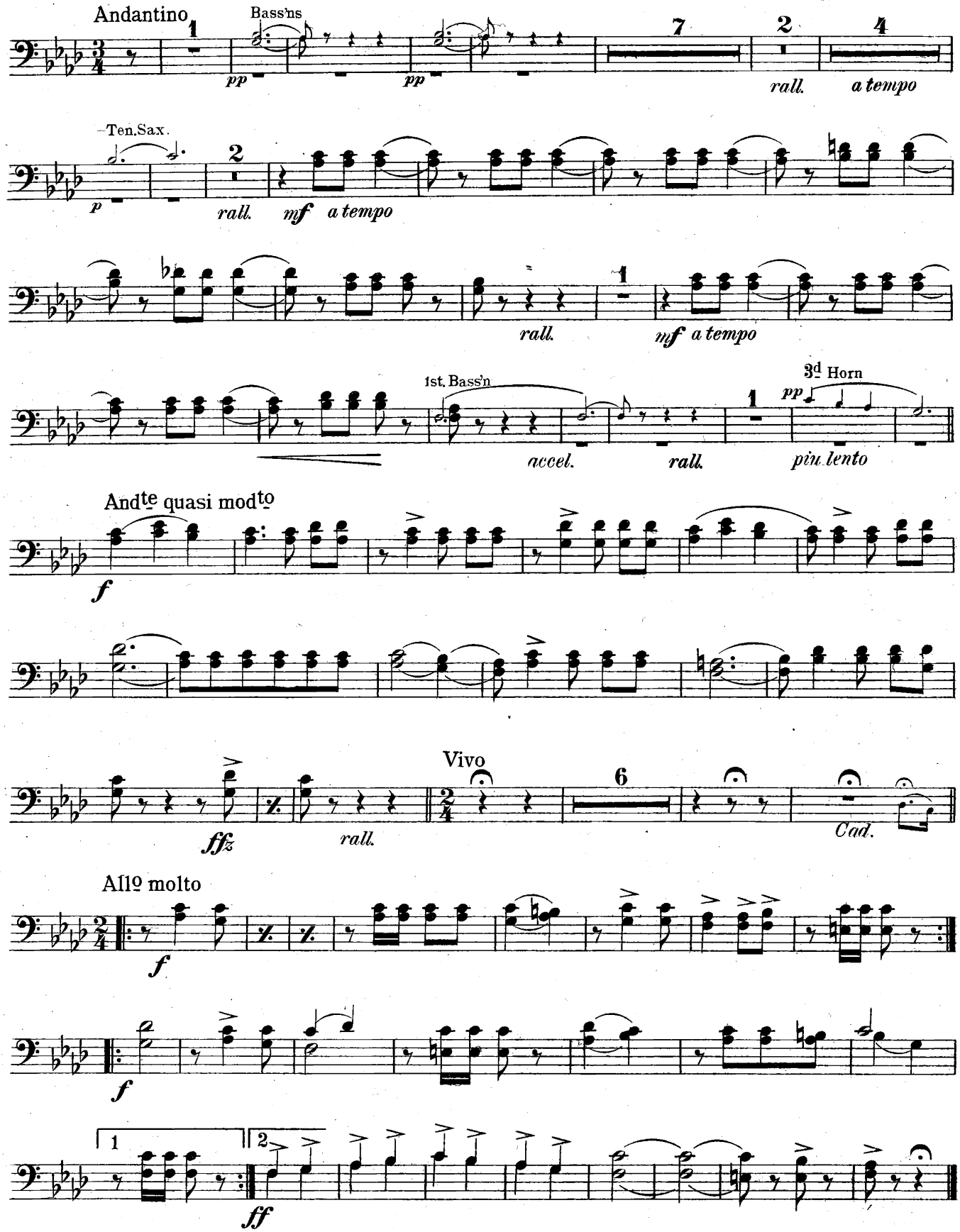
1st & 2d TROMBONES



3d TROMBONE
or B♭ BASS

No 28.

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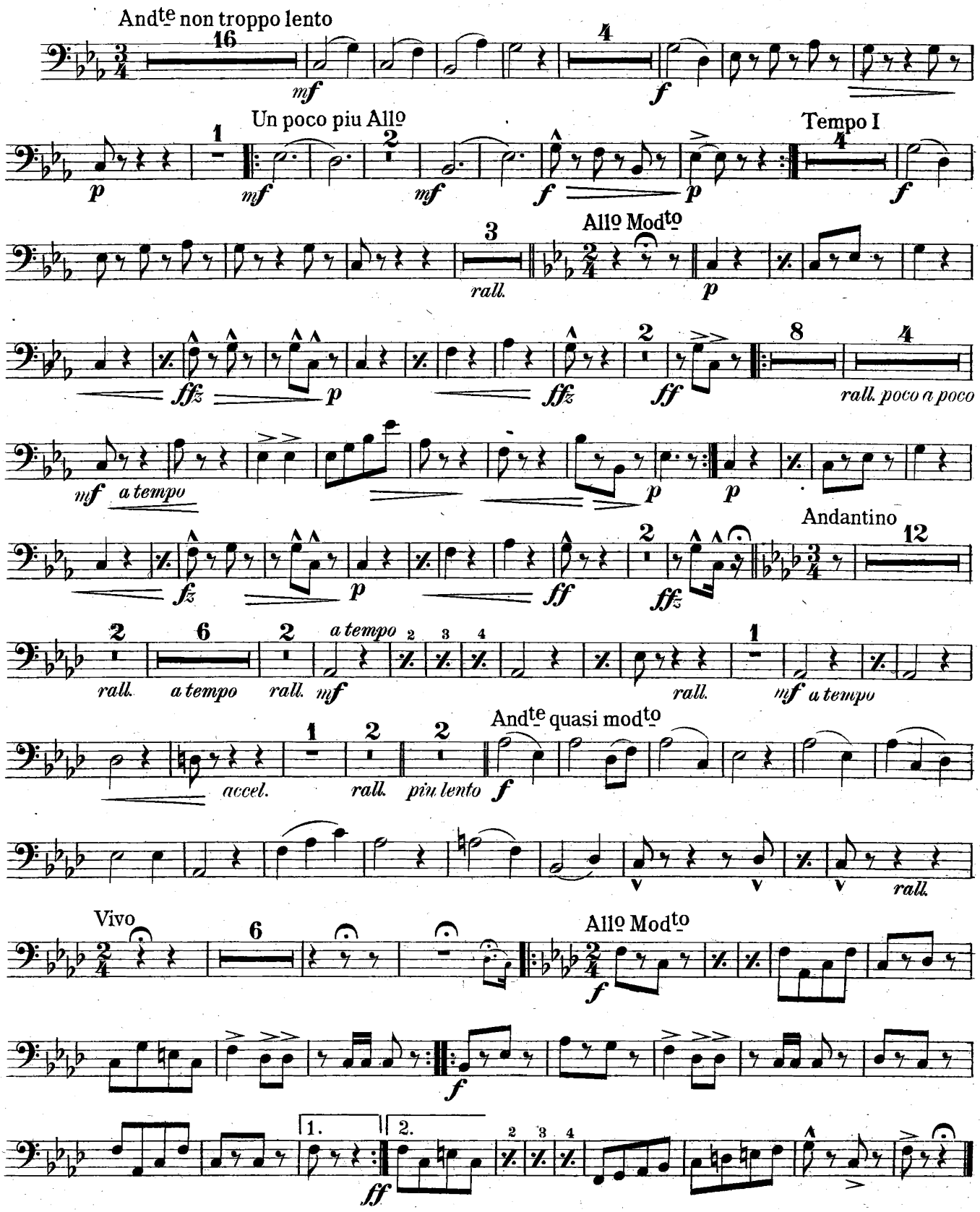
GIPSY SERENADE.

SERENADE BOHEMIENNE.

MAX VON LENZ.



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GIPSY SERENADE.

SERENADE BOHEMIENNE.

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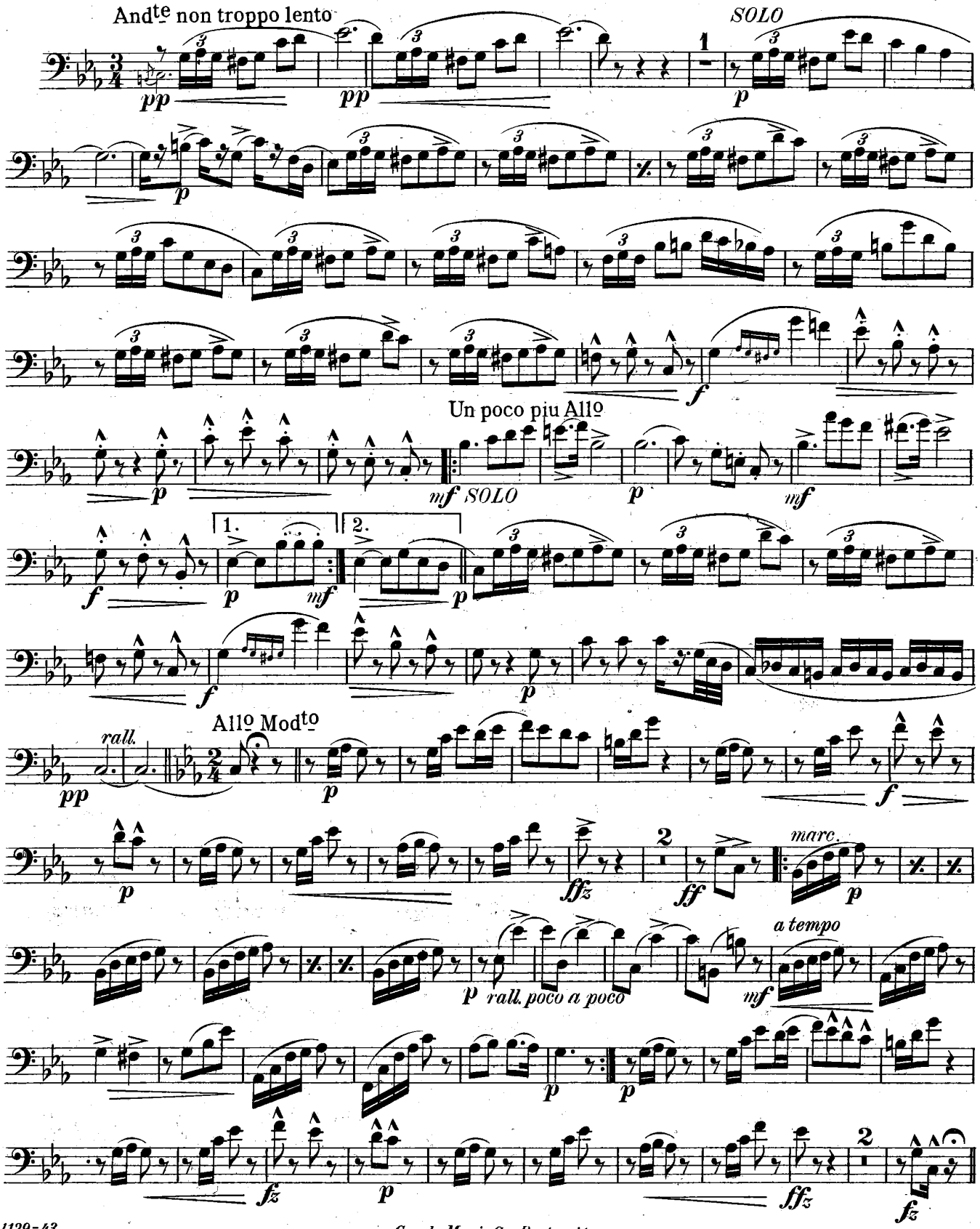

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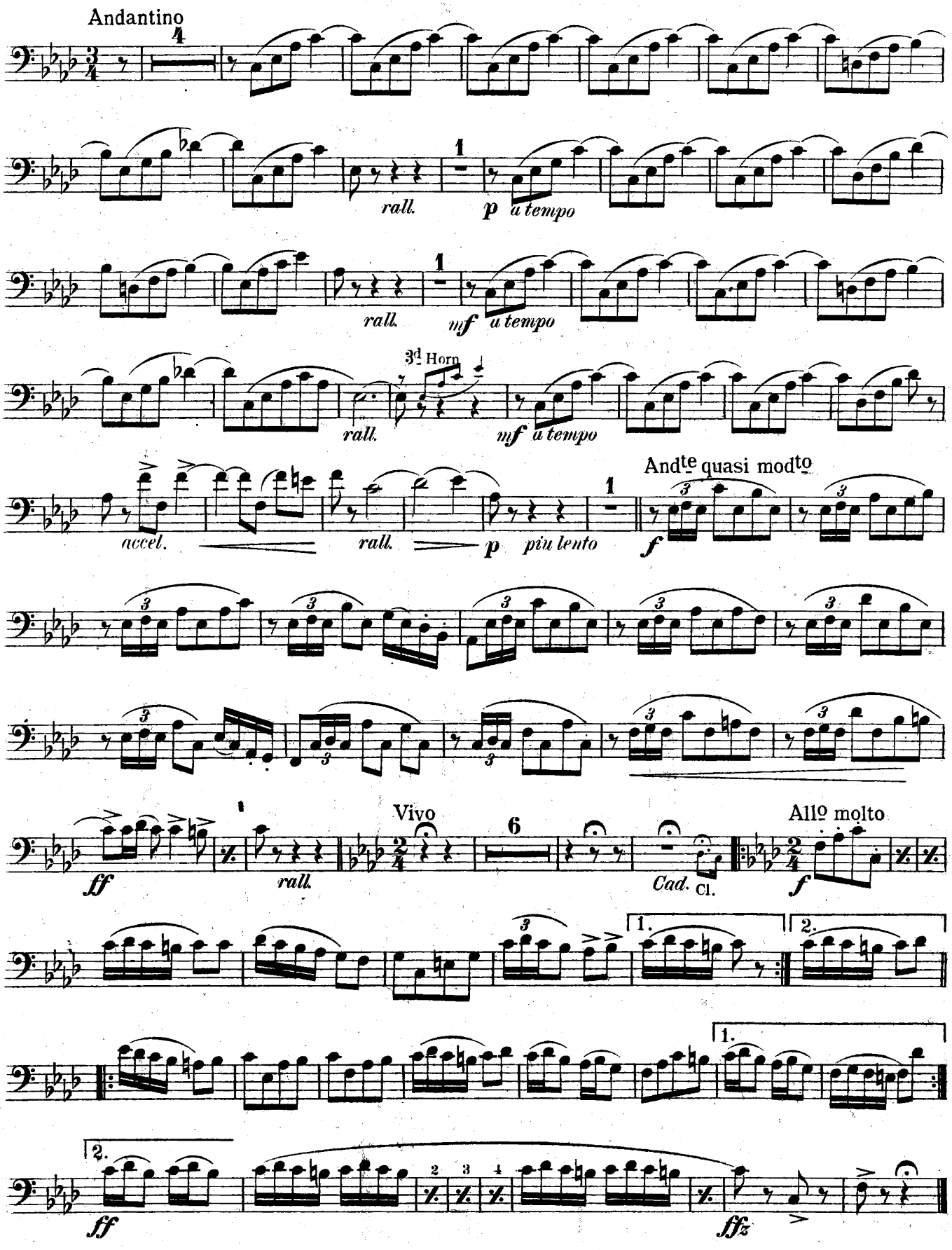
1st BARITONE



2d BARITONE

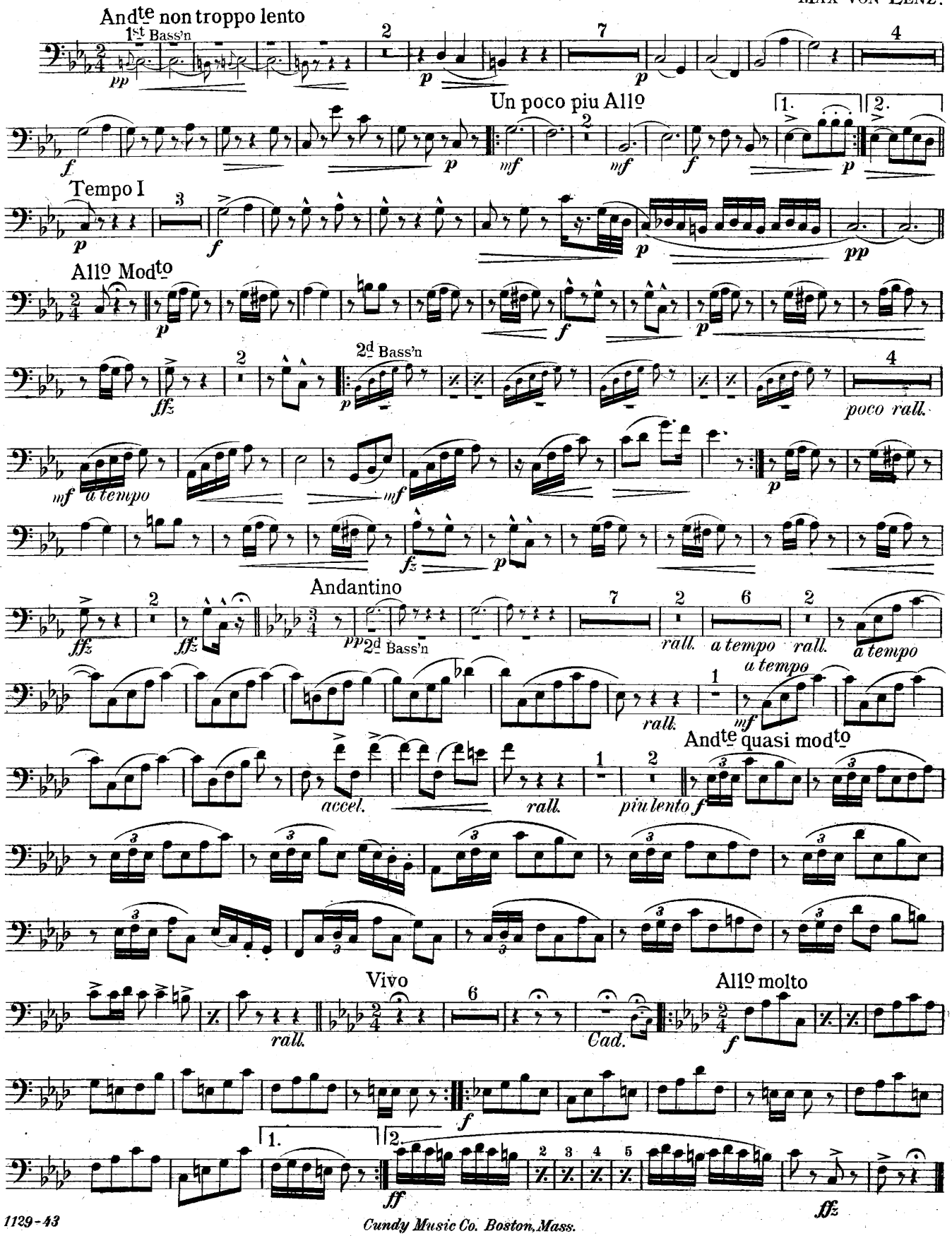
GIPSY SERENADE.

SERENADE BOHEMIENNE.

No. 28.

Cundy Military Band Journal.

MAX VON LENZ.



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GIPSY SERENADE.

SERENADE BOHEMIENNE.

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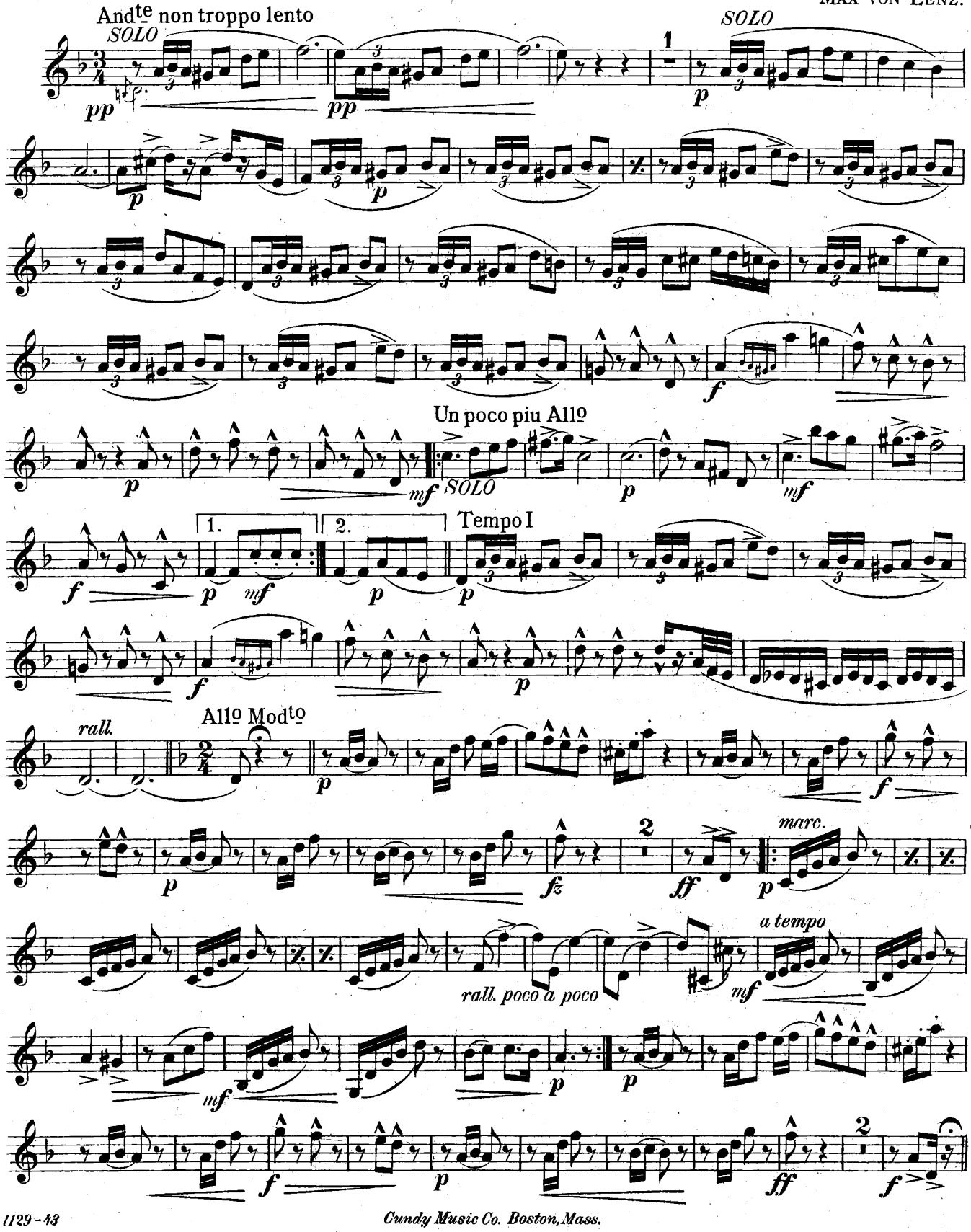

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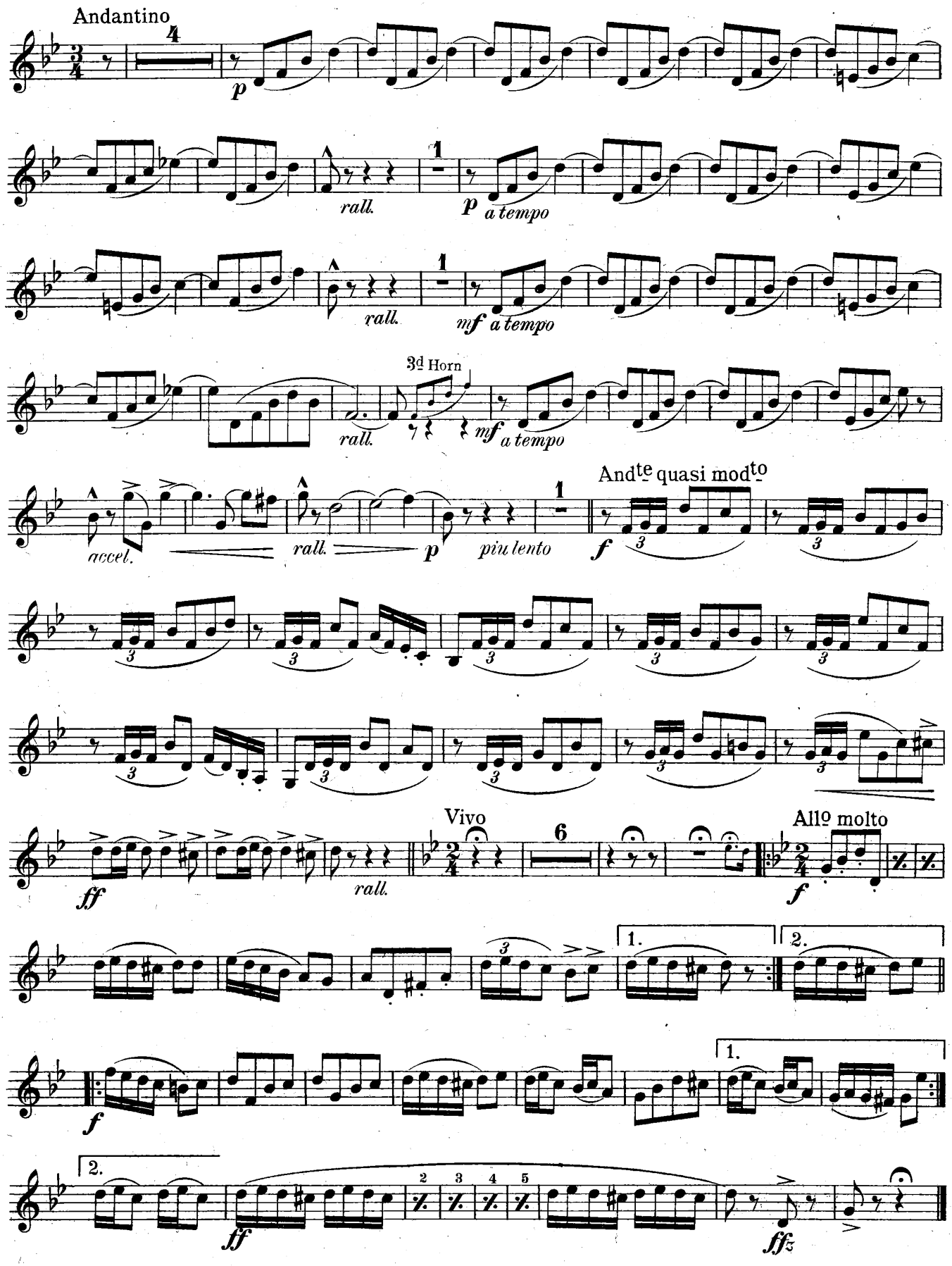
1st BARITONE



2d BARITONE

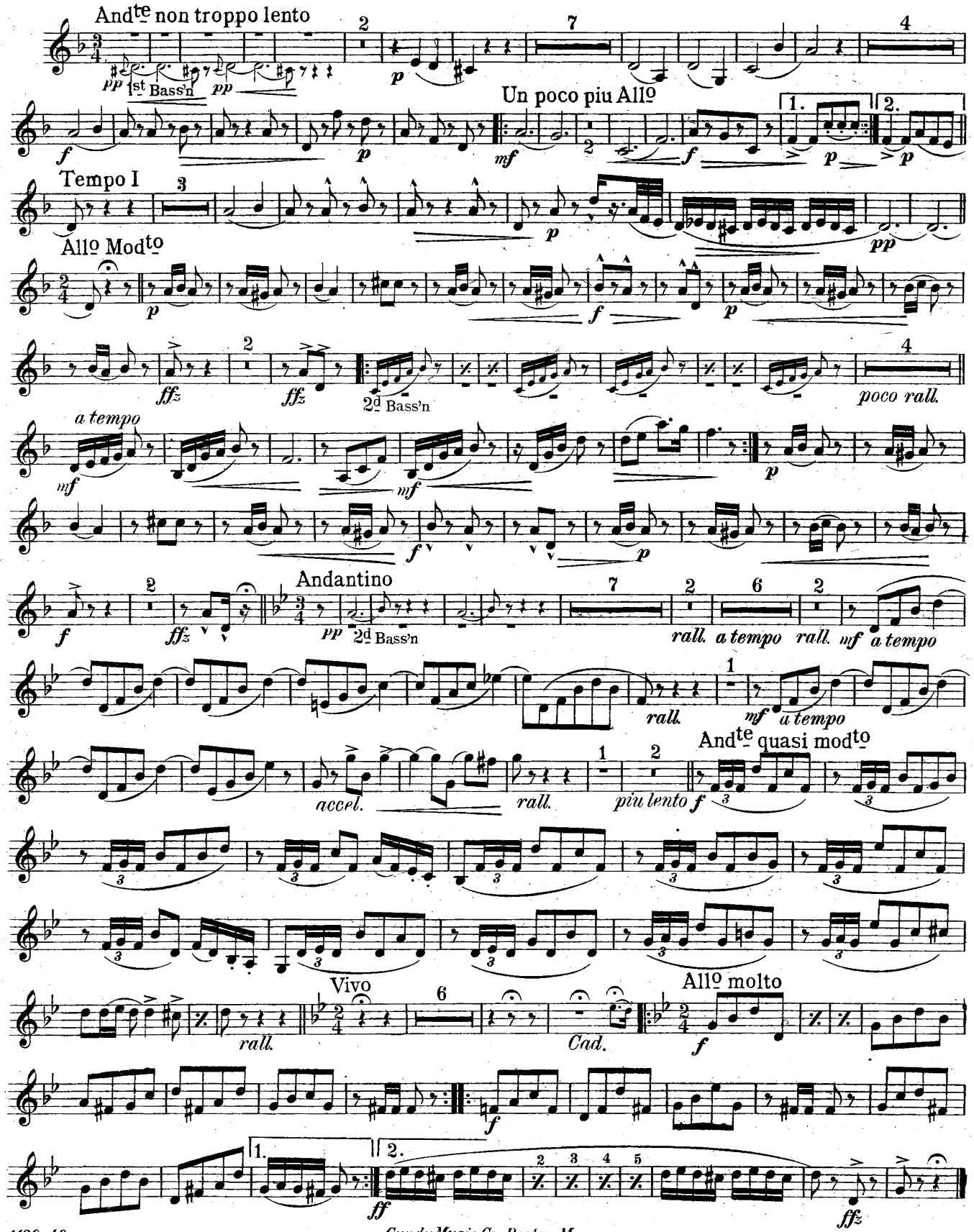
GIPSY SERENADE.

SERENADE BOHEMIENNE.

No 28.

Cundy Military Band Journal.

MAX VON LENZ.



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GIPSY SERENADE.

SERENADE BOHEMIENNE

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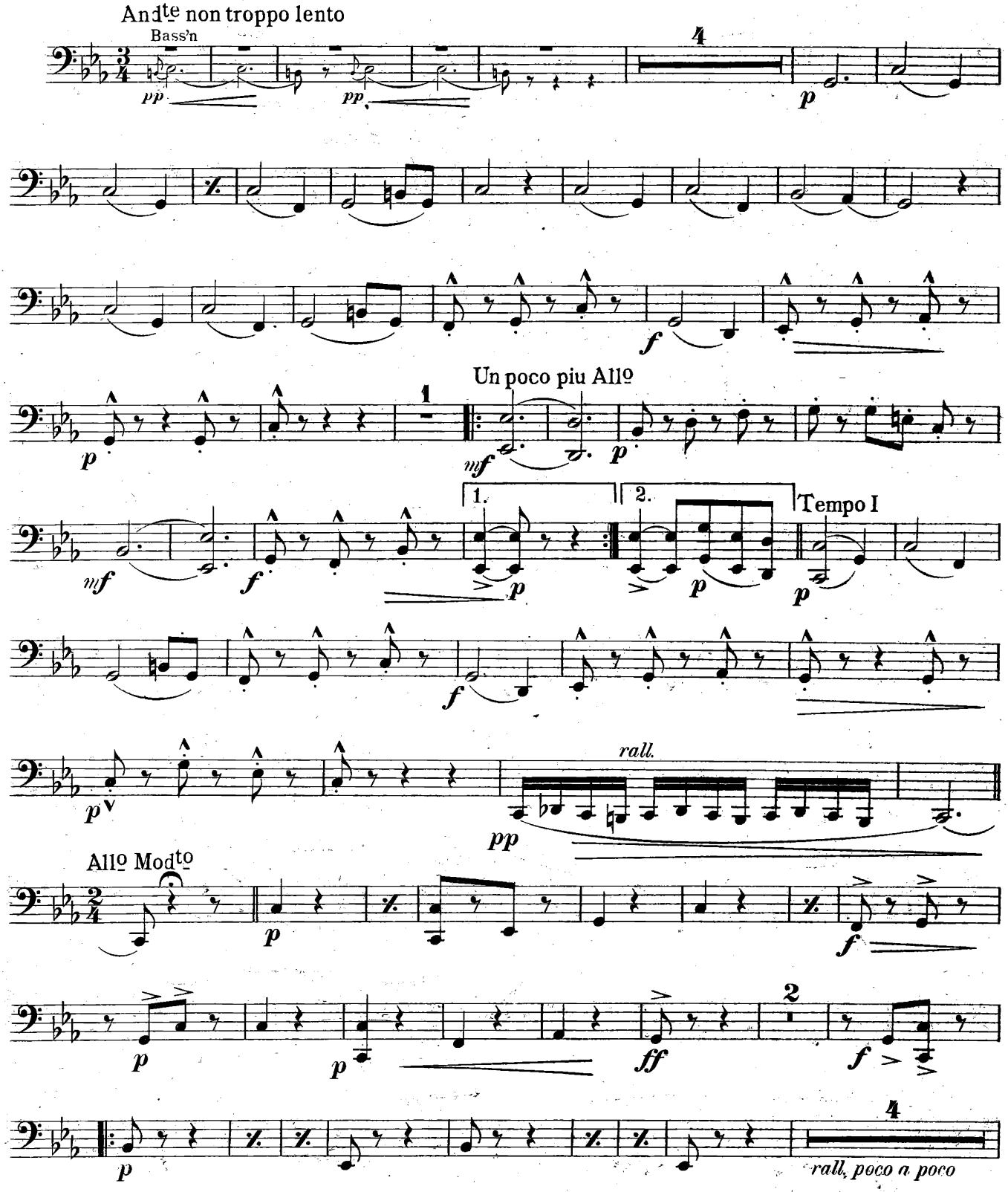
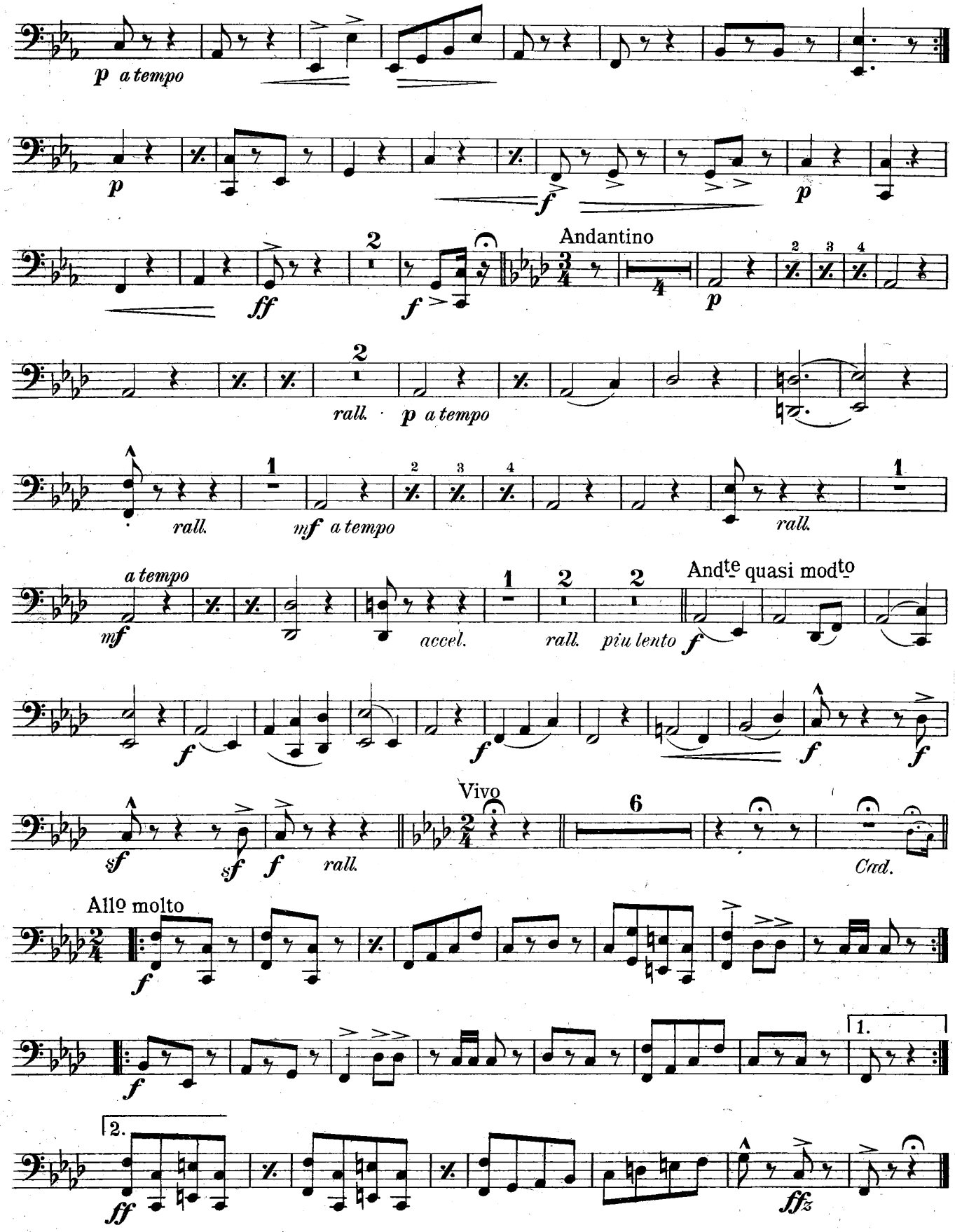


BASSES


p a tempo
p
f
p
ff
f
Andantino
p
rall.
p a tempo
rall.
mf a tempo
rall.
a tempo
mf
accel.
rall.
piu lento
f
Andte quasi modto
f
f
f
f
sf
sf
f
rall.
Vivo
Cad.
Allo molto
f
f
1.
2.
ff
ffz

BASS DRUM, CYMBALS & TAMBOURINS

GIPSY SERENADE.

SERENADE BOHEMIENNE.

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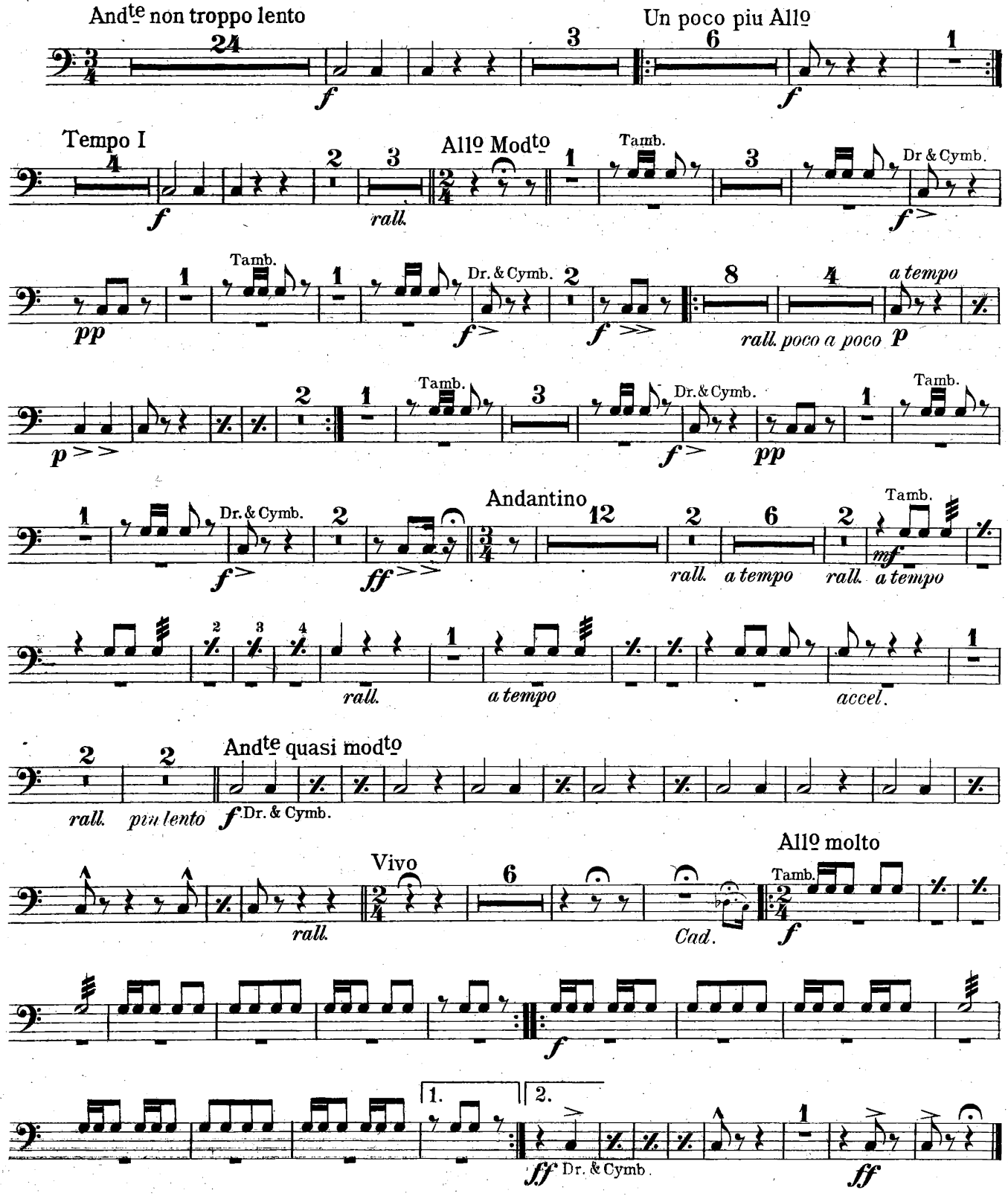

GIPSY SERENADE.

SERENADE BOHEMIENNE.

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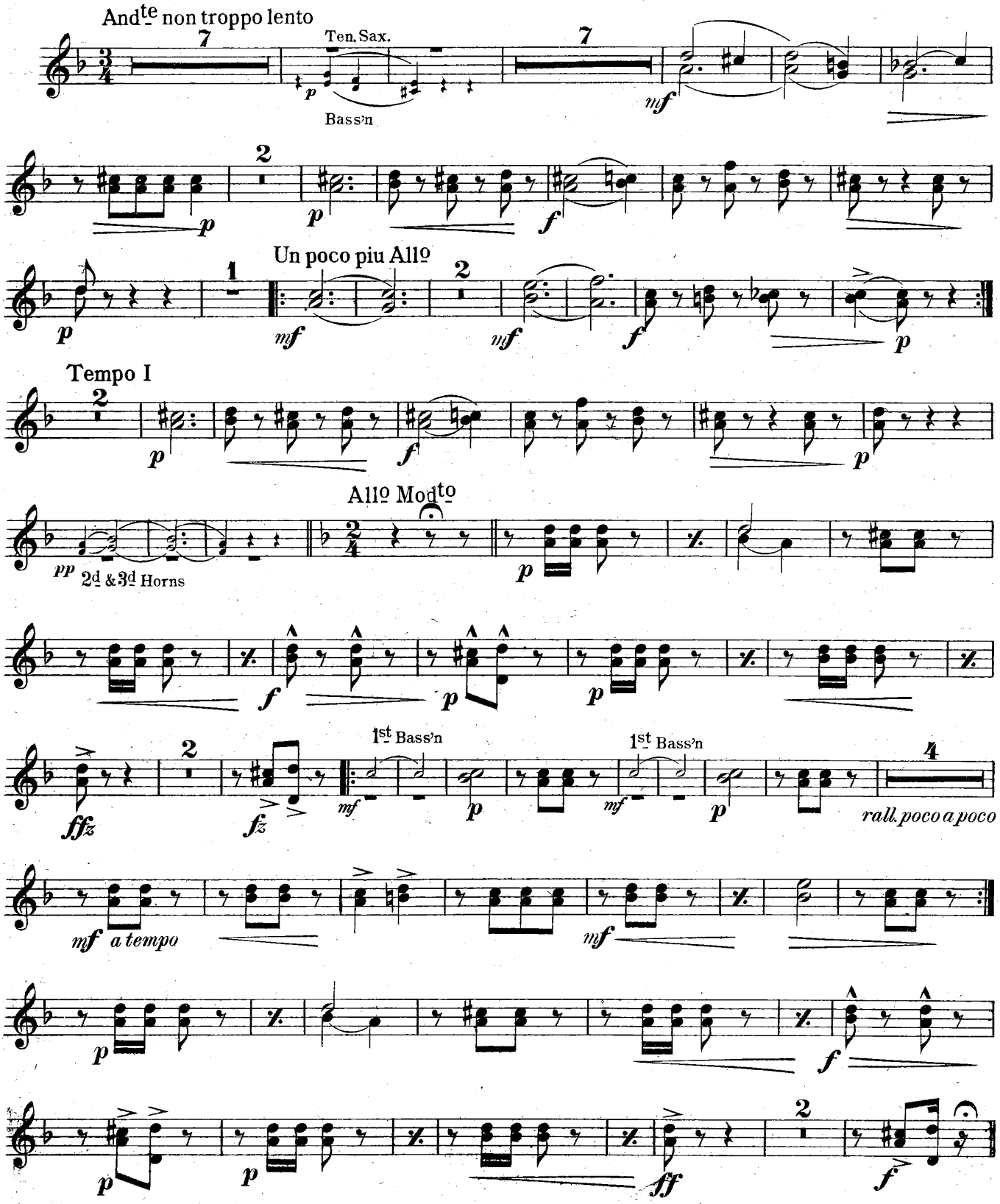

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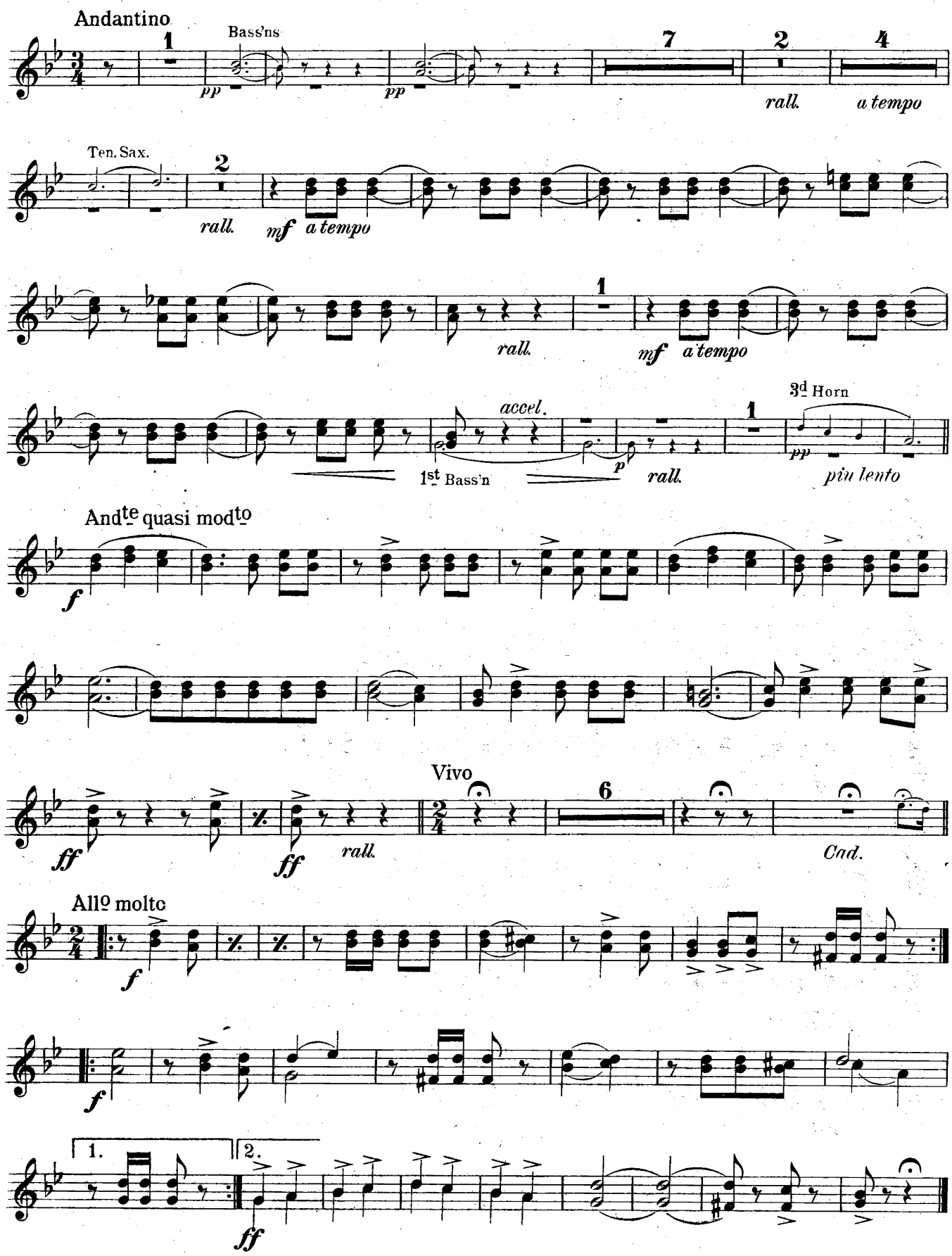
1st & 2d B♭ TENORS



3d TROMBONE
or B♭ BASS

No 28.

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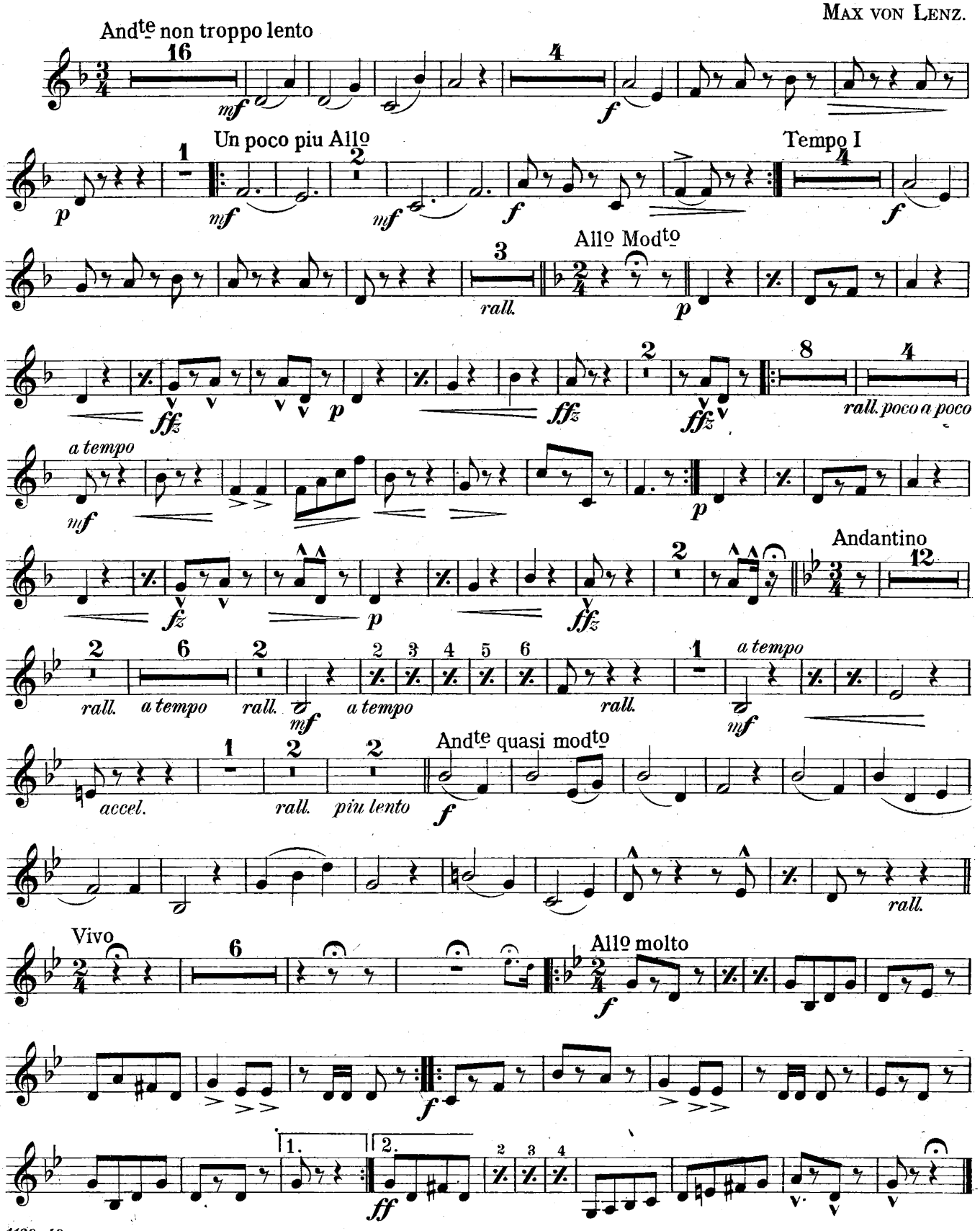
GIPSY SERENADE.

SERENADE BOHEMIENNE.

MAX VON LENZ.



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