

George Washington, Jr.

Cohan, Geo. M.

George Washington, Jr.

by: Geo. M. Cohan

Original Copyright: 1906

By: F. A. Mills

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Cohan, George M.

DOB: July 3, 1878 (Providence, Rhode Island)

DOD: November 5, 1942 (New York City, New York)

George Michael Cohan was born on July 3, 1878, in Providence, Rhode Island. He began his stage career while only a child, appearing with his parents and sister in a group billed as "The Four Cohans." George eventually began to write Broadway shows, and during his career he wrote the music, books, and lyrics for 20 shows. He also produced, directed, and was the star in most of them.

Cohan had a deep-seated patriotism, as evidenced in such songs as *Over There*, *Yankee Doodle Boy*, and *You're a Grand Old Flag*. His greatest song, *Over There*, was written in 1917 and was the most stirring song to come out of World War I. It was immensely popular and has become a classic among popular songs.

Cohan was a charter member of the American Society of Composers, Authors, and Publishers. For his patriotic songs, he was awarded the Congressional Medal of Honor by President Franklin D. Roosevelt. He died in New York City on November 5, 1942.¹

George Washington, Jr. (medley march and two-step) was published in 1906 by the F.A. Mills Music Publishing Company. The medley contains: Intro, You're a Grand Old Flag, and Ethel Levy's Virginia Song.

Program note researched by Marcus L. Neiman
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Additional information on either the composer or composition would be welcomed. Please send information to marcusneiman@zoominternet.net

¹ Rehrig, William H., Bierley, Paul (editor). *The encyclopedia of band music*, Integrity Press, Westerville, OH. (2005), CD, used with permission.

MEDLEY MARCH AND TWO-STEP
Piccolo in Db. "George Washington, Jr." GEO. M. COHAN.
Intro "You're A Grand Old Flag" and "Ethel Levey's Virginia Song."

98

The musical score is written for Piccolo in D-flat major. It begins with a treble clef and a 2/4 time signature. The piece is marked with a tempo of quarter note = 120. The score consists of 19 measures, with measure numbers 1 through 19 indicated below the notes. The music is characterized by a fast, rhythmic melody with many sixteenth and thirty-second notes. Dynamic markings include *mf*, *ff*, and *ff*. There are also various articulation marks such as accents and slurs. The score ends with a double bar line and repeat signs.

E♭ Clarinet. *MEDLEY MARCH AND TWO-STEP*
"George Washington, Jr." **GEO. M. COHAN.**
Intro. "You're A Grand Old Flag" and "Ethel Levey's Virginia Song!"

98

ff *mf* *sf* *ff*

1 2

1 2

F. A. Mills, 48 W. 29th St. N. Y.

Solo B \flat Clarinet.

MEDLEY MARCH AND TWO-STEP
"George Washington, Jr."
Intro: "You're A Grand Old Flag"
and "Ethel Leveys Virginia Song?"

GEO. M. COHAN.

98

The musical score is written for a Solo B-flat Clarinet in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The piece is marked with a forte (ff) dynamic at the start and a mezzo-forte (mf) dynamic later. The score consists of eight staves of music. The first staff starts with a measure number of 98. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout, including ff, mf, and accents. The score concludes with a double bar line and a final cadence.

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MEDLEY MARCH AND TWO-STEP

"George Washington, Jr."

1st B \flat Clarinet.

Intro: "You're A Grand Old Flag"
and "Ethel Levey's Virginia Song."

GEO. M. COHAN.

98

ff

tr

mf

ff

ff

1 2

1 2

F. A. Mills, 48 W. 29th St. N.Y.

MEDLEY MARCH AND TWO-STEP

"George Washington, Jr."

2nd & 3rd B \flat Clarinets

Intro: "You're A Grand Old Flag"
and "Ethel Levey's Virginia Song"

GEO. M. COHAN.

98

ff

mf

mf

ff

fff

MEDLEY MARCH AND TWO-STEP

"George Washington, Jr?"

E♭ Cornet.

Intró: "You're A Grand Old Flag"
and "Ethel Levey's Virginia Song!"

GEO. M. COHAN.

98

ff

mf

f

mf-ff

Basses.

2

fff

112

MEDLEY MARCH AND TWO-STEP

Solo B♭ Cornet.

“George Washington, Jr.”

GEO. M. COHAN.

Intro. “You’re A Grand Old Flag” and “Ethel Levey’s Virginia Song.”

98 *ff* *mf* You're A Grand Old Flag.

Basses. *ff*

f-ff Ethel Levey's Virginia Song.

The musical score is written for a Solo B♭ Cornet. It begins with a treble clef and a 2/4 time signature. The first staff starts at measure 98 with a forte (*ff*) dynamic. The melody for 'You're A Grand Old Flag' is marked *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings. A section for 'Ethel Levey's Virginia Song' is marked *f-ff*. The score concludes with first and second endings for the 'Ethel Levey's Virginia Song' section.

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MEDLEY MARCH AND TWO-STEP

"George Washington, Jr."

GEO. M. COHAN.

1st B♭ Cornet.

Intro: "You're A Grand Old Flag"
and "Ethel Levey's Virginia Song"

98

The musical score for the 1st B♭ Cornet part, measures 98-107, is written in 2/4 time with a key signature of one flat. The score begins with a dynamic marking of *ff* (fortissimo) and includes a first ending bracketed with a '1'. A *mf* (mezzo-forte) marking appears in the second measure. The piece concludes with a *mf ff* (mezzo-fortissimo) marking. The score contains several first and second endings, with first endings marked '1' and second endings marked '2'. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and slurs.

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MEDLEY MARCH AND TWO-STEP

“George Washington, Jr.”

2nd & 3rd B♭ Cornets.

Intro: “You’re A Grand Old Flag”
and “Ethel Levey’s Virginia Song”

GEO. M. COHAN.

98

ff

mf ff

ff ff

1 2

1 2

F. A. Mills, 48 W. 29th St. N. Y.

MEDLEY MARCH AND TWO-STEP

1st & 2nd Eb Altos.

"George Washington, Jr."

GEO. M. COHAN.

Intro: "You're A Grand Old Flag" and "Ethel Levey's Virginia Song"

98

The musical score is written for 1st and 2nd Eb Altos in 2/4 time. It begins with a key signature of one flat (Bb) and a common time signature of 2/4. The score is divided into several systems, each containing two staves. The first system starts with a treble clef and a key signature of one flat. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), and *f-ff* (forzissimo). There are also accents and slurs throughout the piece. The score includes first and second endings, indicated by '1' and '2' above the notes. The piece concludes with a final cadence.

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MEDLEY MARCH AND TWO-STEP

“George Washington, Jr.”

3rd Eb Alto.

Intro: “You’re A Grand Old Flag”
and “Ethel Levey’s Virginia Song?”

GEO. M. COHAN.

98

ff *mf* *mf:ff* *ff* *f:ff*

1 2 1 2

F. A. Mills, 48 W. 29th St. N.Y.

MEDLEY MARCH AND TWO-STEP

"George Washington, Jr."

Intro: "You're A Grand Old Flag"
and "Ethel Levey's Virginia Song"

GEO. M. COHAN.

1st & 2nd B \flat Tenors.

98

ff *mf* *mf ff* *ff* *f ff*

F. A. Mills, 48 W. 29th St. N. Y.

1st & 2nd Trombones. **MEDLEY MARCH AND TWO-STEP**
"George Washington, Jr."

GEO. M. COHAN.

Intro. "You're A Grand Old Flag" and "Ethel Levey's Virginia Song?"

The musical score is written for 1st and 2nd Trombones in a 2/4 time signature. It begins with a key signature of two flats (B-flat and E-flat). The score is divided into several systems of staves. The first system starts at measure 98 and includes a first ending bracket labeled 'a 2'. The music features various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *mf ff*. There are also first and second ending brackets at the bottom of the score, labeled '1' and '2'. The score concludes with a double bar line and repeat signs.

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MEDLEY MARCH AND TWO-STEP

"George Washington, Jr."

Intro: "You're A Grand Old Flag"
and "Ethel Levey's Virginia Song"

GEO. M. COHAN.

3rd Trombone.

98

ff mf mf ff

MEDLEY MARCH AND TWO-STEP
"George Washington, Jr."

Baritone

Intro: "You're A Grand Old Flag"
and "Ethel Levey's Virginia Song"

GEO. M. COHAN.

98 *ff* *mf* 1 *mf* *ff* *sf* *ff* 1 2

F. A. Mills, 48 W. 29th St. N.Y.

MEDLEY MARCH AND TWO-STEP

Baritone

“George Washington, Jr.”

GEO. M. COHAN.

Intró. “You’re A Grand Old Flag” and “Ethel Levey’s Virginia Song!”

98

ff

mf

mf ff

ff

1 2

1 2

F. A. Mills, 48 W. 29th St. N. Y.

MEDLEY MARCH AND TWO-STEP
"George Washington, Jr."

Basses (Tuba.)

Intro. "You're A Grand Old Flag"
and "Ethel Levey's Virginia Song"

GEO. M. COHAN.

98

The musical score is written for Basses (Tuba) in 2/4 time. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature of 2/4. The score consists of ten staves of music. The first staff starts with a dynamic marking of *ff* (fortissimo) and includes a measure rest. The second staff has a dynamic marking of *mf* (mezzo-forte). The third staff continues the melody. The fourth staff has a measure rest. The fifth staff has a dynamic marking of *mf ff*. The sixth staff has a measure rest. The seventh staff has a dynamic marking of *ff* and includes first and second endings. The eighth staff has a dynamic marking of *f-ff*. The ninth and tenth staves continue the piece with various rhythmic patterns and dynamics.

MEDLEY MARCH AND TWO-STEP
"George Washington, Jr."

Drums.

GEO. M. COHAN.

Intro: "You're A Grand Old Flag"
and "Ethel Levey's Virginia Song"

98

The musical score is written for a drum set in 2/4 time. It begins with a dynamic marking of *ff* (fortissimo) and includes various rhythmic patterns such as eighth and sixteenth notes, rests, and accents. The score is divided into measures, with some measures containing repeat signs (double bar lines with dots). There are several dynamic markings throughout, including *mf* (mezzo-forte) and *mf* (mezzo-fortissimo). The score concludes with a final cadence. The piece is a medley of two songs: "You're A Grand Old Flag" and "Ethel Levey's Virginia Song".

F. A. Mills, 48 W. 29th St. N.Y.