

"Gioconda"

Flute & Piccolo.

Selection

from A. Ponchielli's Opera.

Theo. Moses-Tobani, Op. 435.

United States
Mil. Band Pl.

Andante.

a tempo

Fl.

131.

Flute & Piccolo.

E

ff *pp* *ff* *pp*

F Assai sostenuto.
rall. *pp*

Fl. & Picc. *a tempo* *Fl.* *poco lento.*

G *6*

H *accel.* *ff* *p*

Allegretto con spirito. *pp*

I *p Fl. & Picc.* *ff*

K *11* *2* *3* *ff*

L

Allegro vivacissimo.

M *1* *2*

M

M *2*

rall.

Flute & Piccolo.

N Andante. *Un poco più mosso.* Fl. *mf*

Tempo I. *stringendo.* *f* *p*

P

1 2 3 4 5

6 7 8 1 *a tempo* 1 *rall.*

Q Moderato. Fl. *p*

Fl. Picc. *affrett.*

a tempo Fl. & Picc.

R

Flute & Piccolo.

Fl. Picc. *sva*

sva

Allegro vivacissimo.

S 24 T 5

ff *p*

fz p fz p fz p

fz p pp crest. molto.

f pp pp

ff

V *p ff p ff p ff*

p ff

1 2 3 4

1 3

"Gioconda"

Oboes
or C Clarinets.

Selection
from A. Ponchielli's Opera.

United States
Mil. Band Jr.

Theo. Moses-Tobani, Op. 435.

Andante.

a tempo

131.

1

2

2

p

poco rall.

p

3

à 2 A

dolce.

Allegro vivace.

4

8

B

3

ff

dim.

pp

p

ff

1

C

1

1

p

D

3

ff

p

E

p

ff

pp

ff

pp

ff

Assai sostenuto.

2

F

3

rall.

p

poco lento.

à 2

accel.

a tempo

1 G 1st

pp

Oboes or C Clarinets.

H *à 2*

Allegretto con spirito.

ff *p* *pp* *K*

Allegro vivacissimo.

L

Andante. *Un poco più mosso.*

rall. *mf* *mf*

Tempo I.

stringendo. *f*

P *3*

p *a tempo* *rall.*

Detailed description: This musical score is for Oboes or C Clarinets. It consists of 12 staves of music. The first section, marked 'Allegretto con spirito', includes dynamics like *ff*, *p*, and *pp*, and features first endings and a key signature change to C major. The second section, 'Allegro vivacissimo', is characterized by rapid sixteenth-note passages. The third section, 'Andante', begins with a *rall.* marking and includes a *mf* dynamic. The fourth section, 'Tempo I.', starts with a *stringendo.* marking and a *f* dynamic. The final section includes a *p* dynamic and concludes with a *rall.* marking. Various performance instructions such as *1st*, *9*, and *à 2* are present throughout the score.

Oboes or C Clarinets.

Q Moderato.

1st *p*

affrett.

a tempo

R

à 2

f

S 24

T

p

ff

Allegro vivacissimo.

U

pp

cresc. molto.

f

pp

pp

V

pp

ff

p

ff

pp

ff

"Gioconda"

Selection

Bassoons.

from A. Ponchielli's Opera.

Theo. Moses-Tobani, Op. 435.

United States
Mil. Band J'l.

Andante.

131.

p
a tempo
poco rall.
pp
ff
pp

B Allegro vivace.
pp
pp
cresc. assai.
ff
p stacc.

C
p

D
ff
p

E
ff
pp
pp
ff
pp
ff
p
rall.

Bassoons.

Assai sostenuto.

pp

F

poco lento.

atempo

accel.

G

f

p

pp

H

Allegretto con spirito.

pp

mf

ff

pp

à 2

K

L

Allegro vivacissimo.

Bassoons.

The musical score for Bassoons consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The tempo is marked 'Allegro vivacissimo'. The music features a complex rhythmic pattern with many eighth and sixteenth notes. A first ending bracket is present in the second staff, marked with a '2' and a '1'. The tempo changes to 'Andante' in the third staff, with a dynamic marking of 'pp'. The music becomes more melodic and slower. A 'rall.' marking appears in the fourth staff. The tempo returns to 'Allegro vivacissimo' in the fifth staff, with a dynamic marking of 'mf'. The sixth staff has a 'stringendo.' marking. The seventh staff is marked 'Tempo I.' and 'pp'. The eighth staff has an 'a tempo' marking. The ninth staff is marked 'Moderato.' and 'a tempo'. The tenth staff is marked 'R' and 'pp'. The score concludes with a final measure.

Bassoons.

First system of music for Bassoons, consisting of three staves. The top staff features a melodic line with dynamics *p*, *f*, and *p*. The middle and bottom staves provide a rhythmic accompaniment of eighth notes. A 'S' marking is present above the middle staff, and a 'T' marking is above the bottom staff.

Allegro vivacissimo.

Second system of music for Bassoons, consisting of ten staves. The top staff features a melodic line with dynamics *ff*, *fz*, and *p*. The middle and bottom staves provide a rhythmic accompaniment. A 'U' marking is present above the middle staff, and a 'V' marking is above the bottom staff. The bottom staff includes first and second endings.

"Gioconda"

E♭ Clarinet.

Selection
from A. Ponchielli's Opera.

United States

Mil. Band 3rd. **Andante.**

a tempo

Theo. Moses-Tobani, Op. 435.

131. *poco rall.* **A** *p* *pp*

p dolce. *f*
B *dem.* *pp*
p *ff*
p brillante.
p
p
D *ff*
mf
p
p
E *pp* *ff* *pp* *ff*

E♭ Clarinet.

8

a tempo

rall.

F *Assai sostenuto.* *accel.*

poco lento. *f* *f*

1 G 7

H *Allegretto con spirito.*

pp

p

11 K 2 3

ff

ff

L

ff

Allegro vivacissimo.

M

rall. 2 **N** *Andante.*

Un poco più mosso.

mf

Tempo I. *mf* **P**

p stringendo. *f* *p*

1 2 3 4

5 6 7

a tempo

pp *rall.*

E♭ Clarinet.

Q Moderato.

5

a tempo *p* *affrett.*

R

S 12

f *p* **Allegro vivacissimo.**

T 9

p *ff*

p *fz* *p* *fz* *p*

U

fz *p* *fz* *p* *pp*

cresc. molto. *f* *pp* *pp*

V

ff *p* *ff* *p* *ff* *p* *ff*

1 2 3 4

"Gioconda"

Solo or 1ST B \flat Clarinet.

Selection
from A. Ponchielli's Opera.

United States
Mil. Band J'l.

Andante.

Theo. Moses-Tobani, Op. 435.

131. *a tempo*

p *poco rall.* *p*

pp

p dolce. *ff*

dim. *p* *pp*

B *Allegro vivace.* *p* *cresc. assai.* *ff*

p brillante.

p

C

D *ff*

mf

Solo or 1ST B \flat Clarinet.

p

ff *pp* *ff* *pp*

rall. pp

F *Assai sostenuto.*

Solo.

p

a tempo *poco lento.* *accel.*

f *p*

pp

Solo or 1ST B \flat Clarinet.

Allegretto con spirito.

Musical score for Solo or 1ST B \flat Clarinet, first section: *Allegretto con spirito*. The score consists of six staves of music. The first staff begins with a dynamic marking of *p* and a first ending bracket labeled 'I'. The second staff begins with a dynamic marking of *pp*. The third staff continues the melodic line. The fourth staff begins with a dynamic marking of *ff* and a key signature change to one sharp (F#). The fifth staff continues with a dynamic marking of *ff*. The sixth staff begins with a dynamic marking of *pp* and a key signature change to one flat (B \flat).

Allegro vivacissimo.

Musical score for Solo or 1ST B \flat Clarinet, second section: *Allegro vivacissimo*. The score consists of three staves of music. The first staff begins with a dynamic marking of *pp*. The second staff begins with a dynamic marking of *mf* and a first ending bracket labeled 'M'. The third staff begins with a dynamic marking of *pp* and a key signature change to one flat (B \flat).

Andante.

Musical score for Solo or 1ST B \flat Clarinet, third section: *Andante*. The score consists of three staves of music. The first staff begins with a dynamic marking of *pp*. The second staff begins with a dynamic marking of *mf* and a key signature change to one sharp (F#). The third staff begins with a dynamic marking of *pp* and a key signature change to one flat (B \flat).

Un poco più mosso.

stringendo.

Tempo I.

Solo or 1ST B \flat Clarinet.

P
p

f *pp* *rall.*

a tempo **Q** *Moderato.* *p*

a tempo *affrett.*

R

pp *f* *p*

S
P espress.

Detailed description: This musical score is for a Solo or 1st B \flat Clarinet. It consists of ten staves of music. The first staff begins with a dynamic marking of *p* and a section marked **P**. The second staff continues with various dynamics including *f*, *pp*, and *rall.*. The third staff starts with *a tempo*, a section marked **Q** *Moderato.*, and a dynamic of *p*. The fourth staff includes *a tempo* and *affrett.*. The fifth staff is marked **R**. The sixth staff features *pp*, *f*, and *p*. The seventh staff is marked **S** and *P espress.*. The music includes various articulations such as slurs, accents, and dynamic hairpins.

Solo or 1ST B \flat Clarinet.

p

Allegro vivacissimo.

ff

p *fz* *p* *fz* *p*

fz *p* *fz* *p* *pp*

U
cresc. molto. *f* *pp* *pp*

ff

V *p* *ff* *p* *ff* *p*

ff *p* *ff*

1 *1*

"Gioconda"

2ND B \flat Clarinet.

Selection

from A. Ponchielli's Opera.

Theo. Moses-Tobani, Op. 435.

United States

Mil. Band 1st. Andante.

131. *a tempo*

p *poco rall.* *p* **A** *p dolce.*

fz *dim.* **B** *Allo vivace.* *pp* *p*

cresc. assai. *ff*

p brillante.

p

ff *mf*

p **E** *ff* *pp* *ff* *pp*

2ND B \flat Clarinet.

ff *3* *3* *3* *3* *3* *3* *3*

rall. *pp* **F** Assai sostenuto.

poco lento. *accel.* *a tempo* *f* *p*

G *pp* **H**

Allegretto con spirito. *pp*

p *ff*

pp

K *ff*

Allegro vivacissimo. **L**

M *1* *2*

rall. *p*

2ND B \flat Clarinet.

N Andante.
pp

mf **O** *Un poco più mosso.* *p* *mf*

stringendo. **Tempo I.** *f* *p*

P

1 2 3 4 5

6 7 *pp* *rall.* *a tempo*

Q Moderato. *a tempo* *affrett.*

a tempo

R

pp

f *p*

2ND B \flat Clarinet.

S

p

p

p

T

ff

Allegro vivacissimo.

p *ff* *p* *ff* *p* *ff* *p*

U

ff *p* *pp* *cresc. molto.*

f *pp*

ff

V

p *ff* *p* *ff*

p *ff* *p* *ff*

1 *1*

"Gioconda"

3RD B \flat Clarinet.

Selection
from A. Ponchielli's Opera.

Theo. Moses - Tobani, Op. 435

United States
Mil. Band 17. *Andante.*

a tempo

131.

p *poco rall.* *p*

A *pp* *fz* *f* *dim.*

B Allegro vivace. *pp* *p*

ff *p*

C *f* *p*

D *ff* *mf*

p *p* *ff*

E *pp* *ff* *pp* *ff* *rall.* *pp*

F Assai sostenuto.

poco lento. *accel.* *f* *p* *pp*

G **H**

pp

3RD B \flat Clarinet.

Allegretto con spirito.

Allegro vivacissimo.

N Andante.

Un poco più mosso.

Tempo I.

P

3RD B \flat Clarinet.

a tempo **Q** Moderato.

The first section of the score consists of ten staves of music. It begins with a treble clef and a key signature of two flats. The tempo is marked 'a tempo' and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *pp* (pianissimo) and *f* (forte). The section concludes with a repeat sign and a first ending bracket.

affrett.

R

S

2

T

Allegro vivacissimo.

1

The second section of the score consists of ten staves of music. It begins with a treble clef and a key signature of two flats. The tempo is marked 'Allegro vivacissimo'. The music is characterized by rapid sixteenth-note passages and complex rhythmic figures. Dynamic markings include *ff* (fortissimo), *fz* (forzando), and *p* (piano). The section includes several first and second endings, marked with numbers 1 and 2. The music concludes with a final cadence.

cresc. molto.

U

V

"Gioconda"

Alto Clarinet.

Selection

from A. Ponchielli's Opera.

United States

Mil. Band J. Andante.

Theo. Moses-Tobani, Op. 435.

131. *a tempo*

p *poco rall.* *pp* *A* *pp* *ff* *pp* *B Allegro vivace.* *p* *stacc.* *p* *f* *C* *p* *ff* *D* *ff* *mf* *p* *E* *f* *p* *ff* *p* *ff* *rall.* *2* *F Assai sostenuto.* *pp* *a tempo* *poco lento,* *accel.* *f-p* *pp* *G*

Alto Clarinet.

Allegretto con spirito.

Allegro vivacissimo.

Andante.

Un poco più mosso.

Tempo I.

Alto Clarinet.

a tempo **Q** *Moderato.*

pp rall.

a tempo
affrett.

R

pp

S *f* *p* 2 3 4 5

2 3 4 5 6

T *p* *ff* *Allegro vivacissimo.* 2 3 4

fz p fz p fz p

U *pp* *cresc molto.*

f *pp* *pp* *ff*

V *p* *ff* *p* *ff*

p *ff* *p* *ff*

3 4 1 1

"Gioconda"

Selection from A. Ponchielli's Opera.

Bass Clarinet.

United States
Mil. Band 1/1.

Andante.

Theo. Moses-Tobani, Op. 435.

131. *poco rall.* *a tempo* 6

p

pp *pp* *ff* *pp*

A 1 2 3 4

B *Allegro vivace.*
mf *ff*

C 1

p *f*

D 5

ff

E

p *ff*

F *Assai sostenuto.*
rall. 2 8 2 *accel.* *a tempo* *poco lento.* *pp* *f* *p* **G** 2

H 5

pp *pp*
Allegretto con spirito.

I 2 **K** 2 3

ff *ff*

L

Bass Clarinet.

Allegro vivacissimo.

M

N Andante.

rall.

p

stringendo

pp

mf

pp

P 4

8 a tempo

rall.

Q Moderato.

a tempo

pp

pp affrett.

pp

2 S 12

2

3 T

Allegro vivacissimo.

1

1

5

1

5

U 3

1

2

pp

ff

ff

ff

1

2

3

4

1

2

4

1

2

3

4

1

1

"Gioconda"

Soprano Saxophone.

Selection from A. Ponchielli's Opera.

Theo. Moses-Tobani, Op. 435

United States
Mil. Band J'l. **Andante.**

131. *p* *poco rall.* *p* *a tempo*

dolce.

f *pp*

B **Allegro vivace.**
 p cresc. assai. *ff* *p*

ff

D
 p *p*

p *ff* *ff*

ff *rall.*

F **Assai sostenuto.**
 p *poco lento.*

accel. *a tempo* *f* *p* *pp*

Soprano Saxophone.

First system of musical notation for Soprano Saxophone. It consists of two staves. The first staff contains a melodic line with various ornaments and a dynamic marking of *pp*. The second staff continues the melodic line. A large letter 'H' is placed above the second staff.

Allegretto con spirito.

Second system of musical notation. It consists of two staves. The first staff has a dynamic marking of *ff* and a fingering '2 I'. The second staff has a dynamic marking of *p* and a fingering '9'. A large letter 'K' is placed above the first staff.

Third system of musical notation. It consists of two staves. The first staff has a dynamic marking of *ff* and a fingering '3'. The second staff continues the melodic line. A large letter 'L' is placed above the second staff.

Allegro vivacissimo.

Fourth system of musical notation. It consists of two staves. The first staff has a dynamic marking of *ff*. The second staff continues the melodic line. A large letter 'M' is placed above the second staff.

Fifth system of musical notation. It consists of two staves. The first staff has a dynamic marking of *ff* and a fingering '1'. The second staff has a dynamic marking of *ff* and a fingering '2'. A large letter 'N' is placed above the first staff.

N Andante.

O Un poco più mosso.

Sixth system of musical notation. It consists of two staves. The first staff has a dynamic marking of *p* and a fingering '7'. The second staff has a dynamic marking of *mf* and a fingering '1'. A large letter 'P' is placed above the first staff.

Tempo I.

Seventh system of musical notation. It consists of two staves. The first staff has a dynamic marking of *f* and a marking of *stringendo.*. The second staff has a dynamic marking of *p*. A large letter 'P' is placed above the first staff.

Eighth system of musical notation. It consists of two staves. The first staff has a dynamic marking of *p* and a fingering '3'. The second staff has a dynamic marking of *p* and a marking of *a tempo*. A large letter 'P' is placed above the first staff.

Soprano Saxophone.

Q Moderato. *affrett.* *a tempo* **R**

S **T** *Allegro vivacissimo.*

U **V**

Alto Saxophone
or Solo E \flat Alto.

"Gioconda"
Selection
from A. Ponchielli's Opera.

United States
Mil. Band 1st. Andante.

Theo. Moses-Tobani, Op. 435.

131. *a tempo*

p *poco rall.* *a tempo*

pp *dolce.*

fz *dim.* *pp*

B *Allegro vivace.* *pp* *p* *cresc. assai.* *ff*

p

f **C** *p*

ff **D**

mf *p*

ff **E** *ff*

ff *ff* *rall.*

Alto Saxophone.

F Assai sostenuto. *a tempo*

poco lento. accel. f *p*

G

H

I *pp* *mf*

J *ff* *p*

K

L

M

N Andante. *Un poco più mosso.* *rall.* *p*

O *mf* *p* *stringendo f*

P *pp*

Q Moderato. *a tempo*

R *a tempo* *pp*

rall. *affrett.*

Alto Saxophone.

The first system of the musical score consists of six staves. The first two staves feature a complex rhythmic pattern of eighth and sixteenth notes. The third staff begins with a dynamic marking of *pp*. The fourth staff contains a melodic line with a dynamic marking of *f* and a *p* marking. The fifth and sixth staves continue the melodic and harmonic development.

Allegro vivacissimo.

The second system of the musical score consists of seven staves. The first staff begins with a dynamic marking of *ff* and a *fz p* marking. The second staff continues with a *fz p* marking. The third staff features a melodic line with a *pp* marking, a *cresc. molto* instruction, and a *f* marking. The fourth staff contains a melodic line with a *ff* marking. The fifth and sixth staves feature a melodic line with alternating *p* and *ff* markings. The seventh staff concludes the system with a melodic line and a *1* marking.

Tenor Saxophone.

"Gioconda"

Selection

from A. Ponchielli's Opera.

United States

Mil. Band 7th. Andante.

Theo. Moses - Tobani, Op. 435.

131. *pp* *poco rall.* *a tempo* 1

p 1 *pp* *dolce.* A

fz

pp **B** *Allegro vivace.* 2 *pp* *cresc. assai.* *ff*

pp

f *p* *ff* C

D *mf* *mf* *p*

p *ff* *pp* *ff* *pp* E

ff 2

F *Assai sostenuto.* 4 *ppp* 1 2 *poco lento.* *accel.* *rall.* *a tempo* 1 *f=p*

G 8 **H**

pp *ff* **I** 11

Tenor Saxophone.

K

p *ff*

L *Allegro vivacissimo.*

M

N *Andante.* *Un poco più mosso.*

rall. *p* *p*

O *Tempo I.*

mf *stringendo.* *f*

P

pp

pp *rall.*

Q *Moderato.* *a tempo*

ppaffrett. *pp*

R

pp

Tenor Saxophone.

f *p* *p* *p* *p* *S* *T*

Allegro vivacissimo.

ff *fz p* *fz p* *fz p* *pp* *pp* *pp* *ff* *ff p* *ff p* *ff* *ff* *1* *1*

"Gioconda"

Baritone
Saxophone.

Selection
from A. Ponchielli's Opera.

United States
Mil. Band 7/8. Andante.

Theo. Moses-Tobani, Op. 435.

131. *p* *poco rall.* *a tempo* 5

pp *pp* *fz*

pp *pp* *cresc. assai.* *ff*

pp

f *p*

ff *mf* *pp*

p *f*

2 *2* *1* *pp*

2 *1* *pp* *accel.* *a tempo* *f* *p* *pp*

H 5 *Allegretto con spirito.* *pp* *ff* 11

Baritone Saxophone.

K
 2
mf *ff*
L

Allegro vivacissimo.

M
 1 2

rall.

N Andante.

O Un poco più mosso.

7
p *mf* *p*

Tempo I.

stringendo. *f* *p*

P

pp

a tempo

pp *rall.*

Q Moderato.

a tempo

affrett.

R

Baritone Saxophone.

