

Gems of Tschaikowsky

Flute & Piccolo in D \flat

Selection

Moderato
Fl. & Picc.

Arranged by Tom Clark

Flute & Piccolo in Db

Andante cantabile

F1. only

1 *p*

p Fl. & Picc.

dim. *p* Fl. only

Mazurka

Fl. & Picc.

ff

1. 2. *mf*

f *tr* *mf* Fl. only

Fl. & Picc. *f* *tr* *mf* Fl. only

Allegretto

Ob. >

7 *p* Fl. only

mf *p*

pp *ppp* *morendo*

Larghetto elegiaco

mp *pp*

mf *pp* 3

Molto vivace
Fl. & Picc.

f p p f p

1. 2. *f*

ff

ff ff ff ff ff

ff f p fz f p

1. 2. *mf* *string.* *sempre ff*

ff

Prestissimo

Tempo di Valse
Fl. & Picc.

ff 4

Flute & Piccolo in D \flat

15 *Solo*
p

7 *Fl. & Picc.*

Fl. only
ff *p*

1. *ff* *p*

2. *ff* *sfz* *G. P.* *Andantino* 15

8 *p* *p*

p

Andante non troppo
rit. *f* *sempre marcatissimo*

ff *sfz* *sfz* *ff*

ff *sfz*

Gems of Tschaikowsky

Flute & Piccolo in C

Selection

Moderato

Arranged by Tom Clark

fff *Fl. only* *mf* *f* *Andante cantabile* *Fl. only* *mf* *p* *rit.* *p* *Solo* *Tempo di Valse* *Fl. only* *p* *mf* *cresc.* *mf* *ff* *ff* *cresc.* *ff* *ff* *rit.*

Flute & Piccolo in C

Andante cantabile

Fl. only

1
p

p Fl. & Picc.

dim. *p* Fl. only

Mazurka

Fl. & Picc.

ff

1. 2.
mf

f *mf* Fl. only

f *mf* Fl. & Picc. Fl. only

Allegretto

Ob.

p Fl. only

mf *p*

pp *ppp* *morendo*

Larghetto elegiaco

pp *mp* *pp* *pp*

Molto vivace
Fl. & Picc.

f p *fz* *f p* *mf* *f* *ff* *ff* *ff* *ff* *ff* *f* *f p* *fz* *f p*

Prestissimo

Tempo di Valse
Fl. & Picc.

ff

Flute & Piccolo in C

15 *Fl. Solo*
p

Fl. & Picc.
 7

Fl. only
ff *p*

Fl. & Picc.
ff *p* 1.

2. *Andantino*
 15
ff *ffz* *G. P.*

8 *p*

p

Andante non troppo
rit. *f* *sempre marcatissimo*

ff fz fz *ff* 2.

fff *ffz*

Gems of Tschaikowsky

Selection

Oboe

Arranged by Tom Clark

Moderato

Andante cantabile

Tempo di Valse

1.

2.

Solo

Andante cantabile

Musical score for Oboe, Andante cantabile section. It consists of seven staves of music. The first staff begins with a first ending bracket labeled '1'. The music is in a key with two flats and a common time signature. Dynamics include piano (*p*), forte (*f*), and diminuendo (*dim.*).

Mazurka

Musical score for Oboe, Mazurka section. It consists of four staves of music. The first staff is marked with a forte fortissimo (*ff*) dynamic. The second staff has first and second endings labeled '1.' and '2.'. The third staff has a trill marking. Dynamics include *ff*, *mf*, and *f*.

Allegretto Solo

Musical score for Oboe, Allegretto Solo section. It consists of two staves of music. The first staff has a first ending bracket labeled '7'. Dynamics include piano (*p*) and mezzo-forte (*mf*).

p *pp*

Larghetto elegiaco

morendo *pp* *p*

pp *pp* *pp* *mf*

pp *pp* *ff*

Molto vivace

f *p* *sfz* *f* *p* *mf*

f *f*

f *f* *f* *f* *f* *f* *f* *f*

f *p* *f* *f* *p*

mf *ff*³ string. *sempre ff*

Prestissimo Tempo di Valse *ff*

Oboe

8 *mf*

8 *mf*

p *ff*

p 1. 2. 1

ff *sfz* *G. P.* *p* Andantino

2 6 1 2 *a tempo* *poco rit.* *p*

rit. *Andante non troppo* *sempre marc.*

2 *ff sfz sfz* *fff*

2 *ff* *sfz*

Gems of Tschaikowsky

Bassoon

Selection

Arranged by Tom Clark

Moderato

Musical notation for the Moderato section, featuring bassoon staves with dynamic markings *ff*, *mf*, and *p rit.*

Andante cantabile

Musical notation for the Andante cantabile section, featuring bassoon staves with dynamic markings *p*, *mf*, *dim.*, and *pp*.

Tempo di Valse

Musical notation for the Tempo di Valse section, featuring bassoon staves with dynamic markings *p*, *mf*, and *pf*.

Bassoon

Andante cantabile

Musical score for the first section, 'Andante cantabile'. It consists of four staves of music in a bass clef with a key signature of two flats (B-flat and E-flat). The first staff begins with a piano (*p*) dynamic. The second staff includes a *p* dynamic followed by a forte (*f*) dynamic. The third and fourth staves both feature a *dim.* (diminuendo) dynamic marking.

Mazurka

Musical score for the second section, 'Mazurka'. It consists of two staves of music in a bass clef with a key signature of two flats. The first staff has a 3/4 time signature and includes first and second endings. Dynamics include *ff*, *mf*, and *f*. The second staff continues with *mf*, *f*, and *mf* dynamics.

Allegretto

Musical score for the third section, 'Allegretto'. It consists of three staves of music in a bass clef with a key signature of two flats. The first staff has a 3/4 time signature and includes first and third endings. Dynamics include *p* and *pp*. The second staff continues with *mf* and *p* dynamics. The third staff includes a *pp* dynamic and a *ppp morendo* marking.

Larghetto elegiaco

Musical score for the fourth section, 'Larghetto elegiaco'. It consists of two staves of music in a bass clef with a key signature of two flats. The first staff has a 3/4 time signature and includes a *pp* dynamic. The second staff continues with *mp*, *pp*, and *pp* dynamics, ending with a *mf* dynamic.

Molto vivace

Musical score for the fifth section, 'Molto vivace'. It consists of two staves of music in a bass clef with a key signature of two flats. The first staff has a 2/4 time signature and includes first and second endings. Dynamics include *p*, *f*, and *mf*. The second staff continues with *f* and *ff* dynamics.

Bassoon

f *ff* *f* *ff* *f* *ff* *f* *ff* *f* *p* *f*

1. 2. *string.* *sempre ff*

Prestissimo *Tempo di Valse*

ff 2 3 4 5 4 8

mf 8 4

ff *p* *ff*

1. 2. *G. P.*

Andantino *pp* *mf*

a tempo *poco rit.* *p*

Andante non troppo *rit.* *f* *sempre marcatissimo*

sfz *sfz* *ff* *sfz*

Gems of Tschaiikowsky

Clarinet in Eb

Selection

Moderato

Arranged by Tom Clark

Clarinet in Eb

Andante cantabile

Mazurka

Allegretto

Larghetto elegiaco

The musical score is written for Clarinet in Eb and consists of 12 staves. It begins with the tempo marking "Larghetto elegiaco" and a key signature of two sharps (F# and C#). The first staff contains a melodic line with dynamics *pp*, *mp*, *pp*, and *pp*. The second staff continues the melody with *pp*, *mf*, and *pp*. The third staff introduces a woodwind part for Oboe (Ob.) with dynamics *ff*, *f p*, and *fz*. The tempo changes to "Molto vivace" at the beginning of the third staff. The fourth staff features a first ending (*1.*) with dynamics *f p* and *mf*. The fifth staff has a second ending (*2.*) with dynamics *f* and *ff*. The sixth staff continues with *ff*. The seventh staff has dynamics *ff*, *f*, *f p*, *sffz*, and *f p*. The eighth staff includes a first ending (*1.*) with *mf*, a triplet (*3*), and a section for strings (*string.*). The ninth staff is marked *sempre ff*. The tenth staff is marked *Prestissimo*. The eleventh staff is marked "Tempo di Valse" and ends with a fourth ending (*4*) and a *ff* dynamic.

Clarinet in Eb

8

mf *p* *mf* *ff* *p* *ff* *p* *ff* *sfz* *G.P.*

Andantino
15

p *mf* *rit.*

Andante non troppo

f *sempre marcatissimo* *2* *ff* *sfz* *sfz* *fff* *2* *fff* *fff*

Gems of Tschaiikowsky

Solo Clarinet in Bb

Selection

Arranged by Tom Clark

Moderato

ff

mf

mf

p rit.

Andante cantabile

Solo

p molto espress.

mf

dim.

p

Tempo di Valse

Fl.

Cor.

8

pp

p

mf

Solo Clarinet in B \flat

p *cresc.* *cresc.* *mf*
Fl. 5 7 7
5

1. *cresc.* *sfz f* *f* *rit.*
2.

Andante cantabile

1. *p* *dim.* *p*

Mazurka

dim. *ff*
1. *mf*
3

Solo Clarinet in B \flat

f *mf* 3

Allegretto

p *mf* *p* *pp*

Larghetto elegiaco

pp *morendo* *pp* *mp* *pp* *pp* *pp* *mf* *pp* *pp* *pp* *mf* *ff* *p*

Solo Clarinet in B \flat

Molto vivace

f p fz f p

1. *mf* 2. *f*

ff *f*

ff *f* *ff* *f* *ff* *f* *ff*

f *p* *fz* *f p*

1. *mf* *ff* *ff* *string.* 2.

sempre ff

Tempo di Valse

ff

mf *mf*

mf

Solo Clarinet in B \flat

p

mf

ff *ff* *p*

ff *p*

1. *f* *ff* *sfz* *G.P.*

2.

Andantino

pp

mf *mp*

poco rit. *a tempo*

p *rit.* *sempre marc.*

ff *sfz* *sfz* *fff*

fff *sfz*

Gems of Tschaiikowsky

Selection

Clarinet I in B \flat

Arranged by Tom Clark

Moderato

Andante cantabile

Solo

Clarinet I in B \flat

p

mf

pp *p*

cresc. *cresc.* *mf*

mf

cresc. *sfz* *f* *rit.*

Andante cantabile

p

p

dim.

p

Mazurka

dim.

ff *mf* *f* *mf*

1. 2.

f *mf*

Allegretto

p

mf *p*

pp *morendo*

pp *mp* *pp* *mf* *pp*

pp *mf* *ff* *p*

Clarinet I in B \flat

Molto vivace

The first section of the score is marked "Molto vivace". It consists of ten staves of music. The first staff begins with a dynamic of *f p* and features a series of eighth-note patterns. The second staff contains two first endings, with dynamics of *mf* and *f*. The third and fourth staves continue with eighth-note patterns, with dynamics of *f* and *ff*. The fifth staff features a triplet of eighth notes with a dynamic of *f*. The sixth staff returns to eighth-note patterns with dynamics of *f p* and *fz*. The seventh staff contains two first endings, with dynamics of *mf*, *ff*, and *string.*. The eighth staff continues with eighth-note patterns and a dynamic of *sempre ff*. The ninth and tenth staves conclude the section with eighth-note patterns and a dynamic of *f*.

Prestissimo

Tempo di Valse

The second section of the score is marked "Prestissimo" and "Tempo di Valse". It consists of four staves of music. The first staff begins with a dynamic of *ff* and features a series of eighth-note patterns. The second and third staves continue with eighth-note patterns and dynamics of *mf*. The fourth staff concludes the section with eighth-note patterns and a dynamic of *p*.

Clarinet I in B \flat

mf

ff

p *ff* *p*

1. 2.

f *ff*

Andantino

ff *G. P.* *pp*

p

Solo

mf *a tempo*

poco rit. *p*

Andante non troppo

f *sempre marc.* *ff sfz sfz sfz* *ff* *rit.*

ff *sfz*

Gems of Tschaikowsky

Clarinet II in B \flat

Selection

Arranged by Tom Clark

Moderato

ff

rit.

Andante cantabile

p

mf

dim.

p

Tempo di Valse

pp

mf

pp

mf

pp

mf

pp

mf

mf

1. *cresc.*

sfz

2. *cresc.*

rit.

Clarinet II in Bb

Andante cantabile

Musical score for Andante cantabile, Clarinet II in Bb. It consists of five staves of music. The first staff begins with a piano (*p*) dynamic. The second staff has a piano (*p*) dynamic followed by a forte (*f*) dynamic. The third and fourth staves have a piano (*p*) dynamic. The fifth staff ends with a decrescendo (*dim.*) dynamic.

Mazurka

Musical score for Mazurka, Clarinet II in Bb. It consists of three staves of music. The first staff starts with fortissimo (*ff*) and mezzo-forte (*mf*) dynamics. The second staff has a forte (*f*) dynamic. The third staff has a mezzo-forte (*mf*) dynamic. First and second endings are indicated.

Allegretto

Musical score for Allegretto, Clarinet II in Bb. It consists of four staves of music. The first staff has a piano (*p*) dynamic and is labeled "Clar. I". The second and third staves have mezzo-forte (*mf*) and piano (*p*) dynamics. The fourth staff has piano (*pp*) and fortissimo (*fff*) dynamics, ending with a *morendo* instruction.

Clarinet II in Bb

Larghetto elegiaco

Musical notation for the first section, 'Larghetto elegiaco'. It consists of three staves of music. The first staff begins with a *pp* dynamic and a *mp* dynamic. The second staff begins with a *pp* dynamic and ends with a *mf* dynamic. The third staff begins with a *pp* dynamic and ends with a *mf* dynamic.

Molto vivace

Musical notation for the second section, 'Molto vivace'. It consists of ten staves of music. The first staff begins with a *f* dynamic and includes *p*, *sfz*, and *f* dynamics. The second staff includes a first ending (*mf*) and a second ending (*f*). The third staff begins with a *f* dynamic. The fourth staff begins with a *f* dynamic and ends with a *ff* dynamic. The fifth staff begins with a *f* dynamic and includes a *p* dynamic. The sixth staff begins with a *f* dynamic and includes a *ff* dynamic and a *string.* marking. The seventh staff begins with a *f* dynamic and includes a *ff* dynamic and a *3* marking. The eighth staff begins with a *f* dynamic and includes a *ff* dynamic. The ninth staff begins with a *f* dynamic and includes a *ff* dynamic. The tenth staff begins with a *f* dynamic and includes a *ff* dynamic.

Prestissimo

Clarinet II in Bb

Tempo di Valse

ff mf mf

2 3 4 5

p mf

ff p

1.

ff p f

2.

ff sfz G.P. pp

Andantino

mf

mf poco rit.

a tempo

rit.

Andante non troppo

p sempre marcatissimo f sfz sfz fff

fff

Gems of Tschaikowsky

Clarinet III in B \flat

Selection

Arranged by Tom Clark

Moderato

ff

f *mf*

Andante cantabile

rit. *p* *mf* *pp*

Tempo di Valse

dim. *p* *mf* *pp* *div.*

cresc. *f* *rit.*

Clarinet III in B \flat

Andante cantabile

p

p *f*

dim.

p

dim.

Mazurka

ff *mf* **1.**

2. *f* *mf*

f

Allegretto

mf **1.** *p*

mf *p*

mf *p* *morendo*

ppp

Clarinet III in Bb

Larghetto elegiaco

Musical notation for the first section, 'Larghetto elegiaco'. It consists of three staves of music. The first staff begins with a *pp* dynamic and features a melodic line with a slur. The second staff continues the melody with a *mp* dynamic. The third staff concludes the section with a *mf* dynamic. The key signature is one sharp (F#) and the time signature is 3/4.

Molto vivace

Musical notation for the second section, 'Molto vivace'. It consists of ten staves of music. The first staff begins with a *p* dynamic and features a melodic line with a slur. The second staff continues the melody with a *f* dynamic. The third staff features a first ending (1.) and a second ending (2.) with a *mf* dynamic. The fourth staff continues the melody with a *f* dynamic. The fifth staff features a first ending (1.) and a second ending (2.) with a *f* dynamic. The sixth staff continues the melody with a *f* dynamic. The seventh staff features a first ending (1.) and a second ending (2.) with a *f* dynamic. The eighth staff continues the melody with a *f* dynamic. The ninth staff features a first ending (1.) and a second ending (2.) with a *f* dynamic. The tenth staff concludes the section with a *ff* dynamic. The key signature is one sharp (F#) and the time signature is 2/4.

sempre ff

Prestissimo

Clarinet III in Bb

Tempo di Valse

ff mf mf p

1. 2.

p ff sfz G.P.

Andantino

mf

poco rit. a tempo

rit. Andante non troppo

f

ff sfz sfz

fff sfz

Gems of Tschaikowsky

Selection

Bass $\text{C}\flat$ in $\text{B}\flat$

CLARINET Moderato

Arranged by Tom Clark

fff

f mf p rit.

Andante cantabile

pp

Tempo di Valse

pp

cresc. dim. pp pp

pp mf

1. cresc. sfz 2. cresc. sfz f

Andante cantabile

12 rit. f dim.

Mazurka

9 f mf mf

mf f

Allegretto

1 mf mf pp Sax. 8

mf 8 2 morendo

Bass in Bb

Larghetto elegiaco

Molto vivace

19 *p* *f* *f* *mf*

2. *f* *mf*

1 *fff* *ff* *ff* *fff* *ff*

1. *f* *p sfz* *f* *p*

2. *string.* *sempre ff* *Prestissimo*

Tempo di Valse. *ff* *p* *p*

ff *p* *ff*

1. 2. *p* *ff* *sfz* *G.P.*

Andantino *pp* *pp*

mf *poco rit.* *a tempo* *pp* *rit.*

Andante non troppo *ff* *sempre ff* *ff sfz sfz* *fff*

fff *sfz*

Gems of Tschaikowsky

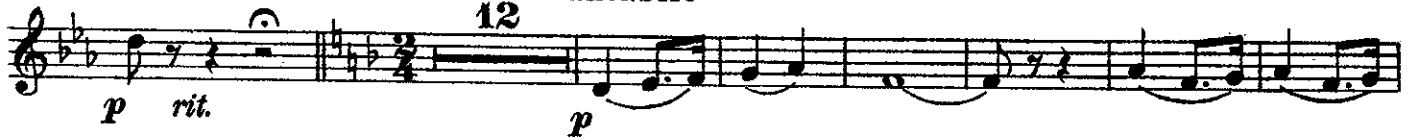
Soprano Saxophone in B \flat Selection

Moderato

Arranged by Tom Clark



Andante cantabile



Tempo di Valse



Soprano Saxophone in B \flat

Andante cantabile

Mazurka

Allegretto

Larghetto elegiaco

Molto vivace

Soprano Saxophone in Bb

f *ff* *f* *ff* *f* *ff* *f*

ff *f* *f* *p* *fz* *f* *p*

1. *mf* *ff* *3* *string.* 2.

sempre ff

Prestissimo

Tempo di Valse

31 *ff* *p*

1. *p* *f*

2. *ff* *G. P.* *p*

a tempo 6 1 1 5 8 *rit.* *p* *rit.*

Andante non troppo

f *sempre marcatissimo* *ff* *sfz* *sfz* *fff*

fff

Gems of Tschaiikowsky

Alto Saxophone in Eb

Selection

Arranged by Tom Clark

Moderato

fff 3 3 3 3 6

Andante cantabile

mf f mf p p

dim. Tempo di Valse p

mf pp

p cresc.

1. 2. Bssn. cresc. sf f rit.

Alto Saxophone in Eb

Andante cantabile

p

p *f*

dim. *p*

Mazurka

ff

f

Allegretto

p

mf

Alto Saxophone in E \flat

Ten. Sax. **1** **2** **4** **Larghetto elegiaco**

pp *morendo*

pp *mp* *pp*

pp *mf* *ff*

Molto vivace

f *p* *fz* *f* *p* *mf* *f*

f

ff *ff* *ff*

f *p* *fz* *f* *p*

1. **2.**

string. *sempre ff*

Prestissimo

Tempo di Valse

ff **4**

Detailed description: This is a musical score for an Alto Saxophone in E-flat. The score is written on ten staves. It begins with a tempo marking of 'Larghetto elegiaco' and a dynamic of 'pp'. The first staff has a first ending bracketed and a 'morendo' marking. The second staff has dynamics 'pp' and 'mp'. The third staff has dynamics 'pp', 'mf', and 'ff'. The fourth staff is marked 'Molto vivace' and has dynamics 'f', 'p', 'fz', 'f', 'p', 'mf', and 'f'. The fifth staff has a dynamic of 'f'. The sixth staff has dynamics 'ff', 'ff', and 'ff'. The seventh staff has dynamics 'f', 'ff', 'ff', 'f', 'ff', 'f', 'p', 'fz', 'f', and 'p'. The eighth staff has first and second ending brackets and dynamics 'string.' and 'sempre ff'. The ninth staff is marked 'Prestissimo'. The tenth staff is marked 'Tempo di Valse' and has a dynamic of 'ff' and a '4' marking at the end.

Alto Saxophone in Eb

The musical score consists of ten staves of music for Alto Saxophone in Eb. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score includes various dynamics such as *mf*, *p*, *ff*, *sfz*, *fff*, and *sempre marcatisissimo*. Tempo markings include *Andantino*, *poco rit.*, and *Andante non troppo*. There are first and second endings indicated by bracketed numbers 1 and 2. The score concludes with a *sfz* dynamic marking.

Mazurka

Tenor Saxophone in B \flat

ff

f *mf* *f*

Allegretto *mf* *p*

pp *pp*

Larghetto elegiaco *morendo* *pp* *pp*

pp *ff*

Molto vivace *f* *p* *f* *p* *mf*

f

ff

ff *f*

ff *f* *ff* *f* *ff* *ff*

f *p* *sfz* *f* *p* *mf*

Tenor Saxophone in Bb

2.
 string: *sempre ff*
Prestissimo

Tempo di Valse

ff *mf* 4

mf *mf*

mf

ff *p* *ff*

p 1. 2. 1. *ff*

Andantino

sfz *G. P.* *p* *pp* 3 4 *pp*

p

a tempo *poco rit.* 2 3 *rit.* *Andante non troppo*

sempre marcatissimo 2 *ff sfz sfz* *fff*

fff 2 *fff*

Gems of Tschaikowski

Baritone Saxophone in Eb Selection

Arranged by Tom Clark

Moderato

The musical score consists of ten staves of music. The first staff is marked **Moderato** and **ff**. The second staff is marked **Andante cantabile** and **p**. The third staff is marked **Tempo di Valse** and **p**. The fourth staff is marked **cresc.**. The fifth staff is marked **mf**. The sixth staff is marked **Andante cantabile** and **rit.**. The seventh staff is marked **p**. The eighth staff is marked **Mazurka** and **ff**. The ninth staff is marked **Allegretto** and **f**. The tenth staff is marked **Larghetto elegiaco** and **pp**. The score includes various musical notations such as triplets, slurs, and dynamic markings.

morendo

pp pp

Baritone Saxophone in Eb

pp
 Molto vivace
pp *mf* *ff*
f *p* *sfz* *f* *p* *mf* *f*
f *f*
ff *ff* *f* *ff* *f* *ff* *f*
ff *ff* *p* *sfz* *f* *p* *mf*
 Prestissimo
 string. *sempre ff*
 Tempo di Valse
ff *mf* *ff*
p *ff* *p*
 Andantino
ff *ff* *pp* *pp* *a tempo*
p *poco rit.*
 Andante non troppo
rit. *f* *sempre marcato* *ff sfz sfz*
fff *fff* *fff* *fff*