

SOLO B $\flat$  CORNET.

# March The Gay American.

C. E. DUBLE.

The musical score is arranged in seven staves. The top staff is for the Solo B $\flat$  Cornet, starting with a 12/8 time signature and dynamic markings of *ff*, *fz*, and *mf*. The second staff is for Basses, with first and second endings and a dynamic marking of *ff*. The third staff includes a section marked "Trio" with a key signature change to B $\flat$  major and dynamic markings of *mf-ff*. The fourth and fifth staves show the continuation of the bass line with various articulations. The sixth staff features a section marked "LAST" with a dynamic marking of *ff* and the instruction "BASS". The seventh staff concludes with a trill (*tr.*) and a double bar line with a repeat sign and "D.S." marking. The initials "E.D." are visible at the bottom left of the final staff.

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D.S. &

PICCOLO.

# March The Gay American.

C. E. DUBLE.

123

*ff* *mf* *f* *ff* *mf-ff*

1 2

Trio.  $\text{♩}$

1 2

*ff* *ff* *ff*

1 2

*ff* *ff* *ff*

1 2

*ff* *ff* *ff*

1 2

*ff* *ff* *ff*

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D.S.  $\text{♩}$ .

C Piccolo & Flute

March, The Gay American.

C.E. DUBLE.

D.D.M.O-23-95

D.S.al

# March The Gay American.

030E.

C.E. DUBLE.

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/3 time signature. The tempo is marked '123'. The first measure is marked *ff*. The second measure is marked *mf*. The first staff contains a first ending bracket labeled '1' and a second ending bracket labeled '2'. The second staff ends with a *ff* dynamic. The third staff continues the melody with various articulations. The fourth staff begins with a first ending bracket labeled '1' and a second ending bracket labeled '2', followed by a section marked 'Trio. §' with a *mf-ff* dynamic. The fifth staff continues the melody. The sixth staff begins with a first ending bracket labeled '1' and a second ending bracket labeled '2 LAST', ending with a *ff* dynamic. The seventh staff features a trill marked 'tr...' with a dotted line. The eighth staff concludes with a *>D.S. §* marking.

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>D.S. §

# March The Gay American.

BASSOON.

C. E. DUBLE.

123. *ff* *mf*

*ff*

Trio. § *mf-ff*

1 || LAST *ff*

1 1

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D.S. §

# March The Gay American.

**E♭ CLARINET.**

**C. E. DUBLE.**

1st B $\flat$  CLARINET

# March The Gay American.

C. E. DUBLE

123. *ff* *fz* *mf* *f* *mf* *f* *mf* *ff* *mf-ff* *ff* *tr.* *ff*

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D.S.  $\text{\$}$

2nd & 3rd B $\flat$  CLARINETS. **March The Gay American.**

C. E. DUBLE.

The musical score is written for two parts: 2nd and 3rd B-flat Clarinets. It consists of seven staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one flat (B-flat). The tempo and dynamics are marked with '123.' and 'ff'. The second staff continues the melody with various dynamics including 'ff', 'fz', and 'mf'. The third staff features a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fourth staff is the start of the 'Trio' section, marked with a double bar line and a key signature change to two flats (B-flat and E-flat). The dynamics are 'mf-ff'. The fifth staff continues the Trio section. The sixth staff has a first ending bracket labeled '1' and a 'LAST' marking. The seventh staff concludes the piece with a 'D.S.' (Da Capo) instruction and a double bar line.



# SOPRANO SAXOPHONE. **March The Gay American.**

C. E. DUBLE.

123 *ff* *fz* *mf*

*f* *ff*

*mf-ff* **Trio** §

*tr.* ...

**LAST**

**E<sup>b</sup> ALTO SAXOPHONE. March The Gay American.**

**C.E.DUBLE.**

123.

**ff fz mf**

**1 1 2**

**ff**

**1 2**

**Trio. mf-ff**

**1 LAST**

**ff tr**

**D.S.**

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# **B<sup>b</sup> TENOR SAXOPHONE. March The Gay American.**

C. E. DUBLE.

123. *ff* *mf*

*ff*

Trio  $\text{♩}$ . *mf-ff*

1 || LAST *ff*

1 1

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D.S.  $\text{♩}$

# March The Gay American.

E $\flat$  BARITONE SAXOPHONE.

C. E. DUBLE.

123

*ff* *fz* *mf*

*ff*

Trio. §  
*mf ff*

LAST  
*ff*

D.S. §

SOLO B♭ CORNET.

# March The Gay American.

C. E. DUBLE.

123 *ff* *fz* *mf*

1 *ff* *f*

BASSES

1 2 *mf-ff* *tr.*

1... LAST *ff* BASS

R.D.

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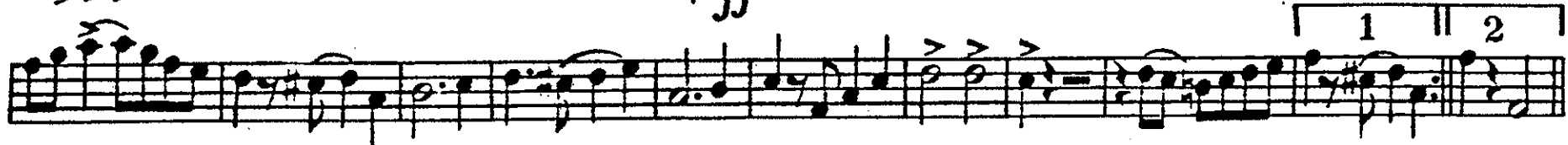
D.S. &

# March The Gay American.

C. E. DUBLE.

1st B $\flat$  CORNET

123. 



Trio. §



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*ff*

D.S. §

# March The Gay American.

2nd & 3rd B $\flat$  CORNETS.

C.E.DUBLE.

123. 



1 2 

1 2 

## Trio. $\text{\textcircled{S}}$

*mf-ff* 



1 LAST 

*ff* 

1ST & 2ND E♭ ALTOS.

# March The Gay American.

C.E.DUBLE.

123

*ff* *mf* *ff* *mf-ff* *ff* *D.S. §*

1 2 1 2 LAST 1

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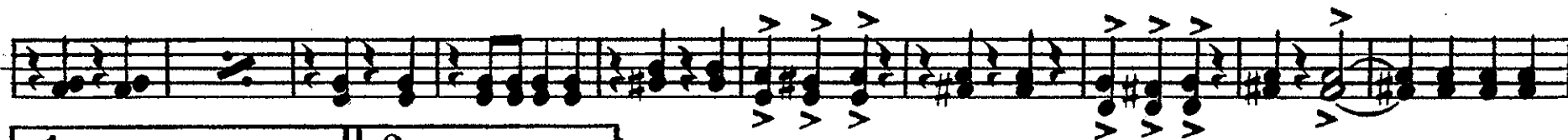


2ND & 3RD E♭ ALTOS.

# March The Gay American.

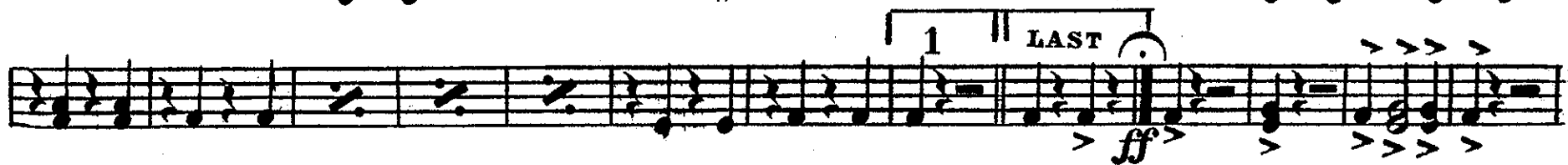
C. E. DUBLE.

123. 



1 || 2 



1 || LAST 



WILL H. SMITH & SON, DIXON, ILLINOIS.

D.S.

# 1st & 2nd B $\flat$ TROMBONES. March The Gay American.

C. E. DUBLE.

123 *ff* *mf*

*ff*

Trio. § *mf-ff*

1 || LAST *ff*

D.S. §

# March The Gay American.

3rd B $\flat$  TROMBONE.

C. E. DUBLE.

123. *ff* *fz* *mf*

1 2

*ff*

Trio. % *mf-ff*

1 LAST *ff*

1 1

D.S. %

1ST & 2ND B $\flat$  TROMBONES. **March The Gay American.**

C. E. DUBLE.

123. *ff* *mf*

*ff*

*ff*

Trio. § *mf-ff*

*ff*

1 || LAST

*ff*

*ff*

# March The Gay American.

3rd B $\flat$  TROMBONE.

C. E. DUBLE.

123. *ff* *fz* *mf*

1 2 *ff*

Trio. § *mf-ff*

1 LAST *ff*

D.S. §

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# March The Gay American.

3rd B $\flat$  TROMBONE.

C. E. DUBLE.

123 *ff* *fz* *mf*

1 2 *ff*

Trio. § *mf-ff*

1 LAST *ff*

1 D.S. §

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# March The Gay American.

B $\flat$  BARITONE.

C. E. DUBLE.

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D. S. §.

B $\flat$  BARITONE.

# March The Gay American.

C. E. DUBLE.

123 *ff* *fz* *mf* *f*

*ff* *mf-ff* *ff* *D.S. §.*



# March The Gay American.

C. E. DUBLE.

BASSES.

123. *ff* *fz* *mf* *f* *mf-ff* *ff* *D. S.*

Trio.  $\text{S}$

1 || LAST

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DRUMS.

# March The Gay American.

C. E. DUBLE.

123. *ff* *CYM mf*

1 2 *ff* *Trio. 8* *mf-ff*

*ff* *CYM. CYM. BOTH.*

*CYM. BOTH. B.D. CYM. BOTH. D.S.*

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