

"The Gentle Dove"

Solo B \flat Cornet.
(Conductor.)

(A Love Song.)

From the Suite "A Love Episode in Birdland"

THEO. BENDIX.
Arr. by Franz Mahl.

And^{no} con dolce maniera.
Cornet or Baritone Solo.

No 3

p *accel.*
poco cresc. *f* *p* *espress.* *f* *p*
Clar. *pp* *dim.*
Piccolo or Flute.

And^{te} tranquillo.

1st B \flat Cor. - Bar.

p
E \flat Clar. & Fl. *pp*
(Muted.)
Solo Cor.

Animato.
Solo.

mf *poco rit.* *Andte* (Count 6 in a Bar.) *cresc.* *accel.*
f *pp* *p* 1st Alto Solo. (Song of the Dove.)
Tempo I. Fl. - Clar. *f* 1st B \flat Cor. *p* *pp* *dim.*
p Solo.

"The Gentle Dove."

Flute & Piccolo.

(A Love Song.)

From the Suite "A Love Episode in Birdland."

THEO. BENDIX.

And^{no} con dolce maniera. 19 Flute only. *p*

Fl. *p* *dim.* *pp*

And^{te} tranquillo. *pp* Fl.

Animato. Piccolo. *mf* *accel.*

Andante. 3 *ff* *pp poco rit.* *p* Flute. *dim.*

sva *f* Fl. & Picc. *p* *dim.* *pp*

Tempo I. 4 Fl. *p* *pp* *dim.*

"The Gentle Dove"

Oboe.

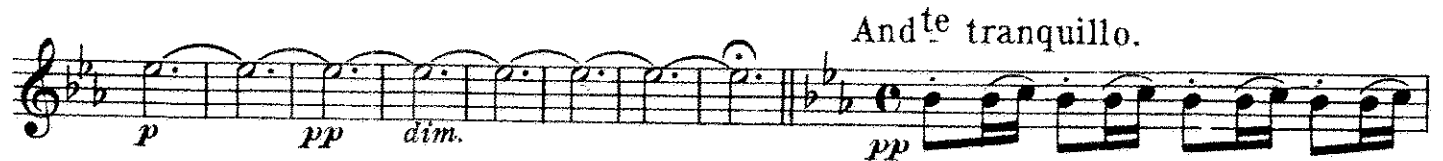
(A Love Song)

From the Suite "A Love Episode in Birdland"

THEO. BENDIX.

And^{no} con dolce maniera.

N^o 3 

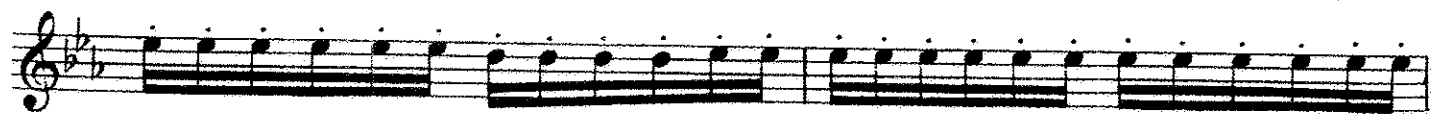
 And^{te} tranquillo. *pp*





Animato. *mf*  *cresc. accel.*

f  *p poco rit.* And^{te} *p*



 *f p pp*

Tempo I.  *p p dim. pp*

"The Gentle Dove."

Bassoon.

(A Love Song.)

From the Suite "A Love Episode in Birdland?"

THEO. BENDIX.

And^{no} con dolce maniera.

N^o 3

p Bar. *pp* *accel.* *fz* *p* *pp*

And^{te} tranquillo.

p *pp*

Animato.

mf *cresc. f* *pp rit.*

Andante.

p *f*

Tempo I.

p *dim.* *pp* *pp*

"The Gentle Dove"

E♭ Clarinet.

(A Love Song.)

From the Suite "A Love Episode in Birdland."

THEO. BENDIX.

And^{no} con dolce maniera.

No 3

p *accel.* *fz*
p
p *B♭ Clar.* *pp dim.*

Andte tranquillo.

pp

Animato.

mf
cresc. accel. *f* *pp poco rit.*

Andante.

p 6
f *p* *pp*

Tempo I.

p *dim.* *pp* *dim.*

"The Gentle Dove"

Solo or 1st B \flat Clarinet.

(A Love Song.)

From the Suite "A Love Episode in Birdland"

THEO. BENDIX.

And^{no} con dolce maniera.

N^o 3

And^{te} tranquillo.

And^{te}

Tempo I.

"The Gentle Dove."

2nd ~~and~~ B \flat Clarinets.

(A Love Song.)

From the Suite "A Love Episode in Birdland."

THEO. BENDIX.

Nº 3 *And^{no} con dolce maniera.*

p *p Bar.* *p* *accel.* *p*

1 2

fz *p* *p* *p*

1 *pp* *dim.*

Andte tranquillo.

pp

Animato.

mf *p* *f* *accel.* *p poco rit.*

Andante. 6

p

f *p*


Tempo I. *unis.*

pp *p* *p* *dim.*

"The Gentle Dove."

(A Love Song.)

From the Suite "A Love Episode in Birdland"

B \flat Bass or
3rd Trombone. 

CLARINET

THEO. BENDIX.

And^{no} con dolce maniera.

N^o 3   
Bar. *p* *accel.*

  
fz *p* *p* *p*

  
pp *dim.*

And^{te} tranquillo.

  
p

Animato.

  
mf *p* *cresc accel.* *f* *pp rit.*

Andante.

  
f *pp* *dim.*

Tempo I.

  
p *pp* *dim.*

"The Gentle Dove"

Soprano Saxophone.

(A Love Song.)

From the Suite "A Love Episode in Birdland."

THEO. BENDIX.

And^{no} con dolce maniera.

No 3

p *accel.*

poco cresc. *fz*

p *espress.* *fz* *p*

pp *dim.* *pp* **Andte tranquillo.**

Animato. *mf* *accel.*

f *p* *rit.* **Andte** *p*

f *p* *pp*

Tempo I. *p* *p* *dim.*

"The Gentle Dove"

Alto Saxophone.

(A Love Song.)

From the Suite "A Love Episode in Birdland"

THEO. BENDIX.

And^{no} con dolce maniera.

Nº 3

2
p *accel.* *f*

1 1
p *p* *p*

And^{te} tranquillo.

Clar. *pp* *dim.* *p* SOLO.

Animato.

mf

accel. f *p* *rit.*

And^{te}

p SOLO.

Tempo I.

2
p *pp* *dim.*

"The Gentle Dove"

Tenor Saxophone.

(A Love Song)

From the Suite "A Love Episode in Birdland"

THEO. BENDIX.

And^{no} con dolce maniera.

Nº 3 





And^{te} tranquillo.

Clar.



Animato.





And^{te}





Tempo I.



"The Gentle Dove"

Baritone Saxophone.

(A Love Song.)

From the Suite "A Love Episode in Birdland?"

THEO. BENDIX.

And^{no} con dolce maniera.

No 3

6/8 2 p accel. 2

The first staff of music is in 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'And^{no} con dolce maniera.' The dynamics are 'p' (piano) and 'accel.' (accelerando). There are two fermatas, one at the end of the first measure and another at the end of the eighth measure.

fz p 1 1

The second staff continues the melody. It starts with a dynamic of 'fz' (forzando) and 'p' (piano). There are two first endings marked with '1' above the notes.

1 pp

The third staff continues the melody. It starts with a dynamic of 'pp' (pianissimo) and has a first ending marked with '1' above the notes.

And^{te} tranquillo.

p

The fourth staff continues the melody. It starts with a dynamic of 'p' (piano).

Animato.

mf

The fifth staff continues the melody. It starts with a dynamic of 'mf' (mezzo-forte).

And^{te}

f accel. pp rit. 4 f

The sixth staff continues the melody. It starts with a dynamic of 'f' (forte), followed by 'f accel.' (forzando accelerando), 'pp rit.' (pianissimo ritardando), and ends with a dynamic of 'f' (forte). There is a fourth ending marked with '4' above the notes.

Tempo I.

pp 6/8 2 1 pp dim.

The seventh staff continues the melody. It starts with a dynamic of 'pp' (pianissimo). The time signature changes to 6/8. There are two first endings marked with '2' and '1' above the notes. The dynamics are 'pp' and 'dim.' (diminuendo).

"The Gentle Dove."

E♭ Cornet.
(Conductor)

A Love Song.

From the Suite "A Love Episode in Birdland."

Andantino con dolce maniera.

THEO. BENDIX.

No 3 *B♭ Cor. or Bar Solo.*
p *accel.*

poco cresc.

fz *p* *E♭ Cor.* *espress.* *fz*

p *Clar.*

pp *dim.* *Picc. Fl.*

Andante tranquillo.

B♭ Cor. - Bar.

p

E♭ Clar. & Fl.

pp

E♭ Cornet. (Conductor)

(Muted)
SOLO.

SOLO.

Animato.
mf *p*

crese. accel. f pp poco rit.

Andante.
(Count 6 in Bar.)
p
Alto Solo
Song of the Dove.
Fl. Clar.

f p pp

Tempo I.
p
SOLO.
dim.

"The Gentle Dove"

(A Love Song.)

1st B \flat Cornet.

From the Suite "A Love Episode in Birdland."

THEO. BENDIX.

And^{no} con dolce maniera.

N^o 3

And^{te} tranquillo.

Animato

Andante.

Tempo I.

"The Gentle Dove"

2nd & 3rd B \flat Cornets.

(A Love Song.)

From the Suite "A Love Episode in Birdland?"

THEO. BENDIX.

And^{no} con dolce maniera.

N^o 3 



Andante tranquillo.



Animato. 2nd Cor. only.



Andante.



Tempo I.



"The Gentle Dove."

A Love Song.

1st & 2nd Eb Altos.

From the Suite "A Love Episode in Birdland."

THEO. BENDIX.

Andantino con dolce maniera.

Nº 3

1st Alto only

Andante tranquillo.

Animato.

Andante.

p 1st Alto Solo.

Tempo I.

"The Gentle Dove"

3rd & 4th E♭ Altos.

(A Love Song)

From the Suite "A Love Episode in Birdland"

THEO. BENDIX.

And^{no} con dolce maniera.

No 3

2 3rd Alto only. 3rd & 4th Altos. 2 3rd Alto.

p *accel.*

p 1 1 1

And^{te} tranquillo.

pp *dim.* *p* Solo unis.

Animato.

f *pp* *rit.*

And^{te}

Tempo I.

2 *p* *pp* *dim.*

"The Gentle Dove"

1st & 2nd Trombones.

(A Love Song.)

From the Suite "A Love Episode in Birdland"

THEO. BENDIX.

And^{no} con dolce maniera.

No 3

p *accel.* *fz* *p* *pp* *pp dim.*

And^{te} tranquillo.

Animato.

mf *p* *accel. f* *pp rit.*

And^{te}

f *pp* *dim.*

Tempo I.

p *dim.* *pp*

"The Gentle Dove?"

(A Love Song.)

3rd Trombone or

B \flat Bass.

From the Suite "A Love Episode in Birdland?"

THEO. BENDIX.

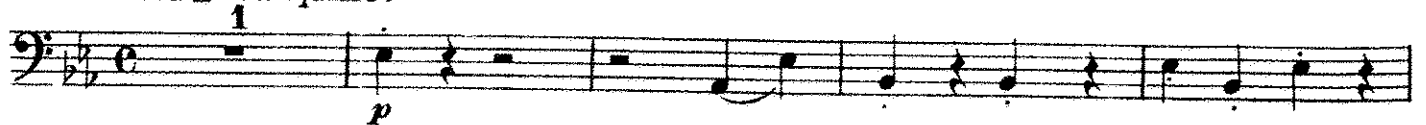
And^{no} con dolce maniera.

N^o 3 





And^{te} tranquillo.



Animato.





Andante.



Tempo I.



"The Gentle Dove"

1st & 2nd Tenors. 

(A Love Song.)

From the Suite "A Love Episode in Birdland!"

THEO. BENDIX.

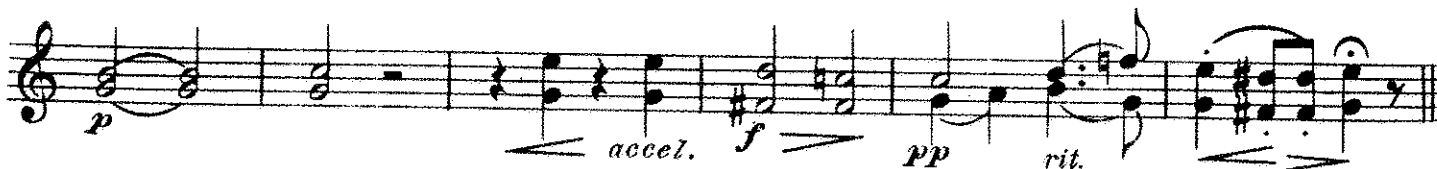
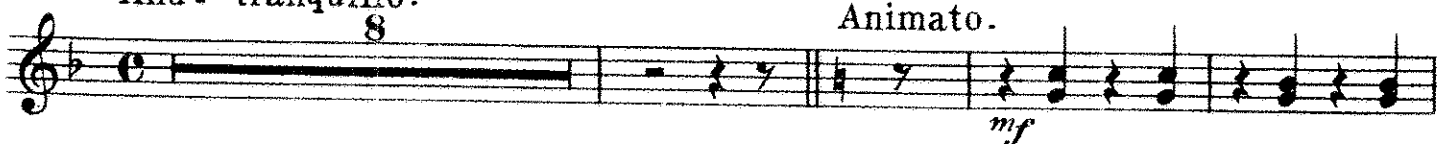
And^{no} con dolce maniera.

No 3



And^{te} tranquillo.

Animato.



And^{te}



Tempo I.



"The Gentle Dove."



Baritone 


A Love Song.

From the Suite "A Love Episode in Birdland."

THEO. BENDIX.

Andantino con dolce maniera.

No 3   *p* SOLO. *accel.*



Andante tranquillo.

Oboe. *p*



Animato.

mf *accel.* *f*



Andante.

p *f* *p* *pp*



Tempo I.

p *pp* *dim.*



"The Gentle Dove."

Baritone ♭

A Love Song.

From the Suite "A Love Episode in Birdland."

THEO. BENDIX.

Andantino con dolce maniera.

No 3 *p* SOLO. *accel.*

poco cresc. *fz* *p*

espress. *fz* *p*

pp *dim.*

Andante tranquillo.

Oboe.

p

Animato.

mf

accel. *f*

Andante.

p

f *pp*

Tempo I.

p *pp* *dim.*

"The Gentle Dove."

(A Love Song.)

From the Suite "A Love Episode in Birdland."

Tuba.

And^{no} con dolce maniera.

Nº 3 

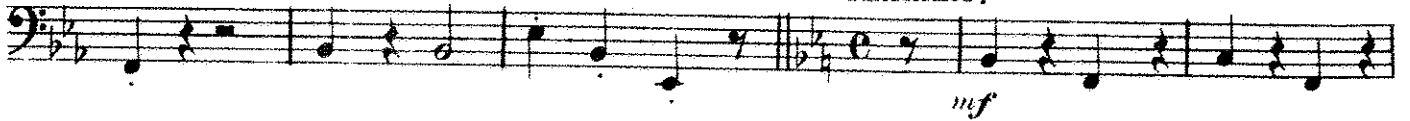




And^{te} tranquillo.

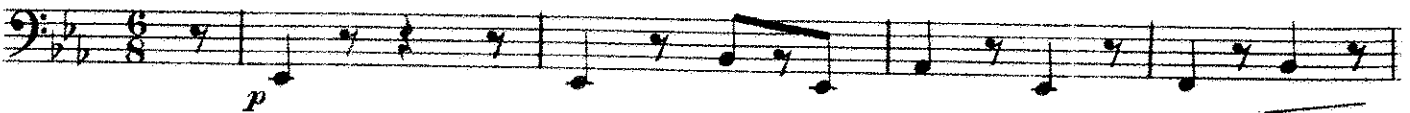


Animato.



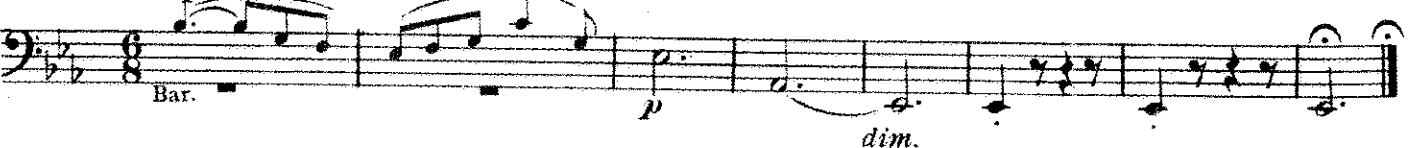


Andante.





Tempo I.



"The Gentle Dove"

(A Love Song.)

From the Suite "A Love Episode in Birdland!"

Tympani in E^b & B^b,
(Bells and Bird Whistle.)

THEO. BENDIX.

And^{no} con dolce maniera.

No 3

19 4 (Whistle.)

And^{te} tranquillo.

4 3 Tymp. B^b & E^b. mf

Animato.

4 1 f rit.

And^{te}

Bells.

4 1 Tymp. f

Tempo I.

5 p dim. ppp pp