

Solo B \flat Cornet. "A Georgia Barn Dance?"

KERRY MILLS.

128

f *fx* *mf* *ff* *mf* *marc.* *mf* *ff* *mf*

Solo B \flat Cornet.

Musical staff for Solo B \flat Cornet. The staff contains a melodic line with various rhythmic values and dynamics. A dynamic marking of *fz* is present at the end of the staff.

Trio.

Musical staff for Trio. The staff contains a melodic line with lyrics underneath. Dynamics include *cres*, *mf*, and *cres*. There are also accents over several notes.

cres - *cen* - *do*. *mf* *cres*

Musical staff for Trio. The staff contains a melodic line with lyrics underneath. Dynamics include *mf*. There are accents over several notes.

- *cen* - *do*. *mf*

Basses.

Musical staff for Basses. The staff contains a bass line with triplets. Dynamics include *f*. There are also markings for *Clars.* and *Basses.*

f *Clars.* *Basses.* *Clars.*

Musical staff for Basses. The staff contains a bass line with triplets. Dynamics include *f*, *cres.*, *fz*, and *fz*. There are accents over several notes.

f *cres.* *fz* *fz*

Musical staff for Basses. The staff contains a bass line. Dynamics include *ff*.

ff

Musical staff for Basses. The staff contains a bass line with first and second endings. Dynamics include *marc.* and *fz*. There are accents over several notes.

marc. *fz*

"A Georgia Barn Dance."

Piccolo.

By KERRY MILLS.

12/8

f *f₂* *mf*

mf

This musical score is for a Trio section, consisting of ten staves. The music is written in a key with one sharp (F#) and a 3/4 time signature. The score is characterized by intricate rhythmic patterns, primarily using eighth and sixteenth notes, often grouped into triplets. The dynamics range from *f* (forte) to *ff* (fortissimo), with some passages marked *fz* (forzando). The piece includes several dynamic markings: *f*, *cres* (crescendo), *mf* (mezzo-forte), and *ff*. The word "Trio." is written at the beginning of the second staff. The score concludes with a double bar line and a *fz* marking. The final two staves feature first and second endings, both marked "Sua".

Oboe.

"A Georgia Barn Dance."

By KERRY MILLS.

128 *mf*

marc.

mf

Trio.

f cres - cen - do

mf f cres - cen - do.

ff marc.

fz

marc.
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"A Georgia Barn Dance."

Bassoons.

By KERRY MILLS.

128

128

f *fz* *mf*

ff *mf*

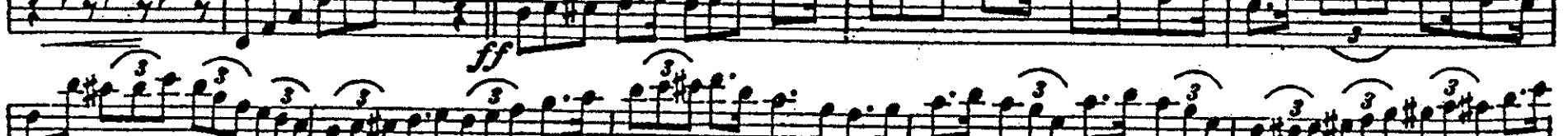
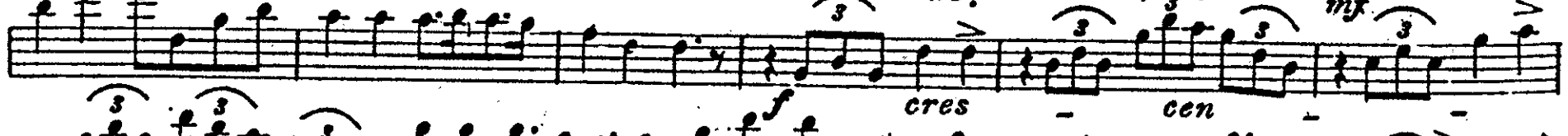
marc.

f *fz* *f cres* *cres* *do* *mf*

f cres *mf*

f *marc.* *ff* *mf*

F. A. Mills. 122 W. 36 th St. N. Y.



Solo B \flat Clarinet. "A Georgia Barn Dance"

By KERRY MILLS.

128

mf *ff* *mf*

mf

Solo B \flat Clarinet.

The musical score consists of ten staves of music for a Solo B \flat Clarinet. The notation includes various dynamics such as *ff*, *mf*, *fz*, *f*, *cres*, *cen*, *mf*, *ff*, *fz*, *loco.*, *sgva ad lib.*, and *fz*. Performance instructions include *Trio.*, *Solo.*, *loco.*, and *sgva ad lib.*. The score features numerous triplet markings (3) and articulation marks (V). The key signature is one flat (B \flat), and the time signature is 4/4. The piece concludes with a double bar line and a final *fz* dynamic marking.

1st Bb Clarinet.

"A Georgia Barn Dance"

By KERRY MILLS.

128

f *fz* *mf* *ff* *mf* *ff* *mf* *fz*

Trio.

f *cres* *cen* *do.* *mf*

f *cres*

cen *do.* *mf*

mf *fz* *fz*

ff

fz

1 2

fz

Detailed description: This is a musical score for a Trio. It consists of nine staves. The top staff is a vocal line in treble clef with lyrics 'cen do.' and dynamics *f*, *cres*, *mf*. The second staff is a piano accompaniment line in treble clef with dynamics *f* and *cres*. The third staff is a piano accompaniment line in treble clef with dynamics *mf* and *fz*. The fourth staff is a piano accompaniment line in bass clef with dynamics *mf* and *fz*. The fifth staff is a piano accompaniment line in treble clef with dynamics *ff*. The sixth staff is a piano accompaniment line in treble clef. The seventh staff is a piano accompaniment line in treble clef. The eighth staff is a piano accompaniment line in treble clef. The ninth staff is a piano accompaniment line in treble clef with dynamics *fz*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

2nd & 3rd B \flat Clarinets. "A Georgia Barn Dance." By KERRY MILLS.

128

f *ff* *mf* *mf*

1 2

1 2

mf

2nd & 3rd B \flat Clarinet.

ff > *mf*

Trio.

fz > *f* *cres* *cen* *do.* *mf*

f *cres* *cen* *do.* *mf*

mf

fz *fz*

ff

fz

1 2

fz

Detailed description: This is a musical score for the 2nd and 3rd B-flat Clarinet parts. The score consists of ten staves of music. The first staff begins with a dynamic marking of *ff* (fortissimo) and a breath mark (>), followed by *mf* (mezzo-forte). The second staff is marked 'Trio.' and contains dynamic markings *fz* (forzando), *f* (forte), *cres* (crescendo), *cen* (crescendo), and *do.* (do), ending with *mf*. The third staff continues with *f*, *cres*, *cen*, *do.*, and *mf*. The fourth staff features a double bar line with repeat signs, a dynamic marking of *mf*, and *fz* markings. The fifth staff has *ff* and *fz* markings, along with triplet markings (3). The sixth, seventh, and eighth staves continue with triplet markings (3). The ninth staff has a first ending bracket (1) and a second ending bracket (2). The final staff concludes with a *fz* marking.

E♭ Cornet.

"A Georgia Barn Dance."

By KERRY MILLS.

128

f *fz* *mf* *ff* *mf* *marc.* *mf* *ff* *fz* *fz* *fz* *ff* *marc.* *fz*

Trio. *f* *cres* - *cen* - *do.* *mf* *f* *cres* - *cen* -

do. *mf* *fz* *fz* *fz* *ff* *marc.* *fz*

Solo B♭ Cornet. "A Georgia Barn Dance?"

KERRY MILLS.

128

f *fz* *mf* *ff* *mf* *marc.* *mf* *ff* *mf*

Solo B♭ Cornet.

The musical score consists of seven staves. The first staff is the Solo B♭ Cornet part. The second staff is a vocal line with lyrics: "Trio. cres - cen - do. mf" and "cres". The third staff continues the vocal line with lyrics: "- cen - do. mf" and "Clars.". The fourth staff is for Basses, with lyrics: "Basses." and "Clars.". The fifth staff is a vocal line with lyrics: "f cres." and "fz". The sixth staff is a vocal line with lyrics: "ff". The seventh staff is a vocal line with lyrics: "marc." and "fz".

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"A Georgia Barn Dance."

1st Bb Cornet.

By KERRY MILLS.

128

f *fz* *mf*

ff *mf*

marc.

mf *ff*

mf *f* *cres - cen - do.* *mf* *f - cres - cen - do.*

mf *cresc.* *fz*

fz *ff* *marc.*

fz

2nd & 3rd B \flat Cornets "A Georgia Barn Dance.

KERRY MILLS.

128

3

mf

fz

mf

ff

marc.

1

2

2

Trio.

ff

mf

fz

f *cres*

do.

mf

cres

do.

f cresc.

ff

marc.

1

2

1st & 2nd Eb Altos. "A Georgia Barn Dance"

By KERRY MILLS.

128

f *fz* *mf*

ff *mf*

f *marc.* *mf*

Trio. *f* *ff* *mf* *fz*

f *cres* *dec* *do.* *mf*

2nd. *fz* *mf* *f* *fz*

fz *cresc.* *ff* *marc.*

3rd & 4th Eb Altos. "A Georgia Barn Dance"

By KERRY MILLS.

128

f *fz* *mf*

ff

marc. *mf*

Trio. *fz* *f* *cres* *cen* *do* *mf*

ff *marc.*

1st & 2nd Bb Tenors. "A Georgia Barn Dance."

By KERRY MILLS.

128

f *fz* *mf* *Solo.*

marc. *mf* *ff* *Trio* *f cresc.* *cen - do.* *mf* *Solo.*

mf *f cresc.* *cen - do.* *mf* *f cresc.* *marc.* *ff*

fz

F. A. Mills, 122 W. 36th St. N. Y.

1st & 2nd Trombones "A Georgia Barn Dance"

By KERRY MILLS.

128

Solo.

f *ff* *mf* *fz* *mf*

Solo. *marc*

mf *ff* *mf*

Trio. *Solo.* *f* *cres* - *cen* - *do.* *mf* *cres* - *cen* - *do.* *mf*

f *ff* *cresc.*

marc. *fz*

F. A. Mills, 122 W. 36th St. N. Y.

3rd Trombone. $\text{B}\flat$ "A Georgia Barn Dance."

By KERRY MILLS.

128 *f* *fz* *Solo*

1 *mf* *f*

2 *mf* *marc.* *ff*

mf *Trio.* *f* *cres - cen - do.* *Solo.* *mf* *f* *cres - cen - do.* *mf* *fz*

2 *f* *cres - cen - do.* *mf*

ff *marc.* *fz*

"A Georgia Barn Dance."

Baritone. 9:

By KERRY MILLS.

The musical score is written for Baritone, Trio, and Solo parts. It begins with a treble clef and a key signature of one flat (B-flat major or D minor). The tempo is marked '128' and the time signature is 4/4. The score consists of ten staves. The Baritone part is on the top staff, the Trio part is on the seventh staff, and the Solo part is on the eighth staff. The Trio part includes the lyrics 'fres - cen - do.' and '2d Alto.' with the lyrics 'fres - cen - do.' below it. The Solo part includes the word 'Solo' above the staff. The score includes various musical notations such as dynamics (f, mf, ff, marc.), articulation (>), and phrasing slurs. The piece concludes with a double bar line and a final dynamic marking of 'fz'.

Basses (Tuba.) "A Georgia Barn Dance."

By KERRY MILLS.

128 *f* *mf* *ff* *mf* *marc.* *mf* *ff* *mf* *Trio. cres - cen - do.* *fz* *cres - cen - do.* *mf* *Solo.* *ff* *marc.* *fz*

"A Georgia Barn Dance"

Drums.

KERRY MILLS.

128 $\text{♩} = 128$

On rim of Dr. On Cym. On rim.

Dr. On rim.

Dr. Cy. Dr. Cym.

Imitations of Chicks & Hens. Rooster. Pig. Cow. *gva lower.* Ducks.

Colt. Dog. Rooster.

On rim of Dr. On Cym. On rim. Dr. On rim.

Dr.

F. A. Mills, 122 W. 36th St. N.Y.

TRIO

Drums.

Sand paper.

B.Dr.

Musical notation for the first two staves. The first staff is in bass clef and the second in treble clef. Both feature triplets of eighth notes. Dynamic markings include *f*, *cres*, *cen*, *do.*, and *mf*. The second staff also includes the instruction "On Cym." and a "4" at the end.

Musical notation for the piano accompaniment, consisting of two staves. It includes the instruction "Rooster Imit." and "Imitation ad lib". There are two measures with a "2" above them and a "4" below the second staff.

Musical notation for the section titled "Chicks & Hens.", "Rooster.", and "Pig.". It features a *ff* dynamic marking and a *mf* dynamic marking. The notation includes various rhythmic patterns and accents.

Musical notation for the section titled "Cow. gva lower", "Ducks.", and "Colt.". It includes a *mf* dynamic marking and a *fz* dynamic marking. The "Cow." part has a slur and a hairpin crescendo.

Musical notation for the section titled "Dog.", "Rooster.", and "Colt.". It includes a *fff* dynamic marking and a *fz* dynamic marking. The "Dog." part has a *marc.* marking and a hairpin crescendo.