

GENEVA GALOP.

Solo B \flat Cornet.

J. J. RICHARDS.

422

ff *mf* *Bass.* *Trio.* *p*

Piccolo.

GENEVA GALOP.

J. J. RICHARDS.

422

ff

mf

trun

1

2

trun

Trio.

p

1

2

ff

1

2

C. L. Barnhouse, Oskaloosa, Iowa.

Oboe.

GENEVA GALOP.

J. J. RICHARDS.

422

ff *mf* *ff* *trill* *trill* *Trio.* *p* *ff*

C. L. Barnhouse, Oskaloosa, Iowa.

GENEVA GALOP.

Bassoon.

J.J.RICHARDS.

422

ff *mf* *ff* *Trio.* *p* *ff*

C.L.Barnhouse, Oskaloosa, Iowa.

GENEVA GALOP.

E♭ Clarinet.

J.J. RICHARDS.

422

f *mf* *f* *p*

Trio.

C. L. Barnhouse, Oskaloosa, Iowa.

1st B \flat Clarinet.

GENEVA GALOP.

J. J. RICHARDS.

422

ff *mf*

ff *ff*

ff *ff*

Trio. *p*

ff

1 2

1 2

GENEVA GALOP.

J. J. RICHARDS.

2^d & 3^d B \flat Clarinets.

422

ff *mf* *ff* *p* *ff*

Trio. 8va ad lib.

C. L. Barnhouse, Oskaloosa, Iowa.

Soprano
Saxophone.

GENEVA GALOP.

J. J. RICHARDS.

422

ff *mf* *ff* *p*

Trio.

1 2

1 2

1 2

1 2

C. L. Barnhouse, Oskaloosa, Iowa.

E♭ Alto
Saxophone.

GENEVA GALOP.

J.J. RICHARDS.

422

ff *mf*

ff

Trio.
p

ff

C. L. Barnhouse, Oskaloosa, Iowa.

B \flat Tenor
Saxophone.

GENEVA GALOP.

J. J. RICHARDS.

422

ff *mf* *ff* *Trio.* *F* *ff*

C. L. Barnhouse, Oskaloosa, Iowa.

Baritone
Saxophone.

GENEVA GALOP.

J. J. RICHARDS.

422

ff *mf* *ff* *p* *ff*

Trio.

C. L. Barnhouse, Oskaloosa, Iowa.

E♭ Cornet.

GENEVA GALOP.

J. J. RICHARDS.

422

ff *mf* *ff* *p* *ff*

trumpet *Trio.*

1 2 1 2

C. L. Barnhouse, Oskaloosa, Iowa.

1st B \flat Cornet.

GENEVA GALOP.

J. J. RICHARDS.

422

f *mf* *f* *p* *ff*

Trio.

C. L. Barnhouse, Oskaloosa, Iowa.

2^d & 3^d
B \flat Cornets.

GENEVA GALOP.

J. J. RICHARDS.

422

ff *mf* *ff* *Trio.* *p* *ff*

C. L. Barnhouse, Oskaloosa, Iowa.

1st & 2^d E \flat Altos.

GENEVA GALOP.

J. J. RICHARDS.

422

ff *mf* *ff* *Trio.* *p* *ff*

C. L. Barnhouse, Oskaloosa, Iowa.

3^d & 4th
Eb Altos.

GENEVA GALOP.

J. J. RICHARDS

422

ff *mf*

ff

Trio.
p

ff

1st & 2d
Trombones.

GENEVA GALOP.

J. J. RICHARDS.

4 22

ff *mf*

ff

Trio.

p

ff *ff* *ff*

C. L. Burroughs, Oskaloosa, Iowa.

GENEVA GALOP.

3^d Trombone.

J.J.RICHARDS.



C. L. Barnhouse, Oskaloosa, Iowa.

1st & 2^d
B \flat Tenors.

GENEVA GALOP.

J.J. RICHARDS:

422 *ff* *mf*

ff

Trio. *p*

1 2 *ff*

C.L. Barnhouse, Oskaloosa, Iowa.

3^d Trombone
or B \flat Bass.

GENEVA GALOP.

J.J.RICHARDS.

422

f *mf* *f* *Trio.* *p* *f*

C. L. Barnhouse Oskaloosa Iowa.

GENEVA GALOP.

Baritone.

J. J. RICHARDS.

422

ff *mf*

ff

Trio. *p*

1 2

1 2

1 2

C. L. Barnhouse. Oskaloosa, Iowa.

GENEVA GALOP.

Baritone.

J.J. RICHARDS.

422

ff *mf* *ff* *Trio.* *p* *ff*

C. L. Barnhouse, Oskaloosa, Iowa.

Basses.

GENEVA GALOP.

J. J. RICHARDS.

422

ff *mf*

Trio.

p

ff

C. L. Burnhouse, Oskaloosa, Iowa.

GENEVA GALOP.

Drums.

J. J. RICHARDS

422

The first section of the music is written on a single staff with a bass clef and a 2/4 time signature. It begins with a dynamic marking of *ff* (fortissimo) and a *V* (crescendo) hairpin. The notation consists of eighth and sixteenth notes, with some beamed pairs. A *mf* (mezzo-forte) marking appears after a first ending bracket. The section concludes with a first ending bracket and a fermata over the final note, marked with a '1'.

Trio.

8

The Trio section begins with a dynamic marking of *p* (piano) and a first ending bracket. The notation continues with eighth and sixteenth notes. A *ff* (fortissimo) marking is present in the second measure of the Trio. The section ends with a final cadence.

C. L. Barnhousa, Oskaloosa, Iowa.