

Respectfully dedicated to the Brotherhood of Locomotive Engineers.

George Washin'ton's Birthday Pahty.

Solo B \flat Cornet.
CONDUCTOR.

March, Two-Step or Cake Walk.

C. L. BARNHOUSE.

186

Tromb.

mf

f

Bass.

f

TRIO.

p

mf

Tromb.

f

Geo'ge Washin'ton's Birthday Pahty.

Piccolo.

March, Two-Step or Cake Walk.

BARNHOUSE.

186

mf *f* *mf* *f*

TRIO.

mf *f*

C.L. Barnhouse, Oskaloosa, Iowa.

Geo'ge Washin'ton's Birthday Pahty.

Oboes.

March, Two-Step or Cake Walk.

BARNHOUSE.

186

f *mf* *f* *f* *f* *f* *f* *f* *f* *f*

TRIO. 2

Geo'ge Washin'ton's Birthday Pahty.

Bassoons.

March, Two-Step or Cake Walk.

BARNHOUSE.

186

f *mf* *ff*

TRIO.

p *mf* *ff*

Geo'ge Washin'ton's Birthday Pahty.

E^b Clarinet.

March, Two-Step or Cake Walk.

BARNHOUSE.

186

The musical score is written for E-flat Clarinet in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The piece is marked with dynamics such as *mf*, *f*, and *p*. The score includes various musical notations: slurs, trills (tr), and repeat signs with first and second endings. The piece is divided into two main sections: a main section and a TRIO section. The TRIO section starts with a new key signature of two sharps (F# and C#) and a tempo marking of *p*. The score concludes with a final cadence.

Geo'ge Washin'ton's Birthday Pahty.

1st B^b Clarinet.

March, Two-Step or Cake Walk.

C. L. BARNHOUSE.

186

The musical score is written for a 1st Bb Clarinet in 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The first section consists of several staves of music with various dynamics including *mf*, *f*, and *ff*. A TRIO section begins with a key signature change to one flat (Bb) and a dynamic marking of *mf*. The score includes first and second endings, a repeat sign, and a final cadence. The piece concludes with a double bar line.

C. L. Barnhouse, Oskaloosa, Iowa

Geo'ge Washin'ton's Birthday Pahty.

2d & 3d B^b Clarinets.

March, Two-Step or Cake Walk.

BARNHOUSE.

186

The musical score is written for two parts of B^b Clarinets. It begins with a dynamic marking of *ff* and includes various articulation marks such as accents (^) and slurs. The score is divided into measures, with a large number '186' at the beginning. The piece concludes with first and second endings, marked with '1' and '2' respectively. The final dynamic marking is *ff*.

C. L. Barnhouse, Oskaloosa, Iowa.

ff

Geo'ge Washin'ton's Birthday Pahty

E \flat Cornet.

March, Two-Step or Cake Walk.

BARNHOUSE.

186

1

mf

mf

1 2

f

1 2

f

TRIO

p

mf

1 2

f

1 2

C.L. Barnhouse, Oskaloosa, Iowa.

Geo'ge Washin'ton's Birthday Pahty

1st B^b Cornet.

March, Two-Step or Cake Walk.

BARNHOUSE.

186

ff *mf* *mf* *f* *ff* *f* *TRIO.* *mf* *f*

George Washin'ton's Birthday Pahty.

March, Two - Step or Cake Walk.

2^d & 3^d B^b Cornets.

C. L. BARNHOUSE.

186

ff mf mf ff ff p ff

C. L. Barnhouse, Oskaloosa, Iowa.

Geo'ge Washin'ton's Birthday Pahty.

1st & 2^d E^b Altos.

March, Two-Step or Cake Walk.

C. L. BARNHOUSE.

186

f *mf* *mf* *f* *ff* *f* *f* *f* *f* *f*

TRIO. *p*

f *mf* *f* *f*

Geo'ge Washin'ton's Birthday Pahty.

3d & 4th E^b Altos.

March, Two-Step or Cake Walk.

BARNHOUSE.

186

ff *mf* *mf* *f* *ff* *f* *TRIO.* *p* *mf* *ff* *ff*

C. L. Barnhouse, Oskaloosa, Iowa.

Geo'ge Washin'ton's Birthday Pahty.

1st & 2d Trombones, March, Two-Step or Cake Walk.

BARNHOUSE.

186

The musical score is written for two trombones in bass clef with a key signature of one flat (B-flat). It begins with a first ending bracket and a first ending sign. The tempo is marked *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* (mezzo-forte) and *ff*. A section labeled "TRIO." begins with a first ending bracket and a first ending sign, followed by a section labeled "Solo." with a first ending bracket and a first ending sign. The score concludes with a first ending bracket and a first ending sign.

Geo'ge Washin'ton's Birthday Pahty.

3^d Trombone
or B^b Bass.

March, Two-Step or Cake Walk.

BARNHOUSE.

186

The musical score is written for a 3rd Trombone or B^b Bass. It begins with the number 186. The first section, marked 'TRIO.', starts with a piano (*p*) dynamic and includes a first ending. The second section, marked 'Solo.', begins with a forte (*f*) dynamic and includes a first ending. The score concludes with a second ending. Dynamics such as *mf* and *f* are used throughout. The piece is in 2/4 time and features various musical notations including slurs, accents, and repeat signs.

Geo'ge Washin'ton's Birthday Pahty.

1st & 2^d Trombones. March, Two-Step or Cake Walk.
or B- Tenors. 1

BARNHOUSE.

186

mf *f* *ff* *TRIO.* *mf* *ff* *Solo.*

3^d Trombone
or B^b Bass.

Geo'ge Washin'ton's Birthday Pahty.

March, Two - Step or Cake Walk.

BARNHOUSE.

186

1

ff *mf* *mf*

f

1 2

ff

1 2

f

TRIO.

p

1 2

Solo.

mf

1 2

ff

C.L. Barnhouse, Oskaloosa, Iowa.

Geo'ge Washin'ton's Birthday Pahty

March, Two-Step or Cake Walk.

BARNHOUSE.

Baritone.

186

The musical score is written for Baritone and consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked '1' and the dynamics are 'f' (forte). The melody is characterized by eighth and sixteenth notes, often beamed together. The second staff continues the melody with similar rhythmic patterns. The third staff features a dynamic change to 'ff' (fortissimo) and includes a first ending bracket. The fourth staff continues the main melody with a dynamic of 'f'. The fifth staff includes a dynamic of 'ff' and a first ending bracket. The sixth staff marks the beginning of the 'TRIO' section, indicated by the word 'TRIO.' above the staff. The key signature changes to one flat (Bb) and the time signature changes to 2/4. The dynamics are marked 'p' (piano). The seventh staff continues the Trio melody. The eighth staff includes a 'Solo.' section with a dynamic of 'ff' and a first ending bracket. The ninth staff continues the Trio melody with a dynamic of 'ff' and a first ending bracket. The tenth staff concludes the piece with a dynamic of 'ff' and a first ending bracket.

C.L. Barnhouse, Oskaloosa, Iowa.

Geo'ge Washin'ton's Birthday Pahty

March, Two-Step or Cake Walk.

BARNHOUSE.

Baritone.

186

ff *mf* *ff* *ff* *p* *mf* *Solo.* *ff*

Geo'ge Washin'ton's Birthday Paaty.

March, Two-Step or Cake Walk.

BARNHOUSE.

Basses.

186

The musical score is written for bass clef instruments in 2/4 time. It begins with a first ending marked '1'. The first staff starts with a dynamic of *f* and includes accents. The second staff continues with *mf* dynamics. The third staff features a *f* dynamic. The fourth staff includes a first ending marked '1' and a second ending marked '2'. The fifth staff is the start of the TRIO section, marked 'TRIO.' and *p*. The sixth staff has a *mf* dynamic. The seventh staff continues the melody. The eighth staff has a *f* dynamic. The ninth and tenth staves conclude the piece with a first ending marked '1' and a second ending marked '2'.

C. L. Barnhouse, Oskaloosa, Iowa.

Geo'ge Washin'ton's Birthday Pahty.

March, Two-Step or Cake Walk.

BARNHOUSE.

Drums.

186

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

TRIO.