

# "Gioconda" Selection from A. Ponchielli's Opera.

Theo. Moses-Tobani, Op. 435.

United States  
Mil. Band Jt.

Andante (♩ = 72) Cornet & Horn.

131.

Bar. *pp* *poco rall.*  
Basses.

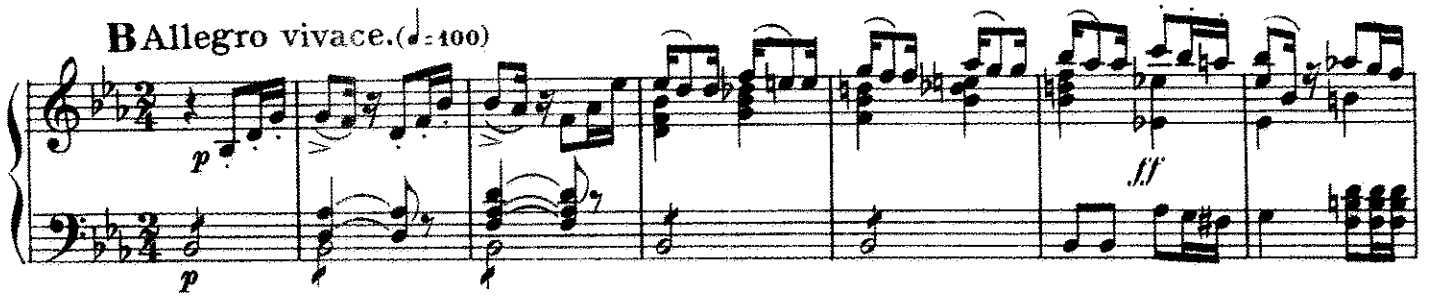
*a tempo* *p*

*dolce.* Bar. *Trombones sustain.*

*fz* *ff* *dim.*

*p* *ppp* *ppp* *pp*

BAllegro vivace. (♩ = 100)



Piano introduction in 3/4 time, key of B-flat major. The music features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *p* and *ff*.



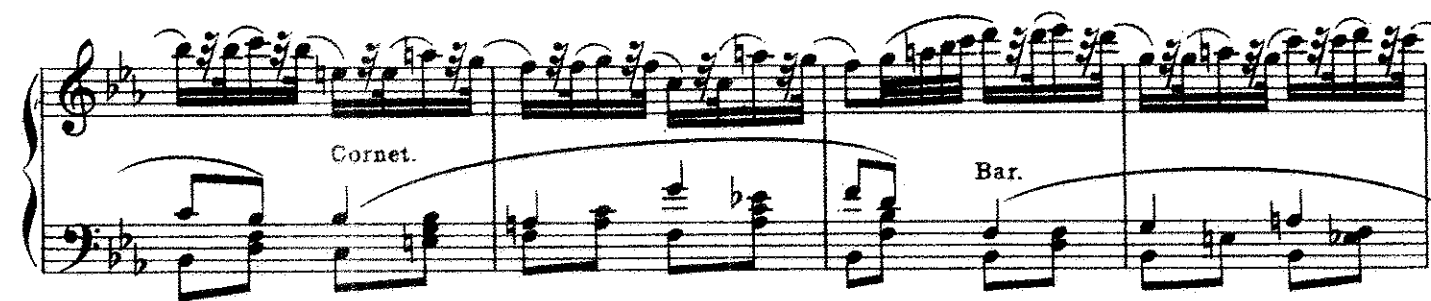
Wind and piano section. The piano part includes triplets and sixteenth-note runs. Dynamics include *p brillante*. The wind part features a melodic line with triplets.



Piano section with complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics include *f*.



Piano and Baritone section. The piano part continues with rhythmic patterns. The Baritone part has a melodic line. Dynamics include *f* and *p*. A section marked *C* is indicated.



Piano and Cornet section. The piano part continues with rhythmic patterns. The Cornet part has a melodic line. Dynamics include *p*. A section marked *Bar.* is indicated.



Piano and Baritone section. The piano part continues with rhythmic patterns. The Baritone part has a melodic line. Dynamics include *f*. A section marked *D* is indicated.

First system of musical notation. Treble and bass staves. Features triplets and a piano (*p*) dynamic marking.

Second system of musical notation. Treble and bass staves. Features triplets and a pianissimo (*pp*) dynamic marking.

Third system of musical notation. Treble and bass staves. Features triplets and a sixteenth-note run.

Fourth system of musical notation. Treble and bass staves. Includes dynamic markings *pp*, *ff*, and *pp*. A fermata is present over a note in the treble staff.

Fifth system of musical notation. Treble and bass staves. Includes a fortissimo (*ff*) dynamic marking and a fermata.

**F** Assai sostenuto (♩ = 63)

Sixth system of musical notation. Treble and bass staves. Includes parts for Horns and Fl. Solo B♭ Clar. with a pianissimo (*pp*) dynamic marking.

Seventh system of musical notation. Treble and bass staves. Features a triplet and various melodic lines.

*poco lento.* *accel.* *a tempo*

**G** *p* *pp* *Bar.*

Cornet, Tromb.

*pp* Clar, Fl.

**H** *pp* *Segue.*

Cornet, Tromb.

Allegretto con spirito. (♩ = 69)

Wind.

tr.

I

This system shows the beginning of the piece. The upper staff features a melodic line with trills and a first ending bracket. The lower staff provides a rhythmic accompaniment with chords and eighth notes.

Bar.

con brio.

p

mf

This system continues the piano accompaniment. The upper staff has a melodic line with slurs and accents. The lower staff features a steady eighth-note accompaniment. Dynamics range from piano (p) to mezzo-forte (mf).

3

This system shows the piano accompaniment continuing. The upper staff has a melodic line with a triplet of eighth notes. The lower staff continues with eighth-note accompaniment.

K

Col. Clar.

This system introduces a key signature change (K) and a clarinet part (Col. Clar.). The upper staff has a melodic line with slurs. The lower staff continues with eighth-note accompaniment.

Tutti.

ff

This system features a dynamic change to fortissimo (ff) and the instruction 'Tutti'. The piano accompaniment in the lower staff becomes more complex with chords and slurs. The upper staff has a melodic line with slurs.

This system concludes the page with a final melodic phrase in the upper staff and a complex chordal accompaniment in the lower staff. The piano part features many slurs and accents.

First system of musical notation, featuring a treble and bass clef. The music is in a minor key and includes various rhythmic patterns and dynamic markings.

Allegro vivacissimo. (♩ = 140)

Second system of musical notation, continuing the piece with a forte (ff) dynamic marking.

Third system of musical notation, featuring a mezzo-forte (M) dynamic marking and first/second endings.

Fourth system of musical notation, concluding with a piano (p) dynamic marking.

Andante (♩ = 60)

Cor. & Bar.

Fifth system of musical notation, marked Andante, with dynamics p and Cor. & Bar. The bass line includes a Clari. (Clarinets) part.

Sixth system of musical notation, continuing the Andante section.

Un poco più mosso.

Seventh system of musical notation, marked Un poco più mosso, with dynamics mf and pp.

Tempo I.

string.

*ff* *pp*

Clarts.

**P**

Cornet & Bar.

Segue.

*pp*

*rall.*

**Q** Moderato (♩ 132) Clar, Fl.

*p*

*pp* *affrett.* *a tempo*

**R**

**F1.** *pp*



Musical score for piano introduction. The right hand features a complex, rhythmic melody with many sixteenth and thirty-second notes. The left hand provides a steady accompaniment of eighth notes. Dynamics include *f* and *p*.

S B♭ Clar., Bar., Alto Sax.

Musical score for Saxophone entry. The right hand has a melodic line with some grace notes. The left hand continues the piano accompaniment. Dynamics include *f* and *p*.Musical score for piano accompaniment. The right hand has a melodic line with some grace notes. The left hand continues the piano accompaniment. Dynamics include *f* and *p*.Musical score for piano accompaniment. The right hand has a melodic line with some grace notes. The left hand continues the piano accompaniment. Dynamics include *f* and *p*.Musical score for piano accompaniment. The right hand has a melodic line with some grace notes. The left hand continues the piano accompaniment. Dynamics include *f* and *p*.

Allegro vivacissimo. (♩ = 160)

Musical score for piano accompaniment. The right hand has a melodic line with some grace notes. The left hand continues the piano accompaniment. Dynamics include *f* and *p*.Musical score for piano accompaniment. The right hand has a melodic line with some grace notes. The left hand continues the piano accompaniment. Dynamics include *fz* and *p*.

First system of musical notation. Treble clef, bass clef. Dynamics: *fz*, *p*, *pp*. A large bracket labeled 'U' spans the final two measures.

Second system of musical notation. Treble clef, bass clef. Dynamics: *f*, *pp*. First and second endings are indicated by '1' and '2' above the staff.

Third system of musical notation. Treble clef, bass clef. Dynamics: *f*. Marking 'col. 8va' is present above the treble staff.

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *p*, *ff*, *p*, *ff*, *p*. A marking 'V' is placed above the treble staff.

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *ff*, *p*, *ff*. Accents are present over many notes.

Sixth system of musical notation. Treble clef, bass clef. Consistent rhythmic patterns in both staves.

Seventh system of musical notation. Treble clef, bass clef. Dynamics: *Soa*, *Dr.*. The system concludes with a double bar line.

# "Gioconda"

Solo or 1<sup>ST</sup> B $\flat$  Cornet.

Selection  
from A. Ponchielli's Opera.

Theo. Moses-Tobani, Op. 435.

United States  
Mil. Band J'l.

Andante.

*a tempo*

Clar.

131.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It starts with a *p* dynamic and includes markings for *Bar.*, *p*, and *poco rall.*. The second staff continues with *pp* dynamics and a section labeled **A**. The third staff features a *fz* dynamic and a section labeled **B**. The fourth staff is marked *pp* and includes a section labeled **C**. The fifth staff has a *cresc. assai.* marking and a *ff* dynamic. The sixth staff is marked *pp stacc.*. The seventh staff includes sections labeled **C** and **D**, with *mf* and *pp* dynamics. The eighth staff features sections labeled **E** and **D**, with *p*, *ff*, and *pp* dynamics. The ninth staff contains several triplet markings (*3*) and a *ff* dynamic. The tenth staff concludes with a *pp* dynamic.

# Solo or 1<sup>ST</sup> B $\flat$ Cornet.

**Horn.** *pp rall.* **F** *Assai sostenuto.* **Clar.** *a tempo*

*ppp* *poco lento.* *accel.* *f*

**G Solo.** *p* *pp*

**H** *pp* *Allegretto con spirito.* **Clar.<sup>tr</sup>**

**I** *ff* *mf* *p* **Bar.**

*mf* *p*

**K** *ff*

**L**

*Allegro vivacissimo.*

**M** *1* *2*

*rall.* *p*

Solo or 4<sup>ST</sup> B $\flat$  Cornet.

**N** Andante.  
*P con espressione.*

**O** Un poco più mosso.  
*mf pp*

Tempo I.  
*mf p stringendo. f*

**P**  
*pp*

*dim. rall. a tempo*

**Q** Moderato. Clar.  
*affrett.*

*a tempo*

**R**  
*pp*

*pp*

Solo or 1<sup>ST</sup> B $\flat$  Cornet.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It features a series of eighth-note patterns with dynamics *pp*, *f*, and *p*. The second staff is marked *S* Clar. & Bar. and starts with a *p* dynamic. The third and fourth staves continue the melodic line with various dynamics including *pp* and *p*. The fifth staff is marked *T* and begins with a *p* dynamic. The sixth staff is marked *Allegro vivacissimo.* and starts with a *ff* dynamic. The seventh and eighth staves continue with *fz p* dynamics. The ninth staff is marked *U* and includes the instruction *cresc. molto.* with dynamics *pp*, *p*, *f*, and *pp*. The tenth staff is marked *V* and features a series of eighth-note patterns with alternating *pp* and *ff* dynamics. The final staff concludes the piece with a *ff* dynamic and includes first and second endings.

# "Gioconda"

2<sup>ND</sup> B $\flat$  Cornet.

Selection  
from A. Ponchielli's Opera.

Theo. Moses-Tobani, Op. 435.

United States  
Mil. Band Jt.

Andante.

*a tempo*

131. Musical staff 1: Treble clef, B-flat key signature, 4/4 time. Measures 1-4: 6, 2, 2, 1. Dynamics: poco rall., p. Markings: A, 5.

Musical staff 2: Treble clef, B-flat key signature, 4/4 time. Measures 5-8: 5, 3. Dynamics: pp-ff, p cresc. assai., ff. Marking: B Allegro vivace.

Musical staff 3: Treble clef, B-flat key signature, 4/4 time. Dynamics: pp stacc.

Musical staff 4: Treble clef, B-flat key signature, 4/4 time. Measures 9-12: 1, 1. Dynamics: f, p, ff. Marking: C.

Musical staff 5: Treble clef, B-flat key signature, 4/4 time. Dynamics: mf, pp. Marking: D.

Musical staff 6: Treble clef, B-flat key signature, 4/4 time. Dynamics: p, ff.

Musical staff 7: Treble clef, B-flat key signature, 4/4 time. Measures 13-16: 2, 1. Dynamics: pp, ff, pp, ff, p. Markings: E, F. Note: If only one 1st Clar. play small notes.

Musical staff 8: Treble clef, B-flat key signature, 4/4 time. Dynamics: ppp, poco lento.

Musical staff 9: Treble clef, B-flat key signature, 4/4 time. Measures 17-20: 1, 3. Dynamics: pp, accel., f-p, p, pp. Markings: G, H.

Musical staff 10: Treble clef, B-flat key signature, 4/4 time. Dynamics: pp.

# 2ND B $\flat$ Cornet.

Allegretto con spirito.

Musical notation for the first section of the 2nd B $\flat$  Cornet part, marked "Allegretto con spirito." The music is in 2/8 time and consists of four staves. The first staff begins with a dynamic of *mf* and includes a first ending bracket labeled "I" with a "2" above it. The second staff has a dynamic of *ff* and includes a key signature change to one flat, marked with a "K". The third staff has a dynamic of *pp* and includes a "3" above the staff. The fourth staff has a dynamic of *ff* and includes a "L" above the staff.

Allegro vivacissimo.

Musical notation for the second section of the 2nd B $\flat$  Cornet part, marked "Allegro vivacissimo." The music is in 2/8 time and consists of three staves. The first staff has a dynamic of *mf*. The second staff has a dynamic of *pp* and includes a first ending bracket labeled "M" with a "1" above it. The third staff has a dynamic of *pp* and includes a "2" above the staff and a "rall." marking.

Andante.  $\text{\textcircled{O}}$  Un poco più mosso.

Musical notation for the third section of the 2nd B $\flat$  Cornet part, marked "Andante." and "Un poco più mosso." The music is in 2/8 time and consists of one staff. It begins with a dynamic of *mf* and includes a "8" above the staff. The dynamic changes to *pp* and includes a "stringendo." marking.

Tempo I.

Musical notation for the fourth section of the 2nd B $\flat$  Cornet part, marked "Tempo I." The music is in 2/8 time and consists of three staves. The first staff has a dynamic of *f* and includes a "P" above the staff. The second staff has a dynamic of *pp* and includes a "3" above the staff. The third staff has a dynamic of *pp* and includes a "1" above the staff. The fourth staff has a dynamic of *f* and includes a "2" above the staff and a "rall. pp" marking. The section concludes with a "a tempo" marking.



2<sup>ND</sup> B $\flat$  Cornet.

**Q** Moderato.  $\frac{5}{4}$   $\frac{2}{4}$  *a tempo*  $\frac{4}{4}$  **R**

*pp* *affrett.* *pp* *pp*

*pp*

*pp*

$\frac{4}{4}$   $\frac{2}{4}$  **S**  $\frac{24}{4}$  **T**

*f* *pp* *p*

**Allegro vivacissimo.**

*ff* *fz* *p*

*fz* *p* *fz* *p* *fz* *p*

**U**  $\frac{4}{4}$

*f* *fz* *p*

*ff* *pp*

*ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp*

*ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp*

*ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp*

3<sup>RD</sup> & 4<sup>TH</sup> B $\flat$  Cornets  
or Trumpets.

"Gioconda"  
Selection  
from A. Ponchielli's Opera.

Theo. Moses-Tobani, Op. 435.

United States  
Mil. Band J $\hat{t}$ .

Andante.

*a tempo*

131. *poco rall.* *p* *pp* *ff*

6 2 2 3<sup>rd</sup> 5 A 5

B *Allegro vivace.* *mf* *ff*

*pp stacc.* *f*

C 1 3<sup>rd</sup> 1 D *ff*

*mf* *pp* *p* *p*

E *ff* *ff*

F *Assai sostenuto.* *accel.* *a tempo* 1 G *pp*

*rall.* 2 8 *poco lento.* *pp* *f* *p*

2 H *pp*

*Allegretto con spirito.* *pp*

2 3 *mf* *ff* *pp*

1 K *p*

*ff*

L

### 3RD & 4TH B♭ Cornets.

Allegro vivacissimo.

Andante. *Un poco più mosso.*

*stringendo.*

Alto Saxophone  
or Solo E $\flat$  Alto.

# "Gioconda"

Selection  
from A. Ponchielli's Opera.

Theo. Moses - Tobani, Op. 435.

United States  
Mil. Band 7 $\frac{1}{2}$ . **Andante.**

*a tempo*

131.

# Alto Saxophone.

**F** Assai sostenuto. *a tempo*

*poco lento. accel. f* *p*

**G**

**H**

**I** *ff* *pp* *mf*

**K** *p*

**L**

**M**

**N** Andante. *Un poco più mosso.* *rall.* *p*

*Tempo I.* *mf* *p* *stringendo f*

**P** *pp*

**Q** Moderato. *a tempo* *affrett.* *a tempo* **R** *pp*

The musical score is written for Alto Saxophone and consists of ten staves of music. It begins with section F, marked 'Assai sostenuto' and 'a tempo', with dynamics ranging from 'poco lento' to 'f' and 'p'. Section G follows, then H. Section I is marked 'ff' and 'pp', with a 'mf' dynamic later. Section K is marked 'p'. Section L is marked 'ff'. Section M is marked 'p'. Section N is marked 'Andante', 'Un poco più mosso', and 'rall.', with dynamics 'mf', 'p', and 'stringendo f'. Section P is marked 'pp'. Section Q is marked 'Moderato', 'a tempo', and 'affrett.', with dynamics 'pp' and 'a tempo'. Section R is marked 'a tempo' and 'pp'. The score includes various musical notations such as slurs, accents, and dynamic markings.

# Alto Saxophone.

pp  
f  
p  
S  
T

Detailed description: This section of the score consists of 15 measures. It begins with a series of eighth-note patterns. The first measure has a dynamic of *pp*. The second measure has a dynamic of *f*. The third measure has a dynamic of *p*. The fourth measure is marked with an *S* and a dynamic of *p*. The fifth measure has a dynamic of *f*. The sixth measure has a dynamic of *p*. The seventh measure has a dynamic of *f*. The eighth measure has a dynamic of *p*. The ninth measure has a dynamic of *f*. The tenth measure has a dynamic of *p*. The eleventh measure has a dynamic of *f*. The twelfth measure has a dynamic of *p*. The thirteenth measure has a dynamic of *f*. The fourteenth measure has a dynamic of *p*. The fifteenth measure has a dynamic of *f*. The section ends with a *T* marking.

## Allegro vivacissimo.

ff  
fz p  
fz p  
U  
pp  
cresc. molto  
f  
pp  
pp  
V  
p  
ff  
p  
ff  
p  
ff  
p  
ff

Detailed description: This section of the score consists of 15 measures. It begins with a dynamic of *ff*. The second measure has a dynamic of *fz p*. The third measure has a dynamic of *fz p*. The fourth measure has a dynamic of *p*. The fifth measure has a dynamic of *pp*. The sixth measure has a dynamic of *pp*. The seventh measure has a dynamic of *pp*. The eighth measure has a dynamic of *pp*. The ninth measure has a dynamic of *pp*. The tenth measure has a dynamic of *pp*. The eleventh measure has a dynamic of *pp*. The twelfth measure has a dynamic of *pp*. The thirteenth measure has a dynamic of *pp*. The fourteenth measure has a dynamic of *pp*. The fifteenth measure has a dynamic of *pp*. The section ends with a *V* marking.

# "Gioconda" Selection from A. Ponchielli's Opera.

1<sup>ST</sup> Horn in E $\flat$ .

Theo. Moses-Tobani, Op. 435.

United States  
Mil. Band Pt. **Andante.**

131. *a tempo*

*p* *poco rall.* *a tempo*

*pp* *pp* *A* *pp*

*fz* *dim.* *p*

*pp* *pp* *B Allegro vivace.* *p* *cresc. assai.* *ff*

*stacc.* *p*

*C* *f* *p*

*D* *ff* *mf* *p*

*E* *p* *ff* *pp* *ff* *pp* *ff*

*Solo.* *p rall.* *F Assai sostenuto.* *pp*

*Solo.* *poco lento.*

*a tempo* *G* *f* *pp* *pp*

*H*

1<sup>ST</sup> Horn in Eb.

Allegretto con spirito.

pp *mf* *ff* pp

**K** *p* *ff*

Allegro vivacissimo.

*p* *f*

N Andante.

*p* *pp*

Un poco più mosso.

*mf*

Tempo I.

*p* *f*

P

*pp*

*pp*



# 1<sup>ST</sup> Horn in Eb

*a tempo* **Q** Moderato.

*a tempo* **R**

**3** *f*

**S** *p*

**T** *p*

**Allegro vivacissimo.**

*ff* *fz p* *fz p*

**U** *cresc. molto.* *pp* *pp*

**V** *ff* *ff* *ff*

**1** **2**

**3** **4** **1** **1**

# "Gioconda"

2<sup>ND</sup> Horn in E $\flat$ .

Selection  
from A. Ponchielli's Opera.

Theo. Moses-Tobani, Op. 435.

United States  
Mil. Band Jr.

Andante.

131. *p* *poco rall.* *a tempo* 1

*pp* *pp* A

*f* *dim.* *pp* 2

**B** Allegro vivace.

*p* *cresc. assai.* *ff* *p*

*f* *p* C

*ff* *mf* D

*p* *ff* *pp* *ff* *pp* E

*ff* *p* *pp* F Assai sostenuto.

*p* *poco lento.*

*accel.* *ff* *p* *pp* G

*pp* H

All<sup>to</sup> con spirito.

*pp* 1

# 2<sup>ND</sup> Horn in Eb.

**I**  
*mf* *ff* *pp*

**K**

*p* *ff*

**L** *Allegro vivacissimo.*

**M**

**N** *Andante*  
*rall.* *p* *pp*

**O** *Un poco più mosso.*  
*mf* *p*

*Tempo I.*  
*stringendo.* *f* *pp*

**P**

*pp rall.*

# 2<sup>ND</sup> Horn in Eb.

*a tempo* **Q** Moderato. *affrett.*

*a tempo* **R**

**S**  
*f* — *p*

**T<sub>1</sub>**

**Allegro vivacissimo.**

*ff* *fz* *p*

*fz* *p* *fz* *p* *fz* *p*

**U**  
*pp* *cresc. molto.*

*pp* *ff*

**V**  
*ff* *ff* *ff*

*ff* 1 2 3 4 1 2 3 4 1 1

Detailed description: This is a page of musical notation for the 2nd Horn in Eb. It consists of ten staves of music. The first staff begins with a tempo marking of 'a tempo' and a dynamic marking of 'Moderato'. The second staff has a tempo marking of 'a tempo' and a dynamic marking of 'affrett.'. The third staff has a dynamic marking of 'f' followed by 'p'. The fourth staff has a dynamic marking of 'fz' followed by 'p'. The fifth staff has a dynamic marking of 'ff' followed by 'fz' and 'p'. The sixth staff has a dynamic marking of 'pp' followed by 'cresc. molto.'. The seventh staff has a dynamic marking of 'pp' followed by 'ff'. The eighth staff has a dynamic marking of 'ff' followed by 'ff', 'ff', and 'ff'. The ninth staff has a dynamic marking of 'ff' followed by '1', '2', '3', '4', '1', '2', '3', '4', '1', '1'. The tenth staff has a dynamic marking of 'ff' followed by '1', '2', '3', '4', '1', '1'. The music is written in a key signature of one flat (Bb) and a 2/4 time signature. The notation includes various rhythmic values, accidentals, and articulations such as accents and slurs.

# "Gioconda"

## Selection

from A. Ponchielli's Opera.

Theo. Moses-Tobani, Op. 435.

### 1<sup>ST</sup> Trombone.

United States  
Mil. Band Fl.

Andante.

a tempo

131.

The musical score is written for 1st Trombone in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a measure rest followed by a series of notes, marked with a *p* dynamic and a *poco rall.* instruction. The second staff contains measures 1 through 7, marked with *pp* and *ff* dynamics, and includes a section labeled 'A'. The third staff is marked 'Allegro vivace.' and contains measures 8 through 11, marked with *pp*, *cresc. assai.*, and *ff*. The fourth staff continues the *ff* section. The fifth staff contains measures 12 through 15, marked with *p* and *ff*, and includes sections labeled 'C' and 'D'. The sixth staff contains measures 16 through 19, marked with *mf*, *pp*, and *p*. The seventh staff contains measures 20 through 23, marked with *ff* and *rall.*, and includes a section labeled 'E'. The eighth staff contains measures 24 through 27, marked with *poco lento. pp*, *accel.*, *a tempo*, *f*, *pp*, and *pp*, and includes sections labeled 'F' and 'G'. The ninth staff contains measures 28 through 31, marked with *pp* and *mf*, and includes a section labeled 'H'. The tenth staff contains measures 32 through 35, marked with *ff* and *pp*, and includes a section labeled 'K'. The score concludes with a final measure rest.

# 1<sup>ST</sup> Trombone.

*ff* *Allegro vivacissimo. fz* *L*

*M*

*rall.* *p*

*N Andante.* *pp* *stringendo.* *mf* *pp*

*mf* *p* *ff* *1 P 4*

*ppp* *a tempo* *rall. pp* *8*

*Q Moderato.* *pp* *affrett.* *ppp* *f*

*pp* *pp* *pp* *Allegro vivacissimo.*

*pp* *ff* *3 T 5*

*fz* *fz* *fz* *fz* *U* *3* *p* *f*

*pp* *ff*

*V* *ff* *ff* *ff*

*ff* *ff* *ff* *1* *1*

# "Gioconda"

## Selection

from A. Ponchielli's Opera.

2<sup>ND</sup> Trombone.

Theo. Moses-Tobani, Op. 435.

United States  
Mil. Band Jt.

Andante.

131.

*p* *poco rall.* *a tempo* *pp*

*ff* *pp*

**B** Allegro vivace.

*pp* *cresc. assai.* *ff*

*pp* *ff*

*C* *p* *ff*

*mf* *pp* *p*

*ff* *rall.*

**F** Assai sostenuto.

*poco lento. pp accel.* *f* *p* *pp*

*pp* *ff*

Allegretto con spirito.

*pp* *mf* *ff*

*pp* *ff*

*f<sub>3</sub>* *L*

# 2<sup>ND</sup> Trombone.

Allegro vivacissimo.

**N** Andante.

**Q** Moderato.



# "Gioconda"

Bass Trombone.

Selection  
from A. Ponchielli's Opera.

Theo. Moses - Tobani, Op. 435

United States  
Mil. Band Fl. **Andante.**

131. 

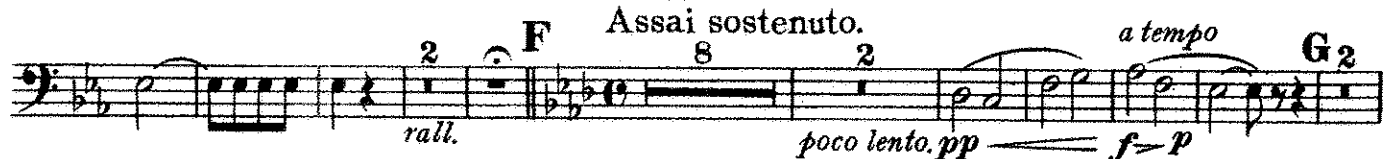
**A** 

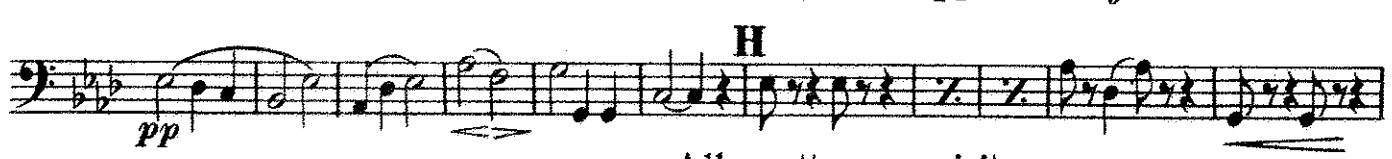
**B Allegro vivace.** 

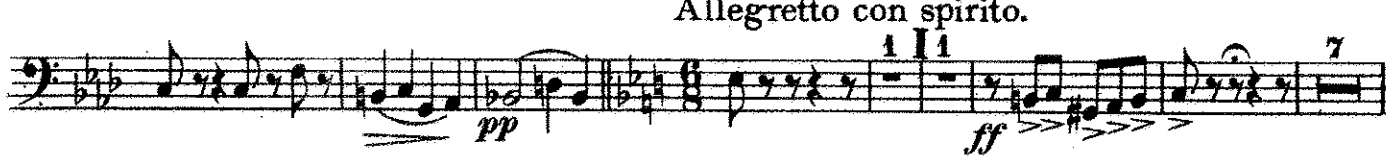
**C** 

**D** 

**E** 

**F Assai sostenuto.** 

**G** 

**H Allegretto con spirito.** 

**K** 

**L** 

# Bass Trombone.

Allegro vivacissimo.

**N Andante.**  
Bassoon.

**Q Moderato.**

**R 6**

**S 1 1**

**T 5**

**U 3**

**V**

# "Gioconda"

## Selection

from A. Ponchielli's Opera

Theo. Moses-Tobani, Op. 435.

United States  
Mil. Band J'l.

Andante.

131.

Musical notation for measures 131-140. The first staff shows a melodic line starting with a first ending bracket (1) and a *p* dynamic. The second staff shows accompaniment with *pp* dynamics and a *ff* crescendo. The tempo is marked *a tempo* and *poco rall.*

**B** Allegro vivace.

Musical notation for measures 141-150. The first staff shows a melodic line with *pp* dynamics and a *cresc. assai.* marking. The second staff shows accompaniment with *ff* dynamics.

Musical notation for measures 151-160. The first staff shows a melodic line with *p* dynamics. The second staff shows accompaniment with *ff* dynamics.

Musical notation for measures 161-170. The first staff shows a melodic line with *mf* dynamics. The second staff shows accompaniment with *pp* dynamics.

Musical notation for measures 171-180. The first staff shows a melodic line with *ff* dynamics. The second staff shows accompaniment with *pp* dynamics. The tempo is marked *Assai sost.* and *poco lento.*

Musical notation for measures 181-190. The first staff shows a melodic line with *f* dynamics. The second staff shows accompaniment with *pp* dynamics. The tempo is marked *accel.* and *a tempo*.

Musical notation for measures 191-200. The first staff shows a melodic line with *pp* dynamics. The second staff shows accompaniment with *pp* dynamics. The tempo is marked *Allegretto con spirito.*

Musical notation for measures 201-210. The first staff shows a melodic line with *ff* dynamics. The second staff shows accompaniment with *pp* dynamics. The tempo is marked *Allegretto con spirito.*

# B $\flat$ Tenors $\text{tr.}$

*ff* **Allegro vivacissimo.** *fz* **L**

**M**

**N** *Andante.* **6** *pp* *stringendo* *mf* *rall.* *p*

*mf* *p* *f* *a tempo* **P 4**

*ppp* *rall.* *pp* **8**

**Q** *Moderato.* **6** *pp affrett.* *a tempo* *ppp* **8 R 6** *f* **7**

*pp* *pp* *pp* **S**

*pp* **3 T 5** **Allegro vivacissimo.** *ff*

**U = 3** *p* *f*

**V** *ff* *ff*

# "Gioconda"

**B $\flat$  Bass** 

**Selection**  
from A. Ponchielli's Opera.

United States

Mil. Band J $\bar{7}$ . **Andante.**

Theo. Moses-Tobani, Op. 435.

131.   
1 *p* *poco rall.* *a tempo* 7

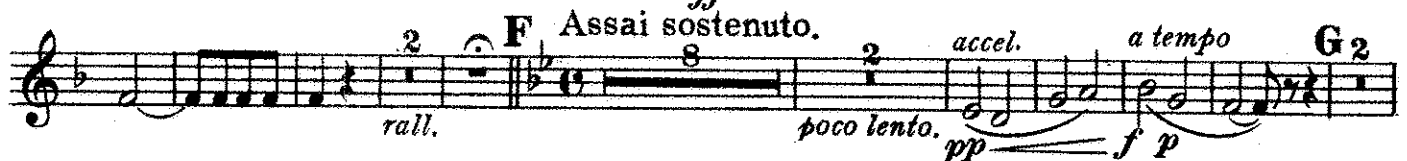
**A**   
*pp* *ff* *pp* 2

**B** **Allegro vivace.**   
*pp* *cresc. assai.* *ff* *pp*

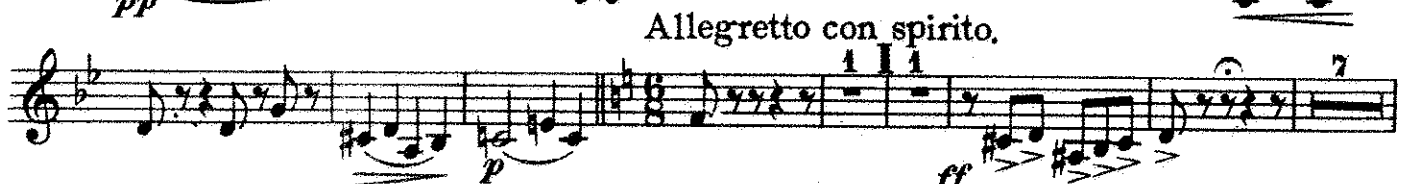
  
*ff* *p* **C**

  
*ff* *pp* **D** 5

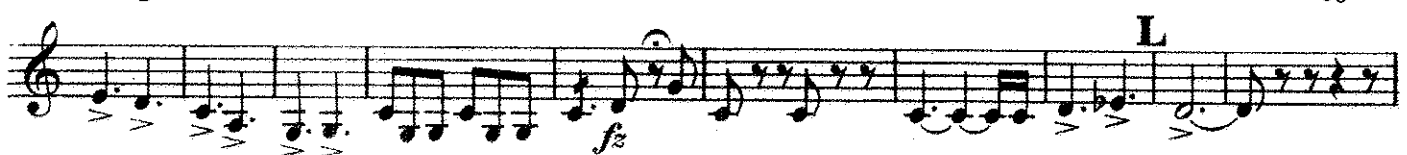
  
*p* *ff* **E**

  
*rall.* *poco lento.* *accel.* *a tempo* **F** **G** 2 8 2 2 *pp* *f* *p*

  
*pp* **H**

**I** **Allegretto con spirito.**   
*p* *ff* 1 1 1 7

  
*p* *mf* *ff* **K**

  
*fz* **L**

# B♭ Bass

Allegro vivacissimo.

The musical score consists of 14 staves of music. The first two staves are in 6/8 time and marked *Allegro vivacissimo*. The third staff is marked *Andante* and includes the instruction *Bassoon.*. The fourth staff is marked *pp* and *stringendo.*. The fifth staff is marked *mf* and *p*. The sixth staff is marked *pp* and *f*. The seventh staff is marked *pp* and *a tempo*. The eighth staff is marked *pp* and *affrett.*. The ninth staff is marked *pp* and *ppp*. The tenth staff is marked *pp* and *ppp*. The eleventh staff is marked *pp* and *Allegro vivacissimo.*. The twelfth staff is marked *ff* and *p=f*. The thirteenth staff is marked *ff* and *ff<sub>1</sub>*. The fourteenth staff is marked *ff* and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings. It also features several rehearsal marks labeled M, N, O, P, Q, R, S, T, U, and V. The tempo markings include *Allegro vivacissimo*, *Andante*, *affrett.*, *a tempo*, and *Moderato*. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo).

# "Gioconda"

Baritone 

Selection  
from A. Ponchielli's Opera.

United States  
Mil. Band Pt.

Andante.  
Solo.

Theo. Moses-Tobani, Op. 435.

131. 

# Baritone

**F** Assai sostenuto.  
*p* *pp* *ppp*

*pp* *poco lento.* *accel.* *a tempo* *f* *p*

**G** *p*

**H**

*pp* **Allegretto con spirito.**

*p* *mf con brio.* *p* *mf*

*p* **K**

*ff*



# Baritone

L

Allegro vivacissimo.

Musical notation for section L, measures 1-10. The first staff shows a melodic line in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The second staff continues the melody with first and second endings.

M

N Andante.

Musical notation for section M, measures 11-20. The first staff shows a melodic line in treble clef with a key signature of one flat (Bb) and a 9/8 time signature. The second staff shows a piano accompaniment with chords and a *p* dynamic marking.

O

P1

Musical notation for section O, measures 21-30. The first staff shows a melodic line in treble clef with a key signature of one flat (Bb) and a 9/8 time signature. The second staff shows a piano accompaniment with chords and dynamics including *mf*, *pp*, *f*, and *pp*. The third staff shows a piano accompaniment with chords and a *string. p* marking.

Q Moderato.

Musical notation for section Q, measures 31-40. The first staff shows a melodic line in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. The second staff shows a piano accompaniment with chords and dynamics including *dim.*, *a tempo*, and *affrett.*

R

Musical notation for section R, measures 41-50. The first staff shows a melodic line in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. The second staff shows a piano accompaniment with chords and a *3* marking at the end.

# Baritone

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melodic line with dynamics *f* and *pp*, and a section marked 'S' with a B-flat. The second and third staves continue the melodic and accompanimental lines with various dynamics and articulation. The fourth staff is a continuation of the previous lines. The fifth staff introduces a section marked 'T' with dynamics *p* and *ff*, and the tempo marking 'Allegro vivacissimo.' The sixth and seventh staves continue this section with alternating *fz* and *p* dynamics. The eighth staff is marked 'U' with 'cresc. molto.' and features a first ending and a second ending marked '1' and '2' with dynamics *pp*. The ninth staff continues with a *ff* dynamic. The tenth staff is marked 'V' and features a *ff* dynamic. The final staff concludes the piece with first and second endings marked '1'.

Baritone.

"Gioconda"  
Selection  
from A. Ponchielli's Opera.

Theo. Moses-Tobani, Op. 435.

United States  
Mil. Band Pt. *Andante.*  
*Solo.*

131. *p* *poco rall.*

*a tempo* *pp*

**A** *pp*

*dim.* *p* *ppp* *pp*

**B Allegro vivace.**

*pp* *pp* *cresc. assai.* *ff*

*pp*

**C** *f* *p* *ff*

**D** *mf* *mf* *p*

**E** *p* *ff* *pp* *ff*

*pp* *ff* *rall.*

# Baritone.

**F** Assai sostenuto.

*p* *pp* *ppp*

*pp* *poco lento.* *accel.* *a tempo* *f - p*

**G**

**H**

**I**

Allegretto con spirito.

*pp*

**J**

Solo.

*p* *mf con brio.* *mf*

**K**

*p*

*ff*

Baritone.

**L** Allegro vivacissimo.

**M**

**N** Andante.

**O**

**P**

**Q** Moderato.

**R**

# "Gioconda"

Basses.

Selection  
from A. Ponchielli's Opera.

Theo. Moses-Tobani, Op. 435.

United States  
Mil. Band Pt.

Andante.

poco rall.

5

131.

The musical score consists of ten staves of music for Basses. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It starts with a measure rest, followed by a series of notes with a *p* dynamic. A first ending bracket labeled '1' spans the first two measures. The second staff continues with *pp* dynamics and includes a section labeled 'A'. The third staff features a section labeled 'B Allegro vivace' with a 2/4 time signature, *pp* dynamics, and a *cresc. assai.* marking. The fourth staff continues with *p* dynamics. The fifth staff is labeled 'C' and features *f* dynamics. The sixth staff is labeled 'D' and 'E', with *ff* dynamics and a '5' measure rest. The seventh staff is labeled 'F Assai sostenuto' with a 2/4 time signature, *pp* dynamics, and a *rall.* marking. The eighth staff is labeled 'Bassoon.' and features *a tempo* markings. The ninth staff is labeled 'G' and features *accel.*, *f*, and *p* dynamics. The tenth staff is labeled 'H' and features *Allto con spirito.* and a first ending bracket labeled '1'. The score concludes with *pp* dynamics.

Basses.

**I Bassoon.**

*ff* *pp* **K**

*mf* *ff* **L**

**Allegro vivacissimo.**

**M**

*rall.*

**N Andante.**

*pp*

*mf* *pp* **O**

*stringendo.* *mf* *pp*

*mf* *p* *f* *pp*

**P**

*pp*

Basses.

*Q* Moderato.

*a tempo*

*affrett.*

**R**

**S**

*f* *pp* *pp*

*p*

**2<sup>d</sup> Bassoon.** *Allegro vivacissimo.*

*ff* *fz p* *fz p* *fz p*

**U**

*f* *pp* *ff*

**V**

*ff* *ff*

1 2 3 4 1 1



# "Gioconda"

Drums.

Selection  
from A. Ponchielli's Opera.

Theo. Moses-Tobani, Op. 435.

United States  
Mil. Band Jt.

Andante.

a tempo

131.

The musical score consists of ten staves of drum notation. The first staff begins with a 6/8 time signature and includes markings for 'Andante.' and 'a tempo'. It features dynamics such as *pp*, *ff*, and *p*, along with articulations like *poco rall.* and *trgl.*. The second staff is marked 'Allegro vivace.' and includes a 'cresc. assai.' instruction. The third staff has a 'C Trgl.' marking. The fourth staff includes a 'Dr.' marking. The fifth staff has a 'Trgl.' marking. The sixth staff is marked 'Assai sostenuto.' and includes 'rall.' and 'poco lento. accel.' markings. The seventh staff is marked 'Allegretto con spirito.' and includes a 'ff' dynamic. The eighth staff has a 'pp' dynamic. The ninth staff has an 'fz' dynamic. The score is divided into sections labeled A through L, with various time signatures and rhythmic patterns throughout.

# Drums.

Allegro vivacissimo.

Allegro vivacissimo.