

Gipsy Life

Fantasia

Db Piccolo

Chas. Le Thiere
arr. by V. F. Safranek

United States
Mil. Band Jour'l.

Andante

245.

16 6 ①

1 p mf

pp mf

② pp

mf

pp

mf

pp mf

pp

③ Lento

Polacca 9

p f

4

Db Piccolo

④

f *p* *f* *p*

Andte con espressione ⑥

p *ff*

⑦

p *rit.* *ff*

Tarantella

ff *p* *ff* *p*

Db Piccolo

The musical score is written for a D-flat piccolo in G major. It consists of 12 staves of music. The key signature has one sharp (F#). The score includes various dynamics: *f* (forte), *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte). There are also articulations such as accents and trills (marked 'tr'). Technical markings include triplets (marked '3'), slurs, and repeat signs. Measure numbers 8, 9, and 10 are circled. The tempo changes to 'Allo vivo' in the lower half of the page. The score ends with a double bar line and repeat signs.

Gipsy Life

Fantasia

Flutes in C

Chas. Le Thiere
arr. by V. F. Safranek

United States
Mil. Band Journl.

Andante

12

2 4 5.

The first section of the score is in 2/4 time and consists of 12 measures. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music starts with a piano (*p*) dynamic and features a melodic line with eighth and sixteenth notes, some with slurs and accents. The dynamics range from *p* to *f*. A first ending bracket is marked with a circled '1' and the number '4'.

The second section is marked 'Mod.to' and begins with a first ending bracket labeled '1'. The time signature changes to 2/4. The music features a series of trills and tremolos, indicated by 'tr' and 'trmm' markings. Dynamics include *p*, *mf*, *pp*, and *mf*. A second ending bracket is marked with a circled '2'.

The third section continues with trills and tremolos. Dynamics include *pp* and *mf*. The notation includes many slurs and accents over the notes.

The fourth section is marked 'Lento' and begins with a third ending bracket labeled '3'. The time signature changes to 3/4. The music is in a Polacca style, marked 'Polacca' and '9'. It features a melodic line with slurs and accents. Dynamics include *p* and *f*. A first ending bracket is marked with the number '1' and a second ending bracket with the number '4'.

Flutes in C

This musical score is for Flutes in C. It begins with measure 4, marked with a circled '4'. The music is in a key with three flats and a 3/4 time signature. It features dynamic markings of *f* and *p*, and includes trills and slurs. Measure 5 is marked with a circled '5' and includes a *tr* marking. Measure 6 is marked with a circled '6' and includes a *ff* marking. Measure 7 is marked with a circled '7' and includes a *ff* marking. The section concludes with the instruction 'Andte con espressione' and a measure rest of 8. This is followed by a section marked with a circled '6' and a measure rest of 4, then a circled '3', and another circled '3'. The tempo changes to 'Allo vivace' and includes a *tr* marking, a *rit.* marking, and a *ff* marking. The final section is titled 'Tarantella' and includes a *ff* and *p* marking. The score ends with two first endings, labeled '1' and '2', each with a repeat sign.

Flutes in C

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music is primarily composed of eighth and sixteenth notes, often beamed together. Dynamics include *f* (forte), *p* (piano), and *ff* (fortissimo). A circled number 8 is placed above the third staff. The fourth staff features a *ff* dynamic and a *p* dynamic. The fifth staff has a *ff* dynamic. The sixth staff has a *ff* dynamic and a circled number 9. The seventh staff has a *ff* dynamic and a *p* dynamic. The eighth staff has a *ff* dynamic and a circled number 10. The ninth staff is marked *Allo vivo* and *ff*. The tenth staff features triplets and a circled number 11. The score concludes with a double bar line and repeat signs.

Gipsy Life

Fantasia

Oboes

Chas. Le Thiere
arr. by V. F. Safranek

United States
Mil. Band Jour'n.

245.

Andante

8 *p* *f* *p* 4

① 1st *p* 5 *f* *p* Modto 16 ② 32

③ Lento Polacca 1 7 *p* *f* *p*

④ 4 *f* 2 *f* *p*

⑤ *ff* 1 2 *f*

Andte con espress. 8

Oboes

6

4

p *p* *3* *3*

3 2 3 3 3

8

7 *All^o vivace*

p *rit.* *ff*

Tarantella 3

ff

1 1 2

ff *p*

3 2

f *f*

8

p *f*

3 5 3

ff *ff* *ff* *ff*

1 3

p *ff* *p* *ff*

10

2

f *ff*

All^o vivo

Gipsy Life

Fantasia

Bassoons

Chas. Le Thiere
arr. by V. F. Safranek

United States
Mil. Band Jour'l.

Andante

245.

Bassoons

First system of musical notation for Bassoons, measures 1-5. The music is in bass clef with a key signature of two flats. It begins with a forte (*f*) dynamic and ends with a fortissimo (*ff*) dynamic. A circled number 5 is placed above the final measure.

Andte con espressione

Bass Clar.

Second system of musical notation, labeled "Andte con espressione" and "Bass Clar.". It is in bass clef with a key signature of two flats. The music starts with a piano (*p*) dynamic and ends with a piano (*p*) dynamic. A circled number 6 is placed above the final measure.

7 All^o vivace

Third system of musical notation, labeled "7 All^o vivace". It is in bass clef with a key signature of two flats. The music includes a ritardando (*rit.*) marking, a fortissimo (*ff*) dynamic, and a piano (*p*) dynamic. A circled number 7 is placed above the first measure of this system.

Tarantella

Fourth system of musical notation, labeled "Tarantella". It is in bass clef with a key signature of two flats. The music features a fortissimo (*ff*) dynamic and a piano (*p*) dynamic. A circled number 8 is placed above the final measure.

Fifth system of musical notation, continuing the "Tarantella" section. It is in bass clef with a key signature of two flats. The music includes forte (*f*) and piano (*p*) dynamics. A circled number 8 is placed above the final measure.

Bassoons

First staff of music, bass clef, key signature of three flats. Dynamics: *f*, *p*, *ff*. Includes a crescendo hairpin.

Second staff of music, bass clef, key signature of three flats. Dynamics: *p*, *ff*, *p*.

Third staff of music, bass clef, key signature of three flats. Dynamics: *ff*, *p*. Includes a circled number 9 above the staff.

Fourth staff of music, bass clef, key signature of three flats. Dynamics: *ff*.

Fifth staff of music, bass clef, key signature of three flats. Dynamics: *p*, *ff*. Includes a crescendo hairpin.

Sixth staff of music, bass clef, key signature of three flats. Dynamics: *f*. Includes a second ending bracket with a '2' above it.

Seventh staff of music, bass clef, key signature of three flats. Dynamics: *f*. Includes a first ending bracket.

All^o vivo

Eighth staff of music, bass clef, key signature of three flats, common time signature. Dynamics: *ff*.

Ninth staff of music, bass clef, key signature of three flats, common time signature.

Tenth staff of music, bass clef, key signature of three flats, common time signature.

Eleventh staff of music, bass clef, key signature of three flats, common time signature.

Twelfth staff of music, bass clef, key signature of three flats, common time signature.

Gipsy Life

Fantasia

Chas. Le Thiere
arr. by V. F. Safranek

E♭ Clarinet

United States
Mil. Band Jour'l.

Andante

Oboe

245.

The first section of the score is in 3/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante'. The first staff contains a melodic line starting with a piano (*p*) dynamic. The second staff continues the melody with a forte (*f*) dynamic. The third staff features a first ending marked with a circled '1' and concludes with a repeat sign. The fourth staff continues the melodic line with a fortissimo (*ff*) dynamic.

Modto

The second section is in 2/4 time and marked 'Modto'. It begins with a mezzo-forte (*mf*) dynamic. The first staff contains a melodic line with a piano (*p*) dynamic. The second staff features a first ending marked with a circled '2' and concludes with a mezzo-forte (*mf*) dynamic. The third staff continues the melodic line with a mezzo-forte (*mf*) dynamic. The fourth staff continues the melodic line with a piano (*p*) dynamic. The fifth staff continues the melodic line with a mezzo-forte (*mf*) dynamic. The sixth staff continues the melodic line with a piano (*p*) dynamic. The seventh staff continues the melodic line with a mezzo-forte (*mf*) dynamic. The eighth staff continues the melodic line with a piano (*p*) dynamic. The ninth staff continues the melodic line with a mezzo-forte (*mf*) dynamic.

Lento

Polacca

The third section is in 3/4 time and marked 'Lento'. It begins with a piano (*p*) dynamic. The first staff contains a melodic line with a piano (*p*) dynamic. The second staff continues the melody with a forte (*f*) dynamic. The third staff continues the melody with a forte (*f*) dynamic. The fourth staff continues the melody with a forte (*f*) dynamic. The fifth staff continues the melody with a forte (*f*) dynamic. The sixth staff continues the melody with a forte (*f*) dynamic. The seventh staff continues the melody with a forte (*f*) dynamic. The eighth staff continues the melody with a forte (*f*) dynamic. The ninth staff continues the melody with a forte (*f*) dynamic. The tenth staff continues the melody with a forte (*f*) dynamic.

E♭ Clarinet

④

f *f* *p* *f*

⑤

p *ff*

Andte con espressione

⑥

p

⑦

rit. *Allo vivace* *ff*

Tarantella

ff *p* *ff* *p* *f* *p*

Gipsy Life

Fantasia

Solo & 1st
Bb Clarinets

Chas. Le Thiere
arr. by V. F. Safranek

United States
Mil. Band Journ'l.

Andante (♩ = 72)

245.

Solo & 1st B \flat Clarinets

Polacca

Polacca

Measures 1-12. Dynamics: *f*, *p*, *ff*. Includes trills and a fermata.

Andte con espressione (♩ = 79)

Andte con espressione (♩ = 79)

Measures 13-20. Dynamics: *p*. Includes triplets.

The first five staves of the musical score. The first four staves contain a melodic line with eighth and sixteenth notes, often beamed together. The fifth staff contains a harmonic accompaniment with chords and moving lines. A circled number 7 is placed above the fifth staff.

7 *All^o vivace*

rit. *ff*

The sixth and seventh staves. The sixth staff continues the melodic line with some grace notes. The seventh staff features a complex rhythmic pattern with many sixteenth notes and accents.

Tarantella

The eighth and ninth staves. The eighth staff begins with a double bar line and a repeat sign, followed by a series of sixteenth notes. Dynamics *ff* and *p* are indicated. The ninth staff continues the melodic line.

The tenth and eleventh staves. The tenth staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The eleventh staff continues the melodic line.

The twelfth and thirteenth staves. The twelfth staff continues the melodic line. The thirteenth staff continues the melodic line.

The fourteenth and fifteenth staves. The fourteenth staff continues the melodic line. The fifteenth staff continues the melodic line.

The sixteenth and seventeenth staves. The sixteenth staff continues the melodic line. The seventeenth staff continues the melodic line.

8

The eighteenth and nineteenth staves. The eighteenth staff continues the melodic line. The nineteenth staff continues the melodic line.

The twentieth and twenty-first staves. The twentieth staff continues the melodic line. The twenty-first staff ends with a double bar line and a circled number 5.

Solo & 1st B \flat Clarinets

ff *p* *ff* *p*

ff *p*

ff

p *ff*

9

10

Cad.

Allo vivace (♩ = 144)

ff

Gipsy Life

2nd B \flat Clarinet

Fantasia

Chas. Le Thiere
arr. by V. F. Safranek

United States
Mil. Band Journl.

245.

Andante

The first section of the piece is in 3/8 time and begins with a piano (*pp*) dynamic. It consists of five staves of music. The first staff contains the initial melodic line with a *pp* dynamic marking. The second staff continues the melody with a *f* dynamic marking. The third staff features a crescendo leading to a *p* dynamic. The fourth staff is marked with a circled '1' and includes a decrescendo and a *f* dynamic marking. The fifth staff contains rhythmic patterns with eighth notes.

The second section is in 2/4 time and begins with a *Modto* tempo. It consists of one staff of music. The first measure is marked with a circled '15'. The second measure is marked with a circled '2'. The third measure is marked with a circled '32'. The section concludes with a *Lento* tempo marking and a *f* dynamic marking.

The third section is in 2/4 time and begins with a *Polacca* tempo. It consists of five staves of music. The first staff is marked with a circled '9' and a *f* dynamic marking. The second staff is marked with a circled '4' and a *f* dynamic marking. The third staff features a *f* dynamic marking and a *tr* (trill) marking. The fourth staff is marked with a circled '4' and a *f* dynamic marking. The fifth staff is marked with a circled '2' and a *f* dynamic marking.

2nd B \flat Clarinet

Musical staff 1: Treble clef, key signature of two flats (B \flat major/D \flat minor), 2/4 time signature. Starts with a dynamic marking of *f*. The melody consists of eighth and sixteenth notes.

Musical staff 2: Treble clef, key signature of two flats. Starts with a circled number 5 and a dynamic marking of *ff*. The melody continues with eighth and sixteenth notes.

Musical staff 3: Treble clef, key signature of two flats. Continues the melodic line with eighth and sixteenth notes.

Musical staff 4: Treble clef, key signature of two flats. Starts with the tempo marking *And^{te} con espressione* and a dynamic marking of *p*. The melody is slower, featuring quarter and half notes.

Musical staff 5: Treble clef, key signature of two flats. Starts with a circled number 6. The melody continues with quarter and half notes.

Musical staff 6: Treble clef, key signature of two flats. Features a complex rhythmic pattern with sixteenth notes and rests, marked with fingerings (3, 6, 6, 6, 6, 6, 6, 6, 6, 6).

Musical staff 7: Treble clef, key signature of two flats. Starts with a circled number 7 and the tempo marking *All^o vivace*. Includes a *rit.* marking and a dynamic marking of *ff*. The melody is more active with eighth notes.

Musical staff 8: Treble clef, key signature of two flats. Starts with a circled number 8 and the tempo marking *Tarantella*. Includes dynamic markings of *ff* and *p*. The melody is rhythmic and dance-like.

Musical staff 9: Treble clef, key signature of two flats. Continues the *Tarantella* section with dynamic markings of *ff* and *p*. Includes first and second endings.

Musical staff 10: Treble clef, key signature of two flats. Continues the melodic line with eighth and sixteenth notes.

Musical staff 11: Treble clef, key signature of two flats. Continues the melodic line with eighth and sixteenth notes, including dynamic markings of *f* and *p*.

Musical staff 12: Treble clef, key signature of two flats. Starts with a circled number 8. Continues the melodic line with eighth and sixteenth notes.

2nd B \flat Clarinet

f *ff* *p*

f *p* 2

mf *ff* *p* *ff* *p*

9 *ff* *p*

ff *p*

10 *ff*

All^o vivo *ff*

3 3 3 3

Gipsy Life

Fantasia

3rd B \flat Clarinets

Chas. Le Thiere
arr. by V. F. Safranek

United States
Mil. Band Journl.

Andante

245.

The musical score is written for 3rd B \flat Clarinets and consists of ten staves of music. The first section is marked "Andante" and begins with a treble clef, a key signature of one flat (B \flat), and a 3/8 time signature. The first staff starts with a piano (*p*) dynamic. The second staff contains a repeat sign. The third staff begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The fourth staff has a circled "1" above the first measure. The fifth staff contains a repeat sign. The sixth staff is marked "Modto" and has a 2/4 time signature. It includes a first ending of 15 measures (circled "2") and a second ending of 32 measures (circled "3"). The tempo then changes to "Lento" for the remainder of the staff, which ends with a first ending of 1 measure (circled "1"). The seventh staff is marked "Polacca" and has a 3/4 time signature. It begins with a forte (*f*) dynamic. The eighth staff has a circled "4" above the first measure and includes a trill (*tr*) in the final measure. The ninth staff begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and then a forte (*f*) dynamic. The tenth staff includes trills (*tr*) and ends with a circled "2" above the final measure.

3rd B \flat Clarinets

And^{te} con espressione

(7) All^o vivace

Tarantella

3rd B \flat Clarinets

Musical score for 3rd B \flat Clarinets, measures 1-10. The score consists of ten staves. The first staff begins with a treble clef, a key signature of two flats (B \flat major/D \flat minor), and a 2/4 time signature. Dynamics include *f*, *p*, *mf*, *ff*, and *p*. A first ending bracket spans measures 4-6. Measure 9 is circled with the number 9. A second ending bracket spans measures 7-10. Measure 10 is circled with the number 10.

All o vivo

Musical score for 3rd B \flat Clarinets, measures 11-15. The score consists of five staves. The key signature changes to one flat (B \flat major/D \flat minor), and the time signature changes to 3/4. The tempo is marked *All o vivo*. Dynamics include *ff*. The music features a series of eighth-note patterns, some with slurs and accents, and a triplet of eighth notes in measure 15.

Gipsy Life

Fantasia

Alto Clarinets

Chas. Le Thiere
arr by V. F. Safranek

United States
Mil. Band Jour'l.

Andante

245.

The first section of the score is in 3/8 time and begins with a *pp* dynamic. It consists of three staves of music. The first staff contains a melodic line with slurs and repeat signs. The second staff features a bass line with a circled '1' above it, indicating a first ending. The third staff contains a chordal accompaniment with slurs and repeat signs.

Modto

15

②

32

③

Lento

The second section is in 2/4 time and starts with a *p* dynamic. It consists of one staff of music. It begins with a circled '2' above the measure number '15', followed by a circled '3' above the measure number '32'. The tempo marking 'Lento' is placed at the end of the section.

Polacca

The third section is in 3/4 time and begins with a *f* dynamic. It consists of nine staves of music. The first staff has a circled '4' above the measure number '4'. The section is characterized by a rhythmic accompaniment of eighth notes. Dynamics vary between *f* and *p*. The section concludes with a *f* dynamic and a circled '2' above the final measure.

Alto Clarinets

5 *f* *ff*

Andte con espressione *p*

6

7) *All° vivace* *rit.* *ff*

Tarantella *ff* *p*

8 *f*

Alto Clarinets

f

ff *p*

mf *ff* *p* *ff* *p*

9

ff

p *ff*

10

Allo vivo

ff

ff

ff

ff

ff

ff

ff

ff

Gipsy Life

Fantasia

Bass Clarinets

Chas. Le Thiere
arr. by V. F. Safranek

United States
Mil. Band Jour'l.

Andante

245.

The first section of the score is in 3/4 time and begins with a *pp* dynamic. It features a melody with various ornaments and rests. A first ending bracket labeled '1' spans measures 15 to 32. The tempo changes to *Modto* at measure 15 and then to *Lento* at measure 32. The section concludes with a *p* dynamic.

Polacca

The second section is a Polacca in 2/4 time, starting with a *mf* dynamic. It consists of a rhythmic melody with many eighth notes. A fourth ending bracket labeled '4' spans measures 4 to 14. The section ends with a *p* dynamic and a final measure marked with a '2' above it.

Bass Clarinets

Musical notation for measures 1-4 of the first system. The first staff has a circled '5' above it. The music is in 2/4 time with a key signature of two flats. Dynamics include 'ff'.

Musical notation for measures 5-8 of the first system. The tempo marking "Andte con espressione" is present. The second staff has a circled "6" above it. Dynamics include "p".

Musical notation for measures 9-12 of the first system. The music continues with various articulations and dynamics.

Musical notation for measures 13-16 of the first system. The tempo marking "7 Allº vivace" is present. The first staff has a circled "7" above it. Dynamics include "rit.", "ff", and "3".

Musical notation for measures 17-20 of the first system.

Musical notation for measures 21-24 of the first system. The tempo marking "Tarantella" is present. Dynamics include "ff" and "p".

Musical notation for measures 25-28 of the first system. The first staff has a circled "8" above it. Dynamics include "f".

Musical notation for measures 29-32 of the first system. Dynamics include "f".

Musical notation for measures 33-36 of the first system. Dynamics include "p".

Gipsy Life

Fantasia

Soprano
Saxophone

Chas. Le Thiere
arr. by V. F. Safranek

United States
Mil. Band Jour'n.

Andante

245. 12

4 ① 2

Modto 15 ② 32 ③ Lento 4 1

Polacca

9 4

④ 2 p

3 p f

2 ff ⑤

⑥

⑦

Andte con espressione

8 p ⑧

4 3 3 2 3 3 p

3 3 10 p rit.

Allo vivace

⑦ ff

Soprano Saxophone

Tarantella

Musical score for Soprano Saxophone, Tarantella section, measures 1-10. The score is written in a single system with ten staves. The key signature is one flat (B-flat major or D minor). The time signature is 2/4. The piece begins with a double bar line and a repeat sign. The first staff has dynamics *ff* and *p*. The second staff has first and second endings. The third staff has dynamics *f* and *f*. The fourth staff has a circled measure number 8 and dynamics *p* and *f*. The fifth staff has dynamics *ff* and *p*. The sixth staff has dynamics *f* and *ff*. The seventh staff has dynamics *ff* and *p*. The eighth staff has dynamics *ff*. The ninth staff has dynamics *p* and *ff*. The tenth staff has a circled measure number 10 and dynamics *ff*.

All^o vivo

Musical score for Soprano Saxophone, All'o vivo section, measures 11-14. The score is written in a single system with four staves. The key signature changes to two sharps (D major or F# minor). The time signature is 2/4. The first staff has dynamics *ff*. The second staff has dynamics *ff*. The third staff has dynamics *ff*. The fourth staff has triplets and dynamics *ff*.

Gipsy Life

Fantasia

Alto
Saxophones

Chas. Le Thiere
arr. by V. F. Safranek

United States
Mil. Band Jour'n. *Andante*

245.

Musical staff 1: Treble clef, 9/8 time signature, starting with a fermata. Dynamics include *pp* and *p*.

Musical staff 2: Treble clef, continuing the melody with dynamics *f* and *p*.

Musical staff 3: Treble clef, first ending marked with circled 1 and circled 2. Dynamics include *p*.

Musical staff 4: Treble clef, second ending marked with circled 2 and circled 1. Tempo change to *Modto*.

Musical staff 5: Treble clef, third ending marked with circled 2 and circled 3. Tempo change to *Lento*. Dynamics include *p* and *f*.

Musical staff 6: Treble clef, *Polacca* section starting with *mf*.

Musical staff 7: Treble clef, rhythmic accompaniment for the *Polacca*.

Musical staff 8: Treble clef, fourth ending marked with circled 4. Dynamics include *f*, *p*, and *f*.

Musical staff 9: Treble clef, rhythmic accompaniment with dynamics *f* and *p*.

Musical staff 10: Treble clef, rhythmic accompaniment with dynamics *p*, *f*, *p*, and *f*.

Alto Saxophones

⑤

Andte con espressione

⑥

⑦ All^o vivace

Tarantella

⑧ 4

Alto Saxophones

The musical score consists of ten staves of music for Alto Saxophones. The notation includes various dynamics such as *f* (forte), *ff* (fortissimo), and *p* (piano). There are also articulation marks like accents and slurs. Measure numbers 9 and 10 are circled. The tempo marking "Allo vivo" appears above the sixth staff. The score concludes with a double bar line and a repeat sign.

Gipsy Life

Tenor
Saxophones

Fantasia

Chas. Le Thiere
arr. by V. F. Safranek

United States
Mil. Band Jour'l.

Andante

245.

Musical notation for the first section of 'Gipsy Life'. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The tempo is marked 'Andante'. The first staff contains measures 1 through 8, with dynamics ranging from *pp* to *f*. The second staff continues with measures 9 through 14, ending with a circled '1'. The third staff contains measures 15 through 21, with a circled '2' above measure 18. The fourth staff contains measures 22 through 24, with the tempo marking 'Mod^{to}' above measure 23 and a circled '15' above measure 24.

Musical notation for the second section of 'Gipsy Life'. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo is marked 'Lento'. The first staff contains measures 25 through 31, with a circled '2' above measure 25 and a circled '3' above measure 27. The second staff contains measures 32 through 38, with a circled '1' above measure 38. Dynamics range from *p* to *f*.

Musical notation for the 'Polacca' section of 'Gipsy Life'. It begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The dynamics are marked *mf*. The first staff contains measures 39 through 44. The second staff contains measures 45 through 50. The third staff contains measures 51 through 56, with a circled '2' above measure 54 and a circled '4' above measure 56. The fourth staff contains measures 57 through 62, with a circled '1' above measure 62. The fifth staff contains measures 63 through 68, with a circled '2' above measure 66. The sixth staff contains measures 69 through 74, with a circled '1' above measure 74. Dynamics range from *f* to *p*.

Tenor Saxophones

⑤ *ff*

Andte con espress.

⑥ *p*

⑦ *All^o vivace*

rit. ff

Tarantella

ff p

ff p

1 2

⑧ *f p f p*

4

Tenor Saxophones

Musical staff 1: Treble clef, key signature of two flats. Starts with a dynamic marking of *f*. The staff contains several measures of music with slurs and dynamic markings of *ff* and *p*.

Musical staff 2: Treble clef, key signature of two flats. Starts with a dynamic marking of *f*, followed by *p*. The staff contains several measures of music with slurs and a dynamic marking of *ff* at the end.

Musical staff 3: Treble clef, key signature of two flats. Starts with a dynamic marking of *p*, followed by *ff* and *p*. The staff contains several measures of music with slurs.

Musical staff 4: Treble clef, key signature of two flats. Starts with a circled number 9. The staff contains several measures of music with slurs and dynamic markings of *ff* and *p*.

Musical staff 5: Treble clef, key signature of two flats. Starts with a dynamic marking of *ff*, followed by *p* and *ff*. The staff contains several measures of music with slurs.

Musical staff 6: Treble clef, key signature of two flats. Starts with a circled number 10. The staff contains several measures of music with slurs, a dynamic marking of *f*, and a second ending bracket with a '2' above it.

Musical staff 7: Treble clef, key signature of two flats. Starts with a dynamic marking of *ff*. The staff contains several measures of music with slurs and a dynamic marking of *ff* at the end. The tempo marking *All^o vivo* is written above the staff.

Musical staff 8: Treble clef, key signature of two flats. The staff contains several measures of music with slurs and accents.

Musical staff 9: Treble clef, key signature of two flats. The staff contains several measures of music with slurs and accents.

Musical staff 10: Treble clef, key signature of two flats. The staff contains several measures of music with slurs and accents.

Musical staff 11: Treble clef, key signature of two flats. The staff contains several measures of music with slurs and accents.

Musical staff 12: Treble clef, key signature of two flats. The staff contains several measures of music with slurs and accents, ending with a double bar line.

Gipsy Life Fantasia

Baritone
Saxophone

Chas. Le Thiere
arr. by V. F. Safranek

United States
Mil. Band Jour'n.

Andante

245.

Baritone Saxophone

Musical staff 1: Treble clef, key signature of one flat, 4/4 time. Starts with a dynamic marking of *f*. Ends with a circled measure number 5 and a dynamic marking of *ff*.

Musical staff 2: Treble clef, key signature of one flat, 4/4 time. Continuation of the melody from staff 1.

Musical staff 3: Treble clef, key signature of one flat, 4/4 time. Includes the tempo marking "Andte con espress." and a circled measure number 9.

Musical staff 4: Treble clef, key signature of one flat, 4/4 time. Starts with a circled measure number 6 and a dynamic marking of *p*.

Musical staff 5: Treble clef, key signature of one flat, 4/4 time. Continuation of the melody from staff 4.

Musical staff 6: Treble clef, key signature of one flat, 4/4 time. Includes a circled measure number 7, the tempo marking "Allo vivace", and dynamic markings of *rit.* and *ff*.

Musical staff 7: Treble clef, key signature of one flat, 4/4 time. Continuation of the melody from staff 6.

Musical staff 8: Treble clef, key signature of one flat, 4/4 time. Includes the tempo marking "Tarantella" and dynamic markings of *ff* and *p*.

Musical staff 9: Treble clef, key signature of one flat, 4/4 time. Includes first and second endings marked with "1" and "2".

Musical staff 10: Treble clef, key signature of one flat, 4/4 time. Includes dynamic markings of *f* and triplets marked with "3".

Musical staff 11: Treble clef, key signature of one flat, 4/4 time. Starts with a circled measure number 8 and dynamic markings of *p*, *f*, *ff*, and *p*.

Musical staff 12: Treble clef, key signature of one flat, 4/4 time. Includes dynamic markings of *f* and *p*.

Baritone Saxophone

The musical score consists of 12 staves of music. The first staff begins with a dynamic marking of *ff* (fortissimo), followed by *p* (piano) and another *ff*. The second staff features a circled measure number 9 and dynamic markings of *p*, *ff*, and *p*. The third staff has a *ff* marking at the beginning and a *p* marking at the end. The fourth staff has a *ff* marking. The fifth staff has a *ff* marking. The sixth staff has a circled measure number 10 and a *f* (forte) marking. The seventh staff includes the instruction "All^o vivo" and a *ff* marking. The remaining staves (8-12) continue the melodic and harmonic development with various rhythmic patterns and articulations.

Gipsy Life

Solo B \flat Cornets

(Conductor)

Carl Fischer Edition

Fantasia

Small Band with Saxophones \$3.00 Full Band with Saxophones \$3.50

Conductor's score 40¢ Extra parts 20¢ and 30¢ each

Chas. Le Thiere
arr. by V. F. Safranek

United States
Mil. Band Jour'l.

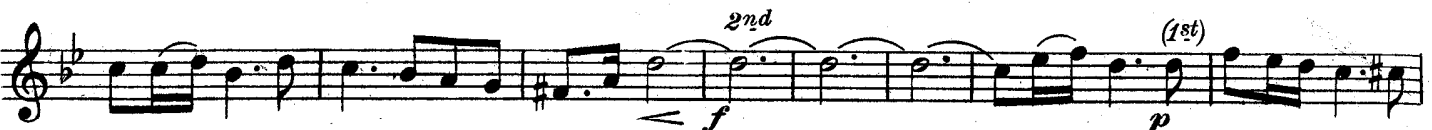
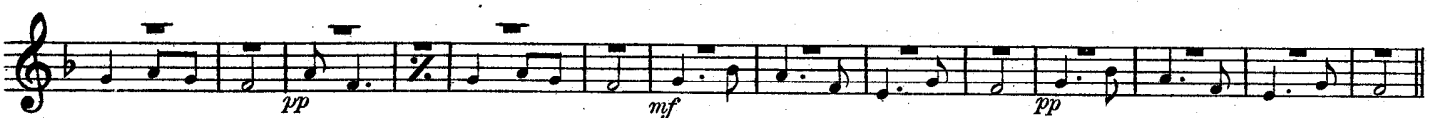
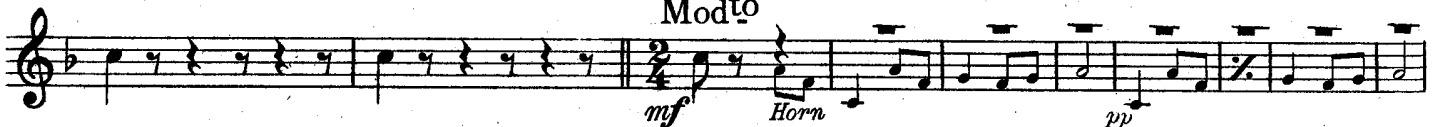
Morning
Andante (♩. 72)

Clar. - Horn

245.



In The Woods
Modto



Solo B♭ Cornets (Conductor)

Musical score for Solo B♭ Cornets, measures 1-5. The score is written in a single staff with a key signature of two flats (B♭ and E♭) and a common time signature (C). The music features various dynamics including *f* (forte), *p* (piano), and *ff* (fortissimo). Rehearsal marks 4 and 5 are present. First and second endings are indicated with (1st) and (2nd) labels. A first ending bracket is shown at the end of measure 5.

Love Song

Andte con espressione (♩ = 72)

Musical score for Solo B♭ Cornets, measures 6-11. The score is written in a single staff with a key signature of two flats (B♭ and E♭) and a common time signature (C). The music features various dynamics including *p* (piano) and *ff* (fortissimo). Rehearsal mark 6 is present. The score includes performance instructions for other instruments: *Bar.* (Baritone), *Horns*, *Clar. 3* (Clarinet 3), and *Bar.* (Baritone). The tempo is marked *Andte con espressione* with a metronome marking of 72 quarter notes per minute.

Solo B♭ Cornets (Conductor)

All^o vivace

7

rit. ff

Tarantella

ff p

ff p

1 2

f p

f

8

p

f

ff p

f p

ff pp

ff pp

9

ff pp

p ff

p

10

ff

Clar.

Finale
All^o vivace (♩ = 144)

ff

3

Gipsy Life

1st B \flat Cornet

Fantasia

Chas. Le Thiere
arr. by V. F. Safranek

United States
Mil. Band Jour'l.

Andte

2 4 5

16

6

①

Modto 2nd Horn

Polacca

Andte con espressione

Fl. Ob. Eb Clar.

1st Cornet in B \flat

7 All^o vivace

2

3

1

1

2

Clar.

3

3

8

3

9

10

All^o vivo

Gipsy Life

Fantasia

2nd & 3rd B \flat Cornets

Chas. Le Thiere
arr. by V. F. Safranek

United States
Mil. Band Jour'l.

Andante

245.

16 6 ①

Modto

15 ② 32 ③ Lento 2

Polacca

1 8

2 ④

2

1

pp f

⑤ ff

Andte con espressione

11

⑥ 16 2

2nd & 3rd Bb Cornets

rit. ⑦ *All^o vivace*
ff

ff *Tarantella* 3 1
ff *ff* *p*

1 2 *Clar.*
f

3 3 ⑧
f *f* *p*

f *ff* *f* *p*

ff *pp* *ff*

⑨
pp *ff* *pp* *p*

ff *p* *ff*

⑩

All^o vivo
ff

Gipsy Life

Fantasia

1st & 2nd Horns in Eb

Chas. Le Thiere
arr. by V. F. Safranek

United States
Mil. Band Jour'n.

Andante

245.

1st & 2nd Horns in E \flat

Polacca

mf

f

p

f *p*

f *p* *ff*

p

f *p* *f*

ff

p

And^{te} con espressione

p

⑦ All^o vivace

rit.

1st & 2nd Horns in Eb

Tarantella

ff p

ff p

f p

⑧ 4

Cor.

mf < ff

p ff

⑨

ff p

ff

p

⑩ 2 2

ff

f

ff

Allo vivo

ff

Gipsy Life

Fantasia

3rd & 4th Horns in E \flat

EL-KAHIR TEMPLE BAND
Chas. Le Thiere
arr. by V. F. Safranek

United States Mil. Band Jour'l. 245

Andte

pp

2 3rd 2 3rd

f p

4

p

1 8

Modto

SOLI

mf pp

mf

pp

2

mf pp mf

pp mf

Lento

pp p f (SOLI)

3 1

3rd & 4th Horns in E \flat

Polacca

mf

f

p

f

p

f

p

f

f

p

f

p

f

f

p

p

rit. *ff*

Andte con espressione

All^o vivace

3rd & 4th Horns in E \flat

Tarantella

The musical score is written for 3rd and 4th Horns in E-flat. It begins with a *Tarantella* section. The first staff has dynamics *ff* and *p*. The second staff has dynamics *ff* and *p*, with first and second endings. The third staff has dynamics *f* and *p*. The fourth staff has dynamics *f* and *p*. The fifth staff has dynamics *f*, *ff*, and *p*, with a circled 8 and a 4-measure rest. The sixth staff has dynamics *f*, *mf*, *ff*, and *p*, with a 4-measure rest. The seventh staff has dynamics *p*, *ff*, and *p*, with a circled 9. The eighth staff has dynamics *ff* and *ff*. The ninth staff has dynamics *ff* and *ff*, with a circled 10 and a 2-measure rest. The tenth staff has dynamics *ff* and *ff*, with the tempo marking *All^o vivo*. The score concludes with a final cadence.

Gipsy Life

Fantasia

1st & 2nd Trombones

Chas. Le Thiere
arr. by V. F. Safranek

United States
Mil. Band Jour'l.

Andante

15

245.

Modto

3rd & 4th Horn

③ Lento

4

Polacca

8

1st & 2nd Trombones

Musical staff 1: Treble clef, key signature of two flats. Starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. Includes a second ending bracket with a fermata.

Musical staff 2: Treble clef, key signature of two flats. Starts with a fortissimo (*ff*) dynamic. Includes a circled measure number 5.

Musical staff 3: Treble clef, key signature of two flats. Continuation of the musical line from the previous staff.

Andte con espressione

Musical staff 4: Treble clef, key signature of two flats. Labeled "3rd Horn" and "5". Starts with a piano (*p*) dynamic.

Musical staff 5: Treble clef, key signature of two flats. Labeled "6" and "4". Starts with a piano (*p*) dynamic.

Musical staff 6: Treble clef, key signature of two flats. Continuation of the musical line.

7 All^o vivace

Musical staff 7: Treble clef, key signature of two flats. Labeled "7 All^o vivace". Includes a ritardando (*rit.*) marking, triplets, and a fortissimo (*ff*) dynamic.

Musical staff 8: Treble clef, key signature of two flats. Continuation of the musical line.

Tarantella

Musical staff 9: Treble clef, key signature of two flats. Labeled "Tarantella". Includes fortissimo (*ff*), piano (*p*), and fortissimo (*ff*) dynamics.

Musical staff 10: Treble clef, key signature of two flats. Includes piano (*p*), forte (*f*), piano (*p*), forte (*f*), and piano (*p*) dynamics.

Musical staff 11: Treble clef, key signature of two flats. Labeled "8" and "4". Starts with a forte (*f*) dynamic.

1st & 2nd Trombones

Bar. 3rd Horn

⑨ 2

⑩

All^o vivo

Gipsy Life

Fantasia

1st & 2nd Trombones ♮

Chas. Le Thiere
arr. by V. F. Safranek

United States
Mil. Band Jour'l.

Andante

245. **15** **1** Bar.

3 **Modto**
3rd & 4th Horns

3 **Lento** **4** **1** **Polacca** **8**

1st & 2nd Trombones

Musical staff 1: Bass clef, key signature of two flats. Starts with a piano (*p*) dynamic, then moves to forte (*f*). The music features a mix of chords and moving lines.

Musical staff 2: Bass clef, key signature of two flats. Marked with a circled 5 and fortissimo (*ff*) dynamic. The music consists of rhythmic patterns and chords.

Musical staff 3: Bass clef, key signature of two flats. Continues the previous section with various rhythmic figures and chords.

Andte con espressione

Musical staff 4: Bass clef, key signature of two flats. Marked with a circled 5 and piano (*p*) dynamic. The text "3rd Horn" is written above the staff. The music is more melodic and expressive.

Musical staff 5: Bass clef, key signature of two flats. Marked with a circled 6 and piano (*p*) dynamic. Features a prominent four-measure rest.

Musical staff 6: Bass clef, key signature of two flats. Continues the previous section with rhythmic patterns and chords.

Musical staff 7: Bass clef, key signature of two flats. Marked with a circled 7, ritardando (*rit*), and fortissimo (*ff*) dynamic. The text "Allo vivace" is written above. The music becomes more rhythmic and energetic.

Musical staff 8: Bass clef, key signature of two flats. Continues the previous section with rhythmic patterns and chords.

Tarantella

Musical staff 9: Bass clef, key signature of two flats. Marked with fortissimo (*ff*) and piano (*p*) dynamics. The music is highly rhythmic and dance-like.

Musical staff 10: Bass clef, key signature of two flats. Marked with piano (*p*) and forte (*f*) dynamics. Features a prominent three-measure rest.

Musical staff 11: Bass clef, key signature of two flats. Marked with a circled 8 and forte (*f*) dynamic. Continues the previous section with rhythmic patterns and chords.

1st & 2nd Trombones

Bar. *p* *f* *p* *ff* *p* *3rd Horn*

ff *ff* *p*

⑨ 2

ff

p *ff*

⑩

Vivace

ff

Gipsy Life

Fantasia

Bass Trombone b^1

Chas. Le Thiere
arr. by V. F. Safranek

United States
Mil. Band Jour'l.

245.

Andante

Musical notation for the first section of 'Gipsy Life'. It consists of two staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 8/8. The music starts with a dynamic marking of *p* (piano) and a hairpin crescendo leading to *f* (forte). Above the staff, there are rehearsal marks: a circled '1' above a measure, and the numbers '6' and '4' above the next two measures. The second staff continues the melody with a dynamic marking of *p* and a hairpin crescendo. Above the staff, there are rehearsal marks: the number '3' above a measure, a circled '2' above a measure, the numbers '16' and '32' above the next two measures, and a circled '3' above a measure. The tempo marking 'Mod^{to}' is placed above the staff between the first and second staves, and 'Lento' is placed above the staff at the end of the section.

Polacca

Musical notation for the 'Polacca' section of 'Gipsy Life'. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of two flats, and a time signature of 3/4. The music starts with a dynamic marking of *f* (forte) and a hairpin crescendo leading to *p* (piano). Above the staff, there is a circled '1' above a measure and the number '8' above the next measure. The second staff continues the melody with a dynamic marking of *p* and a hairpin crescendo leading to *f*. Above the staff, there is a circled '4' above a measure. The third staff continues the melody with a dynamic marking of *f* and a hairpin crescendo leading to *p*. The fourth staff continues the melody with a dynamic marking of *p* and a hairpin crescendo leading to *f*. Above the staff, there is a circled '2' above a measure. The fifth staff continues the melody with a dynamic marking of *f* and a hairpin crescendo leading to *p*. Above the staff, there is a circled '2' above a measure. The sixth staff continues the melody with a dynamic marking of *p* and a hairpin crescendo leading to *f*. Above the staff, there is a circled '5' above a measure. The seventh staff continues the melody with a dynamic marking of *ff* (fortissimo) and a hairpin crescendo leading to *p*. Above the staff, there is a circled '6' above a measure.

And^{te} con espressione

Musical notation for the 'Andte con espressione' section of 'Gipsy Life'. It consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats, and a time signature of common time (C). The music starts with a dynamic marking of *p* (piano) and a hairpin crescendo leading to *f*. Above the staff, there is a circled '6' above a measure and the number '9' above the next measure. The second staff continues the melody with a dynamic marking of *p* and a hairpin crescendo leading to *f*. Above the staff, there is a circled '4' above a measure. The third staff continues the melody with a dynamic marking of *f* and a hairpin crescendo leading to *p*. Above the staff, there is a circled '2' above a measure.

Bass Trombone ♫

7 All^o vivace

rit. 3 5 ff

Tarantella 3 ff

2 1 2 3 3 p p

3 3 4 4 f f

3 3 4 3 f mf ff


3 9 ff p

10 ff

All^o vivo

Gipsy Life

Fantasia

Baritone 

Chas. Le Thiere
arr. by V. F. Safranek

United States
Mil. Band Jour'n.

Andante

245.

The first section of the piece is marked 'Andante' and begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The music consists of a single melodic line with various dynamics including *pp*, *f*, and *p*. There are several repeat signs (double bar lines with dots) throughout the section. A circled '1' is placed above the staff in the third measure of the second line.

Modto


The second section is marked 'Modto' and begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The music features a single melodic line with dynamics ranging from *pp* to *mf*. It includes several repeat signs and a circled '2' above the staff in the second measure of the third line.

Lento

The third section is marked 'Lento' and begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music consists of a single melodic line with dynamics including *p* and *f*. It features a circled '3' above the staff in the second measure of the first line.

Polacca

The fourth section is marked 'Polacca' and begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The music consists of a single melodic line with a dynamic of *mf*. It includes a circled '3' above the staff in the final measure of the second line.

Baritone 



Andte con espressione



7 All^o vivace



Baritone ♩

ff *p* 1 2

f *p* ⑧ 4

⑨ *ff* *pp* *ff* *pp*

ff *p*

ff *p*

ff

⑩

ff **Allo vivo**

Gipsy Life

Fantasia

Baritone ♩

Chas. Le Thiere
arr. by V. F. Safranek

United States
Mil. Band Journl.

Andante

245.

Baritone 9

Musical score for Baritone 9, measures 1-10. The score is in bass clef with a key signature of two flats. It features various dynamics including *p*, *f*, and *ff*, and includes a cadenza section labeled "Cad." with a mezzo-forte (*mf*) dynamic.

Andte con espressione

Solo.

Musical score for Baritone 9, measures 11-16. This section is marked "Andte con espressione" and "Solo." It features a mezzo-forte (*mf*) dynamic and includes triplet markings.

(7) All^o vivace

rit.

ff

Tarantella

ff p

Musical score for Baritone 9, measures 17-20. This section is marked "(7) All^o vivace" and "Tarantella". It features a ritardando (*rit.*) marking, a fortissimo (*ff*) dynamic, and a piano (*p*) dynamic.

ff p

f p

f p

p f p

ff pp ff pp

ff pp

ff

ff

ff

All° vivace

ff

Gipsy Life

Fantasia

Basses

Chas. Le Thiere
arr. by V. F. Safranek

United States
Mil. Band Jour'l.

Andante
B Bb

245.

Basses

⑤

ff

p

Andte con espressione

p

⑥

rit.

⑦ All^o vivace

ff

ff *p*

ff *p*

p *f* *p* *f* *p*

⑧

f

4

Basses

Musical staff 1: Bass clef, key signature of two flats. Dynamics: *mf* < *ff*, *p*, *ff*. Includes a repeat sign.

Musical staff 2: Bass clef, key signature of two flats. Dynamics: *p*, *ff* (marked with circled 9), *p*.

Musical staff 3: Bass clef, key signature of two flats. Dynamics: *ff*. Includes a crescendo hairpin.

Musical staff 4: Bass clef, key signature of two flats. Dynamics: *p*. Includes a crescendo hairpin.

Musical staff 5: Bass clef, key signature of two flats. Dynamics: *ff*. Includes a crescendo hairpin.

Musical staff 6: Bass clef, key signature of two flats. Dynamics: *ff*. Includes a circled 10.

Musical staff 7: Bass clef, key signature of two flats. Dynamics: *ff*. Includes the tempo marking *Allo vivo*.

Musical staff 8: Bass clef, key signature of two flats. Includes a repeat sign.

Musical staff 9: Bass clef, key signature of two flats. Includes a repeat sign.

Musical staff 10: Bass clef, key signature of two flats. Includes a repeat sign.

Musical staff 11: Bass clef, key signature of two flats.

Musical staff 12: Bass clef, key signature of two flats.

Gipsy Life

Fantasia

Drums

Castanets and Tambourine

Chas. Le Thiere
arr by V. F. Safranek

United States
Mil. Band Jour'n.

Andante

245.

Musical staff 1: Bass clef, 9/8 time signature. Measures 1-12. Dynamics: *pp*, *mf*, *p*. Includes *Tym.* marking.

①

Modto

②

Musical staff 2: Bass clef, 4/4 time signature. Measures 13-32. Dynamics: *p*. Includes measure numbers 4, 3, 3, 16, 32.

③ Lento

Polacca
Castanets

Musical staff 3: Bass clef, 4/4 time signature. Measures 33-40. Dynamics: *p*, *f*.

Musical staff 4: Bass clef, 4/4 time signature. Measures 41-50. Dynamics: *f*.

Musical staff 5: Bass clef, 4/4 time signature. Measures 51-60. Dynamics: *p*, *f*. Includes measure number 4.

Musical staff 6: Bass clef, 4/4 time signature. Measures 61-70. Dynamics: *p*, *f*.

Musical staff 7: Bass clef, 4/4 time signature. Measures 71-80. Dynamics: *f*, *p*. Includes measure number 3.

Musical staff 8: Bass clef, 4/4 time signature. Measures 81-90. Dynamics: *f*.

⑤

Musical staff 9: Bass clef, 4/4 time signature. Measures 91-100. Dynamics: *ff*.

Andte
con espressione

⑥

Musical staff 10: Bass clef, 4/4 time signature. Measures 101-110. Dynamics: *f*. Includes measure numbers 12, 23, 1. Ends with *rit.*

DRUM

Drums
Castanets and Tambourine

7 *Allo vivace*

ff Tarantella Cast. & Tamb.

8

9

10

Allo vivo

Gipsy Life

Fantasia

Tympani in Eb & Cb

Chas. Le Thiere
arr. by V. F. Safranek

United States
Mil. Band Jour'l.

Andante

Change Cb to Bb

245.

12 *pp* 6 ① 4

3 3 Mod^{to} 16 ② 32 ③ Lento 4 *p*

Change to F & C (or Eb & Ab) (see next two lines)

Polacca 1 10 4 ④ *f* to Eb & Ab

10 2 *f* 2

⑤ 6 3 ⑥ And^{te} con espressione 12 23 1 *rit.*

⑦ All^o vivace 6 Tarantella 3 2 11 *ff*

2 1 8 7 ⑧ *f* *p* *f*

3 4 3 *f* *mf* *ff* *ff*

3 ⑨ 7 3 *ff* *ff* *p*

3 ⑩ 3 *ff* *f*

Change Ab to Bb

All^o vivo