

SOLO B^b CORNET.

GEN. MITCHELL MARCH.

R. B. Hall.

11.

Musical notation for the Solo B^b Cornet part, measures 11-13. The music is written on a single staff in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern with many sixteenth and thirty-second notes, including slurs and accents.

ff Trom & Cor

Musical notation for the Trombone and Cornet part, measures 11-13. It is written on a single staff in treble clef with a key signature of one flat. The notation includes first and second endings, indicated by '1' and '2' above the staff.

Drums *ff*

Musical notation for the Drums part, measures 11-13. It is written on a single staff in treble clef with a key signature of one flat. The notation includes first and second endings, indicated by '1' and '2' above the staff.

Trio. *mf*

Musical notation for the Trio part, measures 11-13. It is written on a single staff in treble clef with a key signature of one flat. The music is more melodic and features slurs and accents.

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Gen. Mitchell March

R. B. Hall

Piccolo

9

18

27

36

44

53

TRIO

69

ff

ff

ff

mf

f

ff

tr

1.

2.

f

ff

Detailed description: This is a musical score for the Piccolo and TRIO parts of the Gen. Mitchell March. The score is written in 2/4 time and B-flat major. The Piccolo part starts at measure 1 and continues through measure 69. The TRIO part begins at measure 53. The Piccolo part features a complex, rhythmic melody with many slurs and accents. The TRIO part consists of a series of dotted rhythms. Dynamic markings include fortissimo (ff), mezzo-forte (mf), and forte (f). There are also trill (tr) markings and first/second endings in the Piccolo part.

GEN. MITCHELL MARCH.

OBOE.

R. B. HALL.

11

The musical score for the Oboe part consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is marked with a forte dynamic (*ff*) and includes various articulations such as accents and slurs. The second staff continues the melodic line with similar dynamics. The third staff features a *ff* dynamic marking. The fourth staff contains a first ending bracket labeled '1.1' and a second ending bracket labeled '2.', with a *ff* dynamic marking below the second ending. The fifth and sixth staves continue the melodic development. The seventh staff includes first and second endings, with a *f* dynamic marking below the second ending. The eighth staff is the beginning of the Trio section, marked with a mezzo-forte dynamic (*mf*). The ninth and tenth staves continue the Trio section, with a *f* dynamic marking at the end of the piece.

GEN. MITCHELL MARCH.

BASSOON.

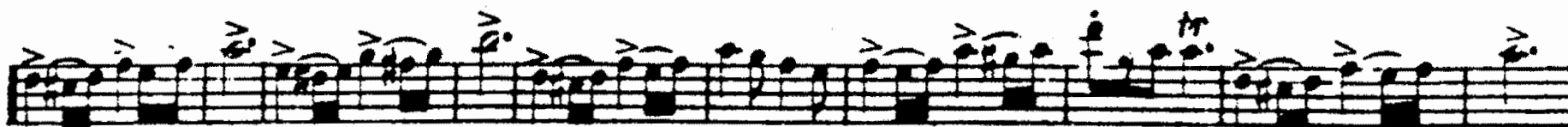
R. B. HALL.

The musical score is written for Bassoon and Trio. The Bassoon part (labeled 'II') is in the bass clef with a key signature of one flat and a 6/8 time signature. It begins with a forte (*ff*) dynamic and features a series of eighth-note patterns with accents. The Trio part (labeled 'TRIO') is also in the bass clef with the same key signature and time signature, starting with a mezzo-forte (*mf*) dynamic. It consists of a rhythmic accompaniment of eighth notes with repeat signs. The score includes first and second endings for both parts, with first endings marked '1.' and second endings marked '2.'. The Trio part concludes with a final forte (*ff*) dynamic. The piece ends with a double bar line.

1st B \flat CLARINET. GEN. MITCHELL MARCH.

R. B. Hall.

11 



Trio. 



GEN. MITCHELL MARCH.

2nd B^b CLARINET.

R.B. Hall.

11

The musical score is written for a 2nd B^b Clarinet. It consists of two systems of staves. The first system contains five staves of music, starting with a treble clef, a key signature of two flats (B^b), and a common time signature (C). The music is marked with a forte dynamic (*f*) and includes various musical notations such as slurs, accents, and dynamic markings like *ff* and *f*. The second system contains two staves of music, with the first staff marked 'Trio.' and a mezzo-forte dynamic (*mf*). The key signature changes to one flat (B^b) and the time signature changes to 2/8. The music continues with various dynamics, including *f* and *ff*, and includes first and second endings marked with '1' and '2'.

GEN. MITCHELL MARCH.

ALTO SAXOPHONE.

R. B. HALL.

The musical score is written for Alto Saxophone and Trio. It consists of two main parts: the Alto Saxophone part and the Trio part.

Alto Saxophone Part: This part begins with a treble clef and a key signature of one sharp (F#). It starts with a dynamic marking of *ff* (fortissimo) and includes several accents (>). The first staff contains a melodic line with eighth and sixteenth notes. The second staff continues this line, ending with a *ff* marking. The third staff features a first ending (1.) with four measures. The fourth staff begins a second ending (2.) with a repeat sign and a key signature change to two sharps (F# and C#). The fifth and sixth staves continue this second ending with various articulations and dynamics. The seventh staff concludes the Alto Saxophone part with two first endings (1. and 2.) and accents.

Trio Part: This part is marked "TRIO." and begins with a treble clef and a key signature of one sharp. It starts with a dynamic marking of *mf* (mezzo-forte). The first staff contains a rhythmic accompaniment with eighth notes and rests, numbered 1 through 8. The second staff continues this accompaniment, ending with a *mf* marking and a first ending (1.) with four measures. The third staff continues the accompaniment, numbered 5 through 8, and includes a *ff* (fortissimo) marking and accents.

GEN. MITCHELL MARCH.

TENOR SAXOPHONE.

R. B. HALL.

11

ff

ff

1. 1 2.

ff

1. 2.

TRIO.

mf

f

ff

Detailed description: This is a musical score for Tenor Saxophone and Trio. The Tenor Saxophone part consists of 11 staves. The first two staves are marked *ff* and feature a melodic line with many accents. The third staff also has a *ff* dynamic. The fourth staff contains a first and second ending. The fifth and sixth staves continue the melodic line with accents and a *ff* dynamic. The Trio part consists of three staves. The first staff is marked *mf*. The second staff has a *f* dynamic. The third staff has a *ff* dynamic. The score includes various musical notations such as notes, rests, slurs, and accents.

Baritone Sax. GEN. MITCHELL MARCH

R.B. Hall

The musical score is written for Baritone Saxophone and consists of ten staves. The time signature is 2/4. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, dynamics (f, mf), and articulation marks (accents, slurs). The piece includes first and second endings and concludes with a double bar line.

SOLO B^b CORNET. GEN. MITCHELL MARCH.

R. B. Hall.

11.

f Trom & Cor

Drums *ff*

Trio. *mf*

The musical score consists of several staves. The top staff is for the Solo B^b Cornet, starting with a treble clef and a key signature of one flat. The second staff is for Trombone and Cornet, also in treble clef. The third staff is for Drums, with a bass clef and a 'W' symbol indicating a snare drum. The fourth and fifth staves are for the Trio, with a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, beams, and dynamic markings like *f*, *ff*, and *mf*. There are also first and second endings marked with '1' and '2'.

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GEN. MITCHELL MARCH.

1st B^b CORNET.

R.B. Hall.

11. *ff*

ff

1 1 2

1 2

Trio. *mf*

ff

2nd & 3rd B^b CORNETS. GEN. MITCHELL MARCH.

R. B. Hall.

11. *ff*

ff

ff

Trio. *mf*

ff

1st & 2nd F Horn GEN. MITCHELL MARCH R.B. Hall

This musical score is for the 1st and 2nd F Horn parts of the "Gen. Mitchell March" by R.B. Hall. The score is written in F major and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (F major), and a 2/4 time signature. The music is marked with a forte (*f*) dynamic. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout, including *f*, *mf*, and *f*. The score also features repeat signs and first/second endings. The piece concludes with a double bar line and repeat dots.

3rd & 4th F Horn GEN. MITCHELL MARCH

R.B. Hall

This musical score is for the 3rd and 4th F Horn parts of the Gen. Mitchell March. It consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The music is written in a grand staff format, with the upper staves representing the 3rd horn and the lower staves representing the 4th horn. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *f* (forte). There are also performance instructions such as *Trio* and *ff* (fortissimo). The piece concludes with a double bar line and repeat signs.

1st TROMBONE. GEN. MITCHELL MARCH.

R. B. Hall.

11

The musical score consists of ten staves of music. The first nine staves are for the 1st Trombone part, and the tenth staff is for the Trio. The music is written in bass clef with a key signature of one flat (B-flat). The first staff begins with a dynamic marking of *ff* and a measure number of 11. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. There are first and second endings marked with '1' and '2' in several measures. The Trio section starts on the tenth staff with a *mf* dynamic marking and the word 'solo.' above it. The piece concludes with a *ff* dynamic marking at the end of the final staff.

GEN. MITCHELL MARCH.

2nd TROMBONE.

R. B. Hall.

11

The musical score consists of two main parts: a 2nd Trombone part and a Trio part. The 2nd Trombone part is written on a single staff with a bass clef and a key signature of one flat (B-flat). It begins with a dynamic marking of *ff* and contains several measures of music with various note values, rests, and articulation marks. The Trio part is written on three staves, also with a bass clef and one flat key signature. It begins with a dynamic marking of *mf* and includes a *solo.* instruction. The Trio part features more complex rhythmic patterns and includes first and second endings. The score concludes with a final *ff* dynamic marking.

B^b BASS or
3rd TROMBONE.

GEN. MITCHELL MARCH.

R. B. Hall.

11

ff

ff

ff

ff

ff

ff

Trio. *mf*

f

ff

BARITONE. 

GEN. MITCHELL MARCH.

R. B. Hall.

11



The musical score consists of two main parts: Baritone and Trio. The Baritone part is written on a single staff with a treble clef and a key signature of one flat (B-flat). It begins with a dynamic marking of *ff* and includes various musical notations such as slurs, accents, and repeat signs with first and second endings. The Trio part is written on three staves with a treble clef and a key signature of one flat. It begins with a dynamic marking of *mf* and features complex rhythmic patterns, including sixteenth and thirty-second notes, as well as slurs and accents. The score is presented in a standard musical notation style with a clear layout for each part.

BARITONE.

GEN. MITCHELL MARCH.

R.B. Hall.

11. *ff*

The musical score for the Baritone part of 'Gen. Mitchell March' consists of two main sections: a 11-measure section and a Trio section. The 11-measure section is written on six staves of bass clef music in 2/4 time. It begins with a dynamic marking of *ff* and features a melody with eighth and sixteenth notes, including various articulations such as accents, slurs, and grace notes. The section concludes with first and second endings. The Trio section, marked 'Trio.', begins on the seventh staff and is written on three staves. It starts with a dynamic marking of *mf* and includes a *solo.* instruction. The Trio section features a more melodic line with slurs and accents, and ends with a dynamic marking of *f*.

BASSES.

GEN. MITCHELL MARCH.

R. B. Hall.

11

ff

1 2

solo ff

1 2

Trio. mf

ff

DRUMS.

GEN. MITCHELL MARCH.

R. B. HAIR.

11

f

without cymbals *sf* with cymbals

Trio. *mf*

10 11 12 13 14 1 2 3 4 5 6

f

Detailed description: This is a musical score for drums, titled "GEN. MITCHELL MARCH" by R. B. HAIR. The score is written in bass clef with a 6/8 time signature. It begins at measure 11. The first section consists of several staves of music, including a drum set notation with various patterns and dynamics such as *f* (forte) and *sf* (sforzando). A specific instruction reads "without cymbals *sf* with cymbals". The score includes first and second endings. A "Trio" section begins at measure 10, marked *mf* (mezzo-forte). The Trio section continues with measures 11 through 14, followed by measures 1 through 6. The score concludes with a final *f* dynamic marking.