

CONDUCTOR
(B $\flat$ Cornet)

Gavotte

A. THOMAS

Arr. by R.E.Hildreth

Allegretto (♩=76)

From the Opera MIGNON

Allegretto ($\text{♩} = 76$) From the Opera MIGNON Arr. by HANDELSON

This musical score page contains ten staves of music. The first staff is for Violins I, marked *ffz*. The second staff is for Violins II, also marked *ffz*. The third staff is for Violas, marked *ffz*. The fourth staff is for Cellos, marked *p*. The fifth staff is for Double Basses, marked *pp & staccato*. The sixth staff is for Flutes, marked *mp*. The seventh staff is for Oboes, marked *pp*. The eighth staff is for Clarinets, marked *pp*. The ninth staff is for Horns or 1st Trumpets, marked *dim.*. The tenth staff is for Trombones, marked *Silent*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Section letters A through G are placed above specific measures. Rehearsal marks with the number 8 are present at the beginning of several staves.

PICCOLO in D $\flat$

Gavotte

From the Opera MIGNON

A. THOMAS
Arr. by R. E. Hildreth

Allegretto

The musical score is written for Piccolo in D $\flat$ and is in 2/4 time. It consists of 16 measures, divided into sections labeled A through I. The tempo is marked Allegretto. The score includes various musical notations such as dynamics (ffz, staccato, pp, mp, mf, ppp), articulation (trills, slurs), and fingerings (1, 2, 3, 4). The score is divided into sections labeled A, B, C, D, E, F, G, H, and I.

Measures 1-4: Section A. Dynamics: ffz, 2, ffz, 3, ffz. Articulation: trills, slurs. Fingerings: 1, 2, 3, 4.

Measures 5-8: Section B. Dynamics: staccato, pp, 1, C. Articulation: trills, slurs. Fingerings: 1, 2, 3, 4.

Measures 9-12: Section C. Dynamics: mp, 1, D, 4, E, 3. Articulation: trills, slurs. Fingerings: 1, 2, 3, 4.

Measures 13-16: Section D. Dynamics: pp, 1, F, mf, 1, G, 3, H, 1. Articulation: trills, slurs. Fingerings: 1, 2, 3, 4.

Measures 17-20: Section E. Dynamics: 1, staccato, trills, 1, Silent. Articulation: trills, slurs. Fingerings: 1, 2, 3, 4.

Measures 21-24: Section F. Dynamics: 1, 2, 1, 2, cl., ppp. Articulation: trills, slurs. Fingerings: 1, 2, 3, 4.

C Piccolo

Gavotte

From the Opera MIGNON

A. Thomas

Arr. by R. E. Hildreth

Allegretto

The musical score for Clarinet I consists of six staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, beams, slurs, trills (*tr*), accents (>), and dynamic markings (*ffz*, *pp*, *mf*, *ppp*). Section letters A through H are placed above specific measures. Measure numbers 1, 12, 23, 42, and 60 are indicated at the beginning of their respective staves. The piece concludes with a double bar line.

FLUTES

Gavotte

From the Opera MIGNON

A. THOMAS

Allegretto

ff *unis.* A 2 B

3 *staccato* *pp* 1st

Cl. 3

tr 1 C *mp unis.*

1 *unis.* 2 1 D 4

E 3 *pp* 1st

F 8 *mf unis.*

8 *unis.* 1 G 3

H Cl. *pp* 1st

tr

tr

1 I 2 1 1st

Silent

dim. *ppp*

OBOES and
Soprano Saxophone in C

Gavotte

From the Opera MIGNON

A. THOMAS

Arr. by R. E. Hildreth

Allegretto

ff unis. ff ff staccato

Omit in Orch. Cl. Sax. C Ob. Solo

Omit in Orch. Cl. Sax. D

E F Cl. G Cl. Omit in Orch.

H Cl. Fl. L Ob. pp

Cl. Fl. 1

Omit in Orch. Cl. Omit in Orch. Horn or Trpt dim. ppp Silent

Gavotte

RASSOONS

From the Opera MIGNON

A. THOMAS

Arr. by R. E. Hildreth

Allegretto

Omit in Orch. —

A

Omit in Orch. —

B

1st

pp staccato

Omit in Orch. —

Omit in Orch. —

C

mp

1st

Omit in Orch. —

D

E

Omit in Orch. —

pp 1st

Omit in Orch. —

F

Omit in Orch. —

G

Omit in Orch. —

1st

pp

H

unis.

1

Omit in Orch. —

unis.

Silent

Cello in Orch. —

dim.

ppp

E♭ CLARINET

Gavotte

From the Opera MIGNON

A. THOMAS
Arr. by R. E. Hildreth

Allegretto

This musical score is for the E♭ Clarinet part of the Gavotte from the Opera Mignon. It is arranged by R. E. Hildreth from a piece by A. Thomas. The tempo is marked 'Allegretto'. The score consists of eight staves of music. The key signature has one sharp (F#) and the time signature is 2/4. The music features various dynamics including *ffz*, *staccato*, *pp*, *mp*, *mf*, and *ppp*, as well as articulation marks like *tr* (trills) and *dim.* (diminuendo). Rehearsal marks A through I are placed above the staves. Fingerings (1, 2, 3) and breath marks (B) are indicated. The score includes a section labeled 'Silent' on the seventh staff. The piece concludes with a *ppp* (pianissimo) marking.

SOLO B $\flat$ CLARINET

Gavotte

From the Opera MIGNON

A. THOMAS

Arr. by R. E. Hildreth

Allegretto

The musical score for the Solo B $\flat$ Clarinet part of the Gavotte from the Opera Mignon is written in 3/4 time. The tempo is marked Allegretto. The score consists of 11 staves of music. The key signature is one flat (B $\flat$). The piece is divided into sections labeled A through H, with a final section labeled I. The music features various musical notations, including notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The piece concludes with a *Silent* marking and a final *ppp* (pianississimo) dynamic.

Section A: *pp* *staccato*

Section B: *pp* *staccato*

Section C: *mp*

Section D: *pp*

Section E: *pp*

Section F: *mf*

Section G: *mf*

Section H: *pp*

Section I: *ppp*

Silent

dim.

1st B $\flat$ CLARINET

Gavotte

From the Opera MIGNON

A. THOMAS

Arr. by R. E. Hildreth

Allegretto

The musical score is written for a 1st B $\flat$ Clarinet in 3/4 time. It consists of nine staves of music. The key signature has one flat (B $\flat$). The tempo is marked 'Allegretto'. The score includes various dynamic markings: *ffz*, *ffz*, *ffz*, *p*, *pp staccato*, *mp*, *pp*, *mf*, *pp*, *Silent*, *dim.*, and *ppp*. There are also performance instructions: 'Solo Cl. in Band' and '2nd Violin in Orch.'. The score is divided into sections labeled A through H. Section A is marked 'Omit in Orch.' and Section B is marked 'Omit in Orch.'. Section C is marked 'mp' and Section D is marked 'pp'. Section E is marked 'pp' and Section F is marked 'mf'. Section G is marked 'pp' and Section H is marked 'pp'. The score ends with a double bar line.

A Omit in Orch. B Omit in Orch. *pp staccato*

Omit in Orch. C *mp* Omit in Orch. *pp*

Omit in Orch. D *mf* E Omit in Orch. *pp*

Omit in Orch. F *mf* G Omit in Orch. *pp*

H *pp*

1 1 Omit in Orch. 1 *Silent*

Solo Cl. in Band 2nd Violin in Orch. *dim.* *ppp*

Gavotte

2d B $\flat$ CLARINET

From the Opera MIGNON

A. THOMAS

Arr. by R. E. Hildreth

Allegretto

The musical score is written for a 2d B $\flat$ Clarinet in 2/4 time. It consists of nine staves of music. The first staff begins with a treble clef and a key signature of one flat. The tempo is marked 'Allegretto'. The score includes various dynamic markings: *ffz*, *p*, *pp*, *staccato*, *mp*, *mf*, *pp*, *dim.*, and *ppp*. There are also performance instructions such as 'Omit in Orch.' and 'Silent'. The score is divided into sections labeled A through I. Section A is marked 'Omit in Orch.' and 'pp staccato'. Section B is marked 'Omit in Orch.'. Section C is marked 'mp'. Section D is marked 'Omit in Orch.'. Section E is marked 'pp'. Section F is marked 'mf'. Section G is marked 'Omit in Orch.'. Section H is marked 'pp'. Section I is marked 'Omit in Orch.' and 'Silent'. The score ends with a double bar line and a final *ppp* marking.

A Omit in Orch. B Omit in Orch. *pp* *staccato*

Omit in Orch. C *mp* Omit in Orch.

Omit in Orch. D E Omit in Orch. *pp*

Omit in Orch. F *mf* G Omit in Orch.

H *pp* I Omit in Orch. 1 1

2d Viola in Orch. *dim.* *ppp* *Silent*

3d B $\flat$ CLARINET

Gavotte

From the Opera MIGNON

A. THOMAS

Arr. by R. E. Hildreth

Allegretto

ffz *ffz* *ffz* *p* *pp* *staccato*

A Omit in Orch. B Omit in Orch.

Omit in Orch. C *mp* Omit in Orch.

Omit in Orch. D *pp* Omit in Orch.

Omit in Orch. F *mf* Omit in Orch.

G Omit in Orch.

H *pp*

1 I Omit in Orch. 1

Silent

2d Viola in Orch. *dim.* *ppp*

B♭ SOPRANO SAXOPHONE Gavotte

From the Opera MIGNON

A. THOMAS
Arr. by R. E. Hildreth

Allegretto

This musical score is for the B♭ Soprano Saxophone part of the Gavotte from the Opera Mignon. It is arranged by R. E. Hildreth from a work by A. Thomas. The tempo is marked Allegretto. The score consists of nine staves of music. The key signature has two flats (B♭ and E♭), and the time signature is 3/4. The music features various dynamics including fortissimo (ff), piano (p), pianissimo (pp), and diminuendo (dim). There are several instances of 'Omit in Orch.' (omit in orchestra) and 'Silent' markings. The score includes fingerings, slurs, and articulation marks such as staccato. The piece concludes with a first ending marked '1' and a final pianissimo (ppp) dynamic.

Omit in Orch.

A

B

Staccato

Omit in Orch.

C

Omit in Orch.

D

E

F

Omit in Orch.

G

H

Fl.

Omit in Orch.

1

Omit in Orch.

Horn or Trpt

Omit in Orch.

dim.

Silent

ppp

E♭ ALTO SAXOPHONE

Gavotte

From the Opera MIGNON

A. THOMAS

Arr. by R. E. Hildreth

Allegretto

This musical score is for the E♭ Alto Saxophone part of the Gavotte from the Opera Mignon. It is arranged by R. E. Hildreth from the original by A. Thomas. The tempo is marked Allegretto. The score consists of 11 staves of music. The key signature has one sharp (F#), and the time signature is 2/4. The music features various dynamics including fortissimo (ff), piano (p), pianissimo (pp), mezzo-forte (mf), and pianissimo (ppp), as well as articulation marks like staccato and accents. There are several instances of notes being omitted in the orchestral version, indicated by 'Omit in Orch.' and a bracket. The score includes fingerings (e.g., 1, 3) and breath marks. The piece concludes with a 'dim.' (diminuendo) marking and a final 'ppp' (pianissimo) dynamic.

Omit in Orch.

A

B

3

2^d Cl.

ff_z

ff_z

ff_z

p

staccato

pp

Omit in Orch.

C

pp

mp

1

1

D

Omit in Orch.

E

3

2^d Cl.

Omit in Orch.

F

pp

pp

mf

2^d Cl.

Omit in Orch.

G

H

pp

Tenor Sax.

Omit in Orch.

1

1

Cl.

Silent

dim.

ppp

B $\flat$ TENOR SAXOPHONE

Gavotte

From the Opera MIGNON

A. THOMAS
Arr. by R. E. Hildreth

Allegretto

Omit in Orch. —

1st Cl. 2^d Cl. or Alto Sax.

ffz *ffz* *ffz* *p* *staccato* *pp*

3

Omit in Orch. —

1st Cl. 2^d Cl. or Alto Sax.

pp *mp*

Omit in Orch. —

2^d Cl.

pp

Omit in Orch. —

1st Cl. 2^d Cl. or Alto Sax.

pp *mf*

Omit in Orch. —

2^d Cl.

pp

Alto Sax.

1 I Omit in Orch. —

Silent

2^d Cl.

dim. *ppp*

**E♭ BARITONE
SAXOPHONE**

Gavotte

From the Opera MIGNON

A. THOMAS

Arr. by R. E. Hildreth

Allegretto

This musical score is for the E♭ Baritone Saxophone part of the Gavotte from the Opera Mignon. It consists of eight staves of music. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegretto'. The score includes various musical notations such as slurs, ties, and dynamic markings. Rehearsal marks A through H are placed above the staves. Some sections are marked 'Omit in Orch.' and 'Bass'n'. The piece concludes with a 'dim.' (diminuendo) marking and a 'ppp' (pianissimo) dynamic.

ffz ffz ffz

A 1 Omit in Orch. Bass'n B 3

staccato pp Bass'n

3 Omit in Orch. C

pp mp

Omit in Orch. Bass'n

Omit in Orch. D

E 3 Omit in Orch. F

Bass'n pp mf

Omit in Orch. G H

Bass'n pp

1 I Omit in Orch. Bass'n

Silent

Omit in Orch.

dim. ppp

SOLO B $\flat$ TRUMPET (Cornet)

Gavotte

From the Opera MIGNON

A. THOMAS

Arr. by R. E. Hildreth

Allegretto ($\text{♩} = 76$)

ffz ffz ffz p pp staccato

A B C D E F G H I

Horn or 1st Trpt

Cl. dim. pp Silent

1st B $\flat$ TRUMPET
(Cornet)

Gavotte
From the Opera MIGNON

A. THOMAS
Arr. by R. E. Hildreth

Allegretto

ffz **staccato pp** **mp** **pp** **mf** **pp** **dim.** **ppp**

A **2** **B** **6** **7**

C **ob.** **D** **4** **E** **1** **F** **G** **H** **3**

Omit in Orch. **Alto** **Omit in Orch.** **2^d Cl.** **Horn or 2^d Trpt** **Horn or 2^d Trpt** **Horn or Trpt Solo** **Silent** **1st Cl.**

2^d B $\flat$ TRUMPET

Gavotte

From the Opera MIGNON

A. THOMAS

Arr. by R. E. Hildreth

Allegretto

2^d B $\flat$ TRUMPET

Allegretto

7 *ffz* A 2 B 6 Horn *staccato pp*

C *mp* Horn

D 4 E 7 F *mf unis.* 2

2 G Omit in Orch. H 3

3^d Cl.

Horn *pp* 3

1 I 2 3

Silent

Omit in Orch. 2^d Cl. *dim.* *ppp*

Detailed description: This is a musical score for the 2nd B-flat Trumpet part of a Gavotte from the Opera Mignon. The tempo is marked 'Allegretto'. The score consists of seven staves. The first staff begins with a 7-measure rest, followed by notes marked 'ffz'. Above the staff are letters A, 2, B, and 6, and the word 'Horn'. The second staff has a 7-measure rest, then notes marked 'mp', with 'Horn' written above. The third staff has notes marked 'mf unis.' with measures 4, 7, and 2 indicated. The fourth staff has notes with measures 2, G, and H marked, and 'Omit in Orch.' and '3^d Cl.' written below. The fifth staff has a 3-measure rest, with 'Horn' and 'pp' written below. The sixth staff has notes with measures 1, I, 2, and 3 marked, and 'Silent' written below. The seventh staff has notes marked 'dim.' and 'ppp', with 'Omit in Orch.' and '2^d Cl.' written above.

3^d B $\flat$ TRUMPET

Gavotte

From the Opera MIGNON

A. THOMAS

Arr. by R. E. Hildreth

Allegretto

7 *ffz* A 2 B 6 Horn *staccato pp*

C *mp* Horn

D 4 E 7 F *mf unis.* 2

2 G Omit in Orch. 3^d Cl. H 3

Horn *pp* 3

1 1 2 3

Silent

Omit in Orch. 2^d Cl. *dim.* *ppp*

Detailed description: This is a musical score for the 3rd B-flat Trumpet part of a Gavotte from the opera Mignon. The tempo is marked 'Allegretto'. The score consists of seven staves. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). It contains measures 7 through 12, with dynamics *ffz* and *staccato pp*. Rehearsal marks A, B, and 6 are present. The second staff continues from measure 12, with dynamics *mp* and *mf unis.*. Rehearsal mark C is present. The third staff contains measures 15 through 18, with dynamics *mf unis.* and *mf*. Rehearsal marks D, E, F, and 2 are present. The fourth staff contains measures 19 through 22, with dynamics *mf* and *pp*. Rehearsal marks G, H, and 3 are present. The fifth staff contains measures 23 through 26, with dynamics *pp* and *ppp*. Rehearsal mark 3 is present. The sixth staff contains measures 27 through 30, with dynamics *ppp* and *ppp*. Rehearsal marks 1, 1, 2, and 3 are present. The seventh staff contains measures 31 through 34, with dynamics *dim.* and *ppp*. Rehearsal marks 1, 1, 2, and 3 are present. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

1st Eb ALTO

Gavotte

From the Opera MIGNON

A. THOMAS

Arr. by R. E. Hildreth

Allegretto

staccato

2^d Ol.

The musical score is written for a 1st Eb Alto part. It consists of eight staves of music. The key signature is one flat (Bb) and the time signature is 2/4. The tempo is marked 'Allegretto' and the articulation is 'staccato'. The score includes various dynamic markings: *ffz*, *pp*, *mp*, *mf*, *pp*, *Silent*, and *ppp*. There are also performance instructions such as 'Solo' and 'dim.'. The score is divided into sections labeled A, B, C, D, E, F, G, and H. Section A is marked with a '2' above it. Section B is marked with a '2' above it. Section C is marked with a '2' above it. Section D is marked with a '2' above it. Section E is marked with a '2' above it. Section F is marked with a '2' above it. Section G is marked with a '2' above it. Section H is marked with a '2' above it. The score also includes a section for the 2^d Oboe (2^d Ol.) and a section for the 2^d Clarinet or 2^d Trumpet (2^d Cl. or 2^d Trpt). The score ends with a 'dim.' marking and a 'ppp' marking.

2^d Eb ALTO

Gavotte

From the Opera MIGNON

A. THOMAS

Arr. by R. E. Hildreth

2^d Cl.

Allegretto

staccato

The musical score is written for a 2^d Eb Alto. It consists of eight staves of music. The key signature is one flat (Bb) and the time signature is 2/4. The tempo is marked 'Allegretto' and the articulation is 'staccato'. The score includes various dynamic markings: *ffz*, *pp*, *mp*, *mf*, and *ppp*. There are also performance instructions such as 'Solo' and 'Silent'. The score is divided into sections labeled A, B, C, D, E, F, G, and H. Section A is marked with a '2' above it, and section H is marked with a '2' above it. Section G is marked with a '1' above it. Section F is marked with a '1' above it. Section E is marked with a '1' above it. Section D is marked with a '1' above it. Section C is marked with a '1' above it. Section B is marked with a '1' above it. Section A is marked with a '1' above it. The score ends with a 'dim.' (diminuendo) marking and a 'ppp' (pianissimo) marking.

3^d & 4th E $\flat$ ALTOS

Gavotte

From the Opera MIGNON

A. THOMAS
Arr. by R. E. Hildreth

Allegretto

ffz *ffz* *ffz* *pp* *staccato*

A 2 B 6

C *mp* D E *pp* Bar.

F *mf* G 2 H *pp* Bar.

1 I *Silent* 2 *ppp*

Horn 1

Gavotte

From the Opera MIGNON

A. Thomas

Arr. by R. E. Hildreth

Allegretto

1 *ffz* *ffz* *ffz* **A** **2** *B* *staccato* *pp* 2^d Cl.

13 *mp* **C**

25 **D** **E** *pp*

35 **F**

42 *mf* **G** **2** **H** *pp*

54

62 **I** *Silent* Solo

70 2^d Cl. or 2^d Trp. *dim.* *ppp*

Horn 2

Gavotte

From the Opera MIGNON

A. Thomas

Arr. by R. E. Hildreth

Allegretto

1 *ffz* *ffz* *ffz* **A** **2** *pp* *staccato* 2^d Cl.

13 *mp* **C** *>*

25 *>* **D** **E** *pp*

35 **F**

42 *mf* **G** **2** **H** *pp*

54

62 **I** *Silent*

70 2^d Cl. or 2^d Trp. *dim.* *ppp*

Horn 3

Gavotte

From the Opera MIGNON

A. Thomas

Arr. by R. E. Hildreth

Allegretto

1 *ffz* *ffz* *ffz* **A** **2** *staccato* **B** **6**

16 **4** **C** *mp*

28 **D** **E** *pp* Bar.

36 **F** *mf*

46 **G** **2** **H** *pp*

55 Bar.

62 Bar. **I** *Silent*

69 **2** *ppp*

Horn 4

Gavotte

From the Opera MIGNON

A. Thomas

Arr. by R. E. Hildreth

Allegretto

1

ff *ff* *ff* *pp* *mf* *pp* *pp* *pp* *pp*

staccato

A **B** **C** **D** **E** **F** **G** **H** **I**

2 **4** **2** **6** **2** **2** **2** **2** **2**

16 **28** **36** **46** **55** **62** **69**

Bar. **Bar.** **Silent**

Gavotte

From the Opera MIGNON

The image displays a page from a musical score for "The Song of the Lark" by George F. Root. The score is written for voice and piano. The tempo is marked "Allegretto" and the time signature is 2/4. The music is in G major, indicated by one sharp (F#). The score is divided into systems, each containing a vocal line and a piano accompaniment line. The vocal line is written in a soprano clef, and the piano accompaniment is written in a bass clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The dynamics range from *ffz* (fortissimo zingando) to *ppp* (pianississimo). There are also markings for "Omit in Orch." (omit in orchestra) and "Alto" (alto). The score is numbered 4, 5, and 6 at the bottom of the systems. The title "The Song of the Lark" is written in a decorative font at the top right, and the composer's name "George F. Root" is written below it.

Allegretto

ffz *ffz* *ffz* *pp* *staccato*

mp *Alto* *pp* *Alto*

mf *Alto* *pp*

ppp

Silent

Alto *ppp*

8th Alto 2^d Alto

2^d B $\flat$ TENOR
(Trombone)

Gavotte
From the Opera MIGNON

A. THOMAS
Arr. by R. E. Hildreth

Allegretto

ffz **A** 2 **B** *pp* *staccato* **6** *Alto* *pp* *staccato*

5 **C** *mp*

Alto **D** *pp* *Alto* **E** *pp* *Alto*

5 **F** *mf*

G 2 **H** *pp* *Alto* *pp*

4 2 1 1 **Silent**

ppp *Alto* *ppp*

1st Alto 2^d Alto

1st TROMBONE
(B $\flat$ Tenor)

Gavotte
From the Opera MIGNON

A. THOMAS
Arr. by R. E. Hildreth

Allegretto

ffz ffz ffz pp staccato

5 C D E F G $\flat$ H

Omit in Orch. Alto

5 mf pp

Omit in Orch. Alto

4 2 1 1

Omit in Orch. Alto

8th Alto 2^d Alto

Silent

ppp

2^d TROMBONE
(B $\flat$ Tenor)

Gavotte
From the Opera MIGNON

A. THOMAS
Arr. by R. E. Hildreth

Allegretto

ffz ffz ffz pp staccato

Omit in Orch. Alto

mp pp

Omit in Orch. Alto

mf pp

Omit in Orch. Alto pp

Silent

Omit in Orch. Alto pp

3^d Alto 2^d Alto

BASS TROMBONE

Gavotte

From the Opera MIGNON

A. THOMAS
Arr. by R. E. Hildreth

Allegretto

A 2 B 3

ffz ffz ffz staccato pp

(Cello in Orch., Bar. in Band)

C

mp

D

E Omit in Orch.

pp

(Cello in Orch., Bar. in Band)

F

Bass'n

mf

G

(Cello in Orch., Bass'n or Bar. in Band)

H

pp

(2d Horn in Orch., Bar. in Band)

Bass'n

(2d Horn in Orch., Bar. in Band)

Omit in Orch.

2d Bass'n

Bass'n or Bar.

dim.

ppp

Silent

Gavotte

A. THOMAS
Arr. by R. E. Hildreth

A

~~Omit in Orch.~~

B

Cello in Orch.

 ff_z ffz ff_2

P

pp staccato

mp

D

PM

24

G

H

pp

Silent

(Cello in Orch., Bass'n in Band)

dim

ppp

BARITONE

Gavotte

From the Opera MIGNON

A. THOMAS

Arr. by R. E. Hildreth

Allegretto

The musical score is written for Baritone and includes various performance instructions and dynamic markings. The key signature has one flat (B-flat) and the time signature is 2/4. The score is divided into measures, with some measures containing multiple notes and rests. The dynamics range from *ppp* (pianissimo) to *ffz* (fortissimo). The score includes several sections labeled with letters A through H. The first section (A) starts with a *ffz* marking. The second section (B) starts with a *pp* marking and a *staccato* instruction. The third section (C) starts with a *mp* marking. The fourth section (D) starts with a *pp* marking. The fifth section (E) starts with a *pp* marking. The sixth section (F) starts with a *mp* marking. The seventh section (G) starts with a *pp* marking. The eighth section (H) starts with a *pp* marking. The score also includes instructions for other instruments: 'Omit in Orch.', 'Cello in Orch.', 'Cello in Orch., Bass'n in Band', and 'Silent'. The score ends with a *dim.* (diminuendo) marking and a *ppp* (pianissimo) marking.

Omit in Orch.

Cello in Orch.

ffz

ffz

ffz

pp

staccato

Cello in Orch.

mp

Cello in Orch.

D

E

Cello in Orch.

pp

F

mp

G

H

Cello in Orch.

Cello in Orch., Bass'n in Band

pp

Silent

Cello in Orch.

Cello in Orch., Bass'n in Band

dim.

ppp

TUBA

Gavotte

From the Opera MIGNON

A. THOMAS

Arr. by R. E. Hildreth

Allegretto

4

ff

ff

ff

1

Omit in Orch.

2^d Bass

pp

pp

String Bass in Orch.

staccato

4

C

mp

String Bass in Orch.

D

3

E

String Bass in Orch.

4

F

mf

pp

G

2

String Bass in Orch.

H

pp

2

1

Silent

I

String Bass in Orch.

2

ppp

BASSES

Gavotte

From the Opera MIGNON

A. THOMAS

Arr. by R. E. Hildreth

Allegretto

Allegretto

ffz

ffz

ffz

A

1

Omit in Orch.

B

String Bass in Orch.

2nd Bass

pp

staccato

4

4

C

mp

String Bass in Orch.

D

3

E

String Bass in Orch.

4

F

mf

pp

G

2

String Bass in Orch.

H

pp

2

1

Silent

I

String Bass in Orch.

2

ppp

DRUMS

Gavotte

From the Opera MIGNON

A. THOMAS

Arr. by R. E. Hildreth

Allegretto

The drum score consists of five staves. The first staff is in bass clef with a 2/4 time signature. It begins with a *ffz* dynamic marking and contains notes with accents and slurs. Above the staff are markings 'A', '2', and 'B'. The staff ends with a double bar line and the word *staccato*. The second staff is in treble clef with a key signature of one sharp (F#). It begins with a *mp* dynamic marking and contains notes with slurs. Above the staff is a marking 'C'. The third staff is in treble clef and contains rests with numbers '1', '4', '7', '7', and '3' above them, and letter markings 'D', 'E', 'F', and 'G'. The fourth staff is in treble clef and contains notes with slurs. Above the staff is a marking 'H'. The fifth staff is in treble clef and contains rests with numbers '4', '1', '2', and '6' above them, and letter markings 'I' and 'Bass'. Below the staff is the word *Silent*. The final measure of the fifth staff contains notes with a *ppp* dynamic marking.

TYMPANI

Gavotte From the Opera MIGNON

A. THOMAS
Arr. by R. E. Hildreth

Allegretto

ffz ffz ffz staccato

C *tr* *mp* 1 *tr*

1 D 4 E 7 F 7 G 3

H 5

4 1 I 2 6 Bass

Silent ppp