

Piccolo
American
Star J7
174.

GILMORE'S TRIUMPHAL MARCH.

T. P. Brooke, Op. 137

The musical score is written for a Piccolo in 2/4 time, marked with a treble clef and a key signature of one sharp (F#). The score is divided into two main sections: a first section and a 'Trio' section. The first section begins with a *ff* (fortissimo) dynamic and features a melody of eighth and sixteenth notes with many slurs and accents. It includes first and second endings. The 'Trio' section begins with a *ff* dynamic and continues with similar melodic patterns, also featuring first and second endings. Dynamics such as *mf* (mezzo-forte) and *f* (forte) are used throughout. The score is arranged in five systems, each containing two staves.

Carl Fischer, New York.

Gilmore's Triumphal March

Piccolo,
Flute 1-2

T.P. Brooke, Op 137

The musical score is written for Piccolo and Flute 1-2 in 2/4 time, key of B-flat major. It consists of seven staves of music. The first staff begins with a key signature change to B-flat major and a time signature change to 2/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score is divided into sections, with measures 11, 20, 30, 40, 56, 65, and 71 marked. The TRIO section begins at measure 40. The score concludes with a key signature change to B-flat major and a time signature change to 2/4.

pic, flute 1
flute 2
ff
mf
div.
unis
div.
unis
ff
div.
1.
2. div.
mf
ff
30
40
TRIO
f
mf
-pic
+pic
56
f
65
71
1.
2.

Oboe.

GILMORE'S TRIUMPHAL MARCH.

T. P. Brooke, Op. 137

The musical score is written for Oboe in 2/4 time, key of B-flat major. It consists of two main sections: a main section and a Trio section. The main section begins with a *ff* (fortissimo) dynamic and features a series of eighth-note patterns with slurs and accents. The Trio section is marked with a *f* (forte) dynamic and includes first and second endings. The score is composed of 11 staves. Dynamics include *ff*, *mf* (mezzo-forte), and *f*. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The score includes various musical notations such as slurs, accents, and first/second endings.

Carl Fischer New York.

Bassoon.

GILMORE'S TRIUMPHAL MARCH.

T. P. Brooke. Op. 137

unis.
ff
mf
f
mf
Trio.
ff
mf
f

E♭ Clarinet.

GILMORE'S TRIUMPHAL MARCH.

T. P. Brooke. Op. 137

174.

The musical score is written for E♭ Clarinet in 2/4 time. It consists of six systems of staves. The first system (measures 174-175) begins with a treble clef and a key signature of one flat (B♭). The music is marked *ff* (fortissimo) and *mf* (mezzo-forte). The second system (measures 176-177) includes first and second endings, marked *ff* and *mf*. The third system (measures 178-179) is labeled 'Trio' and begins with a treble clef and a key signature of one flat. It is marked *ff* and *mf*. The fourth system (measures 180-181) continues the Trio section, marked *f* (forte) and *ff*. The fifth system (measures 182-183) also continues the Trio section, marked *f* and *ff*. The sixth system (measures 184-185) concludes the page with a first and second ending, marked *f* and *ff*. The score is filled with complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents.

1st B $\flat$ Clarinet.

GILMORE'S TRIUMPHAL MARCH.

T. P. Brooke, Op. 137

American
Star J ℓ .

174

This musical score is for the 1st B $\flat$ Clarinet part of Gilmore's Triumphal March. It is written in 2/4 time and consists of 174 measures. The score is divided into three main sections: a first section (measures 1-174), a second section (measures 175-240), and a third section (measures 241-300). The first section includes a key signature change from one flat to two flats at measure 174. The second section begins with a 'Trio' marking and a key signature change to one flat. The third section continues the Trio material. The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). There are also repeat signs and first/second endings indicated by '1' and '2' above the staff.

Carl Fischer, New York.

2nd B $\flat$ Clarinet. GILMORE'S TRIUMPHAL MARCH.

T. P. Brooke, Op. 137

174.

The musical score is written for a 2nd B $\flat$ Clarinet. It consists of 15 staves of music, divided into two systems of seven staves each. The key signature has one flat (B $\flat$), and the time signature is 2/4. The score begins with a treble clef and a key signature change to B $\flat$. The first system (measures 174-180) starts with a *ff* dynamic, followed by a *mf* section. The second system (measures 181-188) includes a *ff* section, a *mf* section, and a *ff* section. The score is marked with various dynamics including *ff*, *mf*, and *f*. It features numerous slurs, accents, and repeat signs with first and second endings. The piece concludes with a final cadence in measure 188.

Carl Fischer, New York.

GILMORE'S TRIUMPHAL MARCH.

Soprano Saxophone.

T.P. Brooke Op.137.

A. St. Jl.
174.

ff mf f

1 2

ff mf

ff

TRIO.

1 1

ff mf f ff

1 2

Carl Fischer New York.

GILMORE'S TRIUMPHAL MARCH.

Alto. Saxophone.

T. P. Brooke Op. 137.

174. 



mf

TRIO. 

ff *mf* *f*



marc.



GILMORE'S TRIUMPHAL MARCH.

Tenor Saxophone.

T. P. Brooke Op. 137.

174. *ff*

D7

ff *mf*

TRIO. *ff* *mf* *f*

marcato. *mf*

Carl Fischer New York.

GILMORE'S TRIUMPHAL MARCH.

Baritone Saxophone.

T. P. Brooke Op. 137.

174. 

TRIO. 

Carl Fischer New York.

E♭ Cornet.

*American
Star J'l*

GILMORE'S TRIUMPHAL MARCH

To P.S. Gilmore and Band 22^d N.Y. Regt!

T. P. Brooke. Op. 137

The musical score is written for E♭ Cornet in 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 2/4 time signature. The music is characterized by a driving, rhythmic melody with many beamed eighth and sixteenth notes. Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). There are several repeat signs with first and second endings. The word *Bass* appears below the first staff, and *Trio.* appears below the fifth staff. The word *Trom.* appears above the fifth staff. The score concludes with a final double bar line and a repeat sign.

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2nd & 3rd B $\flat$ Cornet. GILMORE'S TRIUMPHAL MARCH.

T. P. Brooke. Op. 137

174.

ff *mf* *ff* *mf* *ff* *mf* *f* *ff*

Trio.

2nd & 3rd Eb Alto.

GILMORE'S TRIUMPHAL MARCH.

T. P. Brooke. Op. 132

174

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. It starts with a measure rest, followed by a series of eighth and sixteenth notes. Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte). A repeat sign with first and second endings is present. The second staff continues the melodic line with various rests and notes. The third staff features a key change to one flat (Bb) and includes *ff* and *mf* markings. The fourth staff has a *ff* marking and a 'Trio.' section indicated by a bracket. The fifth staff begins the Trio section with a treble clef, key signature of one flat, and 4/4 time signature, marked *ff*. The sixth staff continues the Trio section with *mf* and *f* markings. The seventh staff has *f* and *ff* markings. The eighth staff concludes the Trio section with first and second endings, marked *f* and *ff*.

ff *mf* *f* *ff* *mf* *ff* *f* *ff*

Trio.

Carl Fischer, New York.

Gilmore's Triumphal March

1st Horn in F

T.P. Brooke, Op 137

11

21

31

40

TRIO

53

65

ff *mf* *f* *ff*

1. 2. 1. 2.

2 3 4 5 6 7 8 9

10 2 3 4 5

6 7 8 9 10

1. 2.

Detailed description: This is a musical score for the 1st Horn in F part of Gilmore's Triumphal March. The score is written in 2/4 time and consists of seven staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music starts with a forte (ff) dynamic and features a series of eighth and sixteenth notes, some with accents. A first ending bracket spans measures 11-12, leading to a second ending. The second staff continues the melody with a mezzo-forte (mf) dynamic. The third staff begins with a forte (f) dynamic and includes a first ending bracket. The fourth staff continues the melody with a mezzo-forte (mf) dynamic. The fifth staff begins with a forte (ff) dynamic and includes a first ending bracket. The sixth staff is marked 'TRIO' and begins with a forte (ff) dynamic. It features a series of eighth and sixteenth notes, some with accents. A first ending bracket spans measures 40-41, leading to a second ending. The seventh staff continues the melody with a mezzo-forte (mf) dynamic. The score concludes with a final cadence.

Gilmore's Triumphal March

2nd & 3rd Horn in F

T.P. Brooke, Op 137

13

26

40

TRIO

50

59

68

ff

mf

f

ff

1.

2.

1.

2.

1st Trombone
or Bb Tenor

GILMORE'S TRIUMPHAL MARCH.

T. P. Brooke. Op. 137.

American
Star J'l.

174

ff *Solo* *mf* *ff* *mf* *Trio* *Solo* *mf* *f* *mf* *ff* *marc.*

Carl Fischer, New York.

2nd Trombone
or Bb Tenor.

GILMORE'S TRIUMPHAL MARCH.

American
Star J'l.

Solo.

T.P. Brooke, Op. 137.

174.

The musical score is written for a 2nd Trombone or Bb Tenor part. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'American Star J'l.' and the number '174.' is written at the start. The score is divided into two main sections: a 'Solo' section and a 'Trio' section. The 'Solo' section starts with a 'ff' (fortissimo) dynamic and continues with various musical notations including eighth notes, sixteenth notes, and rests. The 'Trio' section begins with a 'ff' dynamic and includes a 'Solo.' marking. The score concludes with a 'marc.' (marcato) marking and a final cadence. The notation includes various dynamics such as 'ff', 'mf', and 'f', as well as articulation marks like accents and slurs. The score is published by Carl Fischer, New York.

Carl Fischer, New York.

3rd Trombone
or B $\flat$ Bass.

GILMORE'S TRIUMPHAL MARCH.

T. P. Brooke. Op. 137.

The musical score is written for a 3rd Trombone or B $\flat$ Bass. It is in 2/4 time and B $\flat$ major. The score is divided into two main sections: a 'Solo' section and a 'Trio' section. The 'Solo' section begins with a 'ff' (fortissimo) dynamic and a 'Solo' marking. It features a melodic line with various ornaments and a 'mf' (mezzo-forte) dynamic. The 'Trio' section begins with a 'ff' dynamic and a 'Trio' marking. It features a more rhythmic, march-like melody with various ornaments and a 'mf' dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

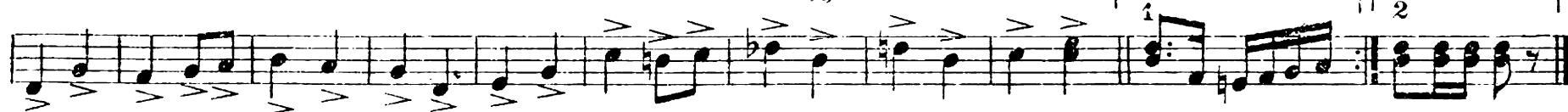
Carl Fischer, New York.

GILMORE'S TRIUMPHAL MARCH.

Tenors 

American
Star J'l

T. P. Brooke, Op. 137.



Baritone 

GILMORE'S TRIUMPHAL MARCH.

T. P. Brooke. Op. 137

174.  *f* *Solo.* *mf*

 *f* *mf*

Trio.  *f* *Solo.* *mf*

 *mf* *ff* *marc.* *f*

Baritone.

GILMORE'S TRIUMPHAL MARCH

T. P. Brooke, Op. 137

No 174.

Solo.

ff

mf

ff

Trio.

Solo.

mf

marc.

1 2

1 2

GILMORE'S TRIUMPHAL MARCH.

E♭ Basses.

T. P. Brooke. Op. 137

Solo.

The musical score is written for E♭ Basses in 2/4 time. It consists of two main sections: a Solo section and a Trio section. The Solo section begins with a *ff* (fortissimo) dynamic and a *Solo.* marking. It features a melodic line with eighth and sixteenth notes, accented, and a bass line with eighth notes. The Trio section begins with a *ff* dynamic and a *Trio.* marking. It features a more complex melodic line with eighth and sixteenth notes, accented, and a bass line with eighth notes. The score includes various dynamic markings such as *ff*, *mf*, and *f*, and includes repeat signs with first and second endings. The key signature is one flat (B♭).

Carl Fischer New York.

GILMORE'S TRIUMPHAL MARCH.

Drums.

T. P. Brooke. Op. 127

This musical score is for the drum part of 'Gilmore's Triumphal March'. It consists of ten staves of music. The notation includes various rhythmic patterns, rests, and dynamic markings such as *mf*, *f*, and *ff*. The score is divided into sections, with a 'TRIO' section beginning on the fifth staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score concludes with a double bar line and the initials 'D.D.M.' and the date '4-19-03'.

1

mf

f

ff

TRIO 1

mf

f

ff

D.D.M.
4-19-03

Bells

GILMORE'S TRIUMPHAL MARCH.

T. P. Brooke. Op. 137

5

16

16

4

mf

ff

1. 2.