

Gesellschafts Lieder

Meier, Fritz

Gesellschafts Lieder

by: **Fritz Meier**

Original Copyright: Empire Music Co., 1906

BandMusic PDF Library

Vaclav Klimek Collection

Music Preservation Team

**Tom Pechnik, Senior Archivist; Mary Phillips; Wayne Dydo; Bill Park, Director;
Marcus Neiman, Program Note Editor**

North Royalton, Ohio

www.bandmusicpdf.org



Meier, Fritz

DOB: unknown

DOD: unknown

No information has been discovered about Fritz Meier other than he was a composer (arranger) active in 1906.

Gesellschafts Lieder (medley-waltz) was published in 1906 by Emil Ascher in New York. The setting is a medley of 5 familiar German folksongs. It is the only known piece by Meier.

Program note researched by Marcus L. Neiman
Medina, Ohio

Additional information on either the composer or composition would be welcomed. Please send information to

marcusneiman@zoominternet.net

Piccolo.

Gesellschafts Lieder.
MEDLEY WALTZ.

FRITZ MEIER.

26

mf

f

mf

f

mf

mf

mf

mf

mf

mf

E♭ Clarinet.

Gesellschafts Lieder.
MEDLEY WALTZ.

FRITZ MEIER.

1st & 2nd B♭ Clarinets.

Gesellschafts Lieder.
MEDLEY WALTZ.

FRITZ MEIER.

The musical score is presented in a traditional format with multiple systems of staves. The first system begins with a treble clef and a '26' measure marker. The notation includes various rhythmic values, including eighth and sixteenth notes, as well as rests. The piece features several first and second endings, marked with '1.' and '2.'. Dynamic markings include 'sva...' (softly) and 'mf' (mezzo-forte). The score concludes with a double bar line and the instruction 'D.C.' (Da Capo).

E♭Cornet.

Gesellschafts Lieder.

MEDLEY WALTZ.

FRITZ MEIER.

26

mf *f* *m*

Solo B♭ Cornet.

Gesellschafts Lieder.

FRITZ MEIER.

MEDLEY WALTZ.

Intro: Ferdinand wie schön bist Du, Mein Hut der hat drei Ecken, Male
lebt denn meine male noch, Ich weiss nicht was soll es bedeuten, Lang Lang ists her.

Ferdinand wie schön bist du.

26

mf Mein Hut der hat drei Ecken.
Ma le Ma le.
mf Ich weiss nicht was soll es bedeuten.
mf Lang Lang ists her.

Copyright 1906 by The Empire Music Co. 2 E. 118th St. N.Y.

D.C.

Sole Agent. Emil Ascher. 24 E. 21st St. N.Y.

1st Bb Cornet.

Gesellschafts Lieder.
MEDLEY WALTZ.

FRITZ MEIER.

26

mf

dr

mf-ff

mf

mf

ff

mf

1st & 2nd Eb Altos.

Gesellschafts Lieder.

MEDLEY WALTZ.

FRITZ MEIER

26 *mf*

ff

mf

mf

f *ff*

mf

ff

mf

ff

3rd & 4th EbAltos.

Gesellschafts Lieder.

MEDLEY WALTZ.

FRITZ MEIER.

26 *mf*

ff

mf *mf* 2

mf

mf

ff

mf

ff

1st & 2nd Bb Tenors.

Gesellschafts Lieder.

MEDLEY WALTZ.

FRITZ MEIER.

26 *mf*

f

mf, ff

mf

mf

ff

ff

ff

1st & 2nd Trombones. Gesellschafts Lieder.
MEDLEY WALTZ.

FRITZ MEIER.

26

mf
ff
mf
mf
mf
f
mf
ff

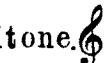
3rd Trombone
or Bb Bass.

Gesellschafts Lieder.
MEDLEY WALTZ.

FRITZ MEIER.

26

mf
f
mf-ff
mf
mf
sf
mf

Baritone. 

Gesellschafts Lieder.

MEDLEY WALTZ.

FRITZ MEIER.

26 

Baritone. 9:

Gesellschafts Lieder.

MEDLEY WALTZ.

FRITZ MEIER.

26

mf

1 2

mf

1 2

mf

2

mf

mf

1 2

mf

ff

Gesellschafts Lieder

MEDLEY WALTZ.

Tuba.

FRITZ MEIER.

26

mf

mf-ff

mf

ff

ff

E.M.C. 401 - 4

Emil Ascher, 24 E. 21st St. N. Y.

D.C.

Gesellschafts Lieder.

MEDLEY WALTZ.

Drums.

FRITZ MEIER.

26

mf

2 3 4 5 6 7 8 *mf-ff*

1 2 *mf*

2 3 4 5 6 *mf*

1 *mf*

ff

D.C.