

# Gems of Tchaikowsky

## Selection

Conductor

Arranged by Tom Clark

Moderato (Marche slave)  
Wood-wind 8va higher

The musical score is arranged in four systems. The first system shows the piano accompaniment with a **fff TUTTI** dynamic marking and triplet patterns in the bass line. The second system continues the piano accompaniment. The third system introduces the **Cornets II & III in B $\flat$**  with a **Solo & I** marking and triplet patterns. The fourth system continues the woodwind and piano parts.

Conductor

Musical score for the first system. It includes a piano part with triplets and a woodwind part labeled "Wood" with triplets. The dynamic is marked *f*.

Musical score for the second system. It includes a piano part with triplets and a woodwind part with triplets. Dynamics include *mf* and *p*, and a *rit.* marking.

Andante cantabile

Clarts. in Bb (String Quartet)

Musical score for the third system. It includes a string part with dynamics *p* and *p molto espress.*, and a woodwind part with dynamics *p* and *Barit.*. Performance instructions include "add Oboe & Clar. in Bb" and "Bssn. Alto in Eb Saoph. & Horns III".

Musical score for the fourth system. It includes a string part and a woodwind part. Performance instructions include "Fl. & Clar. in Bb" and "add Solo Cor."

Clar. in Eb & Horn

Fl. 3

Cor.

add Solo Cor.

This system contains the first two staves of music. The top staff is for woodwinds, with parts for Clarinet in Eb and Horn, Flute (3), and Cor Anglais. The bottom staff is for piano accompaniment, with parts for Baritone and Flute (3). The key signature has two flats, and the time signature is 3/4.

Fl. & Clar. in Eb

Ob. & Cor.

mf

Barit.

mf

This system contains the third and fourth staves of music. The top staff continues the woodwind parts for Flute and Clarinet in Eb, Oboe, and Cor Anglais. The bottom staff continues the piano accompaniment for Baritone and Flute. The dynamic marking *mf* is present in both staves.

Ob.

Ob. & Clar. in Eb

Cor. *dim.*

*p*

This system contains the fifth and sixth staves of music. The top staff includes parts for Oboe and Oboe and Clarinet in Eb. The bottom staff continues the piano accompaniment. Dynamic markings include *dim.* and *p*.

Fl. & Clar. in Eb

Barit.

Clar. *pp*

Cor.

Clar. & Fl.

*pp*

Barit.

This system contains the seventh and eighth staves of music. The top staff includes parts for Flute and Clarinet in Eb, Baritone, Clarinet (*pp*), Cor Anglais, and Clarinet and Flute. The bottom staff continues the piano accompaniment, including Baritone. The dynamic marking *pp* is present in both staves.

Conductor

Tempo di Valse (Dance of the Flowers)

Horns

*p*

*cresc.*

Fl. 8va Ob.

*p*

*cresc.*

Horns & Cornets

Fl. & Eb

*mf*

*pp*

Clar. in Bb

*p*

*cresc.*

*p*

*cresc.*

Cornets

*mf*

*ff*

*mf*

*ff*

First system of musical notation. Treble clef, key signature of two flats, 3/4 time. Dynamics include *mf* and *ff*. A five-measure rest is marked with a '5' above it. A first ending bracket labeled '1.' spans the final two measures.

Second system of musical notation. Treble clef, key signature of two flats, 3/4 time. Dynamics include *f* and *ff*. A second ending bracket labeled '2.' spans the first two measures. Instrumentation includes *Ob.* (Oboe) and *Wood rit.* (Woodwinds, *rit.* marking).

Andante cantabile (Barcarolle)

Third system of musical notation. Treble clef, key signature of two flats, 3/4 time. Dynamics include *p*. Instrumentation includes *Wood*, *Cor.* (Cor Anglais), and *Barit.* (Baritone). The label *Horns & Saxoph.* is positioned below the bass staff.

Fourth system of musical notation. Treble clef, key signature of two flats, 3/4 time. Instrumentation includes *Horns*.

Fifth system of musical notation. Treble clef, key signature of two flats, 3/4 time. Dynamics include *p*, *poco più f*, and *f*. Instrumentation includes *Trb.* (Trumpet).

Sixth system of musical notation. Treble clef, key signature of two flats, 3/4 time.

Conductor

Wood  
Cor. Barit.

*dim.*

This system contains two staves of music. The upper staff is for Woodwinds and the lower staff is for Cor. Barit. The music is in a minor key and features a melodic line with some grace notes and a supporting bass line. A dynamic marking of *dim.* is present at the beginning.

Marzurka (Le lac des cygnes)

*ff*

This system shows the beginning of the Marzurka section. It consists of two staves of music. The upper staff has a complex, rhythmic melody with many accidentals, and the lower staff provides a steady accompaniment. A dynamic marking of *ff* is indicated.

1. 2.

This system contains two staves of music. The upper staff has a melodic line with first and second endings marked '1.' and '2.'. The lower staff has a rhythmic accompaniment. The first ending leads to a repeat, and the second ending leads to a different section.

Clar.

*f* *mf*

This system contains two staves of music. The upper staff is for Clarinet and the lower staff is for piano accompaniment. The music features a melodic line with a dynamic marking of *f* and a subsequent *mf* marking. A triplet of eighth notes is marked with a '3'.

*f*

This system contains two staves of music. The upper staff has a melodic line with a dynamic marking of *f*. The lower staff has a rhythmic accompaniment. A triplet of eighth notes is marked with a '3'.

Clar.

Musical score for Clarinet and Piano. The Clarinet part features a melodic line with a triplet of eighth notes. The Piano accompaniment consists of chords and moving lines in both hands. A dynamic marking of *mf* is present.

Allegretto

(Chanson Triste)

Musical score for Piano. The piece is marked *Allegretto* and is titled "(Chanson Triste)". The score shows a piano introduction with a dynamic marking of *p molto espress.*

Musical score for Piano. The score continues with piano accompaniment, featuring a dynamic marking of *p*.

Musical score for Piano. The score continues with piano accompaniment, featuring dynamic markings of *mf* and *dim.*

Musical score for Piano and Tuba. The score continues with piano accompaniment, featuring dynamic markings of *p* and *pp*. A Tuba part is indicated by a note on the bottom staff.

Musical score for Piano. The score concludes with piano accompaniment, featuring a dynamic marking of *ppp morendo*.

Larghetto elegiaco (The Serenade)

First system of musical notation for 'Larghetto elegiaco'. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 3/4. The music features a series of chords in the right hand and a melodic line in the left hand. Dynamic markings include *pp* (pianissimo) and *mp* (mezzo-piano).

Second system of musical notation for 'Larghetto elegiaco'. It continues the grand staff with treble and bass clefs. The music features chords and a melodic line. Dynamic markings include *pp* and *mf* (mezzo-forte).

Third system of musical notation for 'Larghetto elegiaco'. It continues the grand staff with treble and bass clefs. The music features chords and a melodic line. Dynamic markings include *pp*, *mf*, and *sfz* (sforzando). The system concludes with a double bar line and a repeat sign.

Molto vivace (Russian Dance)

First system of musical notation for 'Molto vivace'. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 2/4. The music is more rhythmic and features chords and a melodic line. Dynamic markings include *f* (forte), *p* (piano), and *sfz*.

Second system of musical notation for 'Molto vivace'. It continues the grand staff with treble and bass clefs. The music features chords and a melodic line. Dynamic markings include *mf* and *f*. A first ending bracket labeled '1.' and a second ending bracket labeled '2.' are present. The word 'Conets' is written above the right hand.

Third system of musical notation for 'Molto vivace'. It continues the grand staff with treble and bass clefs. The music features chords and a melodic line. Dynamic markings include *cresc.* (crescendo) and *ff* (fortissimo).



First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of chords and moving lines. A *cresc.* marking is present in the right hand.

Second system of musical notation. Includes dynamic markings *ff* Brass in both hands, and *f* in the bass line.

Third system of musical notation. Includes dynamic markings *f*, *ff*, *ff*, *ff*, *ff p*, and *sfz*.

Fourth system of musical notation. Includes dynamic markings *f p*, *mf*, and *ff*. A first ending bracket labeled "1." is shown above the right hand.

Fifth system of musical notation. Includes dynamic markings *stringendo* and *sempre ff*. A second ending bracket labeled "2." is shown above the right hand.

Sixth system of musical notation. Includes the dynamic marking *Prestissimo*.

Tempo di Valse (Le lac des cygnes)

The musical score is arranged in seven systems, each with a grand staff (treble and bass clefs). The first system begins with a forte (*ff*) dynamic in the right hand and a mezzo-forte (*mf*) dynamic in the left hand. The second system features a piano (*p*) dynamic in the right hand and mezzo-forte (*mf*) in the left. The third system continues with piano (*p*) dynamics in both hands. The fourth system has mezzo-forte (*mf*) in the right hand and piano (*p*) in the left. The fifth system shows a forte (*ff*) dynamic in the right hand and piano (*p*) in the left. The sixth system maintains the forte (*ff*) dynamic in the right hand and piano (*p*) in the left. The seventh system includes first and second endings, with dynamics of piano (*p*), forte (*ff*), and fortissimo (*ffz*), and concludes with the initials "G.P." in the right hand.

Andantino (Cradle-Song)

Oboe & Cornet Solo

The first system of the musical score consists of three staves. The top staff is for the Oboe & Cornet Solo, marked with a piano (*p*) dynamic. The middle and bottom staves are for the piano accompaniment, marked with a pianissimo (*pp*) dynamic. The music is in a 2/4 time signature and a key signature of one flat (B-flat major or D minor).

The second system of the musical score consists of three staves, all for the piano accompaniment. The dynamics remain at pianissimo (*pp*). The piano part continues with a steady accompaniment pattern.

The third system of the musical score consists of three staves. The top staff is for the Clars. (Clarinets), marked with a piano (*p*) dynamic. The middle and bottom staves are for the piano accompaniment, marked with a piano (*p*) dynamic. The Clars. part has a melodic line with some grace notes.

The fourth system of the musical score consists of three staves. The top staff is for the Cornet Solo, marked with a mezzo-forte (*mf*) dynamic. The middle and bottom staves are for the piano accompaniment, marked with a mezzo-forte (*mf*) dynamic. The Cornet part has a melodic line with some grace notes.

*poco rit.* *a tempo*

*rit.* *Andante non troppo (The Serenade)*

*f sempre marcatissimo*

*ff sfz sfz*

*fff*

*fff* *sfz*

*fff* *sfz*

# Gems of Tschaikowsky

Cornet in Eb

Selection

Arranged by Tom Clark

Moderato

*fff*

Andante cantabile

*f* *mf* *rit.*

Tempo di Valse

Flute *p*

*mf*

*mf*

*cresc.*

Oboe *cresc.* *sfz* *f* *rit.*

*f*

Mazurka

*ff*

*f*

Allegretto

*ff*

Larghetto elegiaco

*mf* *dim.* *morendo*

Cornet in E $\flat$

Molto vivace

Measures 1-10 of the score. Dynamics include *f*, *p*, *sf*, and *ff*. First and second endings are marked with "1. 1" and "2. 1".

Prestissimo

Tempo di Valse

Measures 11-15. Dynamics include *mf*, *f*, and *string. fff*. A section for Oboe is indicated with a measure rest of 8. The tempo changes to "Tempo di Valse".

Measures 16-25. Dynamics include *ff*, *f*, *sfz*, and *sf*. Tempo markings include "poco rit.", "rit.", and "Andante non troppo".

Measures 26-30. Dynamics include "sempre marcatissimo", *ff*, *sfz*, and *f*.

# Gems of Tschaiikowsky

Solo Cornet in B $\flat$

Selection

Arranged by Tom Clark

Moderato

fff

1 Solo 1 1  
mf 3 3 3 3 3 3 3 3

3 3 3 3 3 3 f mf rit.

Andante cantabile

9 mf 2

3 mf

2 Ob. Solo Clar.  
pp pp

Tempo di Valse

dim. p pp pp

p

mf 5

mf 5

1. 2. Ob. Solo  
cresc. sfz f cresc. f rit.

Solo Cornet in Bb

Andante cantabile

Musical score for Solo Cornet in Bb, Andante cantabile section. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a triplet of eighth notes followed by a quarter rest, then a series of eighth and quarter notes. The second staff continues with eighth and quarter notes, marked with a forte (*f*) dynamic. The third staff includes a first ending bracket and a first ending measure. The fourth staff includes a second ending bracket and a second ending measure. Dynamics include *p* (piano) and *f* (forte).

Mazurka

Musical score for Solo Cornet in Bb, Mazurka section. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a series of eighth and quarter notes, marked with a fortissimo (*ff*) dynamic. The second staff includes a first ending bracket and a first ending measure, followed by a second ending bracket and a second ending measure. The third staff includes a *Solo* marking and a mezzo-forte (*mf*) dynamic. The fourth staff includes a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. Dynamics include *ff*, *mf*, and *f*.

Allegretto

Musical score for Solo Cornet in Bb, Allegretto section. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. It features a series of eighth and quarter notes, marked with a piano (*p*) dynamic. The second staff includes a *Solo* marking and a piano (*p*) dynamic. The third staff includes a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. Dynamics include *p*, *mf*, and *dim.* (diminuendo).



Solo Cornet in Bb

*pp*  
*Larghetto elegiaco*  
*morendo*  
*ppp*

*pp* 4 *pp* 4

*pp* 1 *ff*

*Molto vivace*  
*f p sfz f p mf*

2. *f* *f*

1 *ff* *f* *ff* *ff* *f* *ff*

*ff* *f 3* *f p* *fz* *f p*

1. 2. *mf* *ff* 3 *string.*

*sempre ff*  
*Prestissimo*

*Tempo di Valse*  
*ff* 4

Solo Cornet in Bb

# Gems of Tchaikowsky

Cornet I in B $\flat$

Selection

Arranged by Tom Clark

Moderato

Andante cantabile

Tempo di Valse

Andante cantabile

Cornet I in Bb

Musical staff with notes and dynamics. Dynamics include *p*.

Mazurka

Musical staff for Mazurka with dynamics *ff* and first/second endings.

Musical staff with dynamics *f* and *p*.

Musical staff with dynamics *f* and *p*, and tempo marking *Allegretto* 1.

Musical staff with dynamics *mf* and *p*, and first ending.

Musical staff with dynamics *pp* and *ppp*, and tempo marking *morendo*.

Larghetto elegiaco

Musical staff for *Larghetto elegiaco* with dynamics *pp*.

Musical staff with dynamics *pp* and *ppp*, and tempo marking *Molto vivace*.

Musical staff with dynamics *p*, *mf*, *f*, and *mf*, and first/second endings.

Musical staff with notes.

Musical staff with dynamics *ff* and *f*.

Musical staff with dynamics *ff*, *f*, *ff*, *ff*, and *ff*.

Cornet I in B $\flat$

1. *f* *p* *sfz* *f* *p* *mf*

2. *string.* *sempre ff*

Tempo di Valse

*ff* 4 8 Sax. *mf*

8 Sax. *mf* *p*

*ff* *p* *ff*

1. 2. 1 *ff* *sfz* G.P.

Andantino

3 Trb. *pp* *pp* 6 Clar. *a tempo*

*mf* *Andante non troppo* *poco rit.*

3 *rit.* *ff* *sempre ff*

2 *ff* *sfz* *sfz* *fff*

2 *fff* *sfz*

# Gems of Tschaikowsky

Cornets II & III in B $\flat$

Selection

Arranged by Tom Clark

Moderato

Musical score for the Moderato section, consisting of three staves. The first staff begins with a *fff* dynamic and features a triplet of eighth notes. The second staff continues with similar triplet patterns. The third staff starts with a *mf* dynamic and contains more triplet figures. The section concludes with a *f* dynamic followed by a *mf* dynamic.

Andante cantabile

Musical score for the Andante cantabile section, consisting of two staves. The first staff is marked with measure numbers 8 and 1, and includes a *p rit.* marking. The second staff is marked with measure number 12 and includes a *pp* marking. The music is characterized by long, flowing lines.

Tempo di Valse

Musical score for the Tempo di Valse section, consisting of three staves. The first staff is marked with measure number 1 and includes a *pp* marking. The second staff is marked with measure numbers 10 and 7, and includes a *pp* marking. The third staff starts with a *mf* dynamic, followed by a *p* dynamic, and includes first and second endings. The section ends with a *rit.* marking.

Cornets II & III in B $\flat$

Andante cantabile

3 2nd only  
*p* *p*  
*a2*  
*f*  
 3 1 2nd only  
*p*

Mazurka

*p* *ff*  
 2 1. 2.  
*f*  
*p* *f*

Allegretto

1 12 2nd only 4  
*p* *mf* *p*

Larghetto elegiaco

1 *morendo* 4 2nd only 3  
*pp* *ppp* *pp*

Molto vivace

2 1. 1. 2. 1.  
*f* *p* *sfz* *f* *p* *mf* *f*  
*mf* *ff*

Cornets II & III in Bb

*f* *ff* *f* *ff* *ff*

*p* *sfz* *f* *p* *mf* string.

Soli *ff* *Prestissimo*

Tempo di Valse Saxoph. *mf*

Saxoph. *mf* *p*

*ff* *p* *ff*

*p* *ff* *sfz* G.P.

Andantino *pp* *pp*

Andante non troppo *rit.* *ff* *sempre marcato* *ff*

*sfz* *sfz* *fff* *ff*



# Gems of Tschaikowsky

Horns I & II in Eb

Selection

Arranged by Tom Clark

Moderato

Musical score for the Moderato section, Horns I & II in Eb. The score consists of four staves of music. The first staff begins with a *fff* dynamic and a triplet of eighth notes. The second staff continues with triplets and a first ending bracket. The third staff features a *mf* dynamic and a series of triplets. The fourth staff concludes with a *f* dynamic, a *mf* dynamic, and a *rit.* marking.

Andante cantabile

Musical score for the Andante cantabile section, Horns I & II in Eb. The score consists of three staves of music. The first staff begins with a *p* dynamic. The second staff features a melodic line with a slur. The third staff concludes with a *pp* dynamic.

Tempo di Valse

Solo

Musical score for the Tempo di Valse section, Horns I & II in Eb. The score consists of four staves of music. The first staff begins with a *pp* dynamic and a slur. The second staff features a *p* dynamic and a slur. The third staff concludes with a *mf* dynamic.

Horns I & II in Eb

*mf*

1. *cresc.* *sfz* 2. *cresc.* *sfz* *f* *rit.* Clars.

Andante cantabile

*p*

*p* *f*

*dim.* *p*

Mazurka

*ff*

1. *mf* 2.

*f* *mf*

Allegretto

Solo 1<sup>o</sup> only

*mf*

*p*

*mf* *p*

morendo

*pp* *ppp*

# Horns I & II in Eb

## Larghetto elegiaco

Musical notation for the first section, 'Larghetto elegiaco'. It consists of two staves. The first staff begins with a 4-measure rest, followed by a 3-measure rest, and then a 2-measure rest. Dynamics include *pp* and *mf*. The second staff continues the melodic line with dynamics *mf* and *p*.

## Molto vivace

Musical notation for the second section, 'Molto vivace'. It consists of six staves. The first staff has dynamics *f*, *p*, *sf*, *f*, *p*, *mf*, and *f*. The second staff has dynamics *mf* and *mf*. The third staff has dynamics *ff*, *f*, *ff*, *f*, *ff*, and *ff*. The fourth staff has dynamics *ff*, *f*, *p*, *sf*, and *p*. The fifth staff has dynamics *mf* and *string.*. The sixth staff has dynamics *sempreff* and *Prestissimo*. There are first and second endings marked with '1.' and '2.'.

## Tempo di Valse

Musical notation for the third section, 'Tempo di Valse'. It consists of four staves. The first staff has dynamics *ff* and *mf*, and includes the instruction '1<sup>o</sup>. only'. The second staff has dynamics *mf* and *p*. The third staff has dynamics *p*. The fourth staff has dynamics *mf*.

Horns I & II in Eb

ff p mf

1. 2. 1. p

ff sfz pp Andantino

mf p

poco rit.

p rit.

ff sempre marcatisimo sfz sfz Andante non troppo

fff

fff sfz

# Gems of Tschaiakowsky

Horns III & IV in Eb

Selection

Arranged by Tom Clark

Moderato

Andante cantabile

Tempo di Valse

Solo

Horns III & IV in Eb

The musical score consists of ten staves of music. The first staff begins with a *mf* dynamic. The second staff contains two first endings, with dynamics *cresc.*, *ff*, *cresc.*, *f*, and *rit.*. The third staff starts with a *p* dynamic. The fourth staff features a *p* dynamic followed by a *f* dynamic. The fifth staff includes a *dim.* dynamic and a *p* dynamic. The sixth staff is titled "Mazurka" and begins with a *ff* dynamic, followed by *mf*. The seventh staff has a *f* dynamic and *mf*. The eighth staff starts with a *f* dynamic and *mf*. The ninth staff begins with a *p* dynamic and *mf*. The tenth staff is marked "III<sup>o</sup> only" and starts with a *pp* dynamic, ending with *ppp morendo*.

Horns III & IV in Eb

Larghetto elegiaco

Solo III<sup>o</sup>

4 pp pp mf

4 mf ff p

Molto vivace

f p sfz f p mf

mf f mf 1 2

mf ff f ff

f ff ff ff f p sfz

f p a2 mf string.

sempre ff Prestissimo

Tempo di Valse

4

mf

2 3 4 5 p

mf

Horns III & IV in Eb

ff p ff

p 1. 2. 1.

ff sfz p Andantino

mf 2 3 4 5

mf

p poco rit. a tempo 1 2

rit. ff Andante non troppo

sempre marcatissimo ff sfz sfz

fff

fff sfz



# Gems of Tschaikowsky

Tenors I & II in B $\flat$

Selection

Moderato

Arranged by Tom Clark

Musical score for the Moderato section, measures 1-8. The music is in 4/4 time with a key signature of two flats. It features a series of chords and triplets. Dynamics include *fff* and *mf*. Horns III & IV are indicated for measures 7-8.

Andante cantabile

Musical score for the Andante cantabile section, measures 9-16. The tempo changes to 3/4 time. The music is more melodic and slower. Dynamics range from *f* to *pp*. Horns III & IV are indicated for measures 10-11. A Solo section begins in measure 15.

Tempo di Valse

Musical score for the Tempo di Valse section, measures 17-24. The tempo changes to 3/4 time. The music is in a waltz style. Dynamics include *pp*, *p*, *mf*, *sfz*, *cresc.*, and *f*. Horns and Saxoph. are indicated for measures 17-18. First and second endings are marked with '1.' and '2.'.

Tenors  $\text{I \& II}$  in B $\flat$

Andante cantabile

Musical notation for the first section, 'Andante cantabile'. It consists of two staves. The first staff begins with a measure containing a '6' above it, followed by a series of notes with a dynamic marking of *p*. The second staff continues the melody with a dynamic marking of *f*. There are also some rests and phrasing slurs.

Mazurka

Musical notation for the second section, 'Mazurka'. It consists of two staves. The first staff starts with a dynamic marking of *ff* and includes first and second endings. The second staff continues with a dynamic marking of *mf* and includes a measure with a '4' above it.

Allegretto

Musical notation for the third section, 'Allegretto'. It consists of two staves. The first staff starts with a dynamic marking of *mf* and includes first and second endings. The second staff continues with a dynamic marking of *pp* and includes a measure with a '3' above it.

Saxoph.

Musical notation for the fourth section, featuring two staves. The first staff starts with a dynamic marking of *mf*. The second staff continues with a dynamic marking of *pp* and includes a measure with 'Horn III' above it.

Larghetto elegiaco

Musical notation for the fifth section, 'Larghetto elegiaco'. It consists of two staves. The first staff starts with a dynamic marking of *morendo*. The second staff continues with a dynamic marking of *pp* and includes a measure with 'Horn III' above it.

Horn III

Musical notation for the sixth section, featuring two staves. The first staff starts with a dynamic marking of *mf*. The second staff continues with dynamic markings of *mf*, *ff*, and *p*, and includes a measure with 'Horn III' above it.

Molto vivace

Musical notation for the seventh section, 'Molto vivace'. It consists of four staves. The first staff starts with dynamic markings of *f*, *p*, *sfz*, *f*, *p*, and includes first and second endings. The second staff continues with dynamic markings of *f*, *mf*, and *mf*. The third staff continues with dynamic markings of *ff*, *ff*, *ff*, *ff*, and *ff*. The fourth staff continues with dynamic markings of *f*, *p*, *sfz*, *f*, *p*, and includes first and second endings, with the second ending marked 'string.'

Tenors I & II in B $\flat$

*a2* *sempre ff* *Prestissimo*



*Tempo di Valse* *ff* *mf* Saxoph.



*6* *p* Saxoph.



*4* *p*



*ff* *p* *ff*



*1.* *2.* *1* *ff* *sfz* G.P.



*Andantino* *Solo* *pp* *pp*



*mf*



*Horn* *a tempo* *1* *2* *1* *poco rit.* *pp*



*Andante non troppo* *rit.* *a2* *ff* *sempre ff* *2*



*ff* *sfz* *sfz* *fff*



*fff* *fffz*



# Gems of Tschaiakowsky

## Selection

Bass  $\text{in B}\flat$

Moderato

Arranged by Tom Clark

First section of music, Moderato. It consists of two staves. The first staff begins with a *fff* dynamic and contains several triplet figures. The second staff continues the melody with dynamics *f*, *mf*, and *p rit.* and includes a fermata over a measure.

Andante cantabile

Tempo di Valse

Second section of music, Andante cantabile and Tempo di Valse. It consists of two staves. The first staff starts with *pp* dynamics and includes a fermata. The second staff continues with dynamics *cresc.*, *dim.*, *pp*, and *pp*.

Third section of music, Andante cantabile. It consists of two staves. The first staff begins with *pp* dynamics. The second staff features dynamics *mf*, *cresc.*, *sfz*, *cresc.*, *sfz*, and *f*.

Andante cantabile

Fourth section of music, Andante cantabile. It consists of two staves. The first staff starts with a *rit.* marking. The second staff continues with dynamics *f* and *dim.*

Mazurka

Fifth section of music, Mazurka. It consists of two staves. The first staff begins with a *f* dynamic. The second staff continues with dynamics *mf* and *f*.

Allegretto

Sixth section of music, Allegretto. It consists of two staves. The first staff starts with *mf* dynamics. The second staff includes dynamics *mf*, *pp*, and *morendo*.

Bass  $\text{in Bb}$

Larghetto elegiaco      Molto vivace

19

*p* *f* *f* *mf*

1 1 1

2.

3 2 3

*mf*

1

*fff* *ff* *ff* *fff* *ff*

1.

*f* *p* *sfz* *f* *p*

2.

2 3 4 2 3 4

*Prestissimo*

*string.* *sempre ff*

Tempo di Valse

4 14 12

*p* *p*

*ff* *p* *ff*

1 2.

1

*p* *ff* *sfz* G.P.

Andantino

3 1

*pp* *pp*

2 2 4 5 6 1 2 3

*mf* *poco rit.* *a tempo* *pp* *rit.*

Andante non troppo

*ff* *sempre ff* *ff sfz sfz* *fff*

*fff* *sfz*

# Gems of Tchaikowsky

Trombones I & II

Selection

Moderato

Arranged by Tom Clark

Andante cantabile

Tempo di Valse

Trombones I & II

Andante cantabile

6

*p* *f*

Mazurka

*ff* *mf* *mf* *f*

Allegretto

Saxoph.

*mf* *pp* *Horn III* *pp*

Larghetto elegiaco

*ppp morendo* *mf* *ff* *p*

Molto vivace

*f* *p* *f* *f* *p* *mf* *f* *mf* *mf* *ff* *ff* *ff* *ff* *ff* *f* *p* *sfz* *p* *mf* *string.*

Trombones I & II

*a2*  
*sempre ff*  
*Prestissimo*

*Tempo di Valse*  
*ff*  
*mf*  
*Saxoph.*  
*4*

*6*  
*p*  
*Saxoph.*  
*p*

*4*  
*p*

*ff*  
*p*  
*ff*

*p*  
*1.*  
*2.*  
*1*  
*ff*  
*sfz*  
*G. P.*

*Andantino*  
*Solo*  
*1*  
*2*  
*1*  
*pp*  
*pp*

*mf*  
*a tempo*  
*1*  
*2*  
*3*  
*1*  
*p*  
*poco rit.*  
*pp*

*Andante non troppo*  
*rit.*  
*ff*  
*sempre ff*

*ff*  
*sfz*  
*sfz*  
*fff*

*fff*  
*fff*  
*fff*



# Gems of Tschaikowsky

## Trombone III

## Selection

Arranged by Tom Clark

Moderato

Andante cantabile

Tempo di Valse

Andante cantabile

Mazurka

Allegretto

Trombone III

Larghetto elegiaco

Molto vivace

19 *p* *f* *f* *p* *mf*

2 *f* *mf* *f* *mf*

1 *ff* *ff* *ff* *ff* *ff*

1. *f* *p sfz* *f* *p* *mf*

2. *string.* *sempre ff* *Prestissimo*

Tempo di Valse

4 14 12 *ff* *p* *p*

*ff* *p* *ff*

1. *p* 2. *ff* *sfz* *G.P.*

Andantino

3 *pp* *pp* 1

2 3 4 5 6 1 2 3 *f* *poco rit.* *pp* *rit.*

Andante non troppo

2 *ff* *sempre marcatisimo* *ff* *sfz* *sfz* *fff*

2 *fff* *fff*

# Gems of Tschaikowsky

Baritone 

Selection

Arranged by Tom Clark

Moderato




Andante cantabile



Tempo di Valse



Baritone 

Andante cantabile



Musical notation for the first section, 'Andante cantabile'. It consists of four staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes a piano (*p*) dynamic and a forte (*f*) dynamic. The third staff includes a *dim.* (diminuendo) marking. The fourth staff continues the melodic line.

Mazurka



Musical notation for the second section, 'Mazurka'. It consists of three staves of music. The first staff begins with a fortissimo (*ff*) dynamic and includes a mezzo-forte (*mf*) dynamic. The second staff includes first and second endings, with dynamics of *f* and *mf*. The third staff continues with a mezzo-forte (*mf*) dynamic.

Allegretto




Musical notation for the third section, 'Allegretto'. It consists of three staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes a mezzo-forte (*mf*) dynamic. The third staff includes a piano (*p*) dynamic and a *morendo* marking.

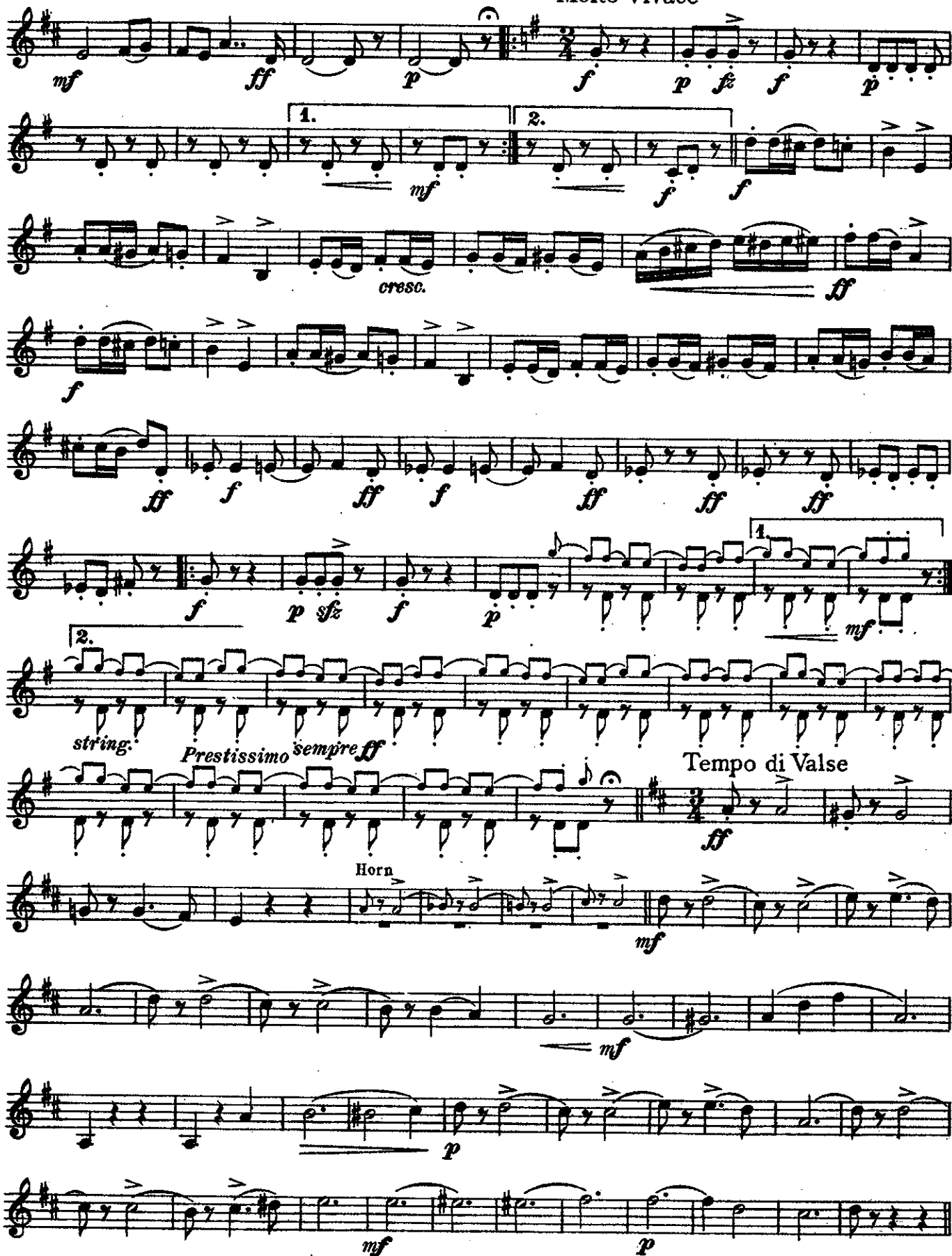
Larghetto elegiaco



Musical notation for the fourth section, 'Larghetto elegiaco'. It consists of two staves of music. The first staff includes piano (*pp*) and mezzo-forte (*mf*) dynamics. The second staff includes piano (*pp*) dynamics.

Baritone 

Molto vivace



*mf* *ff* *p* *f* *p* *sfz* *f* *p*

1. *mf* 2. *f* *f*

*cresc.* *ff*

*f*

*ff* *f* *ff* *f* *ff* *ff* *ff*

1. *f* *p* *sfz* *f* *p* *mf*

2. *string.* *Prestissimo* *sempre ff*

*Tempo di Valse* *ff*

Horn *mf*

*mf*

*p*

*mf* *p*

Baritone 

ff p ff

p

ff sfz G.P. p

Andantino Solo

mf

poco rit.

a tempo p rit.

Horn

ff sempre ff ff sfz sfz

Andante non troppo

sfz

sfz f

# Gems of Tchaikowsky

Baritone ♫

Selection

Arranged by Tom Clark

Moderato

Musical score for the Moderato section, measures 1-12. The music is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The first staff begins with a fortissimo (*fff*) dynamic. The second staff continues the melody. The third staff, labeled 'Bsn.', features triplet patterns. Dynamics include *mf* and *p rit.*

Andante cantabile

Musical score for the Andante cantabile section, measures 13-24. The music is in bass clef with a key signature of three flats and a 2/4 time signature. The first staff starts with a piano (*p*) dynamic. The second staff continues the melody with various dynamics including *p* and *mf*. The third staff includes fingerings (5, 6, 7) and dynamic markings like *mf* and *dim.*

Tempo di Valse

Musical score for the Tempo di Valse section, measures 25-42. The music is in bass clef with a key signature of three flats and a 3/4 time signature. The first staff starts with a piano (*p*) dynamic. The second staff includes dynamics like *pp* and *cresc.*. The third staff has a *pp* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *mf* dynamic. The section concludes with a *pp* dynamic.

Musical score for the final section, measures 43-48. The first staff is marked '1.' and 'cresc.' with a *ffz f* dynamic. The second staff is marked '2.' and 'cresc.' with a *sfz f* dynamic, ending with a *rit.* marking.

Baritone ♫

Andante cantabile

*p*

*p* *f*

*p*

Mazurka

*ff* *mf*

1. 2. *f* *mf*

*f* *mf*

Allegretto

*p*

*mf*

*pp* *morendo* *ppp*

Larghetto elegiaco

*pp* *mp*

*pp* *mf* *pp* *pp*



Molto vivace

The musical score for Baritone 9, titled "Molto vivace", consists of ten staves of music. The first staff begins with a dynamic marking of *mf*, followed by *ff*, *p*, *f*, *p sfz*, *f*, and *p*. The second staff features first and second endings, with dynamics *mf* and *f*. The third staff includes a *cresc.* marking and ends with *ff*. The fourth staff starts with *f* and includes another *cresc.* marking. The fifth staff is marked *ff* throughout. The sixth staff has dynamics *f*, *p sfz*, *f*, *p*, and *mf*. The seventh staff is marked *stringendo* and *sempre ff*. The eighth staff is marked *Tempo di Valse* and *ff*. The ninth staff is marked *Préstissimo*. The tenth staff has dynamics *f*, *mf*, *p*, *mf*, and *p*.

Baritone 9:

Musical staff 1: Bass clef, 2/4 time signature. Dynamics: *ff*, *p*, *ff*.

Musical staff 2: Bass clef, 2/4 time signature. Dynamics: *p*. Includes first and second endings.

Musical staff 3: Bass clef, 2/4 time signature. Dynamics: *ff*, *sfz*, *G.P.*, *p*. Includes "Andantino Solo" marking.

Musical staff 4: Bass clef, 2/4 time signature. Continuation of the melodic line.

Musical staff 5: Bass clef, 2/4 time signature. Dynamics: *mf*.

Musical staff 6: Bass clef, 2/4 time signature. Dynamics: *poco rit.*

Musical staff 7: Bass clef, 2/4 time signature. Dynamics: *a tempo*, *p*, *rit.*

Musical staff 8: Bass clef, 2/4 time signature. Dynamics: *ff*, *sempre ff*, *ff sfz sfz*. Includes "Andante non troppo" marking.

Musical staff 9: Bass clef, 2/4 time signature. Dynamics: *fff*.

Musical staff 10: Bass clef, 2/4 time signature. Dynamics: *fff*, *sfz*.

# Gems of Tschaikowsky

## Tuba I

## Selection

Arranged by Tom Clark

Moderato

The musical score for Tuba I consists of 13 staves of music. The first staff begins with a *fff* dynamic and a triplet of eighth notes. The second staff continues with a *mf* dynamic. The third staff introduces a change in tempo to *Andante cantabile*, with dynamics ranging from *f* to *p* and a *rit.* marking. The fourth staff features a series of eighth-note patterns with dynamics *f*, *mf*, *p*, and *rit.*. The fifth staff returns to a *Moderato* tempo with dynamics *mf*, *p*, and *pp*. The sixth staff changes tempo to *Tempo di Valse* and includes a first ending marked *pp*. The seventh staff continues with a *cresc.* dynamic leading to *pp*. The eighth staff features a *mf* dynamic. The ninth staff includes a first ending marked *cresc.* and a *sfz* dynamic. The tenth staff changes tempo back to *Andante cantabile* with dynamics *cresc.*, *f*, *rit.*, and *p*. The eleventh staff continues with dynamics *p* and *f*. The twelfth staff features a *dim.* dynamic leading to *p*. The final staff concludes with a *p* dynamic and a fermata.

Tuba I

Mazurka

1. 2.

*ff* *mf* *f*

*mf* *f*

Allegretto 1

*mf* *p*

Bar.

*pp*

*morendo* *Larghetto elegiaco*

*ppp* *pp* *mp*

*pp* *pp* *mf*

*pp* *pp* *p* 3

Molto vivace 1

1. When one Tuba, play bottom notes 1.

*f* *f* *p* *mf*

2.

*f* *f* *cresc.*

*ff* *f*

*cresc.* *ff* *f*

*ff* *f* *ff* *ff* *ff*

Tuba I

*f* *p* *sfz* *p* *mf*

*string.* *sempre ff* *Prestissimo*

*Tempo di Valse* *ff* *mf*

*mf*

*p* *mf*

*ff* *p*

*ff* *p*

*ff* *ffz* *p* *Andantino*

*2* *3* *4* *5* *2* *3* *4*

*p* *a tempo* *poco rit.*

*p* *rit.* *ff* *Andante non troppo* *sempre*

*marcatissimo* *ff* *sfz* *sfz* *fff*

*fff*

# Gems of Tschaikowsky

Tuba II

Selection

Arranged by Tom Clark

Moderato

3 2 3 4 5 3

*fff* *mf*

Andante cantabile

2 3 4 5 6 7 8 2 3 4 5 6 7 8

*f* *mf* *p* *rit.* *p*

2 3 4 5 6 7 8 9 10 2 3 4

*mf* *p* *pp*

Tempo di Valse

1 2 3 4 2 3 4

*pp* *pp*

*cresc.* *pp*

2 3 4

*mf*

*mf*

1. 2.

*cresc.* *sfz* *f* *rit.*

Tuba II

Andante cantabile

*p*

*p* *f* *dim.*

Mazurka

*ff*

*ff* *f* *mf*

Allegretto

*p*

*morendo*

Larghetto elegiaco

*ppp*

*pp* *mp*

Molto vivace

*pp* *mf*

*pp* *p* *f* *f*

*p* *mf* *f* *f*

*ff*

*ff* *f* *ff* *f* *ff*

*f* *p* *sfz* *f* *p* *mf* *string.*

2 3 4 5 6 7 8 *Prestissimo*

*sempre ff*  
Tempo di Valse

*ff* *mf*

2 3 4 *p*

*ff* *p* *ff*

1. 2. 1

*p* *ff* *sfz*

2 3 4 5

*a tempo* *p* *rit.*

*poco rit.* *p*

*Andante non troppo*

2

*sempre marcatissimo* *ff* *sfz* *sfz*

*fff* *sfz*



# Gems of Tchaikowsky

Drums, etc.

Selection

Arranged by Tom Clark

Moderato

S. Dr.

fff Cymb. B. Dr. Cymb. B. Dr.

Cymb. B. Dr. Cymb. B. Dr.

Andante cantabile Tempo di Valse

1 41 16 14  
rit. p

3 3 3 3  
mf

2 1 2  
ffz f

Andante cantabile

12 2 12  
rit. mf B. Dr. only mf

Mazurka

Tamb.

ff B. Dr. Cymb.

1 2  
mf Cymb. Cymb. B. Dr. B. Dr.

4 2  
mf Cymb. Cymb. B. Dr. B. Dr. Cymb. B. Dr. Cymb. mf

Allegretto

1 21 1 2  
pp B. Dr. when no Timp. morendo

Drums

Larghetto elegiaco Molto vivace

19 Tamb. 1 1 1

1. 2. 15 ff ff ff ff ff

mf mf

Prestissimo

Tempo di Valse

4 16 16

Trgl. ff p ff

1 1. 2 2. 2

Andantino 34 G.P.

Andante non troppo

ff sfz

# Gems of Tschaikowsky

Timpani in B $\flat$  & F

Selection

Moderato

Arranged by Tom Clark

Musical notation for the first section, Moderato. It consists of two staves of music. The first staff begins with a *fff* dynamic and contains several triplet markings. The second staff continues the melody with more triplet markings and ends with a fermata over a note.

Musical notation for the second section, Andante cantabile and Tempo di Valse. It consists of two staves. The first staff has dynamics *f*, *mf*, and *p*, and includes a *rit.* marking. The second staff has measure numbers 41, 18, and 16, and includes a fermata.

Musical notation for the third section, Andante cantabile. It consists of two staves. The first staff has measure numbers 12, 1, 4, 2, 3, and 1, and includes a *rit.* marking. The second staff has measure number 17 and a *mf* dynamic, and includes a *dim.* marking.

Musical notation for the fourth section, Mazurka. It consists of two staves. The first staff has measure number 8 and a *change to F & C* instruction. The second staff has a *ff* dynamic and ends with a *p* dynamic.

Musical notation for the fifth section. It consists of two staves. The first staff has first and second endings marked 1. and 2. The second staff has a *mf* dynamic and ends with a fermata.

Musical notation for the sixth section, Allegretto. It consists of two staves. The first staff has a *mf* dynamic and measure numbers 3, 2, and 21. The second staff has a *pp* dynamic and measure number 1.

Musical notation for the seventh section, Larghetto elegiaco and Molto vivace. It consists of two staves. The first staff has a *morendo* marking and measure numbers 2 and 19. The second staff has a *f* dynamic and measure number 1.

Musical notation for the eighth section. It consists of two staves. The first staff has a *p* dynamic and first and second endings marked 1. and 2. The second staff has a *mf* dynamic and measure number 15.

# Timpani in B♭ & F

ff ff ff ff ff

1  
f f p

1. 2.  
mf string. sempre ff

Prestissimo

Tempo di Valse

8 12 16  
C & G p

1 1 1 1  
ff p ff

1 1 1. 2. 5 34  
p change to B♭ & F rit.

Andantino

Andante non troppo

ff ff

fff

sfz