

Gems from the Overtures

Flute & Piccolo

Arranged by
MACKIE - BEYER

All^o *strepitoso* (Poet and Peasant)

Andantino (Raymond)

Allegro Vivace (Zampa)

Allegretto (Poet and Peasant)

Andantino All^o Mod^{to} (Lustspiel)
(Semiramide)

Andante (William Tell)

Flute & Piccolo

The first section of the score consists of five staves of music. It is written in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, many of which are marked with a '6.' above them, indicating sixteenth-note runs. The first staff begins with a series of sixteenth-note chords. The second staff features a long, sweeping melodic line with a slur over it, followed by more sixteenth-note patterns. The third staff continues with similar sixteenth-note textures, ending with a measure marked with a '1' above it. The fourth and fifth staves maintain the fast, rhythmic character with various sixteenth-note groupings.

Allegretto Brillante (Light Cavalry)

The second section, titled 'Allegretto Brillante (Light Cavalry)', consists of six staves of music. It is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The music is marked with a forte dynamic (*ff*). The first staff begins with a series of eighth notes, followed by a melodic line with slurs. The second staff continues with a similar melodic line, also marked with a forte dynamic. The third staff features a more complex melodic line with slurs and a forte dynamic. The fourth staff includes a first ending (marked '1') and a second ending (marked '2'), both marked with a forte dynamic. The fifth and sixth staves conclude the section with melodic lines and slurs.

Gems from the Overtures

Oboe

Arranged by
MACKIE-BEYER

All^o strepitoso (Poet and Peasant)

Musical notation for 'All^o strepitoso (Poet and Peasant)'. It consists of three staves of music in 2/4 time, key of B-flat major. The first two staves begin with a triplet of eighth notes marked *ff*. The third staff contains a series of eighth-note patterns with accents and dynamic markings of *ff* and *ff^z*.

Andantino (Raymond)

Musical notation for 'Andantino (Raymond)'. It consists of one staff of music in 2/4 time, key of B-flat major. It begins with a triplet of eighth notes marked *pp* and ends with another triplet.

Allegro vivace (Zampa)

Musical notation for 'Allegro vivace (Zampa)'. It consists of one staff of music in 2/4 time, key of B-flat major. The piece is marked *ff* and features a rhythmic pattern of eighth notes with accents.

Allegretto (Poet and Peasant)

Musical notation for 'Allegretto (Poet and Peasant)'. It consists of one staff of music in 3/8 time, key of B-flat major. It begins with a triplet of eighth notes marked *ff* and continues with eighth-note patterns marked *pp*.

Musical notation for the continuation of 'Allegretto (Poet and Peasant)'. It consists of one staff of music in 3/8 time, key of B-flat major. It features a triplet of eighth notes marked *pp*, followed by a section marked *rall.* and *p*, and ends with a section marked *a tempo*.

Musical notation for the continuation of 'Allegretto (Poet and Peasant)'. It consists of one staff of music in 3/8 time, key of B-flat major. The piece is marked *rall.*

Andantino (Semiramide)

Musical notation for 'Andantino (Semiramide)'. It consists of one staff of music in 6/8 time, key of B-flat major. It begins with a triplet of eighth notes marked *p* Horn, followed by a section marked *f* and ends with a section marked *rit. f*.

All^o mod^{to} (Lustspiel)

Musical notation for 'All^o mod^{to} (Lustspiel)'. It consists of one staff of music in 2/4 time, key of B-flat major. The piece is marked *ff* and features a rhythmic pattern of eighth notes with accents.

Oboe

Andante (William Tell)

Solo

p

tr

5

Solo

p

Allegretto Brillante (Light Cavalry)

ff

ff

ff

1

2

ff

Gems from the Overtures

E♭ Clarinet

Arranged by
MACKIE-BEYER

All^o strepitoso (Poet and Peasant)

Musical notation for the first section, 'All^o strepitoso (Poet and Peasant)'. It consists of two staves of music in G major, 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a triplet of eighth notes followed by a series of eighth and sixteenth notes, with a *ff* dynamic marking. The second staff continues the melodic line with similar rhythmic patterns and *ff* dynamics.

Andantino (Raymond)

Musical notation for the second section, 'Andantino (Raymond)'. It consists of two staves of music in G major, 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a triplet of eighth notes followed by a series of eighth and sixteenth notes, with a *pp* dynamic marking. The second staff continues the melodic line with similar rhythmic patterns and *pp* dynamics.

Allegro vivace (Zampa)

Musical notation for the third section, 'Allegro vivace (Zampa)'. It consists of two staves of music in G major, 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of eighth and sixteenth notes, with a *ff* dynamic marking. The second staff continues the melodic line with similar rhythmic patterns and *ff* dynamics.

Allegretto (Poet and Peasant)

Musical notation for the fourth section, 'Allegretto (Poet and Peasant)'. It consists of two staves of music in G major, 3/8 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It features a series of eighth and sixteenth notes, with a *pp dolce* dynamic marking. The second staff continues the melodic line with similar rhythmic patterns and *pp* dynamics.

Andantino (Semiramide)

Musical notation for the fifth section, 'Andantino (Semiramide)'. It consists of two staves of music in G major, 3/8 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It features a series of eighth and sixteenth notes, with a *p* dynamic marking. The second staff continues the melodic line with similar rhythmic patterns and *p* dynamics.

All^o mod^{to} (Lustspiel)

Musical notation for the sixth section, 'All^o mod^{to} (Lustspiel)'. It consists of two staves of music in G major, 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of eighth and sixteenth notes, with a *ff* dynamic marking. The second staff continues the melodic line with similar rhythmic patterns and *ff* dynamics.

E♭ Clarinet

Andante (William Tell)

Oboe

Flute

p

Play Flute Solo in default of that instrument.

Oboe

Flute

Flute

1

1

Allegretto Brillante (Light Cavalry)

ff

ff

ff

1

2

ff

Gems from the Overtures

1st B \flat Clarinet

Arranged by
MACKIE-BEYER

All o *strepitoso* (Poet and Peasant)

Solo a 2 ff ff ff ff ff

Andantino (Raymond)

Alto pp pp

Allegro vivace (Zampa)

ff

Allegretto (Poet and Peasant)

ff pp dolce

pp

a tempo

rall. p

Andantino (Semiramide)

rall. p 2d Horn

dim. p f rit. f

All^o mod^{to} (Lustspiel)
1st B \flat Clarinets divide

1st B \flat Clarinet

ff

Andante (William Tell)
Oboe Solo

Flute Solo

p

Flute

p

Oboe

p

p

Allegretto Brillante (Light Cavalry)

ff

ff

ff

div.

ff

ff

ff

Gems from the Overtures

2nd & 3rd B \flat Clarinets

Arranged by
MACKIE-BEYER

All ? *strepitoso* (Poet and Peasant)

Solo *a²*

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Andantino (Raymond)

pp

Allegro vivace (Zampa)

ff *ff*

Allegretto (Poet and Peasant)

pp *pp* *rall.* *a tempo* *p* *rall.*

2nd & 3rd B \flat Clarinets

Andantino (Semiramide)

3rd Horn

Musical staff for the 3rd Horn part of the Andantino (Semiramide) movement. It begins with a piano (*p*) dynamic and features a melodic line with eighth and sixteenth notes.Continuation of the musical staff for the 3rd Horn part of the Andantino (Semiramide) movement. It includes dynamic markings for *dim.*, *p*, *f*, and *rit. f*.

All o mod o (Lustspiel)

Musical staff for the All o mod o (Lustspiel) movement. It starts with a fortissimo (*ff*) dynamic and features a melodic line with eighth notes and slurs.

Andante (William Tell)

Musical staff for the Andante (William Tell) movement. It begins with a piano (*p*) dynamic and includes a first ending bracket labeled '1'.

Continuation of the musical staff for the Andante (William Tell) movement, featuring a first ending bracket labeled '1'.

Continuation of the musical staff for the Andante (William Tell) movement, featuring first and second ending brackets labeled '1' and '2'.

Allegretto Brillante (Light Cavalry)

Musical staff for the Allegretto Brillante (Light Cavalry) movement. It starts with a fortissimo (*ff*) dynamic and features a rhythmic pattern of eighth notes.

Continuation of the musical staff for the Allegretto Brillante (Light Cavalry) movement, featuring a rhythmic pattern of eighth notes.

Continuation of the musical staff for the Allegretto Brillante (Light Cavalry) movement, featuring a rhythmic pattern of eighth notes and a fortissimo (*ff*) dynamic.

Continuation of the musical staff for the Allegretto Brillante (Light Cavalry) movement, featuring a rhythmic pattern of eighth notes and first and second ending brackets labeled '1' and '2'.

Continuation of the musical staff for the Allegretto Brillante (Light Cavalry) movement, featuring a rhythmic pattern of eighth notes.

Continuation of the musical staff for the Allegretto Brillante (Light Cavalry) movement, featuring a rhythmic pattern of eighth notes and a final cadence.

Gems from the Overtures

B \flat Bass

Arranged by
MACKIE-BEYER

All^o strepitoso (Poet and Peasant)

Musical score for 'All^o strepitoso (Poet and Peasant)'. It consists of five staves of music. The first four staves are marked 'Solo' and 'ff'. The first staff has a 'Solo' marking above it. The second staff has a 'Solo' marking above it. The third staff has a 'Solo' marking above it. The fourth staff has a 'Solo' marking above it. The fifth staff has a 'Solo' marking above it. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from 'ff' to 'p'.

Andantino (Raymond)

Musical score for 'Andantino (Raymond)'. It consists of one staff of music. The tempo is marked 'Andantino'. The time signature is 3/4. The music is in G major and features a simple, slow melody. The dynamics are marked 'pp'. There are two measures with a '10' above them and one measure with a '3' above them.

All^o vivace (Zampa)

Musical score for 'All^o vivace (Zampa)'. It consists of one staff of music. The tempo is marked 'All^o vivace'. The time signature is 2/4. The music is in G major and features a lively, rhythmic melody. The dynamics are marked 'ff'.

Allegretto (Poet and Peasant)

Musical score for 'Allegretto (Poet and Peasant)'. It consists of three staves of music. The tempo is marked 'Allegretto'. The time signature is 3/8. The music is in G major and features a rhythmic melody. The dynamics are marked 'pp'. The first staff has a 'pp' marking below it. The second staff has a 'pp' marking below it. The third staff has a 'rall.' marking below it. There are two measures with a '3' above them and one measure with a 'p' marking below it.

B \flat Bass

Andantino (Semiramide)

All^o mod^o (Lustspiel)

Solo

10

ff

Andante (William Tell)

Allegretto Brillante (Light Cavalry)

38

ff *ff*

Solo Solo

1 2

ff

Gems from the Overtures

Bassoon

Arranged by
MACKIE-BEYER

All^o strepitoso (Poet and Peasant)

Solo

ff *ff* *ff* *p*

Andantino (Raymond)

Solo

pp *ff*

Allegro vivace (Zampa)

ff *ff*

Allegretto (Poet and Peasant)

pp *pp* *p* *rall.* *rall.*

Bassoon

Andantino (Semiramide)

Horn

p *dim.* *p* *f* *rit.* *f*

All^o mod^{to} (Lustspiel)

Solo

ff

Andante (William Tell)

p

Allegretto Brillante (Light Cavalry)

ff *ff*

Gems from the Overtures

Solo E \flat Alto
or Horn

Arranged by
MACKIE - BEYER

All o strepitoso (Poet and Peasant)

Solo

ff *ff*

Andantino (Raymond)

ff *ff* *ff* *ff* *ff* *ff* *pp*

Allegro Vivace (Zampa)

ff *ff*

Allegretto (Poet and Peasant)

pp *pp* *rall.*

a tempo

p *rall.*

Solo Eb Alto

Andantino (Semiramide)

Solo *p dolce.*

dim. p

Detailed description: This system contains the first two staves of the 'Andantino (Semiramide)' piece. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 6/8 time signature. The music is marked 'Solo' and 'p dolce.' The second staff continues the melody and includes dynamic markings 'dim.' and 'p'.

All^o Mod^{to} (Lustspiel)

f rit. f ff

Detailed description: This system contains the third and fourth staves of the 'All^o Mod^{to} (Lustspiel)' piece. The third staff starts with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. It features dynamic markings 'f', 'rit.', 'f', and 'ff'. The fourth staff continues the melody.

Andante (William Tell)

pp

Detailed description: This system contains the fifth, sixth, and seventh staves of the 'Andante (William Tell)' piece. The fifth staff begins with a treble clef, a key signature of one flat (Bb), and a 3/8 time signature. The music is marked 'pp'. The sixth and seventh staves continue the melody.

Allegretto Brillante (Light Cavalry)

ff ff ff

Detailed description: This system contains the eighth, ninth, tenth, and eleventh staves of the 'Allegretto Brillante (Light Cavalry)' piece. The eighth staff starts with a treble clef, a key signature of one flat (Bb), and a 6/8 time signature. It is marked 'ff'. The ninth and tenth staves continue the melody with 'ff' markings. The eleventh staff includes first and second endings, marked '1' and '2', and ends with a 'ff' dynamic.

Gems from the Overtures

Soprano Saxophone

Arranged by
MACKIE-BEYER

All^o strepitoso (Poet and Peasant)

Musical notation for the first section, 'All^o strepitoso (Poet and Peasant)'. It consists of four staves of music in treble clef with a key signature of one sharp (F#) and a common time signature (C). The first two staves begin with a triplet of eighth notes marked with a '3' above them and a fortissimo (*ff*) dynamic. The third staff continues with a similar triplet pattern. The fourth staff features a series of eighth notes with accents, marked with a '1' above and a fortissimo (*ff*) dynamic.

Andantino (Raymond)

Musical notation for the second section, 'Andantino (Raymond)'. It is a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece starts with a ten-measure rest marked with a '10' above it, followed by a piano (*p*) dynamic. The notation includes a triplet of eighth notes marked with a '3' above it.

Allegro vivace (Zampa)

Musical notation for the third section, 'Allegro vivace (Zampa)'. It consists of two staves of music in treble clef with a key signature of one sharp (F#) and a common time signature (C). The first staff begins with a fortissimo (*ff*) dynamic. The second staff concludes with a fortissimo (*ff*) dynamic.

Allegretto (Poet and Peasant)

Musical notation for the fourth section, 'Allegretto (Poet and Peasant)'. It consists of three staves of music in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The first staff begins with a pianissimo (*pp*) dynamic. The second staff features a triplet of eighth notes marked with a '3' above it, a fortissimo (*pp*) dynamic, and a 'rall.' marking. The third staff concludes with a 'rall.' marking.

Soprano Saxophone

Andantino (Semiramide)

Musical notation for the first system of 'Andantino (Semiramide)'. It features a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The melody is written on a single staff with various note values, rests, and dynamic markings. The tempo is marked 'Andantino'.

Solo Alto or Sax.

Musical notation for the second system of 'Andantino (Semiramide)'. It continues the melody from the first system, including dynamic markings such as *dim.*, *p*, *f*, and *rit.*.

All^o mod^{to} (Lustspiel)

Musical notation for the first system of 'All^o mod^{to} (Lustspiel)'. It features a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody is written on a single staff with a *ff* dynamic marking.

Andante (William Tell)

Musical notation for the first system of 'Andante (William Tell)'. It features a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The melody is written on a single staff with a *pp* dynamic marking and includes measure numbers 5 and 18.

Allegretto Brillante (Light Cavalry)

Musical notation for the first system of 'Allegretto Brillante (Light Cavalry)'. It features a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The melody is written on a single staff with a *ff* dynamic marking and includes a first ending bracket.

Musical notation for the second system of 'Allegretto Brillante (Light Cavalry)'. It continues the melody with a *ff* dynamic marking.

Musical notation for the third system of 'Allegretto Brillante (Light Cavalry)'. It continues the melody with a *ff* dynamic marking.

Musical notation for the fourth system of 'Allegretto Brillante (Light Cavalry)'. It continues the melody with a *ff* dynamic marking.

Musical notation for the fifth system of 'Allegretto Brillante (Light Cavalry)'. It continues the melody with a *ff* dynamic marking.

Musical notation for the sixth system of 'Allegretto Brillante (Light Cavalry)'. It includes first and second endings, marked with '1' and '2', and a *ff* dynamic marking.

Musical notation for the seventh system of 'Allegretto Brillante (Light Cavalry)'. It continues the melody with a *ff* dynamic marking.

Musical notation for the eighth system of 'Allegretto Brillante (Light Cavalry)'. It concludes the piece with a *ff* dynamic marking and includes first and second endings.

Gems from the Overtures

E♭ Alto Saxophone

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MACKIE-BEYER

All^o *strepitoso* (Poet and Peasant)

Musical notation for the first piece, *All'o strepitoso* (Poet and Peasant). It consists of three staves of music in G major, 2/4 time. The first two staves begin with a triplet of eighth notes followed by a half note, marked *ff*. The third staff contains a series of eighth-note patterns with accents and dynamic markings of *ff*, *ff₂*, and *ff₃*. Fingerings of 1 and 1 are indicated above some notes.

Andantino (Raymond)

Musical notation for the second piece, *Andantino* (Raymond). It consists of one staff of music in G major, 3/4 time. It begins with a long note marked *pp*, followed by a melodic line that ends with a triplet of eighth notes.

Allegro vivace (Zampa)

Musical notation for the third piece, *Allegro vivace* (Zampa). It consists of two staves of music in G major, 2/4 time. The first staff begins with a series of eighth notes marked *ff*. The second staff continues the rhythmic pattern with accents and ends with a final note marked *ff*.

Allegretto (Poet and Peasant)

Musical notation for the fourth piece, *Allegretto* (Poet and Peasant). It consists of three staves of music in G major, 3/8 time. The first staff begins with a series of eighth notes marked *pp*. The second staff features a triplet of eighth notes marked *rall.* and *p*, followed by a melodic line. The third staff continues the melodic line, ending with a *rall.* marking.

E♭ Alto Saxophone

Andantino (Semiramide)

1st Alto or Sax.

dim. *f* *rit.* *f*

All^o mod^o (Lustspiel)

ff

Andante (William Tell)

5 5 18
pp

Allegretto Brillante (Light Cavalry)

1
ff

ff

ff

ff

1
ff

2
ff

ff

Gems from the Overtures

Tenor Saxophone

Arranged by
MACKIE - BEYER

All^o strepitoso (Poet and Peasant)

Musical notation for the first piece, 'All^o strepitoso (Poet and Peasant)'. It consists of three staves of music in treble clef with a common time signature. The first two staves begin with a triplet of eighth notes marked *ff*. The third staff features a series of eighth notes with accents and dynamic markings of *ff* and *ff_z*.

Andantino (Raymond)

Musical notation for the second piece, 'Andantino (Raymond)'. It is a single staff in treble clef with a common time signature. It begins with a ten-measure rest marked '10' and *pp*, followed by a melodic line of half notes and a final triplet of eighth notes.

Allegro vivace (Zampa)

Musical notation for the third piece, 'Allegro vivace (Zampa)'. It consists of two staves in treble clef with a key signature of one sharp (F#) and a common time signature. The music is characterized by eighth-note patterns and dynamic markings of *ff* and *ff*.

Allegretto (Poet and Peasant)

Musical notation for the fourth piece, 'Allegretto (Poet and Peasant)'. It consists of three staves in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The first staff starts with *pp*. The second staff includes a triplet of eighth notes marked *pp*, followed by a *rall.* section and a *p* section. The third staff concludes with a *rall.* marking.

Tenor Saxophone

Andantino (Semiramide)

2nd Alto or Sax.

dim. *f* *rit. f*

All^o mod^{to} (Lustspiel)

ff

Andante (William Tell)

5 5 18
pp

Allegretto Brillante (Light Cavalry)

1
ff

ff

ff

ff

1

2
ff

ff

Gems from the Overtures

Baritone Saxophone

Arranged by
MACKIE - BEYER

All^o strepitoso (Poet and Peasant)

Solo

ff *ff*

Solo

ff *ff*

Solo

ff *ff* *p*

Solo

ff *p* *ff* *ff* *ff* *ff* *ff* *ff*

Andantino (Raymond)

10 *pp* 3

Allegro vivace (Zampa)

ff *ff*

Allegretto (Poet and Peasant)

pp *pp* *rall.* *a tempo* *p* *rall.*

Baritone Saxophone

Andantino (Semiramide)

3rd Alto or Sax.

Musical notation for the first piece, 'Andantino (Semiramide)'. It consists of two staves of music in 6/8 time. The first staff begins with a piano (*p*) dynamic and a first ending bracket labeled '1'. The second staff includes dynamics of *dim.*, *p*, *f*, and *rit. f*.

Allo mod^{to} (Lustspiel)

Musical notation for the second piece, 'Allo mod^{to} (Lustspiel)'. It consists of two staves of music in 2/4 time. The first staff begins with a fortissimo (*ff*) dynamic and features several downward bowing or breath marks (*v*). The second staff continues the melody with similar markings.

Andante (William Tell)

Musical notation for the third piece, 'Andante (William Tell)'. It consists of one staff of music in 3/8 time. The piece starts with a piano (*p*) dynamic and includes first ending brackets labeled '5' and '18'.

Allegretto Brillante (Light Cavalry)

Musical notation for the fourth piece, 'Allegretto Brillante (Light Cavalry)'. It consists of two staves of music in 6/8 time. The first staff begins with a fortissimo (*ff*) dynamic and contains several repeat signs. The second staff continues the rhythmic pattern.

Musical notation for the fifth staff of the fourth piece, 'Allegretto Brillante (Light Cavalry)'. It continues the fortissimo (*ff*) melody with various rhythmic figures.

Musical notation for the sixth staff of the fourth piece, 'Allegretto Brillante (Light Cavalry)'. It features a first ending bracket labeled '1' and continues the fortissimo (*ff*) melody.

Musical notation for the seventh staff of the fourth piece, 'Allegretto Brillante (Light Cavalry)'. It features a second ending bracket labeled '2' and continues the fortissimo (*ff*) melody.

Musical notation for the eighth and final staff of the fourth piece, 'Allegretto Brillante (Light Cavalry)'. It concludes the fortissimo (*ff*) melody with a final cadence.

Gems from the Overtures

E♭ Cornet

Arranged by
MACKIE-BEYER

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All^o *strepitoso* (Poet and Peasant)

ff Bari. *ff* *ff* *ff* *p* Bass

Andantino (Raymond)

pp Alto *pp* Clar.

All^o *vivace* (Zampa)

ff *ff*

Allegretto (Poet and Peasant)

pp dolce Clar. *pp* *rall.* *a tempo* *p* *rall.*

E♭ Cornet

Andantino (Semiramide)

Solo Alto

Musical notation for the Solo Alto part of the Andantino (Semiramide) movement. The staff is in 6/8 time and begins with a piano (*p*) dynamic. The melody is characterized by eighth and sixteenth notes with grace notes. A *Bari.* (Bariolage) marking is present at the end of the first line.

Continuation of the Solo Alto part. Dynamics include *dim.*, *p*, *f*, and *rit.*

All^o mod^{to} (Lustspiel)

Musical notation for the Bass part of the All^o mod^{to} (Lustspiel) movement. The staff is in 2/4 time and begins with a fortissimo (*ff*) dynamic. The part consists of a rhythmic accompaniment of eighth notes.

Andante (William Tell)

Musical notation for the Oboe part of the Andante (William Tell) movement. The staff is in 3/8 time and begins with a pianissimo (*pp*) dynamic. The melody features triplet patterns.

Musical notation for the Oboe and Flute parts of the Andante (William Tell) movement. Both parts feature triplet patterns.

Musical notation for the Oboe part of the Andante (William Tell) movement, continuing the triplet patterns.

Musical notation for the Oboe part of the Andante (William Tell) movement, continuing the triplet patterns.

Allegretto Brillante (Light Cavalry)

Musical notation for the Solo Alto part of the Allegretto Brillante (Light Cavalry) movement. The staff is in 6/8 time and begins with a fortissimo (*ff*) dynamic. The melody is highly rhythmic with many sixteenth notes.

Continuation of the Solo Alto part of the Allegretto Brillante (Light Cavalry) movement.

Continuation of the Solo Alto part of the Allegretto Brillante (Light Cavalry) movement.

Continuation of the Solo Alto part of the Allegretto Brillante (Light Cavalry) movement, featuring a first ending bracket.

Continuation of the Solo Alto part of the Allegretto Brillante (Light Cavalry) movement, featuring a second ending bracket.

Continuation of the Solo Alto part of the Allegretto Brillante (Light Cavalry) movement.

Gems from the Overtures

Solo & 1st B \flat Cornets

(MEDLEY)

Arranged by
MACKIE-BEYER

(Conductor)

Also Published for Orchestra

362 All o *strepitoso* (Poet and Peasant)

Musical score for 'All o *strepitoso* (Poet and Peasant)'. It consists of four staves of music. The first two staves are for Bari. (Baritone) and the last two are for Basses. The music is in 2/4 time and features a driving, rhythmic pattern with frequent accents and dynamic markings of *ff* and *ffz*.

Musical score for 'Andantino (Raymond)'. It consists of three staves of music. The first staff is for Alto and the second and third are for Solo B \flat Cor. (Solo B-flat Cornet). The music is in 2/4 time and features a slower, more melodic line with dynamic markings of *pp*.

Musical score for 'Allegro vivace (Zampa)'. It consists of two staves of music. The music is in 2/4 time and features a fast, rhythmic pattern with dynamic markings of *ff*.

Musical score for 'Allegretto (Poet and Peasant)'. It consists of three staves of music. The music is in 3/8 time and features a moderate, rhythmic pattern with dynamic markings of *pp dolce*, *pp*, and *rall.* (rallentando).

Andantino (Semiramide)

Solo & 1st B♭ Cornets

Can also be used as a Saxophone Quartet

Bari.

Solo Alto

All^o mod^{to} (Lustspiel)

ff Basses

Andante (William Tell)

Obœ

pp

Flute

Oboe

Flute

Oboe

Allegretto Brillante (Light Cavalry)

Altos

ff

ff

Basses

Solo

ff a 2

Solo

a 2

Solo

a 2

Gems from the Overtures

2nd & 3rd B♭ Cornets

Arranged by
MACKIE-BEYER

All^o *strepitoso* (Poet and Peasant)

Musical notation for the first piece, 'All^o strepitoso (Poet and Peasant)'. It consists of three staves of music. The first two staves are in treble clef with a 3/8 time signature and a forte (*ff*) dynamic. The third staff is also in treble clef with a 3/8 time signature and a forte (*ff*) dynamic, featuring first endings marked with '1'.

Andantino (Raymond)

Musical notation for the second piece, '*Andantino* (Raymond)'. It consists of two staves of music. The first staff is in treble clef with a 3/4 time signature and a piano-piano (*pp*) dynamic. The second staff is also in treble clef with a 3/4 time signature and a piano-piano (*pp*) dynamic.

Allegro Vivace (Zampa)

Musical notation for the third piece, '*Allegro Vivace* (Zampa)'. It consists of two staves of music. The first staff is in treble clef with a 2/4 time signature and a forte (*ff*) dynamic. The second staff is also in treble clef with a 2/4 time signature and a forte (*ff*) dynamic.

Allegretto (Poet and Peasant)

Musical notation for the fourth piece, '*Allegretto* (Poet and Peasant)'. It consists of three staves of music. The first staff is in treble clef with a 3/8 time signature and a piano-piano (*pp*) *dolce* dynamic. The second staff is in treble clef with a 3/8 time signature and a piano-piano (*pp*) dynamic, followed by a *rall.* section and a piano (*p*) section. The third staff is in treble clef with a 3/8 time signature and a *rall.* dynamic.

2nd & 3rd B \flat Cornets

Andantino (Semiramide)

1st Alto



All ? Mod ! (Lustspiel)

ff



Andante (William Tell)

pp 2nd & 3rd B \flat Clar. 1



2nd & 3rd B \flat Clar. 1



2



Allegretto Brillante (Light Cavalry)

ff



ff



ff 1 2 Solo



Solo Solo



Solo a2



Gems from the Overtures

1st E \flat Alto
or Horn

Arranged by
MACKIE-BEYER

All o *strepitoso* (Poet and Peasant)

ff Solo *ff* *ff* *ff*

Andantino (Raymond)

ff *ff* *ff* *ff* *ff* *ff* *pp*

Allegro Vivace (Zampa)

ff *ff*

Allegretto (Poet and Peasant)

pp *pp* *a tempo* *f* *rall.*

1st Eb Alto

Andantino (Semiramide)

Solo
p dolce.

dim. *p*

Detailed description: This system contains the first two staves of the 'Andantino (Semiramide)' piece. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 6/8 time signature. It features a melodic line with various ornaments and dynamics, starting with a piano (*p*) and dolce marking. The second staff continues the melody, including a decrescendo (*dim.*) and a piano (*p*) dynamic.

All^o Mod^o (Lustspiel)

f *rit.* *f* *ff*

Detailed description: This system contains the first two staves of the 'All^o Mod^o (Lustspiel)' piece. The first staff starts with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. It features a rhythmic melody with dynamics including forte (*f*), ritardando (*rit.*), and fortissimo (*ff*). The second staff continues the rhythmic pattern.

Andante (William Tell)

pp

Detailed description: This system contains the first three staves of the 'Andante (William Tell)' piece. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 3/8 time signature. It features a slow, melodic line with dynamics including pianissimo (*pp*). The second and third staves continue the melody with various phrasing and dynamics.

Allegretto Brillante (Light Cavalry)

ff *ff* *ff*

Detailed description: This system contains the first five staves of the 'Allegretto Brillante (Light Cavalry)' piece. The first staff starts with a treble clef, a key signature of one flat (Bb), and a 6/8 time signature. It features a fast, rhythmic melody with dynamics including fortissimo (*ff*). The second and third staves continue the rhythmic pattern. The fourth staff includes first and second endings, both marked with fortissimo (*ff*). The fifth staff concludes the piece with a final melodic phrase.

Gems from the Overtures

2nd & 3rd E♭ Altos
or Horns

Arranged by
MACKIE-BEYER

All^o strepitoso (Poet and Peasant)

Solo

ff ff

Solo

ff ff

ff > > ff₃ ff₃ ff₃ ff₃ ff₃ ff₃ ff₃

Detailed description: This section contains three staves of music for the 'All^o strepitoso' movement. The first two staves are marked 'Solo' and 'ff'. The third staff features dynamic markings of 'ff', '>', '>', 'ff₃', 'ff₃', 'ff₃', 'ff₃', 'ff₃', and 'ff₃'. There are first endings indicated by '1' above the staff.

Andantino (Raymond)

pp

Detailed description: This section contains two staves of music for the 'Andantino' movement. The first staff begins with a 'pp' dynamic marking.

Allegro vivace (Zampa)

ff

Detailed description: This section contains two staves of music for the 'Allegro vivace' movement. The first staff begins with a 'ff' dynamic marking.

Allegretto (Poet and Peasant)

pp

pp rall.

Detailed description: This section contains two staves of music for the 'Allegretto' movement. The first staff begins with a 'pp' dynamic marking. The second staff ends with a 'rall.' marking and a '3' above the staff.

a tempo

p rall.

Detailed description: This section contains one staff of music for the 'a tempo' movement. It begins with a 'p' dynamic marking and ends with a 'rall.' marking.

2nd & 3rd Eb Altos or Horns

Andantino (Semiramide)

Solo

Musical notation for the first section, *Andantino (Semiramide)*. It consists of two staves. The first staff begins with a *p* dynamic marking. The second staff includes dynamic markings for *dim.*, *p*, *f*, and *rit. f*.

All^o mod^{to} (Lustspiel)

Musical notation for the second section, *All^o mod^{to} (Lustspiel)*. It consists of one staff with a *ff* dynamic marking.

Andante (William Tell)

Musical notation for the third section, *Andante (William Tell)*. It consists of three staves. The first staff begins with a *pp* dynamic marking. The third staff includes a first ending bracket labeled '1'.

Allegretto Brillante (Light Cavalry)

Musical notation for the fourth section, *Allegretto Brillante (Light Cavalry)*. It consists of five staves. The first two staves begin with a *ff* dynamic marking. The third staff includes a first ending bracket labeled '1'. The fourth staff includes a second ending bracket labeled '2'. The fifth staff concludes the section.

Gems from the Overtures

1st B \flat Tenor
or Trombone $\text{\textcircled{f}}$

Arranged by
MACKIE-BEYER

All $\textcircled{9}$ *strepitoso* (Poet and Peasant)
Solo

Musical score for 'All $\textcircled{9}$ strepitoso (Poet and Peasant)'. It consists of four staves of music. The first three staves are marked 'Solo' and 'ff'. The fourth staff is marked 'Solo' and contains dynamics 'ff $\textcircled{3}$ ', 'p', and 'ff $\textcircled{3}$ ' repeated five times.

Andantino (Raymond)

1st Alto

Musical score for 'Andantino (Raymond)'. It consists of two staves of music. The first staff is marked '1st Alto' and 'pp'. The second staff is marked '1st Alto' and 'pp'.

Allegro vivace (Zampa)

Musical score for 'Allegro vivace (Zampa)'. It consists of two staves of music. The first staff is marked 'ff'. The second staff is marked 'ff'.

Allegretto (Poet and Peasant)

Musical score for 'Allegretto (Poet and Peasant)'. It consists of three staves of music. The first staff is marked 'pp dolce'. The second staff is marked 'pp', 'rall.', and 'p'. The third staff is marked 'rall.-'.

1st B \flat Tenor or Trombone

Andantino (Semiramide)

2nd Alto

Musical notation for the first section, 'Andantino (Semiramide)'. It consists of two staves of music in 3/8 time. The first staff begins with a piano (*p*) dynamic. The second staff includes dynamics such as *dim.*, *p*, *f*, and *rit. f*.

All^o mod^o (Lustspiel)

Solo

Musical notation for the second section, 'All^o mod^o (Lustspiel)'. It is a single staff of music in 2/4 time, marked with a forte (*ff*) dynamic and featuring several accents (^) over the notes.

Andante (William Tell)

Musical notation for the third section, 'Andante (William Tell)'. It consists of three staves of music in 3/8 time, marked with a pianissimo (*pp*) dynamic. The first staff includes a first ending bracket labeled '1'.

Allegretto Brillante (Light Cavalry)

Musical notation for the fourth section, 'Allegretto Brillante (Light Cavalry)'. It consists of six staves of music in 6/8 time, marked with a forte (*ff*) dynamic. The first staff includes a first ending bracket labeled '1'. The second staff includes a second ending bracket labeled '2' and the word 'Solo' above it. The final staff concludes with a repeat sign.

Gems from the Overtures

2nd B \flat Tenor
or Trombone $\text{\textcircled{f}}$

Arranged by
MACKIE - BEYER

All o strepitoso (Poet and Peasant)

Musical score for 'All o strepitoso (Poet and Peasant)'. It consists of five staves of music. The first staff is marked 'Solo' and 'ff'. The second staff is also marked 'Solo' and 'ff'. The third staff has 'ff' at the beginning, 'Solo' and 'ff $\frac{2}{3}$ ' in the middle, and 'p' at the end. The fourth staff is marked 'Solo' and features a series of 'ff $\frac{2}{3}$ ' markings. The music is in 2/4 time and features a mix of eighth and sixteenth notes.

Andantino (Raymond)

Musical score for 'Andantino (Raymond)'. It consists of two staves of music. The first staff is marked '3rd Alto' and 'pp'. The second staff is also marked '3rd Alto' and 'pp'. The music is in 2/4 time and features a slow, steady melody with some rests.

All o vivace (Zampa)

Musical score for 'All o vivace (Zampa)'. It consists of two staves of music. The first staff is marked 'ff'. The second staff is marked 'ff'. The music is in 2/4 time and features a lively, rhythmic melody.

Allegretto (Poet and Peasant)

Musical score for 'Allegretto (Poet and Peasant)'. It consists of three staves of music. The first staff is marked 'pp dolce'. The second staff has 'pp', 'rall.', and 'p' markings, and includes a triplets sign '3' and 'a tempo'. The third staff is marked 'rall.'. The music is in 3/8 time and features a light, flowing melody.

2nd B \flat Tenor or Trombone

Andantino (Semiramide)

3rd Horn *p*

Musical staff for the 2nd B \flat Tenor or Trombone part of the Andantino (Semiramide) movement. The staff is in G \flat major, 6/8 time, and begins with a piano (*p*) dynamic. It features a melodic line with various articulations and a first ending bracket.

dim. *p* *f* *rit.* *f*

Continuation of the musical staff for Andantino (Semiramide), showing dynamics of *dim.*, *p*, *f*, *rit.*, and *f*.

All o mod o (Lustspiel)

Solo *ff*

Musical staff for the All o mod o (Lustspiel) movement. The staff is in G \flat major, 2/4 time, and begins with a fortissimo (*ff*) dynamic. It features a rhythmic solo with many accents.

Andante (William Tell)

pp

Musical staff for the Andante (William Tell) movement. The staff is in G \flat major, 3/8 time, and begins with a pianissimo (*pp*) dynamic. It features a melodic line with a first ending bracket.

Continuation of the musical staff for Andante (William Tell).

Continuation of the musical staff for Andante (William Tell), including a first ending bracket.

Allegretto Brillante (Light Cavalry)

ff *ff*

Musical staff for the Allegretto Brillante (Light Cavalry) movement. The staff is in G \flat major, 6/8 time, and begins with a fortissimo (*ff*) dynamic. It features a rhythmic pattern with repeat signs.

Continuation of the musical staff for Allegretto Brillante (Light Cavalry).

ff

Continuation of the musical staff for Allegretto Brillante (Light Cavalry) with a fortissimo (*ff*) dynamic.

ff

Continuation of the musical staff for Allegretto Brillante (Light Cavalry) with a fortissimo (*ff*) dynamic and a first ending bracket.

²Solo *ff*

Continuation of the musical staff for Allegretto Brillante (Light Cavalry) with a fortissimo (*ff*) dynamic and a second ending bracket.

Continuation of the musical staff for Allegretto Brillante (Light Cavalry).

Gems from the Overtures

1st Trombone^b

Arranged by
MACKIE-BEYER

All^o strepitoso (Poet and Peasant)

Solo

ff ff

Solo

ff ff

ff ff^z p

Solo

ff^z p ff^z ff^z ff^z ff^z ff^z

Andantino (Raymond)

1st Alto

pp

1st Alto

pp

Allegro vivace (Zampa)

ff

ff

Allegretto (Poet and Peasant)

pp dolce

pp a tempo rall. p

rall. -

Andantino (Semiramide)

1st Trombone

2nd Alto

First staff of music for Andantino (Semiramide), 2nd Alto part.

Second staff of music for Andantino (Semiramide), 2nd Alto part, including dynamics *dim.* and *rit.*

Allo mod!o (Lustspiel)

Solo

First staff of music for *Allo mod!o* (Lustspiel), Solo part.

ff

Andante (William Tell)

First staff of music for Andante (William Tell), including dynamics *pp*.

pp

Second staff of music for Andante (William Tell).

Third staff of music for Andante (William Tell), including first ending bracket.

Allegretto Brillante (Light Cavalry)

First staff of music for Allegretto Brillante (Light Cavalry), including dynamics *ff*.

ff

ff

Second staff of music for Allegretto Brillante (Light Cavalry), including dynamics *ff*.

Third staff of music for Allegretto Brillante (Light Cavalry), including dynamics *ff*.

ff

Fourth staff of music for Allegretto Brillante (Light Cavalry), including dynamics *ff* and first ending bracket.

ff

²Solo

Fifth staff of music for Allegretto Brillante (Light Cavalry), Solo part, including dynamics *ff*.

ff

Sixth staff of music for Allegretto Brillante (Light Cavalry), including dynamics *ff*.

Gems from the Overtures

2nd Trombone²

Arranged by
MACKIE-BEYER

All^o strepitoso (Poet and Peasant)

Solo

ff ff

Solo

ff ff

Solo

ff ff^z p

Solo

ff^z p

Andantino (Raymond)

3rd Alto

pp

3rd Alto

pp

All^o vivace (Zampa)

ff

ff

Allegretto (Poet and Peasant)

pp

pp rall. p

a tempo

rall.

2nd Trombone^b

Andantino (Semiramide) 3rd Horn

First system of the Andantino (Semiramide) 3rd Horn part. It begins with a piano (*p*) dynamic and a first ending bracket.

Second system of the Andantino (Semiramide) 3rd Horn part, featuring dynamics of *dim.*, *p*, *f*, and *rit. f*.

All^o mod^o (Lustspiel)

Solo
ff

Solo section for All^o mod^o (Lustspiel), marked *ff*. The music features a series of eighth notes with accents.

Andantino (William Tell)

First system of the Andantino (William Tell) part, marked *pp*.

Second system of the Andantino (William Tell) part.

Third system of the Andantino (William Tell) part, including a first ending bracket.

Allegretto Brillante (Light Cavalry)

First system of the Allegretto Brillante (Light Cavalry) part, marked *ff*.

Second system of the Allegretto Brillante (Light Cavalry) part.

Third system of the Allegretto Brillante (Light Cavalry) part, marked *ff*.

Fourth system of the Allegretto Brillante (Light Cavalry) part, marked *ff* and including a first ending bracket.

²Solo

Fifth system of the Allegretto Brillante (Light Cavalry) part, marked *ff*.

Sixth system of the Allegretto Brillante (Light Cavalry) part.

Gems from the Overtures

3rd Trombone[♭]

Arranged by
MACKIE-BEYER

All^o strepitoso (Poet and Peasant)

Solo

ff

ff

ff p

ff p

Andantino (Raymond)

10

pp

All^o vivace (Zampa)

ff

Allegretto (Poet and Peasant)

pp

pp rall. p

rall.-

3rd Trombone

Andantino (Semiramide)

Mod^{to} (Lustspiel)

19

ff

Andante (William Tell)

Allegretto Brillante (Light Cavalry)

38

ff *ff*

Solo
ff

1 2
ff

Gems from the Overtures

Baritone ♩

Arranged by
MACKIE-BEYER

All^o *strepitoso* (Poet and Peasant)

Solo Solo

ff *ff* *ff*

ffz *p* *ffz* *ffz* *ffz*

Andantino (Raymond)

ffz *ffz* *ffz* *ffz* *pp*

Allegro Vivace (Zampa)

ff *ff*

Allegretto (Poet and Peasant)

pp *pp* *rall.* *a tempo*

Baritone ♩

Andantino (Semiramide)

Solo

Musical notation for the first section, *Andantino (Semiramide)*. It consists of two staves. The first staff begins with a *3rd Alto* marking and a *p* dynamic. It features a *Solo* section with a *p* dynamic. The second staff includes a *dim.* marking, another *3rd Alto* marking, and a *f* dynamic. The section concludes with a *rit. f* marking.

All^o Mod^o (Lustspiel)

Solo

Musical notation for the second section, *All^o Mod^o (Lustspiel)*. It is a single staff starting with a *ff* dynamic and featuring several accents (^) over the notes.

Andante (William Tell)

Musical notation for the third section, *Andante (William Tell)*. It consists of three staves. The first staff begins with a *pp* dynamic. The second and third staves include first ending brackets labeled '1'.

Allegretto Brillante (Light Cavalry)

Musical notation for the fourth section, *Allegretto Brillante (Light Cavalry)*. It consists of seven staves. The first two staves begin with a *ff* dynamic. The third staff includes a *ff* dynamic. The fourth staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2 Solo' with a *ff* dynamic. The fifth and sixth staves continue the melody. The seventh staff concludes with a *ff* dynamic and a final cadence.

Gems from the Overtures

Baritone ♫

Arranged by
MACKIE-BEYER

All^o strepitoso (Poet and Peasant)

Solo

Solo

Musical score for 'All^o strepitoso (Poet and Peasant)'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of two staves. The first staff begins with a 'Solo' marking and a fortissimo (*ff*) dynamic. The music features a series of eighth and sixteenth notes, with some rests. The second staff continues the melody, also marked *ff*. The piece concludes with a final fortissimo (*ff*) dynamic.

Andantino (Raymond)

Musical score for 'Andantino (Raymond)'. The score is written in bass clef with a key signature of two flats and a common time signature. It consists of two staves. The first staff begins with a fortissimo (*ff*) dynamic and features a series of eighth notes. The second staff continues the melody, marked *pp* (pianissimo). The piece concludes with a fortissimo (*ff*) dynamic.

Allegro Vivace (Zampa)

Musical score for 'Allegro Vivace (Zampa)'. The score is written in bass clef with a key signature of two flats and a common time signature. It consists of two staves. The first staff begins with a fortissimo (*ff*) dynamic and features a series of eighth notes. The second staff continues the melody, marked *ff*. The piece concludes with a fortissimo (*ff*) dynamic.

Allegretto (Poet and Peasant)

Musical score for 'Allegretto (Poet and Peasant)'. The score is written in bass clef with a key signature of two flats and a 3/8 time signature. It consists of three staves. The first staff begins with a pianissimo (*pp*) dynamic and features a series of eighth notes. The second staff continues the melody, marked *pp*. The third staff concludes the piece, marked *p* (piano) and *rall.* (rallentando). The piece concludes with a fortissimo (*ff*) dynamic.

Baritone

Andantino (Semiramide)

Solo

3rd Alto

p

3rd Alto

dim. *p* *f* *rit.*

All? Mod!º (Lustspiel)

Solo

ff

Andante (William Tell)

pp

Allegretto Brillante (Light Cavalry)

ff *ff* *ff*

1 2 Solo *ff*

Gems from the Overtures

E♭ Basses
(Tuba)

Arranged by
MACKIE-BEYER
Bari.

All^o *strepitoso* (Poet and Peasant)

Musical notation for the first piece, 'All^o *strepitoso* (Poet and Peasant)'. It consists of three staves of music in bass clef with a key signature of one flat (B♭). The first staff begins with a 'Bari.' marking and a *ff* dynamic. The second and third staves continue the piece, with various dynamics including *ff*, *ff₃*, and *p*.

Andantino (Raymond)

Musical notation for the second piece, 'Andantino (Raymond)'. It consists of two staves of music in bass clef with a key signature of one flat (B♭). The first staff features a series of *ff₃* dynamics followed by a *pp* dynamic. The second staff continues the piece with a *ff* dynamic at the end.

Allegro Vivace (Zampa)

Musical notation for the third piece, 'Allegro Vivace (Zampa)'. It consists of one staff of music in bass clef with a key signature of one flat (B♭). The piece starts with a *ff* dynamic and ends with a *ff* dynamic.

Allegretto (Poet and Peasant)

Musical notation for the fourth piece, 'Allegretto (Poet and Peasant)'. It consists of three staves of music in bass clef with a key signature of one flat (B♭). The first staff starts with a *ff* dynamic. The second staff includes a *pp* dynamic and a triplet of notes marked with a '3' above it, followed by a *rall.* marking. The third staff begins with an *a tempo* marking and a *p* dynamic.

rall.

E♭ Basses

Andantino (Semiramide)

4th Horn or Bari.

Musical notation for the first piece, 'Andantino (Semiramide)'. It consists of two staves of music in bass clef, 6/8 time signature, and B-flat major. The first staff begins with a piano (*p*) dynamic. The second staff includes a *dim.* (diminuendo) marking and a *rit. f.* (ritardando) marking.

All^o Mod^o (Lustspiel)

Musical notation for the second piece, 'All^o Mod^o (Lustspiel)'. It consists of one staff of music in bass clef, 2/4 time signature, and B-flat major. The piece starts with a fortissimo (*ff*) dynamic and features several accents (*v*) throughout.

Andante (William Tell)

Musical notation for the third piece, 'Andante (William Tell)'. It consists of three staves of music in bass clef, 3/8 time signature, and B-flat major. The first staff begins with a pianissimo (*pp*) dynamic. The piece includes first and second endings, marked with '1' and '2' above the notes.

Allegretto Brillante (Light Cavalry)

Musical notation for the fourth piece, 'Allegretto Brillante (Light Cavalry)'. It consists of five staves of music in bass clef, 6/8 time signature, and B-flat major. The piece starts with a fortissimo (*ff*) dynamic and includes a 'Solo' section. It features first and second endings, marked with '1' and '2' above the notes.

Gems from the Overtures

B \flat Bass

Arranged by
MACKIE-BEYER

All o strepitoso (Poet and Peasant)

Musical notation for the first section, 'All o strepitoso (Poet and Peasant)'. It consists of five staves of music. The first two staves are marked 'Solo' and 'ff'. The third staff has 'Solo' and 'ff' markings. The fourth and fifth staves have 'Solo' and 'ff' markings, with the fifth staff also including 'p' markings.

Andantino (Raymond)

Musical notation for the second section, 'Andantino (Raymond)'. It consists of one staff of music with a 10-measure rest and a 3-measure rest, both marked 'pp'.

All o vivace (Zampa)

Musical notation for the third section, 'All o vivace (Zampa)'. It consists of one staff of music marked 'ff'.

Allegretto (Poet and Peasant)

Musical notation for the fourth section, 'Allegretto (Poet and Peasant)'. It consists of three staves of music. The first staff is marked 'pp'. The second staff has 'pp' and 'rall.' markings, with a 3-measure rest marked 'a tempo'. The third staff is marked 'rall.'.

B♭ Bass

Andantino (Semiramide)

All^o mod^o (Lustspiel)

Solo

10

ff

The first staff of music for the Andantino section. It begins with a treble clef, a key signature of two flats (B♭ and E♭), and a 6/8 time signature. A bar line is followed by a double bar line and a new time signature of 2/4. The music starts with a forte (ff) dynamic and features a series of eighth and sixteenth notes with accents.

The second staff of music for the Andantino section, continuing the melodic line from the first staff.

Andante (William Tell)

Allegretto Brillante (Light Cavalry)

38

ff *ff*

The first staff of music for the Andante section. It begins with a treble clef, a key signature of two flats, and a 3/8 time signature. A bar line is followed by a double bar line and a new time signature of 6/8. The music starts with a forte (ff) dynamic and features a series of eighth notes.

The second staff of music for the Andante section, continuing the melodic line.

ff

The third staff of music for the Andante section, continuing the melodic line.

The fourth staff of music for the Andante section, continuing the melodic line.

Solo *ff* Solo

The first staff of music for the Solo section. It begins with a treble clef, a key signature of two flats, and a 3/8 time signature. The music starts with a forte (ff) dynamic and features a series of eighth notes with a 'Solo' marking.

1. 2. *ff*

The second staff of music for the Solo section, featuring first and second endings. It starts with a forte (ff) dynamic.

The third staff of music for the Solo section, continuing the melodic line.

The fourth staff of music for the Solo section, continuing the melodic line.

Gems from the Overtures

Drums & Bells

Arranged by
MACKIE - BEYER

All^o *strepitoso* (Poet and Peasant)

Musical score for 'All^o strepitoso (Poet and Peasant)'. It consists of four staves of music in bass clef, 3/4 time. The first two staves begin with a triplet of eighth notes marked *ff*. The third staff features a series of eighth-note triplets, also marked *ff*. The fourth staff contains a sequence of eighth notes with accents, marked *ff_z*.

Andantino (Raymond) All^o *Vivace* (Zampa)

Musical score for 'Andantino (Raymond) All^o Vivace (Zampa)'. It consists of two staves of music in bass clef, 3/4 time. The first staff starts with a measure marked '17' and *ff*. The second staff continues the piece, ending with a measure marked *ff*.

Allegretto (Poet and Peasant)

Musical score for 'Allegretto (Poet and Peasant)'. It consists of two staves of music. The first staff is in treble clef, 3/8 time, and includes markings for 'Bells', 'pp', and 'Tria.'. The second staff is in bass clef, 3/8 time, and includes markings for 'a tempo', '8', 'Drs.', 'p', 'rall.', and '19'. The piece concludes with a measure marked 'Andantino (Semiramide)' and '19'.

All^o *Mod^{to}* (Lustspiel)

Musical score for 'All^o Mod^{to} (Lustspiel)'. It consists of one staff of music in bass clef, 2/4 time. The piece is marked *ff* and features a series of eighth-note chords.

Drums & Bells

Andante (William Tell)

17 (8va) Tria. 1

All^o Brillante (Light Cavalry)

1 Drs. ff

1 2 ff